

**MINUTES**  
**MEETING OF THE ADMINISTRATIVE BOARDS**  
**of the General College and the College of Arts and Sciences**  
**Tuesday, November 30, 2021**  
**3:30pm – 5:00pm**

**\*This meeting was held over Zoom\***

**Attendees:** Amy Cooke, Mara Evans, Louise Fleming, Jennifer Larson, Lauren Leve, Aaron Moody, Barbara Osborne, Abigail Panter, Valerie Pruvost, Chloë Russell, Keith Sawyer, Nick Sidentop, Jonathan Weiler

**Absent:** Andrea Bohlman, Nicole Else-Quest, Li-ling Hsiao, Richard Langston, Benjamin Meier, Ted Mouw, Michelle Robinson, James Thompson

**Staff:** Genevieve Cecil

**(3:30pm)** Updates and Remarks by Senior Associate Dean Abigail Panter

Dean Abigail Panter welcomed members to the final meeting of the fall 2021 semester and provided a few quick updates and remarks. The preliminary authorization proposal for the Masters in Data Science that was originally scheduled for the November meeting was moved to the February 2022 meeting, as College leadership requested additional information from the proposal team. Dean Panter then confirmed that the search for a new provost is ongoing and updates may be provided at the next Faculty Council meeting on Friday, December 3<sup>rd</sup>. She then opened the floor for general questions. One member inquired about the possible inclusion of wellness days in the spring 2022 academic calendar. Dean Panter confirmed this is something handled by the academic calendar group in consultation with faculty, staff and leadership, but that there is overall less flexibility for making adjustments to the spring calendar due to commencement deadlines and the beginning of summer school. After no additional questions were posed, Dean Panter welcomed the first guests to the meeting.

**(3:35pm)** New Program (revised proposal): Graduate Certificate in Film Studies (English and Comparative Literature)

**Guests:** Martin Johnson, Rick Warner

Martin Johnson and Rick Warner, Associate Professors of English and Comparative Literature, joined the call to present the department's revised proposal for a graduate certificate in film studies. Johnson reported that, as per the feedback from the last Board meeting, the English and Comparative Literature chair reached out to colleagues in partner departments in the College to confirm their support for the new certificate, as well as help identify any faculty or courses that could be incorporated into the program. The department found this process extremely helpful and productive, and identified several new courses and faculty whose inclusion helped strengthen the proposal. The department also appreciated the opportunity to give other departments a head's up that the certificate program is in development. With no questions from the Board, Dean Panter thanked Professors Johnson and Warner and asked members to vote on the proposal. The Board voted unanimously to approve the proposal.

**(3:45pm) New Program: Undergraduate Minor in Sports Medicine (Exercise and Sport Science)**

**Guests:** Meredith Petschauer

Dean Panter next invited Meredith Petschauer, Teaching Professor in Exercise and Sports Science, to present the department's proposal for a new undergraduate minor in sports medicine. The minor is intended to serve students interested in pursuing post-undergraduate careers in medicine and the allied health sciences. The proposed minor will not be restricted solely to majors within the department, but will be open to all students. The department does not foresee any issues offering the core courses for the minor, with the caveat that they are slightly concerned about capacity if the minor proves more successful than intended. Panter thanked Petschauer and opened the floor to questions. Members inquired about the ability of non-majors to enroll in courses that are already required for majors in the department, and whether the department has considered the increase in demand for these courses. Petschauer confirmed that the minor was designed to give students flexibility in terms of which courses they use to fulfill the minor requirements, some of which are specific to the minor and do not overlap with the major. For those courses that do overlap with the major, the department plans to increase enrollment in popular sections to avoid bottlenecks. Another member inquired whether it would be possible for a student to complete the minor within their first two years. Petschauer noted that finishing the minor within the first two years would be challenging but possible, provided students in this situation are prepared to take summer courses. Members asked for additional details regarding overlap between the major/minor requirements, and the clinical component. Petschauer confirmed that only two required courses overlap between the major and minor, since the minor was designed to take advantage of courses previously offered under the now defunct Athletic Training track. Curriculum Director Nick Siedentop confirmed that the clinical course in the minor proposal, EXSS 393, has recently been approved by the Course Committee for High-Impact: Internship in the IDEAs in Action curriculum. With no further questions, Dean Panter thanked Petschauer for attending and the Boards voted unanimously to approve the proposal.

