



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

FedEx GLOBAL EDUCATION CENTER
CAMPUS BOX 3130
CHAPEL HILL, NC 27599-3130

T 919.962-7002
F 919.962-2262
studyabroad.unc.edu

Administrative Board of the College of Arts & Sciences

Proposed Program: **UNC in Jordan: Women and Leadership in the Arab World**

Proposed Program Location: **Madaba, Jordan**

Faculty Program Leaders: **Nadia Yaqub (Professor, UNC-CH) and Diya Abdo (Associate Professor, Guilford College)**

Dear Colleagues:

The UNC Study Abroad Office submits for your approval a proposal for the establishment of a new faculty-led program to be offered beginning **Summer 2021** and continuing annually.

PROGRAM INFORMATION

This proposed faculty-led program would be offered for **6 credits** during the Summer term, tentatively scheduled **for five weeks in late May – June, 2021**.

Program Rationale: This faculty led study abroad program will offer students an opportunity to delve deeply into the study of Arab culture and society in Jordan with a particular focus on the challenges and achievements of Arab women. Students will meet will meet women leaders (community activists, politicians, professionals, artists, and writers) visit sites of cultural significance in Jordan and connect those meetings and visits to readings from and about the Arab world. The experience of studying the Arab world in the Arab world will offer students a holistic and grounded understanding of concepts and themes that arise in course readings.

Target Audience/ Major & Discipline/Student Levels: This program will be open to all undergraduates at UNC Chapel Hill who meet minimum GPA requirements to participate in a UNC study abroad program. It will also be open to students from other universities. The program welcomes students of all backgrounds and needs. We will advertise the program aggressively on campus and beyond through relevant professional websites and listservs.

Anticipated Number of Students: Minimum of 10 students; maximum 20

Program Learning Objectives:

- Interpret and critique literary and artistic expression.
- Analyze literary and artistic works in various contexts (social, political, historical, philosophical, etc.) and with regard to style, period, and the circumstances of composition.
- Explain how aesthetic expression enhances human experience.
- Recognize and use one or more approach(es) to developing and validating knowledge of the unfamiliar world.
- Evaluate ways that temporal, spatial, scientific, and philosophical categories structure knowledge.
- Interrogate assumptions that underlie our own perceptions of the world.

- Employ strategies to mitigate or adjust for preconceptions and biases.
- Apply critical insights to understand patterns of experience and belief.
- Classify and analyze diverse historical, social, and political exchanges that shape nations, regions, and cultural traditions of the world.
- Translate among contrasting civic cultures, social values, and moral commitments that characterize differences among peoples and societies, including those beyond the North Atlantic region.
- Pose problems and questions that require systematic thinking about evidence, argument and uncertainty;
- Consider its content in the context of human difference between and within societies; the full range of legitimate debate in its field; and/or change over time.

PROGRAM ACADEMICS

Proposed Course Names/Numbers:

ARAB 350 Women & Leadership in the Arab World

ARAB 434 Modern Arabic Lit in Translation

Course Descriptions:

ARAB 350 Women and Leadership in the Arab World

This study abroad course will focus on the challenges and achievements of women leaders in the Arab World with special reference to Jordan. While Western discourse on Arab women tends to focus on their victimization within the context of strongly patriarchal and religious structures, we often know far less about the varied and creative ways in which Arab women have sought and maintained agency for themselves, their families, communities, and nations. Our exploration of women and leadership will be largely experiential, involving the integration of rigorous academic study with meaningful interactions with guest speakers and field trips to social, professional, and political institutions. The experience of studying abroad will be grounded in background readings about local history and politics as well as women's legal status in Jordan, women's activism, gender in family structure, and the construction of selfhood.

ARAB 434 Modern Arabic Literature in Translation:

The Arab World has experienced intense political and economic upheaval during the past century, which has led to fundamental changes in social structures and relationships. Imaginative literature has not only been a site for the exploration of these sorts of questions, but has embodied in its very being many of the dilemmas that these questions make manifest. In this course, we will examine novels by Jordanian and Palestinian authors with an emphasis on women writers and women's concerns. The literature we will be studying has arisen out of various conflicts in the region (such as the Arab-Israeli conflict) as well as the lived experiences and dynamic changes to indigenous ways of life in the region's desert, cities, and villages. No text is divorced from the context in which it is created. In order to approach these writings in a more effective, useful, and nuanced manner, we will be reading various secondary materials at the outset of this course and throughout.

Minimum GPA: 2.5

Course Prerequisites: None

Language Prerequisites: None

Degree Requirements: Both courses fulfill requirements for the Asian studies major (Arab cultures and interdisciplinary tracks) and minor (Arabic minor and interdisciplinary minor) and the Global Studies major. Both courses currently fulfill general education requirements and are being proposed for the new general education curriculum. Under the current general education curriculum ARAB 350 fulfills SS and BN; ARAB 434 fulfills LA and BN.

Description of Academic Instruction: Classroom, field-trips, guest lectures.

Adaptation of Current UNC Course: ARAB 350 has only been taught as a study abroad course. ARAB 434 has been taught both as a study abroad course and on campus at UNC Chapel Hill. Because of the incorporation of field trips and meetings with relevant experts on the ground in Jordan, ARAB 434 will require less reading than it does when taught at UNC.

Description of Excursions/Activities: We plan to take advantage of our location in Jordan to offer students a rich mix of required and optional excursions which tentatively include the following:
Required Field trips

1. Visit to Petra and camping in Wadi Rum (4 days). This trip will introduce students to Jordan's ancient history, varied geography, and social structures. It will include opportunities for students to meet women leaders within Jordan's formerly nomadic bedouin community. This trip will also situate for students the Bedouin-focused novel they will be reading (Samiha Khrais *The Tree Stump*) giving them context about the indigenous local tribes, their history, and their lived experiences. This field trip will include a visit to the Crusader's castle in Karak. The castle visit informs student understanding of the longstanding interactions between Arab and European culture and its legacies on Arab culture today, including gender relations. This trip will take place over the course of a long weekend but include class meetings on site in Wadi Rum. The tentative itinerary for this trip is as follows:

Day 1: Madaba-Mt. Nebo-Kings Way-Karak-Petra

Day 2: Full day visit of Petra

Day 3: Petra - Wadi Rum: 4x4 Bedouin Pick Up truck excursion for 4 hours + Traditional Bedouin Zarb Lunch at Camp: dinner and overnight at Bedouin Camp

Day 4: Wadi Rum - Madaba

2. Downtown Amman and Iraq al-Amir (Day trip). This field trip will include a visit to historic city center of Amman and its various ancient landmarks. This trip will provide context for the novel *Story of A City: A Childhood in Amman* by Abdulrahman Munif. Students will also visit the office of the General Union of Palestinian Women and the Iraq al-Amir women's cooperative, an initiative of the Noor Al-Hussein Foundation and thus a project of the Jordanian royal family. This visit will connect to class discussion on patriarchy as a metaphor for citizen's relationship to the nation state and the possibilities and limitations of top down initiatives to develop women's agency.
3. Dead Sea (Day trip). This field trip will include a visit to the Dead Sea, the River Jordan, and the area's desert surroundings. This trip will provide context for the novel *Pillars of Salt* by Fadia Faqir as well as connect to class discussions on Jordanian national identity and geographical/historical connections between the East and West Banks as well as women's role in Jordanian economy, agriculture, and labor.
4. Irbid, Um Qays, and the Syrian Refugee Community -- Women's Cooperative (Day trip. The feasibility of this trip will depend on the security situation in Northern Jordan.) This trip will introduce students to Jordan's second city and the northern region of the country. We will visit the ruins of Um Qays, one of the ten ancient Roman cities that ringed the eastern Mediterranean and a viewing point for the borders between Jordan, Palestine, Israel, Lebanon, and Syria. We will also visit the country's largest public universities (Yarmouk University) and meet with a woman professor who is engaging Syrian women refugees through Yarmouk's Refugees, Displaced Persons, and Forced Migration center. This part of the trip will provide context for the novel *Wild Thorns* by Sahar Kahlifeh which centers on the experience of a Palestinian refugee

returning to the West Bank.

B. Optional Field Trips

These field trips will be offered on weekends to give students a fuller appreciation of Jordan's varied culture and geography and close ties to Palestine. They will not be required. Perhaps costs for these trips could be calculated separately from the program

We will offer 2 hiking trips to nature reserves in Jordan. 1. an overnight trip to Ajloun and al-Rabad crusader castle with stay in Ajloun Forest Reserve Cabins. 2. a day trip to the Wadi Mujib canyon reserve for a river hike through the Siq trail and wilderness. We'll offer a 4-day trip to Palestinian territories at program's end.

A proposed syllabus is included as an addendum to this proposal.

FACULTY PROGRAM LEADER INFORMATION

This program will be co-directed by Nadia Yaqub (Professor, UNC-CH) and Diya Abdo (Associate Professor, Guilford College)

Faculty Program Leader Bios:

Nadia Yaqub's research has treated Arab cultural texts ranging from medieval literature and contemporary oral poetry to modern prose fiction and visual culture. Most recently she has focused on Palestinian literature and visual culture. Her current work has focused on two distinct areas: 1. Palestinian cinema and 2. women and transgression in the Arab World. Her most recent books are *Palestinian Cinema in the Days of Revolution* (2018, University of Texas Press) and *Bad Girls of the Arab World* (2017, University of Texas Press), a collection she coedited with Dr. Rula Quawas from the University of Jordan. She teaches courses related to Arab literature, film and photography at Carolina.

Dr. Diya Abdo is Associate Professor of English in the Department of English and Creative Writing at Guilford College in Greensboro, North Carolina. A first-generation Palestinian, born and raised in Jordan, Dr. Abdo's teaching, research and scholarship focus on Arab women writers and Arab and Islamic feminisms with a particular interest in Arab women writers' narrative strategies, life writing, and the cross-cultural translation of autobiography. She has also published poetry, fiction and creative nonfiction. Her public essays focus on the intersection of gender, political identity, and vocation. In 2015, Dr. Abdo founded the [Every Campus A Refuge](#) (ECAR) initiative which advocates for housing refugee families on college and university campus grounds and assisting them in resettlement. Guilford College, now one of several ECAR campuses, has hosted 53 refugees so far – 26 of them children – from Syria, Iraq, Sudan, Uganda, Rwanda and the DRC. Under this program, each refugee family is temporarily housed (for an average of 5 months) in available campus houses or apartments and is provided with free rent, utilities, Wi-Fi, use of college facilities and resources, as well as a large community of support in the form of the college campus and its friends. The daily work of hosting and assisting in resettlement is done by trained college and community volunteers. Dr. Abdo is the recipient of Campus Compact and Brown University's Swearer Center's 2019 Thomas Ehrlich Civically Engaged Faculty Award. She was named a finalist in the Arab Hope Makers Award (2018) and, along with ECAR, has received the Gulf South Summit's 2017 Outstanding Service-Learning Collaboration in Higher Education Award and The Washington Center's 2017 Civic Engagement in Higher Education Award. She has been making presentations about ECAR far and wide, including at the United Nations Headquarters in New York.

Experience in Proposed Location(s): Nadia Yaqub has lead study abroad programs to Jordan in 2008 and 2012 as well as conducting various short research trips (6 weeks or shorter) there. Diya Abdo was born and raised in Jordan. She will be leading a Guilford study abroad program in Jordan in summer 2020.

Experience Leading Student Groups: Nadia Yaqub has led UNC study abroad programs to Jordan in 2008 and 2012. Diya Abdo has led a Guilford study abroad program to Italy and will be leading one to Jordan in summer 2020.

PROGRAM LOCATIONS

Proposed Locations: Madaba, Jordan

Location Rationale: We propose to partner with the American University in Madaba, Jordan (AUM). AUM will serve as our host, offering classroom and other campus facilities, an intellectual community, and assistance in arranging housing. Jordan is an excellent location for this study abroad program. Because of the topic of the program, location in the Arab world will be directly related to students' study during the program. Jordan is welcoming to American students (many study abroad programs are located there) and also rich in historical and cultural sites. Most study abroad programs in Jordan are located in the capital city, Amman. By locating our program in the smaller city of Madaba, we hope to offer our students a more complete immersion experience (they are less likely to meet and spend time with other American students). At the same time, Madaba is just 45 min. drive from Amman and easily accessible to the capital and its attractions via public transportation.

By teaching in Jordan we will be able to integrate field trips and expert guest speakers into courses on the Arab world in ways that are not possible on the UNC campus. Since our courses are directly relevant to the culture, history, and society of Jordan this integration will enhance the courses immeasurably. Students can, for instance, meet with writers of many of the works they read and visit sites mentioned in their readings. They can meet with women leaders. The program will also give them opportunities to interact and develop relationships with Jordanian students which will also enhance and deepen their understanding of course material. While the study abroad office offers many programs in the Arab world, none focus as ours does on women in the Arab world.

PROGRAM LOGISTICS

Once the program is approved, the Study Abroad Office will coordinate all program services with a host organization or university, following the [*Standards of Good Practice*](#) developed by the Forum on Education Abroad.

The Study Abroad Office will work to secure accommodations for students and faculty leaders and assistance coordinating excursions, meal arrangements (individual and group), transportation, and any other services required to support the program on the ground. Information below represents initial discussions that have taken place between the Study Abroad Office and the anticipated host organization.

Anticipated Program Host Organization/University: American University of Madaba (AUM).

Host Organization/University Website: <https://aum.edu.jo/en/>

Founded in 2011, the American University of Madaba is a traditional American-style four-year university located on a stand-alone campus (more than 100 acres) approximately five miles from the city of Madaba, a historic region in the country, with a population of about 90,000 located about 22 miles southwest of the city of Amman, the capital of the Hashemite Kingdom of Jordan.

Faculty members have been recruited from throughout the Middle East, Europe and North America. Approximately two-thirds of the faculty members have degrees from US and European universities and classroom instruction is in English. AUM's student body consists of around 1,700 students, 43% of whom are

females, belonging to 31 nationalities: Iraqis, Palestinians, Syrians and Nigerians form the majority of the non-Jordanian students.

AUM was incorporated in Jordan by the Ministry of Higher Education and Scientific Research on 27 December 2005. This approval gave AUM the authority to operate as a private, non-profit university in Jordan. AUM received New Hampshire Higher Education Commission (HEC) approval for incorporation in the US state of New Hampshire. Following incorporation, AUM sought and received institutional degree-granting authority from the New Hampshire Legislature and Governor, subject to New Hampshire Higher Education Commission (HEC) approval of individual degree programs, which AUM has received. AUM prohibits discrimination on the basis of race, color, gender, sexual orientation, age, religion, national origin, physical disability or veteran status, in its recruitment, admissions, employment evaluation and advancement policies.

The University has a state-of-the-art, environmentally friendly campus that will utilize renewable energy sources solar system, including the largest geothermal heating and cooling system in the Middle East and North Africa. The campus is encompassed by a 1.6 km ring-road with wide sidewalks that encourage walking and cycling. In addition, all indoor and outdoor spaces have been designed to accommodate those who are mobility-challenged.

AUM has had multiple study abroad groups and exchange students join AUM for semester or year-long academic programs that include intensive Arabic-language courses and cultural programs. Administered through AUM's International Office, these groups were based at the Faculty of Languages & Communication, where they were integrated both inside and outside of the classroom with its regular students and staff.

Classrooms (traditional and/or seminar style), equipped with computers, data show projectors and sound system, can be designated for study abroad group.

Services Provided: American University of Madaba will arrange all services onsite, including transportation, accommodations, orientation, excursions, classroom space, and risk management.

Anticipated Accommodations: Students will reside in either host families or student apartments arranged by AUM.

HEALTH & SAFETY INFORMATION

Health Insurance: The Study Abroad Office coordinates with the Office of Risk Management Services to enroll student and faculty participants in international accident and health insurance through GeoBlue for the duration of the program.

Safety & Risk Information: Jordan is currently under a US State Department Travel Advisory level 2 from the state department. According to InternationalSOS: Apart from the border areas with Iraq and Syria, where the travel risks are rated as MEDIUM, visitors face low risks, with road traffic accidents forming the primary physical threat. Low-level civil and social unrest is relatively common, particularly in central Amman, though this rarely affects foreigners. There is a latent threat of militant attacks against government, security force and foreign interests. A number of small-scale incidents have occurred in the last few years that may have been inspired by Islamist extremism. That said, Jordan has not seen a major mass-casualty terrorist attack targeting foreign interests since 2005. Although the crime level remains low compared to most Western nations, petty theft in crowded markets and tourist sites poses a concern.

Health Information: Possible health risks are minimal. There are no known health risks in Jordan, according to the CDC.

Required Vaccinations (if applicable): Travelers should be up to date on routine vaccinations.

Health, safety, and security information will be presented to students during the required pre-departure orientation.

Conclusion

A letter of support from the home academic department is included in as an addendum to this proposal.

We are happy to provide any additional information necessary for your review of this program. Thank you for your time and your support of global opportunities for Carolina students.

Sincerely,

Heather Ward
Associate Dean of Study Abroad & Exchanges

ARAB 350
Women and Leadership in the Arab World

Course Description:

This study abroad course will focus on the challenges and achievements of women leaders in the Arab World with special reference to the country in which the course is situated. The country of focus may change depending on where in the Arab World the course is taught. While Western discourse on Arab women tends to focus on their victimization within the context of strongly patriarchal and religious structures, we often know far less about the varied and creative ways in which Arab women have sought and maintained agency for themselves, their families, communities, and nations. Our exploration of women and leadership will be largely experiential, involving the integration of rigorous academic study with meaningful interactions with guest speakers and fieldtrips to social, professional, and political institutions. The experience of studying abroad will be grounded in background readings about local history and politics as well as women's legal status in the specific Arab country in which the study abroad course is taught; women and religion; gender in the context of family structure; and the construction of selfhood.

Course Objectives:

1. Promote global awareness by providing UNC-CH students with an academically rigorous and innovative study abroad experience in the Arab World.
2. 4. Develop an experientially-based understanding of the challenges and achievements of Arab women.
5. Challenge and complicate Western assumptions about the nature of women's lives in the Arab World
6. Create connections between academic inquiry and structured active learning, thereby enriching both experiences through the practical application of concepts studied, guided reflection, and discussion of direct experience in the field.

Course Structure:

This course will be taught in conjunction with another course on Arab culture or language as part of a 5-week UNC faculty-led study abroad program in the Arab World. The reading list described below will apply when the course is offered in Amman, Jordan, but will vary when the course is offered in other parts of the Arab World so that its content is directly relevant to the study abroad locale.

Texts.

George, Alan. *Jordan: Living in the Crossfire*. Zed Books, 2006

Haj, Samira. "Palestinian Women and Patriarchal Relations." *In Rethinking the Political: Gender, Resistance, and the State*. Barbara Laslett, Johanna Brenner, and Yesim Arat, eds., 167-185. University of Chicago Press, 1995.

Haddad and Esposito, eds. *Islam, Gender and Social Change*. Oxford University Press, 1998 (excerpts)

Joseph, Suad. "Learning Desire: Relational Pedagogies and the Desiring Female Subject in Lebanon," *JMEWS: Journal of Middle East Women's Studies*, 1, 1 (2005): 79-109

Joseph, Suad and Susan Slyomovics. *Women and Power in the Middle East*. University of Pennsylvania Press, 2000. (excerpts)

Moors, Annelies. "Debating Islamic Family Law: Legal Texts and Social Practices" in Meriwether, Margaret and Judith Tucker, *Social History of Women and Gender in the Modern Middle East* Boulder, CO: Westview Press, 1999. pp. 141-176.

Sabbagh, Suha, ed. *Arab Women: Between Defiance and Restraint*. Olive Branch, 1996 (excerpts)

Sonbol, Amina. 2003. *Women of the Jordan: Islam, Labor, and the Law*. Syracuse University Press (excerpts).

Yaqub, Nadia and Rula Quawas, eds. 2017. *Bad Girls of the Arab World*. University of Texas Press.

Yazbek, Samar. 2015. *The Crossing*

Film

When I Saw You. 2012 (dir. Annemarie Jacir)

Grades:

Weekly reflection papers 40%

Students will write a weekly reflection paper (2-3 pages each for a total of 10-15 pages) in which they reflect on the readings and draw connections between readings, class discussion, and experiences in Jordan, including fieldtrips and meetings with guest speakers. The first paper will focus on the readings in conjunction with students' initial impressions. Later papers will be written in response to specific prompts provided by the instructor.

Class participation 20%

Except in cases of serious illness, attendance at all activities (class meetings, fieldtrips, and guest lectures) is mandatory. Students must be prepared to participate actively in class discussion about both the readings and their service experiences. Every student will be responsible for presenting the readings and/or leading class discussion at least once during the semester, and performance of this task will be factored into the participation grade.

Final paper 30%

Students will write a final 5-7-page paper in which they draw meaningful intellectual connections between readings, class discussion, fieldtrips, and guest lectures. In writing their final papers, students are encouraged to build on ideas explored in their weekly short papers.

Final Exam 10%

The final exam will consist of an individual oral presentation in which students present their final papers.

Tentative Class Schedule:

Orientation

Students will participate in an eight-hour orientation immediately upon arrival in Jordan. The orientation will include a brief introduction to the country of study; Jordanian Arabic for survival; a review of expectations, responsibilities, and appropriate behavior; an introduction to studying women and the Arab world; and a tour of Madaba and the host university.

Week 1 Women and Religion in the Arab World

This unit will focus on both the role of women in religion in Jordan and the effect of religious practices and beliefs on women's lives and the overall structure of society.

Readings: Haddad, Yvonne. "Islam and Gender: Dilemmas in the Changing Arab World." In *Islam, Gender and Social Change*. Pp. 3-29

Moors, Annelies. "Debating Islamic Family Law: Legal Texts and Social Practices" in Meriwether, Margaret and Judith Tucker, *Social History of Women and Gender in the Modern Middle East* Boulder, CO: Westview Press, 1999. pp. 141-176.

Stowasser, Barbara. "Gender Issues and Contemporary Quran Interpretation." In *Islam, Gender and Social Change*. Pp. 30-44.

Week 2 Gender and the construction of selfhood; Women, family, and community

The focus of this unit will be the family and community as sites for the construction of gender and gender-based leadership, as well as the effect of family- and community-based social institutions on women's agency in the public domain.

Readings: Joseph, Suad, "Learning Desire: Relational Pedagogies and the Desiring Female Subject in Lebanon," *JMEWS: Journal of Middle East Women's Studies*, 1, 1 (2005): 79-109

Graham-Brown, Sarah. "Women's Activism in the Middle East: A Historical Perspective," In *Women and Power in the Middle East*.

Haj, Samira. "Palestinian Women and Patriarchal Relations." In *Rethinking the Political: Gender, Resistance, and the State*, Barbara Laslett, Johanna Brenner, and Yesim Arat, eds. University of Chicago Press, 1995. pp. 167-185.

Yaquub and Quawas. *Bad Girls of the Arab World* (excerpts)

Sonbol *Women of Jordan: Islam, Labor, and the Law*. Introduction

Week 3 Women and politics

In this unit students will examine women in public domain politics in the Arab World. We will focus in particular on the connections between local activism at the

Readings: Brand, Laurie. "Women and the State in Jordan: Inclusion or Exclusion?" In *Islam, Gender and Social Change*. Pp. 100-123.

Joseph, Suad. "Women and Politics in the Middle East." In *Women and Power in the Middle East*.

Kandioti, Deniz. "The Politics of Gender and the Conundrums of Citizenship." In *Women and Power in the Middle East*.

Peteet, Julie. "Women and the Palestinian Movement: No Going Back?" In *Women and Power in the Middle East*. University.

Yaqub and Quawas. *Bad Girls of the Arab World* (excerpts)

Week 4 Women, work, and the professions

Readings and discussion will focus on the relationship between economics and agency for women in Jordan, and on the effect of work (both paid and unpaid) on women's leadership roles at all levels (family, community, as well as local and national government).

Hijab, Nadia "Women and Work in the Arab World," in *Women and Power in the Middle East*.

Sonbol, Amina. *Women of Jordan: Islam, Labor, and the Law* Chapters 3 & 4

Week 5 Creative responses to Violence

In this unit we will discuss how women have addressed war violence in Palestine and Syria in memoir and film.

Readings & Viewings: *Yazbek* excerpts) and *When I Saw You*

Arabic 434
Arabic Literature in Translation: Modern Texts

Instructor:

Diya Abdo

Email: abdod@guilford.edu

Office Hours: On site at AUM, from 1-3 p.m. on Monday and Wednesday (except on field trip days where will be together) or by appointment.

Required Texts:

Novels:

Faqir, Fadia *Pillars of Salt*

Khalifeh, Sahar *Wild Thorns*

Khrais, Samiha *The Tree Stump*

Munif, Abdulrahman *Story of A City: A Childhood in Amman*

Nasrallah, Ibrahim *Prairies of Fever*

Shorter Readings:

Leila Ahmed. "Western Ethnocentrism and Perceptions of the Harem."

Amal Amireh. "Writing the Difference: Feminists' Invention of the 'Arab Woman.'"