**(4:00pm) Course Committee (Nick Siedentop)**

Dean Panter invited Siedentop to present the Course Committee report for the November meeting. There were 35 courses on the meeting agenda, 18 of which requested and were approved for gen eds in IDEAs in Action. For this meeting the committee prioritized courses requesting Research & Discovery, Communication Beyond Carolina, and High-Impact in the new curriculum. Siedentop encouraged members to utilize the Curriculum Inventory Management (CIM) system to review the approved course proposals.

**(4:05pm) New Program: Undergraduate Minor in Musical Theatre Performance**

**Guests:** David Garcia, Adam Versenyi

Dean Panter next invited Professor David Garcia, chair of the Department of Music, and Professor Adam Versenyi, chair of the Department of Dramatic Art to present some key aspects of their joint proposal for a new undergraduate minor in musical theatre performance. The minor is intended to serve the demonstrated needs of current and future students who seek to improve their abilities in musical theatre performance. Both Music and Dramatic Art offer courses that allow students to practice their applied performance techniques, and have faculty

who are capable of teaching to these topics. The minor emphasizes three components: acting literacy, music literacy, and movement literacy, and will have three tracks: the Music Track (for Dramatic Art majors), the Dramatic Track (for Music majors), and the Hybrid Track (taken by double majors or students majoring in other disciplines). Panter opened the floor for comments, questions, and other feedback. One member inquired about the credit hour range of the minor given that some of the courses are variable credit. Garcia and Versenyi confirmed the minor will be a minimum of 15 credit hours, but they deliberately did not specify a number of courses since many of the options are variable credit. Chloë Russell, Associate Dean of Academic Advising, inquired about the movement literacy component as PHYA courses aren't typically counted toward a student's degree. Siedentop confirmed that this had been discussed recently with regards to the proposed minor, and that Exercise and Sports Science was considering options that allow these courses to count towards a degree. Other members inquired whether the performance element would be a requirement. Versenyi and Garcia confirmed that UNC-Chapel Hill does not currently convey course credit for performances, but that students can receive credit for performance-oriented courses, and the department will be committing to staging a musical with the Kenan Theatre Company as has been done unofficially for the last few years. Students in these productions are required to enroll in an existing course that teaches them how to participate in the production, and conveys course credit. While both departments work with Admissions regarding students with special talents, there is no plan to provide a conservatory-level experience at UNC or via the proposed minor. Members were also curious if the minor had been developed in line with the new curriculum, given the opportunities for high-impact experiences. Versenyi noted that while the minor wasn't designed specifically around the new gen eds, it would be easy to grow in this direction. Garcia reminded members that minors rarely allow sufficient space for students to pick up all their gen eds, but that enough of the required and suggested courses in the minor make it comparable to others currently offered. Siedentop confirmed that the required core course in the minor, DRAM/MUSC 151 (Introduction to the American Stage Musical), has been submitted for a gen ed and is pending approval by the Course Committee. Panter thanked Versenyi and Garcia for their time and asked the Boards to vote. The Board voted to unanimously approve the proposal.

**(4:25pm) Program Proposals (Nick Siedentop)**

Dean Panter invited Siedentop to present the undergraduate program report. Siedentop reminded the Board of how to access the program forms in CIM before providing a high-level summary of the requested undergraduate major and minor changes. Members from units who had made changes to their program(s) were given a chance to provide additional context. Overall trends include revisions in STEM majors to reduce credit hours and enhance student flexibility, changes to requirement and elective lists across disciplines, and general degree maintenance.

Dean Panter thanked all the members for their work this semester and offered her support as they move through the end of the term and finals. With no further questions or concerns, the meeting adjourned at 4:35pm.