Valerie Amos and Pratibha Parmar. "Challenging Imperial Feminism."

Ania Loomba. *Colonialism/Postcolonialism* – "Colonialism and Literature," 62-82.

Laura Nader. "Orientalism, Occidentalism and the Control of Women."

Nawal El-Saadawi. "Arab women and western feminism: an interview with Nawal El Sadaawi."

Learning Outcomes

1. Interpret and critique literary and artistic expression.
2. Analyze literary and artistic works in various contexts (social, political, historical, philosophical, etc.) and with regard to style, period, and the circumstances of composition.
3. Explain how aesthetic expression enhances human experience.
1. Recognize and use one or more approach(es) to developing and validating knowledge of the unfamiliar world.
2. Evaluate ways that temporal, spatial, scientific, and philosophical categories structure knowledge.
3. Interrogate assumptions that underlie our own perceptions of the world.
4. Employ strategies to mitigate or adjust for preconceptions and biases.
5. Apply critical insights to understand patterns of experience and belief.

Course Description

The Arab World has experienced intense political and economic upheaval during the past century, which has led to fundamental changes in social structures and relationships. Imaginative literature has not only been a site for the exploration of these sorts of questions, but has embodied in its very being many of the dilemmas that these questions make manifest. In this course, we will examine novels by Jordanian and Palestinian authors with an emphasis on women writers and women's concerns. The literature we will be studying has arisen out of various conflicts in the region (such as the Arab-Israeli conflict) as well as the lived experiences and dynamic changes to indigenous ways of life in the region's desert, cities, and villages. No text is divorced from the context in which it is created. In order to approach these writings in a more effective, useful, and nuanced manner, we will be reading various secondary materials at the outset of this course. The course grade will be based on class participation, short papers, and final exam paper and oral presentation.

LEARNING EXPECTATIONS: In this class students can expect to develop the following skills. In general, course work that demonstrates your commitment to developing these skills will be rewarded with high grades.

1. **Personal Responsibility:** Students demonstrate responsibility by coming to class on time and prepared; completing all assignments in a timely fashion; knowing and following course rules and the syllabus; contacting instructor in an appropriate and timely manner if anything impedes their learning or their ability to attend class or complete their work; participating responsibly in class activities; and meeting their commitments to their partners in group work.
2. **Engagement:** Students demonstrate engagement by participating actively and enthusiastically in course work (class discussion; thoughtful written work; going beyond minimum requirements; sharing information about relevant events or readings with the class, talking to the instructor outside of class about ideas related to the course, completing extra credit assignments, etc.)
3. **Writing skills:** Students will practice their writing through multiple graded assignments throughout the semester. Students demonstrate their attention to developing writing skills by learning from their mistakes, incorporating comments and corrections on early work into their subsequent work, and seeking advice if they have difficulties in this area.
4. **Critical Reading and Analytical skills:** Students practice their critical reading and analytical skills by reading/viewing texts with concentration and active engagement; taking note of passages that raise questions and speculating about answers; noting connections or points of difference between texts; noting and analyzing meaningful patterns or motifs within a text; raising open-ended questions about texts and seeking to find answers through research and reflection; and thinking about the effects of texts on the world. Critical reading and analysis begin with initial reading/viewing assignments and continue to develop through class discussion and the writing of papers.
5. **Knowledge about the Arab world and positionality:** Students can expect to learn a significant amount about the Arab world and its culture and politics. They can expect to develop an awareness of their own position as students at an American university and the ethical implications of their scholarship and engagement with others. They can expect to be exposed to new ideas, theories and points of view. Students demonstrate their growing knowledge through attention to factual precision in their course work, evidence of reflection

in written work and in class, and through their avoidance of generalizations and unfounded claims.

Sakai Course Page: We will use the Sakai course page as a primary means of communication. Assignment instructions, schedule changes, announcements related to the course will be posted on Sakai. Course readings are accessible via Sakai through “Course Reserves”. Please familiarize yourself with the site early on in the semester and check back frequently (at least once before each class) for updates.

GRADING

Please note that you may not submit for credit work that you have written for another class, although in exceptional cases and with my prior approval you may submit an extension of an earlier paper.

Grading standards:

A = Excellent; precise and relevant description and analysis, and includes original, well-documented interpretation

B = Good; good description and good analysis

C = Adequate in the sense of compliance with the assignment

D = Poor; did not complete the assignment adequately but shows some effort

F = Failing; did not complete the assignment or clearly put no effort into it.

Numerical Grading Breakdown: A = 93-100; A- = 90-92.9; B+ = 87-89.9; B = 83-86.9; B- = 80-82.9; C+ = 77-79.9; C = 73-76.9; C- = 70-72.9; D+ = 67-69.9; D = 60-66.9; F = below 60.

The final course grade will be calculated on the following basis:

Participation 10%

Attendance and class participation are mandatory. All students are expected to come to class prepared (having read and thought about the assigned reading) and ready to share their observations, ideas, and analysis with their peers.

Four Short Papers 15% each (60% total)

Students will write a short paper on each of the first four novels we read for the course. Detailed instructions to follow.

Final Exam and Oral Presentation 30%

Students will write a 10 page (double spaced, 12 point Times New Roman type, 1 inch margins) analytical paper in which they discuss two or more of the novels. Students will present their work to the class on the last day of class. Detailed instructions to follow.

COURSE INFORMATION, POLICIES, AND RESOURCES

Assignment Instructions:

Detailed assignment instructions will be posted in the assignments folder under “Resources” in Sakai. Please read these documents carefully before emailing me with questions.

Paper Mechanics:

All papers should be submitted to me through dropbox in Sakai. Please format your papers in a professional manner (double space, use one-inch margins all around, and a clear 12-inch font such as Calibri or Times New Roman. Please include page numbers and your name on every page. If you have technical problems and cannot upload your paper to your dropbox, you may turn in a paper copy to me at the start of class on the day the paper is due.

Technical or computer-related problems are not valid excuses for late work.

All papers must include a meaningful title. Please follow an accepted academic style for citations and bibliographies such as MLA, Chicago, or APA. Choose one style and use it consistently throughout the course.

File Names: Please label your file name with your first and last name and the name of the assignment as used in the syllabus.

Academic Procedures: Students are expected to know and abide by Academic Procedures published by the University in the Undergraduate Bulletin. Details can be found on <http://www.unc.edu/ugradbulletin/procedures1.html>

Attendance: You are expected to attend all classes. Unless justified by documented emergencies, missing or coming late to class will count against your grade. Students who miss class due to religious holidays or University obligations are required to follow all procedures listed under Academic Procedures of the Undergraduate Bulletin. Please do let me know as soon as possible, however, if illness or an emergency prevents you from attending class. You are also expected to remain in class during the entire period. Please do not leave class to make phone calls, use the restrooms, get a drink of water, etc.

Accessibility Services: UNC-Chapel Hill seeks to meet the individual needs of applicants and current students with disabilities and medical conditions by coordinating and implementing appropriate accommodations and providing resources and services as they relate to academics, residences, dining and co and extra-curricular campus activities. Accessibility Services at the University of North Carolina at Chapel Hill is responsible for providing accommodations and services to eligible students. Please see <http://disabilityservices.unc.edu/> for details.

The Honor Code: All students are expected to follow the guidelines of the UNC honor code, In particular, students are expected to refrain from "lying, cheating, or stealing" in the academic context. If you are unsure about which actions violate the honor code, please see me or consult <http://honor.unc.edu/students/index.html>.

Laptop, Tablet, and Cellphone policy: All such electronic devices should be turned off or silenced during class and stowed away. If you have an emergency that requires you to keep a cellphone turned on during class please let me know at the start of class. If you have a condition that requires you to use a keyboard to take notes, you must register this need with Accessibility Services. Please see me outside of class if you have any questions.

Late Work: All written assignments are due at the start of class on their assigned due date. No late work will be accepted except in cases of documented emergency.

Tentative Class Schedule

Please note that you are expected to have completed reading of a given work by the first day we begin discussion of that work.

Week 1: Discuss assigned shorter readings (see list on first page of syllabus) and read and discuss *Story of A City: A Childhood in Amman* by Abdulrahman Munif. Iraq Al-Amir and Amman field trip.

First short paper due on Sunday night.

Week 2: Discuss *The Tree Stump* by Samiha Khrais. Petra, Wadi Rum, Karak field trip.

Second short paper due on Sunday night.

Week 3: Discuss *Pillars of Salt* by Fadia Faqir. Dead Sea Field Trip.

Third short paper due on Sunday night.

Week 4: Discuss *Prairies of Fever* by Ibrahim Nasrallah. Irbid and Um Qais Field Trip

Fourth short paper due on Sunday night.

Week 5: Discuss *Wild Thorns* by Sahar Kahlifeh. Final exam and oral presentation.

Final exam paper due on Sunday, June 28th.

Study Abroad Course Itinerary

Program Name	Women and Leadership in the Arab World
Course Name and Number	ARAB 350 and ARAB 434
Credit Hours	3 credits each for 6 credit total

Day <i>(or specific date)</i>	Location <i>(classroom or other venue)</i>	Topic/Activity	Assignment/Reading	Contact Hours
23-May		Students arrive in Madaba		
24-May	AUM campus	Orientation	Leila Ahmed, Amal Amireh, Valerie Amos, Pratibha Pamar, Ania Loomba Laura Nader; and Nawal El-Saadawi	2 per course
25-May	AUM campus	ARAB 350 class meeting (seminar)	Read intro and chap 1 of <i>Bad Girls of the Arab World</i> . 1st reading response due.	3
26-May	AUM campus	ARAB 434 class meeting (seminar)	Read <i>Story of a City: Amman Childhood</i>	3
27-May	AUM campus	ARAB 350	Read Haddad, Moors, and Stowasser	3
28-May	Iraq al-Amir & Amman	Field trip & meeting with woman leader		2. 5 per course
29-May		Free Day		
30-May		Free Day	ARAB 434 1st short paper due.	
31-May	AUM campus	ARAB 434	Read <i>The Tree Stump</i> by Samiha Khrais.	3
1-Jun	AUM campus	ARAB 350	Read Joseph, Graham-Brown and Sonbol (intro). 2nd reading response due.	3
2-Jun	Karak & Petra	Field trip		8 per course
3-Jun	Petra	Field trip		
4-Jun	Wadi Rum	Field trip & meeting with woman leader	Read <i>Bad Girls</i> chap 12	
5-Jun	Wadi Rum & return to Madaba	Field trip		
6-Jun		Free Day	ARAB 434 2nd short paper due.	
7-Jun	AUM campus	ARAB 434	Read <i>Pillars of Salt</i>	3
8-Jun	Dead Sea	Field Trip	Read Peteet and <i>Bad Girls</i> chap 6	2.5 per course

9-Jun	AUM campus	ARAB 434		3
10-Jun	AUM campus	ARAB 350	read Brand, Kandioti, Joseph & Slyomovics. Third reading response due	
11-Jun	Ajloun	optional field trip to Ajloun		
12-Jun	Ajloun	optional field trip to Ajloun		
13-Jun		Free Day	ARAB 434 3rd short paper due	3
14-Jun	AUM campus	ARAB 434	read Prairies of Fever	3
15-Jun	AUM campus	ARAB 350	read Sonbol chaps 3 & 4	3
16-Jun	AUM campus	ARAB 434		3
17-Jun	AUM campus	ARAB 350	read Hijab. 4th readign response due	3
18-Jun		Free Day		
19-Jun	Irbid & Um Qays	Field Day	Read <i>Wild Thorns</i>	3
20-Jun		Free Day	ARAB 434 4th short paper due	3
21-Jun	AUM campus	ARAB 434		3
22-Jun	AUM campus	ARAB 350	Read Yazbek (excerpts)	3
23-Jun	AUM campus	ARAB 434		3
24-Jun	AUM campus	ARAB 350	View films <i>Monaliza Smiled</i> & <i>When I Saw You</i>	3
25-Jun	AUM campus	ARAB 350 & ARAB 434	Final exams (oral presentations)	2 per course
			Total Contact Hours	88

Nadia G. Yaqub

Department of Asian Studies, CB 3267
305 New West
University of North Carolina
Chapel Hill, NC 27599-3267

Tel: (919)843-8149
Email: yaqub@email.unc.edu

EDUCATION

Ph.D.	University of California, Berkeley	Near Eastern Studies	5/99
M.J.	University of California, Berkeley	Journalism	5/86
B.A.	University of California, Berkeley	Linguistics	3/81

PROFESSIONAL EXPERIENCE

Chair, Asian Studies, UNC Chapel Hill	2014-2019
Professor, Asian Studies, UNC Chapel Hill	2018-present
Associate Professor, Asian Studies, UNC Chapel Hill	2007-present
Adjunct Associate Professor, English and Comparative Literature, UNC Chapel Hill	2015-present
Associate Chair, Asian Studies, UNC Chapel Hill	2010-2014
Assistant Professor, UNC Chapel Hill	2000-2007
Lecturer, University of Washington, Seattle	1998-1999

HONORS

Palestine Book Award Short List, June 2019
UNC Kenan Senior Scholar, Fall 2015
UNC Carolina Women's Center Scholar in Residence, Spring 2013
UNC Institute for Arts and Humanities Academic Leadership Fellow 2012-
American Council of Learned Societies/National Endowment for the Arts/
Social Science Research Council Fellow 2009/10
UNC James Moeser Award for Distinguished Research 2008
UNC Institute for the Arts and Humanities Fellow, 2004-
Social Science Research Council Fellow, 1995
Center for Arabic Studies Abroad Fellow, 1991/92
Fulbright Fellow, 1986/87 (Syria), 1991/92 (Egypt)

PUBLICATIONS

Books

Palestinian Cinema in the Days of Revolution Austin, TX: University of Texas Press, 2018.

Bad Girls of the Arab World. Volume coedited with Rula Quawas. Austin, TX: University of Texas Press, 2017.

Pens, Swords, and the Springs of Art: The Oral Poetry Dueling of Palestinian Weddings in the Galilee, Brill Academic Publishers, 2006.

Book Chapters

"Introduction." *Bad Girls of the Arab World* coedited by Nadia Yaqub and Rula Quawas. Austin, TX: University of Texas Press, 2017, pp. 1-20.

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“Working with Grassroots Digital Humanities Projects: The Case of the Tal al-Za`tar Facebook Groups,” *Digital Humanities and Islamic & Middle East Studies* edited by Elias Muhanna. De Gruyter. 2016, pp. 103-116.

“Narrating the Nakba: the Seventh Decade,” *Narrating ‘conflict’: Discourse, Spectacle, Commemoration and Communication Practices in Palestine and Lebanon*. Eds. Dina Matar and Zahera Harb. London: I B Taurus. 2013, pp. 225-247.

“Azza Hassan and Impossible Filmmaking in Israel/Palestine,” *Resistance in Contemporary Middle Eastern Cultures of Resistance in the Middle East: Literature, Cinema and Music*. Ed. Karima Laachir and Saeed Talajooy. London: Routledge. 2012, pp. 153-166.

“Dismantling the Discourses of War: Palestinian Women Filmmakers Address Violence,” in *Gender and Violence in the Middle East and North Africa*, edited by Moha Ennaji and Fatima Sadiqi. Routledge, 2011, pp. 231-246.

“Paradise Now: Narrating a Failed Politics,” in *Film and Politics in the Middle East and North Africa*. Ed. Josef Gugler. University of Texas Press, 2010, pp. 219-227.

“The Dupes: Three Generations Uprooted and Betrayed,” in *Film and Politics in the Middle East and North Africa*. Ed. Josef Gugler. University of Texas Press. 2010, pp. 113-124.

“Waiting: A Scattered People Waiting for a Common Future,” in *Film and Politics in the Middle East and North Africa*. Ed. Josef Gugler. University of Texas Press. 2010, pp. 199-208.

“The Production of Locality in the Oral Palestinian Poetry Duel,” *Literature and Nation in the Middle East*. Eds. Yasir Suleiman and Ibrahim Muhawi, Edinburgh: Edinburgh University Press, 2006, pp. 16-30.

“Cities of Salt,” in *Middle Eastern Literatures and Their Times = World Literature and Its Times*, Volume 6, Detroit: Gale Group, 2004, pp. 75-84.

Refereed Articles

“The Afterlives of Violent Images: Reading Photographs from the Tal al-Za`tar Refugee Camp on Facebook,” *Middle East Journal of Culture and Communication*, 8, 2/3, 2015, pp. 327-54.

“Refracted Filmmaking in Muhammad Malas’ *The Dream* and Kamal Aljafari’s *The Roof*,” *Middle East Journal of Culture and Communication*. 7, 2, 2014, pp. 152-68.

“Utopia and Dystopia in Palestinian Circular Journeys from Ghassan Kanafani to Contemporary Film,” *Journal of Middle East Literatures*, 15, 3, 2012, pp. 305-18.

“Gendering the Palestinian Political Cartoon,” *Towards a Palestinian Cultural Studies*, a special issue of *Middle East Journal of Culture and Communication*, 2, 2. 2009, pp. 187-213.

“Arts Under Occupation in the West Bank and Gaza Strip,” *MIT Electronic Journal of Middle East Studies*, Vol. 8, 2008, pp. 112-131

“The Palestinian Cinematic Wedding,” *JMEWS: Journal of Middle Eastern Women’s Studies*, 3,2, Spring 2007, pp. 56-85.

“The Tale of Those Who Did Not Travel: Reading Yahya Tahir `Abdullah’s *Al-Tawq wal-Aswarah* as *Sirah*,” *Journal of Arabic Literature*. Vol. 36, 2, 2005, pp. 111-135.

“Toward a Synchronic Analysis of the Meters of Palestinian Oral Poetry,” *Al-Arabiyya*, 2003, pp. 1-26.

“Some of Us Must Depart: An Intertextual Reading of a Mountain Poem by Ibn Khafajah,” *Journal of Arabic Literature*, Vol. 30, 3, 1999, pp. 240-258.

CURATION

Gaza On Screen, Film Festival, Columbia University, April 2019.

Gaza On Screen, Film Festival, UNC-Chapel Hill, March 2019.

Cinema of the Global Middle East, Film Series, UNC-Chapel Hill, 2012-13.

Through Palestinian Eyes, Film Series co-curated with Ellen McLarney, UNC-Chapel Hill and Duke University 2005-2006.

REFEREED ORAL PRESENTATIONS

“Arab Women’s Documentaries of the Long 1970s” Society for Cinema and Media Studies, Seattle, Washington, March 2019.

“The City in Alternative Arab Cinema of the 1970s” Middle East Studies Association, New Orleans, LA, November 2019 (accepted).

“Towards a Palestinian Third Cinema,” Wounded Galaxies 1968 Conference, Bloomington, IN, February 2018.

“Pushing the Boundaries of Documentary in Post-Nationalist Palestinian Filmmaking.” Middle East Studies Association, Washington, D.C., November 2017.

“Towards a Palestinian Third Cinema.” Visible Evidence, Buenos Aires, Argentina. August 2017.

“Toward a Palestinian Third Cinema.” Modern Language Association, Philadelphia, January 2017.

“Shaping the Future of Arab Cinema: the *sinima badilah* movement of the 1970s,” Middle East Studies Associate, Boston, November 2016.

“Palestine and Third Cinema in the Arab World of the 1970s,” Texts and Statements by Artists During the Cold War Symposium, Institut d’études de l’Islam et des sociétés du monde musulman, Paris, November 2015

“The Precarious Aesthetics of Kamal Aljafari,” Berkeley Conference on Precarious Aesthetics, October 2015.

“Empathic Unsettling in the Films of Kamal Aljafari,” American Comparative Literature Association, Seattle, March 2015.

“Trauma, Testimony, and Encounter in the Cinemas of Palestine,” Modern Language Association, Vancouver, January 2014.

“A Forensics of Home,” Middle East Studies Association, New Orleans, October 2013

“Palestine in Lebanon,” Visible Evidence, Stockholm, Sweden, August 2013

“The Other Lives of Violent Images: Repurposing Photographs from Tal al-Zaatar and Sabra and Shatila,” American Comparative Literature Association, April 2013.

“Cinema, Subjectivity, and the New Palestinian Activism,” Society for Cinema and Media Studies, March 2012.

A Case Study of Cultural Communities of Politics and Freedom: Annemarie Jacir’s “Salt of this Sea” Middle East Studies Association, December, 2011.

“Azza El-Hassan and Impossible Filmmaking in Israel/Palestine,” Society for Cinema and Media Studies, March 2011.

“Palestinian Road Narratives From Ghassan Kanafani to Hany Abu Assad,” Middle East Studies Association, Boston, November 2009

“Forbidden Marriages, Forbidding Marriages: Love and Politics in Palestinian and Israeli Documentary Films, Middle East Studies Association, November 2008.

“Reading Gender and Modernity in Palestinian Political Cartoons,” Middle East Studies Association, Montreal, Canada, November 2007

“The Palestinian Road Movie,” Popular Culture and the Challenges of Globalization: a Maghrebi Perspective, Fez, Morocco, July 2007.

“Hany Abu Assad and the Palestinian Road Movie,” Middle East Studies Association, Boston, November 2006.

“The Palestinian Cinematic Wedding,” Second World Congress of Middle Eastern Studies, Amman, Jordan, June 2006.

“The Power of Arabian Robes: Cultural Cross-dressing in Early Twentieth Century Arabia,” Popular Culture in the Middle East and North Africa, Ifrane, Morocco, April, 2006.

“Deconstructing Palestinian Cinematic Weddings,” Middle East Studies Association, Washington, D.C., November, 2005.

“Lebanon is in My Soul: Locating Lebanon in Oral Poetry Duels,” American Folklore Society, October, 2004.

“The Power of Arab Robes: Cultural Cross Dressing in Arabia,” American Folklore Society Annual Meeting, October 2003.

“Creating Palestine, Fracturing Lebanon: Locality in Oral Arabic Poetry Duels,” Middle East History and Theory Conference, University of Chicago, May 2003.

“Creating Palestinian Identity in Oral Poetry Duels,” 12th Annual British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Savannah, GA. February 2003.

“The Tale of Those Who Did Not Travel: Reading Yahya Tahir `Abdullah’s *The Neckband and the Bracelet as Sirah*,” American Comparative Literature Association Annual Meeting, San Juan, Puerto Rico, April 2002.

“Lebanon is My Soul’: *Zajal* and the Production of a Lebanese Locality,” Middle East Studies Association, San Francisco, November 2001. (Also presented at UNC Curriculum in Asian Studies Colloquium, February 2002).

“A Day of Battle, a Night of Entertainment: Creating Palestinian-ness in Oral Wedding Poetry Duels” Literature and Nationalism in the Middle East and North Africa, The University of Edinburgh, Edinburgh, Scotland, July 2000.

“La Sociabilité dans la poésie palestinienne,” Colloque International: Méditerranée et méditerranéens: sociabilité, représentations, Université de Tunis I, Faculté des Sciences Humaines et Sociales, Tunis, Tunisia, March 2000.

“Turning Arabic Students into Television Stars: Teaching Arabic Through Interactive Television,” American Association of Teachers of Arabic conference, Wayne State University, Detroit, October 1999.

“And Some of Us Must Depart: Death in a Mountain Poem of Ibn Khafajah,” Middle East Studies Association, Chicago, November 1998.

“Borrowing Authority: Classical Allusion in the Oral Palestinian Poetry Duel,” Middle East Studies Association, San Francisco, November 1997.

“Rejecting the Margin: Cultural Identity in the Palestinian Oral Poetry Duel,” Middle East Studies Association, Providence, November 1996.

“My Name is Written on the Book of Zajal: Writing and the Oral Palestinian Poetry

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Duel,” California Folklore Society, Berkeley, 1996.

NON-REFEREED PUBLICATIONS

Film Review: *Off Frame AKA Revolution Until Victory* by Mohanad Yaqubi. *Review of Middle East Studies* 53, 1, 2019. Pp. 155-7.

“Gaza On Screen Curator’s Statement” Center for Palestine Studies, Columbia University. April 2019.

“Cinema of the Palestinian Revolution: A Conversation with Nadia Yaqub” conducted by Nicholas Baer. *Cinema Quarterly* 72, 1, 2018. p. 91-97.

Film and Book Review. “*Al-Manam/The Dream: Muhammad Malas’s film and diary.*” *Review of Middle East Studies* 58, 1, April 2018, 177-9.

Book Review. *The Palestinian Novel from 1948 to the Present* by Bashir Abu Manneh (Cambridge, UK: Cambridge University Press, 2016). *International Journal of Middle East Studies* 50, 1, 2018, pp. 159-61.

“Representation: Film: Palestine.” 2017. *Encyclopedia of Women and Islamic Cultures Online, Supplement 15*, Leiden: Brill, 9020 words.

“Teaching With Film and Photography in Introductory Middle East Courses.” *Review of Middle East Studies*, 51, 1, May 2017, pp. 50-54.

Book Review, *Cinema of the Dark Side: Atrocity and the Ethics of Film Spectatorship* (Edinburgh University Press, 2014), *SCTIW Review*, October 2015, pp. 1-5.
<http://sctiw.org/sctiwreviewarchives/archives/769>.

Book Review, *Occupied Minds: a Journey Through the Israeli Psyche* by Arthur Neslen (London: Pluto Press, 2006) and *In Your Eyes a Sandstorm: Ways of Being Palestinian* (Berkeley and Los Angeles: University of California Press, 2011), *Middle East Studies Bulletin*, 47, 1, 2013, pp 117-119.

Book Review, *A Child in Palestine: The Cartoons of Naji al-Ali*, edited by Khalid al-Ali (London and New York: Verso Books, 2009). *Journal of Palestine Studies*, 42, 1. 2012.

“Hany Abu Assad and the Palestinian Road Movie,” *La Culture Populaire et les Défis de la Mondialisation: Une Perspective Maghrébine*. Ed. Moha Ennaji. Fez, Morocco: Institut Royal de la Culture Amazighe, 2008.

Film Review. “Iranian Journey” and “A Female Cabbie in Sidi Bel Abbas,” *Al-Jadid Magazine*, no. 54, 2006.

“Arts: Remembrances and Narrations, Central Arab States,” *Encyclopedia of Women and Islamic Cultures*, vol. 5, Leiden: Brill, 2006.

“Folklore,” *Encyclopedia of Women and Islamic Cultures*, vol. 1, Leiden: Brill, 2003, pp. 330-4.

“The Palestinian Groom’s Wedding Eve Celebration,” *Garland Encyclopedia of World Music*, vol. 6 (The Yaqub 8/6/2019

Middle East) New York: Garland Publishers, 2002, pp. 571-8.

Book Review. *Intimate Selving in Arab Families: Gender, Self, and Identity*, by Suad Joseph (Syracuse: Syracuse University Press, 1999). *MELA Notes*, 71/72, fall 2000-spring 2001, pp. 41-3.

PUBLICATIONS FORTHCOMING, UNDER REVIEW AND IN PREPARATION

“Opaque Encounters in Films about Palestine.” Chapter in *Histories of Arab Documentaries* edited by Viola Shafiq (Cairo: American University in Cairo Press). Accepted.

“Reflections on Teaching Arab Culture.” *JadMag*. Accepted.

“The City in Early Arab Alternative Cinema,” Special issue of *Telos* edited by Jaimey Fisher and Sheldon Liu. Submitted.

“Towards a Palestinian Third Cinema” *Wounded Galaxies* volume edited by Joan Hawkins and Chris Dumas. Accepted.

“Alternative Cinema in the Arab World,” a book project tracing the history of independent Arab cinema from the founding of public cinema industries in the 1950s and 60s to the rise of accented cinema in the 1980s.

INVITED AND NON-REFEREED CONFERENCE PRESENTATIONS

“Gaza Film Between the Event and the Everyday” Academic panel for the “Gaza on Screen” film festival. April 2019.

“The Postcolonial Middle East” Roundtable participant, April 2019 (invited)

“Palestinian Cinema in the Days of Revolution: Bringing the Archive Alive. Documentary and Palestine conference, Center for Documentary Studies, Duke University, December 2017 (invited).

“The Afterlives of Revolutionary Images,” The Afterlives of Witnessing Conference, Brown University, November, 2017 (invited).

“Opaque Encounters in Films About Palestine,” Histories of Arab Documentary Conference. Ludwig Maximilian University, Munich, October 2017 (invited).

The Precarious Aesthetics of Kamal Aljafari,” Middle East Studies: Dissident Subjects Conference, Duke University, April 2017 (invited).

“Viewing ‘1967’ Arab cinema in the 2010s.” 6 Days, 50 Years: 1967 and the Politics of Time Conference: A Multi-Campus conference marking the 1967 War at the University of California. UCLA, April 2017 (invited).

“Administering Arabic Programs in the Twenty-First Century American Classroom: Challenges and Opportunities.” The Arabic Classroom: Context, Text, and Students Workshop, Duke University, December 2015 (invited).

“Testimony and Encounter in Palestinian Film,” New Directions in Palestine Studies, Brown University, March 2014 (invited).

“Exile and Alternative Home(land)s in Palestinian Cinema,” Arabic Literature: Migration, Diaspora, Exile, Estrangement Conference, Columbia University, November 2013 (Invited).

“Working with Indigenous Digital Humanities Projects: the Case of the Mukhayyam al-Sumud al-Usturi Tal al-Za`tar Facebook Group,” Digital Humanities and Islamic & Middle East Studies, Brown University, October 2013.

“Beyond Images of Claims,” Palestine and the Moving Image, School of Oriental and African Studies, May 2013 (Invited).

“Religion, Conflict, and Engagement,” Panel member, Center for Civic Engagement, Duke University, October, 2012 (Invited).

“Secularism in Modern Arabic Literature,” Secularism and Religion in Modern Hebrew Literature Workshop, Duke University, April, 2012 (Invited).

“Queer Palestine: Critical Strategies and Subjectivities in Palestinian Queer/Women’s Filmmaking,” Panel member, Yale University, October 20, 2011 (Invited).

“Queer Palestine: Critical Strategies and Subjectivities in Palestinian Queer/Women’s Filmmaking,” Panel member, New York University, October 21, 2011 (Invited).

“Returning to Palestine,” Teaching Arab Intellectual Thought, Columbia University, May, 2011 (Invited).

“Palestinian Circular Journeys from Ghassan Kanfani to Contemporary Film,” Tropics of Travel: Utopias and Dystopias Conference, School of Oriental and African Studies, London, December 2009.

“Gendering the Palestinian Road Movie,” Marketing Muslim Women,” Duke University/UNC, April 2007 (Invited).

“Life, Death and Departure in the poetry of Ibn Khafajah,” University of Washington conference on Andalusian Literature, March 1999 (Invited).

“Developing Interactive HTML-Based Tutorials for Teaching Media Arabic,” Berkeley Language Center, University of California, Berkeley, 1998; Center for Middle East Studies, University of Washington, June 1998 (Invited).

“Quranic Allusion in the Oral Palestinian Poetry Duel,” Working Group on Orality and Ethnic Identity, Townsend Center, University of California, Berkeley, 1997.

“Oral Palestinian Poetry Duels and the Classical Arabic Literary Tradition,” Highlights of Arabic Literature: Classical, Colloquial and In-Between” Conference, University of California, Berkeley, 1996.

“Creating an Arab Night: Space in Oral Palestinian Wedding Poetry,” Social Science Research Council Fellows Conference, Tangier, 1996 (Invited).

INVITED LECTURES AND KEYNOTE ADDRESSES

“Towards a Palestinian Third Cinema,” University of California, Santa Barbara, May 2019.

“Towards a Palestinian Third Cinema,” University of Washington, March 2019.

“Toward a Palestinian Third Cinema,” Western Washington University, March 2019.

“Palestinian Cinema in the Days of Revolution,” The Palestine Center, Washington, D.C. , February 2019.

“Bad Girls of the Arab World,” Institute for Gender Studies, Ochanomizo University, Tokyo, Japan, October 2018.

“Viewing 1970s Palestinian Cinema in the 2010s,” Middlebury College, September 2018.

“Bad girls of the Arab World.” University of Pittsburgh, Titusville, October, 2016.

“Towards a Palestinian Third Cinema,” Triangle Film Salon, UNC Chapel Hill, September 2016.

“A World Not Ours,” Fall Arab Film Series, Wake Forest University, October 2015.

“A Sketch of Manners” (Jumana Manna), Southeastern Center for Contemporary Arts, Winston-Salem, June 2015.

“Bad Girls of the Arab World: Inspiring Change through Transgression,” Keynote Address, Indiana University of Pennsylvania, March 2015.

“Women of Tal al-Za`tar and the Palestinian Revolution.” Carolina Women’s Scholar presentation, UNC Chapel Hill, October, 2013.

“The Lebanese Civil War and the Novel,” Guest Lecture, State University of New York, Fredonia, NY, April 12, 2013 (via Skype).

“Returning to Palestine” Keynote Address, Kentucky Foreign Language Conference, University of Kentucky, Louisville, KY, April 2012.

“Home Without Homeland: Representations of Space in Contemporary Palestinian Cinema.” Oberlin College, 2010.

“Palestinian Road Narratives from Ghassan Kanafani to Hany Abu Assad,” Columbia University, September 2009.

“Hany Abu Assad and the Palestinian Road Movie,” Cambridge University, Cambridge, UK, April 2008.

“The Palestinian Cinematic Wedding,” Lilian R. Furst Forum in Comparative Literature, University of North Carolina, October, 2006.

“A Day of Battle, a Night of Entertainment: Creating Palestine in Oral Wedding Poetry Duels.” Middle East Center, Oxford University, Oxford, UK, May 2006.

“The Palestinian Verbal Duel,” Institut für Geschichte und Kultur des Nahen Orients sowie Turkologie, University of Munich, May 2005.

“Greet the Guests Abu Brahim: Creating Palestinian Identity in Oral Palestinian Poetry Duels,” C.S. Forum, New Approaches to the Study of Culture and Civilization Series, American University of Beirut, May, 2002.

TEACHING RECORD

Recently Taught Courses:

- Spring 2019: ARAB 64 Arab World Photography (enrollment 22)
- Fall 2018: ARAB 453 Film, Nation, and Narration in the Arab World (enrollment 30)
- Spring 2018: ASIA 64 Arab World Photography (enrollment 22)
- Fall 2017: ARAB 337 Borders and Walls in the Arab World (enrollment 30)
- Spring 2017: ARAB 452 Imagining Palestine (enrollment 30)
- Fall 2016: ARAB 151 Arabic Literature Through the Ages (enrollment 29)
- Fall 2015-Spring 2016: On leave
- Spring 2015: Extra Course Release
- Fall 2014: ASIA 785 Critical Genealogies of Middle East Studies (enrollment 14)

All Courses Taught:

- First, second, third, and fourth-year Arabic language courses (ARAB 101-408)
- Introduction to Arab Culture (ARAB 150)
- Modern Arabic Literature in Translation (ARAB 434)
- Imagining Palestine (ARAB 452)
- Film, Nation, and Identity in the Arab World (ARAB 453)
- Arabic Literature Through the Ages (formerly Survey of Arabic Literature) (ARAB 151)
- Women and Leadership in the Arab World (ARAB 350)
- Arab World Photography (ASIA 64 and HNRS 89 as Honors First Year Seminar)
- Dept. of Asian Studies Honors Thesis Seminar (ASIA 691H)
- Borders and Walls in the Arab World (ASIA 337 and HNRS 352 as Honors Seminar)
- Critical Genealogies of Middle East Studies (Graduate Seminar) (ASIA 785)
- Arabic Folklore (taught at the University of Washington)

Theses, Exams, and Mentoring:

- At UNC:
 - Member, Che Sobal, Ph.D. Exam Committee, English and Comparative Literature, 2018-
 - Advisor, Cecilia Beard, Senior Honors Thesis, Asian Studies 2019-
 - Member, Amanda Al-Raba`a Dissertation Committee, English and Comparative Literature, 2019
 - Advisor, Maggie McKenzie, Senior Honors Thesis, Asian Studies 2018-19

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Advisor, Stephen Barber, Senior Honors Thesis, Asian Studies, 2017-18
 Member, Johnny Francis M.A. Thesis Committee, Romance Studies, “Trauma Expressed through Space, Frames and Color in Franco-Arab Graphic Novels, 2016-17
 Member, Nathan Swanson Ph.D. Exam and Dissertation Committee, Geography, “The Politics of Home in Jerusalem: Partitions, Parks, and Planning Futures,” 2012-2016
 Member, Layla Quran, Senior Honors Thesis, Global Studies, 2015
 Advisor, Nancy Smith, SURF Award, Summer 2014
 Advisor, Lindsay Miller, Senior Honors Thesis, Global Studies, 2014
 Advisor, Brian Ladd, Senior Honors Thesis, Asian Studies, 2013
 Advisor, Margo Balboni, SURF Award, Summer 2012
 Member, Ph.D. Dissertation Committee, Rania Chelala, English, “Border-crossing laughter: humor in the short fiction of Mark Twain, Mikhail Naimy, Edgar Allan Poe, and Emile Habiby” 2008-2010
 Advisor, Adam Jones, Senior Honors Thesis, Asian Studies, 2008/09
 Advisor, Sara Schooley, Senior Honors Thesis, Asian Studies, 2007/08
 Advisor, Amy Temas, Senior Honors Thesis, Asian Studies, 2007/08
 Examiner, Aman Nadhiri, Ph.D. qualifying exams, English, spring 2005.
 Member, Becky Butler Thomson, M.A. Thesis Committee, Linguistics, “Cross-Dialectal Tendencies of Emphasis Spread in Arabic: An Optimality Theoretic Account Based in Experimental Linguistics,” Linguistics, spring 2005
 Member, Claire Young, Senior Honors Thesis, International Studies, spring 2005.

At Other Institutions:

Member, Oraib Toukan, Ph.D. Thesis Committee. Ruskin School of Art, Oxford, UK 2019

GRANTS

UNC Center for European Studies Course Development Grant, 2017, \$3000, PI, 0% effort
 UNC Institute for the Arts and Humanities Fellowship, spring 2016, \$23,000, PI, 100% effort
 Korean Foundation Grant, fall 2016, \$369,029, Co-PI, 0% effort
 UNC Senior Faculty Research and Scholarly Leave, fall 2015, \$24,000, PI, 100% effort
 UNC IAH Chair’s Yes Fund, 2015, \$4000, PI 0% effort
 UNC Ueltschi Course Enhancement Grant, 2014, \$500, PI, 0% effort
 UNC Honors Course Enhancement Grant, 2014, \$1000, PI, 0% effort
 UNC Ueltschi Service Learning Course Development Grant, 2013, \$1,500, PI, 0% effort
 UNC Honors Course Enhancement Grant 2013, \$500, PI, 0% effort
 UNC First Year Seminar Course Enhancement Grant 2013, \$250, PI, 0% effort
 UNC School of the Arts Kenan Institute for the Arts Art/Islam Grant, 2012, \$2000, PI, 0% effort
 UNC College of Arts and Sciences Interdisciplinary Initiatives 2012, \$3000, PI, 0% effort
 UNC Carolina Women’s Scholar Grant 2012/13, \$15,000, PI, 0% effort
 UNC Carolina Seminar Funding 2012-2017, \$1,400 or \$1,600/year, PI, 0% effort
 UNC Vicki and David Craver Academic Leadership Grant, 2011/12, \$5,000, PI, 0% effort
 American Council of Learned Societies/National Endowment for the Humanities/Social Science Research Council Fellowship, 2009/2010, \$40,000, PI, 100% effort
 UNC James Moeser Research Grant, 2009, \$10,000, PI, 0% effort
 UNC Center for Global Initiatives Research Grant, 2008, \$1,500, PI 0% effort
 UNC Center for Global Initiatives Matching Funds 2011, 2012, 2014, \$250, PI, 0% effort
 UNC Center for Global Initiatives Conference Funding 2010, \$1000, PI, 0% effort

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UNC APPLES Course Enhancement Grant, 2008, \$500, PI; 2012 \$500, PI, 0% effort
 UNC Humanities and Fine Arts Award, 2007, PI, 0% effort
 UNC Africa Studies Center Course Development Grant, 2007, \$1000, PI, 0% effort
 UNC University Center for International Studies Course Development Grants, 2006, \$5000; 2007, \$5000, PI, 0% effort
 UNC Curriculum in Peace, War, and Defense Course Development Grant, 2006, \$5000, PI, 0% effort
 UNC University Research Council Small Grant, 2002/03, 2005/06, 2011/12, \$1000, PI, 0% effort
 UNC Honors Course Development Grant, 2004/05, \$500, PI, 0% effort
 UNC Vice Provost for Research Junior Faculty Development Grant, 2002, \$6000, PI, 0% effort
 Robertson Collaborative Fund Grant, 2001/02, 2004/05, PI, 0% effort
 UNC/IBM Instructional Technology Development Grant, 2001, PI, 0% effort
 Berkeley Language Center Instructional Development Fellowship, 1998, PI, 0% effort
 Mabelle McLeod Lewis Dissertation Grant, 1996/97, PI, 100% effort
 Social Science Research Council Fellowship, 1995, PI, 100% effort
 U.C. Berkeley Humanities Research Grant, 1995, 1996, PI, 0% effort
 U.C. Berkeley Vice-Chancellor for Research Grant, 1995, PI, 0% effort
 Mellon Grant, U.C. Berkeley, 1995, PI, 100% effort
 Amy Bowles Johnson Memorial Fellowship, 1994/95, PI, 100% effort
 U.C. Berkeley Office of Educational Development Grant, 1992, PI, 0% effort
 Fulbright Study Grant (Syria), 1986/87; (Egypt), 1991/92, PI, 100% effort
 Foreign Language and Area Studies Fellowship, 1984/85, 1985/86, 1991/92, Summer 1991 (declined), PI, 100% effort

SERVICE TO THE PROFESSION

Associate Editor and Editorial Board Member, Film and Performance, *Middle East Studies Review*, Fall 2015-

Board and Committee Memberships:

Middle East Studies Association Archive Committee 2019- (chair)
 Middle East Studies Association 2018-
 JMEWS: Journal of Middle East Women's Studies Editorial Collective 2014-
 Palestine Festival of the Ibn Rushd Foundation Advisory Board 2019
 Middle East Studies Association Program Committee, 2013
 Editorial Board Member: Modern Language Association Texts and Translations Series 2012-2014
 Advisory Board Member: Boston Palestinian Film Festival, 2007-
 Governing Board Member: Center for Arabic Study Abroad, 2006-2009
 Advisory Board Member: University of Virginia-Yarmouk University Summer Arabic Program, 2001-2015.
 Advisory Board Member: *Middle East Journal of Culture and Communication*, 2010-

Conference Panels:

Panel Organizer and Discussant, Crisis and Catastrophe: Conceptualizing Engaged Arab Film and Literature through a Syrian Lens, Middle East Studies Association, November 2018.

Panel Organizer and Discussant, Liminal Bad Girls of the Arab World, Middle East Studies Association, November 2014.

Panel Organizer "Fraught Docs: Questioning Categories and Exploring Infrastructural Challenges of Documentary Filmmaking from the Arab World," Middle East Studies Association, November 2017.

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Invited Participant “Geographies of Gender in the Arab Revolutions” Duke University, December 2014.

Panel Chair and Organizer, Bad Girls of the Arab World, Middle East Studies Association, October 2013.

Organizer, Palestine, Pedagogy, and the Arts, Middle East Studies Association, October 2013.

Panel Chair, Representation and Diasporic Activism, Society for Cinema and Media Studies, March 2012.

Panel Organizer and Chair, Alternative Archives and the Documentation of Palestine, Visible Evidence, August 2013

Panel Organizer and Co-Chair (with Frances Hasso, Duke), Freedom and the 1/11 Revolutions, Middle East Studies Association, December 2011.

Thematic Conversation Organizer, Rethinking Palestine/Israel Through the Arts, Middle East Studies Association, December 2011.

Panel Organizer and Co-Chair (with Rebecca Stein, Duke), Violence and Visibility in Israel/Palestine, Society for Cinema and Media Studies, March, 2011.

Panel Organizer and Chair, Public spaces, private dilemmas in Middle Eastern and North African Cinema, Middle East Studies Association, November, 2008.

Moderator, Literature Panel, Marketing Muslim Women Conference, Duke University, April, 2008.

Chair, Palestinian Activism in Media and Arts, Middle East Studies Association, November, 2007

Panel Organizer and Chair, Past Places, Present Identities: Generations and Traditions in Palestinian and Mizrahi Cultural Practices, Second World Congress of International Studies, June 2006.

Panel Organizer and Chair, Screen Identities: Problematic Nationalisms in Middle Eastern Cinema and Television, Middle East Studies Association, November, 2005.

Panel Organizer and Chair, Dressing Across Cultures: Clothing and Engagement with the Other, American Folklore Society, October, 2003

Panel Organizer and Chair, Creating Lebanon: Images of Place and the Production of Locality, Middle East Studies Association, San Francisco, November, 2001.

Moderator, “Muslim Networks: Medium, Methodology, and Metaphor,” Duke University, March 2001.

Panel Organizer and Chair, “Manipulating Tradition, Negotiating the Present in Oral Arabic Popular Literature,” Middle East Studies Association, San Francisco, 1997.

External Reviewer:

Manuscripts and Book Proposals:

Routledge, 2019

Arab Studies Quarterly 2018-9

Studies in French Cinema 2018

American University of Cairo Press 2018, 2019

Brill Academic Publishers, 2017

Comparative Studies of South Asia, Africa, and the Middle East, 2016

PalgraveMacMillan, 2015

Visual Anthropology 2015

PMLA: Publications of the Modern Language Association, 2013, 2015

Indiana University Press, 2012, 2014

Journal of Palestine Studies, 2012

Edinburgh University Press, 2011, 2019

Pearson Education, 2011
 Contemporary Women's Writing, 2010
 Middle East Journal of Culture and Communication, 2009-present
 Oral Tradition, 2009
 Frontiers: A Journal of Women's Studies, 2007
 Journal of Middle East Women's Studies, 2006-present
 Journal of Arabic Literature, 2005- present

Fellowships and Grants:

NYU Research Enhancement Fund Creative Grant 2018
 American Council of Learned Societies Fellowships, 2017-18, 2018-19, 2019-20
 Mellon/ACLS Dissertation Completion Fellowships 2017
 Center for Arabic Study Abroad Fellowships, 2013
 Palestinian American Research Center Fellowship, 2012
 National Endowment for the Humanities 2012 (excused)
 R.C. Good Fellowship Application, Denison College, 2010

Conference panels and abstracts

Middle East Studies Association, 2013

Departmental External Reviews

German, Russian, Asian, and Middle Eastern, Languages and Cultures, Miami University,
 2019.

Promotion Review

Caroline Seymour-Jorn, University of Wisconsin, Milwaukee (promotion and tenure),
 2019
 Drew Paul, University of Tennessee, Knoxville (promotion and tenure), 2019
 Ghadeer Zannoun, University of Kentucky (promotion and tenure), 2019.
 Darlene May, Wake Forest University (for promotion to Senior Lecturer) 2015
 Rebecca Joubin, Davidson College (for tenure and promotion to associate professor) 2014-15
 Mbaye Lo, Duke University (for promotion to Associate Professor of the Practice, 2013)
 Ian Campbell, Georgia State University (for tenure and promotion to Associate Professor), 2013

SERVICE TO THE UNIVERSITY

Administrative Positions:

Chair, Department of Asian Studies, July 2014-
 Associate Chair, Department of Asian Studies, Spring 2011; Spring 2012-Spring 2014
 Director of Undergraduate Studies, Spring, 2011; Spring 2012-Spring 2014
 Acting Chair, Department of Asian Studies, Fall 2011
 Program Coordinator, Arabic Program, Department of Asian Studies, 2011-Spring 2015
 Creator and Director of faculty-led study abroad program, Women and Leadership in the Arab
 world, summer 2008-2012

Elected Positions:

Member, Education Policy Committee, 2019-

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Member, Administrative Board of the Library, 2017-
 Member, Faculty Council, Division 4 (Arts and Sciences, Social Sciences), 2013-2015; 2016-2019

University, College, and Center Committee Appointments:

Member, Academic Advisory Committee, Ackland Museum, 2019-
 Member, Assistant Dean of Honors search committee, 2019.
 Member, Faculty Advisory Board, Institute for the Arts and Humanities, 2018-
 Member, Fixed Term Faculty Committee, Faculty Council, 2017-
 Member, Search Committee, Director of the Institute for the Arts and Humanities, 2013
 Member, Lecturer Promotion Committee, College of Arts and Sciences, 2013-2015
 Member, Steering Committee for the Carolina Digital Humanities Initiative, 2012-
 Member, Steering Committee for Water in Our World Campus Theme, 2012-2015
 Member, Executive Committee, Duke-UNC Consortium for Middle East Studies, 2011-12
 Member, Advisory Board, Carolina Center for the Study of the Middle East and Muslim
 Civilizations, UNC, 2006-
 Member, C-START (Carolina Students Taking Responsibility for Teaching) Review Committee,
 Undergraduate Education, College of Arts and Sciences, UNC, 2006-2008
 Member, Curriculum Committee, Department of Asian Studies, UNC, 2004-2006
 Member, FLAS application review committee, UNC Center for Global Initiatives (formerly
 University Center for International Studies), 2005, 2006, 2007, 2008.
 Member, Fulbright application review committee, Center for Global Initiatives, 2007.
 Member, UNC Chapel Hill Curriculum Review Committee F, 2001/02

Departmental Service

Chair, Review Committee for reappointment of lecturer Lini Ge 2017
 Chair, Curriculum Committee, Department of Asian Studies, 2011-2014
 Chair, Search Committee for Assistant Professor of Arabic, 2013-14
 Chair, Search Committee for Assistant Professor in Arabic, 2010/11
 Chair, Search Committee for adjunct lecturer in Arabic, spring 2009
 Chair, Search Committee for four Lecturers in Arabic and Chinese, 2008/09
 Chair, Search Committee for Assistant Professor in Hebrew, 2007/08

Member, Search Committee for Assistant Professor of Arabic, 2018
 Member, Search Committee, Hindi-Urdu lecturer, 2017
 Member, Promotion and Tenure Review Committee for Yaron Shemer, 2013-14
 Member, Graduate Program Planning Committee, Dept. of Asian Studies, 2013-2015
 Member, Search Committee for Japanese Lecturer 2012/13
 Member, Search Committee for Arabic Lecturer, 2011
 Member, Highest Honors Committee, Department of Asian Studies, 2011-
 Member, Review Committee for Hebrew Lecturer Luceil Friedman, 2008/09
 Member, Review Committee for Hindi-Urdu lecturer Shaheen Parveen, 2007/08
 Member, Review Committee for Japanese lecturer Yuki Aratake, 2007/08
 Member, Advisory Committee, Department of Asian Studies, UNC 2007-
 Member, Search Committee, Arabic Lecturer, Department of Asian Studies, UNC, 2006/07
 Member, Search Committee, Assistant Professor of W. African Languages and Literatures,
 Department of African and Afro-American Studies, UNC, 2006/07, 2007/08
 Member, Review Committee for Arabic lecturer Nasser Isleem, Department of Asian Studies,

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UNC, 2006/07

Member, Search Committee, Assistant Professor of Arabic, Department of Asian Studies, UNC

2005/06

Member, Review Committee for Persian Language Instructors, Department of Asian Studies,

2005.

Member, Search Committee, Hindi-Urdu Lecturer, Department of Asian Studies, UNC, 2004/05

Member, Salary Committee, Department of Asian Studies, UNC, 2004-2006

Member, Lecturer Reappointment Review Committee for Yuki Aratake, Eric Henry, and Yuko Kato, Curriculum in Asian Studies, UNC, fall 2002

Other Service:

Co-organizer with Robin Visser of Dept. of Asian studies retreat, 2018

Co-facilitator, "Honing Your Post-Tenure Path" IAH Project 2018

Co-organizer with Hanna Sprintzik of Dept. of Asian Studies ACTFL OPI Training Workshop,

2014.

Co-organizer with Jan Bardsley of Dept. of Asian Studies Retreat, 2013.

Organizer of Dept. of Asian Studies teaching writing workshop by Jane Danielovicz (UNC-CH Dept. of English), October 2012

Creator with Dean Jan Yopp and Professor Sahar Amer of Summer Arabic Immersion Program, Summer School, UNC Chapel Hill, 2011/12

Creator and Organizer, Department of Asian Studies Junior Faculty Research Colloquium, 2012-2014

Organizer of Dept. of Asian Studies SCALE-UP Teaching Workshop by Dr. Robert Beichner, Department of Asian Studies, May 2012.

Language teaching workshops by Dr. Kristen Brustad, Department of Asian Studies at UNC and Asian and Middle East Studies at Duke, March, 2012

Creator and Organizer, Language Teaching Colloquium, Department of Asian Studies, 2011-

Undergraduate Advisor, Arab Cultures Track, Department of Asian Studies, 2006-2009; 2011-

Undergraduate Advisor, Interdisciplinary Asian Studies, Department of Asian Studies, fall 2012-fall 2013

Undergraduate Advisor, Curriculum in Asian Studies, UNC, 2002/03

Faculty Advisor, UNC chapter of the American-Arab Anti-Discrimination Committee, 2001/02; UNC Arab Culture Club, 2005/06, Solidarity with Palestine Through Education and Action at Carolina, 2006/07, 2007/08, 2008/09

Assist with preparation of language section of UNC Middle East Title VI grants, 2003/4, 2006/7, 2013/14

UNC-CHAPEL HILL EVENTS ORGANIZED

Under the Same Sun screening and post-screening discussion with director Sameh Zoabi, co-organized with Yaron Shemer and Hanna Sprintzik, February 2017.

"A New Uprising in Jordan?" Arabic lecture by Dr. Rula Quawas, November 2016.

Oil-Gotten Gains: Petrodollars, Abscam and Arab American Activism, 1973-1981," a lecture by Salim Yaqub, September 2016.

Screening and post-screening discussion by filmmaker Annemarie Jacir of her film *When I Saw You*, January 2014.

Screening and post-screening discussion by filmmaker Peter Snowdon of his film *The Uprising*,

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planned for March 2014.

Voices of Young Jordanian Women: Speaking the Unspeakable, a lecture by Dr. Rula Quawas, November 2013

Syrian Refugees in Jordan, annual Arabic lecture by Dr. Rula Quawas, November 2013

Solidarity Filmmaking on Palestine: Narrative Agency and Representational Politics, a presentation by Dr. Nick Denes, November, 2013

Constructing Moroccan Literature: Beyond Borders and Languages, a lecture by Dr. Gonzalo Fernandez Parrilla, April 2013

Screening and post-screening q&a with filmmaker/photographer George Azar of *Gaza Fixer* and *Free Running Gaza*, April 2013

Rethinking Palestine Through the Arts Workshop, November 29-Dec 1, 2012

Carolina Seminar "Rethinking Palestine/Israel," Carolina Seminar, co-convened with Elyse Crystall, 2012-

CCSMEMC Brown Bag meetings 2012/13

UNC Cinemas of the Global Middle East Film Series, co-organized with Regina Higgins, 2012/13

Screening and post-screening q&a with filmmaker Simon El-Habre of *The One Man Village* at UNC Chapel Hill, November, 2011

Master class on filmmaking by Annemarie Jacir at UNC Chapel Hill and Duke, September, 2011

Reading and lecture by Egyptian novelist Miral Al-Tahawi at UNC Chapel Hill and Duke, co-organized with miriam cooke from Duke, April, 2011.

Film screening and discussion, *1958*, UNC-Chapel Hill, March 2011

Master Class with director Kamal Aljafari, February, 2011

Film Screening and q&a with director Kamal Aljafari of *The Roof*, February 2011

Palestine, Israel, Culture and Conflict: A Joint Student Conference, Duke University and the University of North Carolina at Chapel Hill, co-organized with Shai Ginsburg from Duke, December 2-3, 2008.

"Maria's Grotto," a screening and post-screening discussion of the film with director Buthina Khoury, October, 2008

"A Celebration of Two Lives: Mahmud Darwish and Youssef Chahine," co-organized with Yaron Shemer, October, 2008.

"Jordanian Feminism: Successes and Failures," a lecture by Professor Rula Quawas, Director of the Center for Women's Studies at the University of Jordan, April 2008.

"The War Works Hard," a reading and Annual Arabic Program lecture by Iraqi poet Dunya Mikhail, UNC, February, 2007

"A Celebration of the Life and Works of Naguib Mahfouz," a panel of presentations and discussion, UNC, September, 2006.

"Mahmud Darwish and the Space of Memory," a lecture by Prof. Ibrahim Muhawi (University of Munich), fall 2005.

Annual Arabic Program lecture by Dr. Kristen Brustad (Emory University, 2001, 2002, 2006, and 2012.

"Through Palestinian Eyes: An Exploration into Palestinian Representations of Self," a film and culture series, co-organized with Ellen McLarney at UNC and Duke University, 2004/05

"Containing Arab Nationalism," a lecture by Prof. Salim Yaqub (University of Chicago), spring 2005.

"Iranian Journey," screening and Discussion, International Week, fall 2001.

Author readings by novelists miriam cooke (*Hayati*) and Samia Serageldin (*The Cairo House*), spring 2001.

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OUTREACH, ENGAGEMENT, MEDIA APPEARANCES, GUEST CLASS LECTURES

Reading group discussion leader for “Through Her Lens: Modern Arab Women Telling Stories through Art and Literature,” Ackland Art Museum, October 2019.

Reading group discussion leader, *Touch*, Carolina Public Humanities, May 2019.

Moderator and roundtable participant, Postcolonial Middle East Symposium, Duke University, April 2019.

Post-screening discussion leader, *In the Last Days of the City*, Carolina Cinema School of the Carolina Public Humanities, April 2019.

Middle East Monitor: <https://www.middleeastmonitor.com/20181204-palestinian-cinema-in-the-days-of-revolution/>, London, November 2018

“Women and Gender in the Middle East,” session of the Dimensions of the Middle East: Foundations, Cultures, and Geopolitics summer institute for K-12 teachers, Duke-UNC M.E. Consortium, June 2018.

New Books Network Podcast: <https://newbooksnetwork.com/nadia-yaqub-and-rula-quawas-bad-girls-of-the-arab-world-u-texas-press-2017/>, April 2018.

Post-screening discussion leader *Off Frame: AKA Revolution Until Victory*, Chicago Palestine Film Festival April, 2018 (via Skype)

Book talk *Bad Girls of the Arab World* CSMEMC, April 2018

Post-screening panel member *The Other Side of Hope* Center for European Studies, February 2018

Guest speaker for Critical Genealogies of Middle East Studies, RELI/ASIA 785 (instructors Fadi Bardawil and Erdag Goknar) UNC Chapel Hill, November 2017

Post-screening discussion leader *Off Frame: AKA Revolution Until Victory*, White Auditorium, Duke University, September 2017.

Post-screening discussion leader *Namour*, Stone Center, UNC Chapel Hill, March 2017

Moderator, “Middle East Women Writers,” UNC Chapel Hill, January 2017

Post-screening discussion leader “Community and Student Filmmaking in Palestine,” Wednesdays at the Center, John Hope Franklin Center, Duke University, January 2017

Guest speaker for Critical Genealogies of Middle East Studies, RELI/ASIA 785 (instructors Zeina Halabi and Frances Hasso) UNC Chapel Hill, September 2016.

“Introduction to Arab Culture,” a presentation delivered at the Anne Chesnutt Middle School Teacher Enrichment Day, July 8, 2016.

“Jumana Manna: A Sketch of Manners,” Gallery Talk, Southeast Center for Contemporary Arts, June 2015.

Moderator, discussion with artist Mohammed Sharaf “Visual Reactions: a View from the Middle East” exhibit, 2014.

Post-screening discussion leader with Pino Adriano, Youssif Iraki, and Monika Maurer. *Tall el Zaatar* The World Is With Us Film Program, London, UK, May 2014.

Guest, *Sinima Badilah* (Alternative Cinema), BBC Arabic Television, air date June 22, 2013.

Co-convener with Elyse Crystall of Carolina Seminar “Rethinking Israel/Palestine 2013-

Guest speaker via Skype for Feminist Theory graduate seminar, University of Jordan in Amman, Jordan (instructor Rula Quawas) Dec. 2 2012

Guest speaker for Critical Genealogies of Middle East Studies, RELI 785 (instructors Carl Ernst and Shai Ginsburg) UNC Chapel Hill, November, 2012

Guest speaker, IDST 195 (Modes of Inquiry), UNC Chapel Hill, April 2012

Panel Member, “Transnational Muslim Youth, Politics, and Art,” UNC Chapel Hill, April 2012

Roundtable Participant, Global Media and/as Local Politics Reconfigurations of the Mediatized

“Muslim World,” UNC Chapel Hill, January, 2012

Guest speaker, Palestinian Statehood, National Identity, and the UN Vote (Teach-in organized by Students for Justice in Palestine), UNC Chapel Hill, September, 2011

Guest speaker for “Introduction to Asia,” ASIA 150 (instructor, Yaron Shemer), UNC Chapel Hill, November, 2011.

Moderator, “Social Movements and Self-Expression” panel, Visualizing Human Rights Conference, UNC Chapel Hill, November, 2011.

Post-screening discussion leader with director Michel Khleifi, *Zindeeq*, London Palestine Film Festival, April 2011.

Post-screening discussion leader, *The Roof* and *Visit Iraq*, UNC-Chapel Hill, Feb. 2011.

Post-screening discussion leader, *1958*, UNC-Chapel Hill, March, 2011.

Guest Speaker for “Cracking India: Partition and Its Legacy in South Asia,” ASIA 331 (instructor Pamela Lothspeich), UNC-Chapel Hill, March 2011.

Invited Guest, “The State of Things with Frank Stacio,” WUNC Radio, February, 2011.

Panel Member, Think Fast Forum: Egypt, UNC Chapel Hill Alumni Association, February, 2011.

Post-screening discussion leader with director, *Visit Iraq* and *The Roof*, UNC-Chapel Hill, February, 2011.

Post-screening discussion leader, *Budrus*, UNC-Chapel Hill, January 2011.

Guest Speaker for “The Middle East in Popular Culture,” CULANTH 191 (instructor Rebecca Stein), Duke University, November, 2010.

Panel Member, “The Future of Palestinian Cinema,” Boston Palestine Film Festival, October, 2010

Post-screening discussion leader with director Kamal Aljafari, London Palestine Film Festival, April 2010

Post-screening discussion leader with director Elia Suleiman, London Palestine Film Festival, April, 2010

Panel Member, “Palestinian Cinema,” Boston Palestine Film Festival, November 2009.

Post-screening panel member for *Ford Transit* (Hany Abu Assad, 2002), Duke University, October 2009.

Post-screening discussion leader with lead actor Muhammad Bakri of *Laila's Birthday* (Rashid Masharawi, 2008), London, London Palestine Film Festival, April 2009.

Introduction of film *Where the Fig Trees Grow* (Yasmina Yahyaoui, 2005), Franco-Arab Cultures Today Conference, UNC, April, 2008

Guest speaker for “Introduction to Asia,” ASIA 150 (instructor Kevin Hewison), 2008

Panel member, post-screening discussion of *Offside* (Jafar Panahi, 2006), North Carolina State University, October, 2007.

Panel member, post-performance discussion of *When the Bulbul Stops Singing*, Playmakers Reparatory Theatre, September, 2007.

Post-screening lecture, *Waiting* (Rashid Mashharawi, 2005), Cambridge, MA, April, 2007.

Guest Speaker for “Words That Bind,” PHIL 79 (instructor Michael Corrado), spring 2007.

Guest speaker for “Language and Nationalism,” LING/SLAV 75 (instructor Laura Janda), fall 2004, spring 2006.

Panel member: “Arab Feminism and Arab Women Writers,” a panel organized by the UNC Middle East Student Forum, fall 2005.

Guest speaker for “Arab/Israeli Conflict: the Prism of Literature and Film,” AALL 195S.01, Duke University, (instructors miriam cooke, and Sidra Ezrahi), fall 2005.

Carolina Summer Reading Program Discussion Leader, 2000, 2002.

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“What is Islam Today?” Lecture and discussion for World View International Program for Educators, UNC, spring 2002.

Presenter and discussion leader for film: “A Female Cabbie in Sidi Bel Abbas,” for Women's Voices in the Franco-Arabic World conference, UNC, spring 2002.

“Religion in the Middle East,” Lecture and discussion for Journey Around the World: 15 Beliefs conference, UNC, spring 2002

“Introduction to Islam and Islamic Feminism,” Lecture and discussion for Teacher Training Workshop in conjunction with Life in the Middle East: Social Change and Family Structure conference, UNC, spring 2002.

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association, Association of Middle East Women’s Studies, Middle East Studies Association, Palestine American Research Council, Society for Cinema and Media Studies

DR. DIYA MOHAMMED ABDO
ABDOD@GUILFORD.EDU 862-686-8496

EDUCATION

PH.D., ENGLISH LITERATURE (W/DISTINCTION)
Drew University

MAY 2005
Madison, NJ, USA

Dissertation Title: *Double Agent: Fatima Mernissi's Interventions in the Narratives of the Self, the Nation, and the Other.*

Awarded the Mary Pennywitt Lester Dissertation Prize for “an outstanding dissertation written in English literature or modern history and literature.”

M.A., ENGLISH LITERATURE (W/DISTINCTION)
Drew University

MAY 1998
Madison, NJ, USA

Thesis Title: *Reconstructing Berryman.*

Awarded the Michael Ellis Prize for “best M.A. thesis in the field of English Literature.”

B.A., ENGLISH LANGUAGE AND LITERATURE (W/DISTINCTION)
Yarmouk University

JANUARY 1996
Irbid, Jordan

EXPERIENCE

FOUNDER AND DIRECTOR OF EVERY CAMPUS A REFUGE
www.everycampusarefuge.net

SEPTEMBER 2015-PRESENT
Greensboro, NC, USA

- Organize and direct the hosting of refugees on campus: 52 refugees hosted thus far on Guilford's campus (26 of them children) from DRC, Rwanda, Uganda, Sudan, Syria, and Iraq.
- Recruit and mentor Program Coordinators.
- Organize and oversee volunteer and resettlement tasks as well as social and cultural connections and activities.
- Organize trainings for volunteers.
- Create and sustain community partnerships.
- Speak at community panels, events, press conferences, and service provider meetings/consultation calls. Provide feedback (as stakeholders and “Preferred Community Program” partners).
- Direct the educational component of student and faculty's work within the effort.
- Developed and regularly update Best Practices manual for use by other institutions.
- Fundraise.
- Create, develop, and nurture donor relationships.
- Apply for grants.
- Manage the ECAR budget and expenses.
- Supervise Participatory Action Research studies on hosted guests' and volunteers' experiences.
- Mentor student projects, research, and conference presentations on refugee advocacy and resettlement support.
- Grow and publicize the program and support implementation on other campuses.
- Speak and write publicly about the program as well as refugee resettlement issues.
- Create and maintain public awareness about and knowledge of the program and refugee issues.
- Facilitate student attendance and presentations on ECAR at the United Nations *Together Campaign* Summits (January 2018, June 2018, and January 2019) and at the 68th United Nations

Civil Society Conference in Salt Lake City, Utah (August 2019).

- Serve on Guilford County's Complete Count Committee.
- Won national higher education civic engagement awards.

ASSOCIATE PROFESSOR (TENURED)

ASSISTANT PROFESSOR

Department of English and Creative Writing, Guilford College

AUGUST 2013-PRESENT

AUGUST 2008-2013

Greensboro, NC, USA

- Design, direct, and teach in the Every Campus A Refuge minor (16 credits) and Forced Migration and Resettlement Studies Minor (16 credits) including the core requirements.
- Teach Every Campus A Refuge I, Every Campus A Refuge II, Forced Migration and Resettlement Studies I, Forced Migration and Resettlement Studies II, World Literature, Postcolonial Literature, Survey of American Literature II, African Women Writers, Arab Women Writers, Arab and Islamic Feminisms, Refugee and Immigrant Literature, First Year Composition, and Introduction to Literary Studies.
- Core member of Women's, Gender and Sexuality Studies program.
- Chaired Department of English and Creative Writing (2013-2017); responsibilities included setting the teaching schedule, managing the budget, creating events and programming, and supporting faculty development.
- Won the College's highest teaching and advising awards.
- Organize film series, workshops, and visits by guest speakers intended to raise student and local community awareness of Arab, Muslim, and refugee issues.
- Advise English and Creative Writing students and students in the PPSE Minors Every Campus A Refuge and Forced Migration and Resettlement Studies.
- Advise honors theses.
- Teach study abroad semesters in Italy and Jordan.
- Served on Diversity Action Committee. Serve on Diversity, Equity, and Inclusion Committee.
- Regularly act as discussant on panels regarding Arab and Muslim women and as faculty representative in information sessions, open houses, academic fairs, and various other community and campus activities.
- Maintain advising and teaching Canvas sites.

ASSISTANT PROFESSOR

English Department, Arab Open University

SEPTEMBER 2006-JULY 2008

Amman, Jordan

ASSISTANT PROFESSOR

English Department, Al-Ahliyya Amman University

SEPTEMBER 2003-AUGUST 2006

Al-Salt, Jordan

PUBLICATIONS

Peer-Reviewed Scholarly Articles and Book Chapters:

Abdo, Diya and Maria Bobroff. "Look Who's Laughing Now: A Comparative Study of Maghrebi Women Cartoonists." *Remembering Kabina: Representation and Resistance in Post-Independence North Africa*. Routledge (UCLA's CMED Book Series). Eds. Nabil Boudraa and Joseph Krause. Forthcoming.

Abdo, Diya and Maria Bobroff. "Cross-Disciplinary Teaching of Mariama Bâ's *So Long a Letter*." Special joint issue of *ADE & ADFL Bulletin*, MLA. January, 2019. 171-183.

- Abdo, Diya and Krista Craven. "Every Campus A Refuge: A Small College's Engagement with Refugee Resettlement." *Migration and Society*. Volume 1. December, 2018. 135-146.
- Abdo, Diya and Maria Bobroff. "Don't Claim to 'Speak for' Algerian Women: Reading Djébar across Disciplinary Borders?" *Approaches to Teaching the Works of Assia Djébar*. MLA. Ed. Anne Donadey. 2017. 52-58.
- Abdo, Diya. "Go Underground, Young Women: Writing Selves in Miral Al-Tahawy's *The Tent*." *Journal of Middle East Women's Studies*. Volume 13. Issue 2. July, 2017. 265-286.
- Abdo, Diya. "Islamic Feminism in a Western Classroom: Fatima Mernissi's Powerful Model." Special Issue of *AMEWS E-Bulletin*. March, 2016. 3-4.
- Abdo, Diya. "My Qarina, My Self: The Homoerotic as Islamic Feminism in Alifa Rifaat's 'My World of the Unknown.'" Special issue of *The Journal of Lesbian Studies: Lesbians, Sexuality and Islam*. Volume 16. Issue 4. Fall 2012. 398-415.
- Abdo, Diya. "Chameleonic Text: Peritextual Transformation in Fatima Mernissi's *Dreams of Trespass* and *Nisa' 'Ala Ajnibat Al-bilm*." *Life Writing*. Volume 7. Number 2. August, 2010. 175-194.
- Abdo, Diya. "Textual Migration: Self-Translation and Translation of the Self in Leila Abouzeid's *Return to Childhood: The Memoir of a Modern Moroccan Woman* and *Rajju 'Ila Tufula*." *Frontiers: A Journal of Women Studies*. Volume 30. Issue 2. September, 2009. 1-42.
- Abdo, Diya. "How to be a Successful Double Agent: Displacement as Strategy in Fadia Faqir's *Pillars of Salt*" in *Arab Voices in Diaspora: Critical Perspectives on Anglophone Arab Literature*. Ed. Layla Almaleh. 2009. 237-270.
- Abdo, Diya. "Redefining the Warring Self in Hanan Al-Shaykh's *The Story of Zabra* and Frank McGuinness *Carthaginians*." In *Pacific Coast Philology*, Journal of the PAMLA, Special Issue: *Transoceanic Dialogues*. Volume 42. Number 2. 2007. 217-237.
- Abdo, Diya. "Sacred Frontiers: Looking for Fissures to Construct an Alternate Feminist Subjectivity" in *Womanhood in Anglophone Literary Culture: Nineteenth and Twentieth Century Perspectives*. Ed. Robin Hammerman, Cambridge Scholars Publishing. 2007. 269-308.
- Abdo, Diya. "Narrating Little Fatima: A Picture is Worth 1001 Tales: 'Multiple Critique' in Fatima Mernissi's *Dreams of Trespass: Tales of a Harem Girlhood*." *Image and Narrative*. Issue 19: *Autofiction and/in Image*. November, 2007.
- Abdo, Diya. "Uncovering the Harem in the Classroom: Tania Kamal Eldin's *Covered: The Hejab in Cairo, Egypt* and *Hollywood Harems* within the context of a course on Arab women writers." *Women's Studies Quarterly*. Volume XXX. Numbers 1 & 2. Spring/Summer 2002. 227-238.
- Abdo, Diya. "*The Emperor Jones*: A Struggle for Individuality." *Eugene O'Neill Review*. Volume 24. Numbers 1 & 2. Spring/Fall 2000. 28-42.

Peer-Reviewed Poetry, Fiction and Creative Non-Fiction:

- Abdo, Diya. "Accidental Freedom." *Voices of Freedom*. Eds. Rima Abunasser and Mark Dennis. SUNY Press. Forthcoming.

Abdo, Diya. "Blad." Reprinted in *America, We Call Your Name: Poems of Resistance and Resilience*, Sixteen Rivers Press. San Francisco, CA. September, 2018. 110.

Abdo, Diya and Nadia Yaqub. "In Loving Memory: Reflections on Rula Quawas." *Journal of Middle East Women's Studies*. Volume 14. Issue 2, July, 2018. 259-263.

Abdo, Diya. "'And Is It Impossible to Be Good Everywhere?' Love and Badness in America and the Arab World" *Bad Girls of the Arab World*. Eds. Rula Quawas and Nadia Yaqub. University of Texas Press. 2017. 37-48.

Abdo, Diya. "'And Is It Impossible to Be Good Everywhere?' Love and Badness in America and the Arab World." Reprinted in *The Paris Review*. October 2, 2017.

Abdo, Diya. "Blad." *American Journal of Poetry*. Volume 3. July, 2017.

Abdo, Diya. "On Food and Other Weapons." *The Carolina Table: North Carolina Writers on Food*. Ed. Randall Kenan. Eno Publishers, Hillsborough, NC. December, 2016. 145-150.

Abdo, Diya. "The Love Hoard" (short story; nominated for a Pushcart Prize). *J Journal: New Writing on Justice*. Fall 2015. 35-51.

Abdo, Diya. "Lariope." *Storm Cellar*. Volume IV. Number 3. Summer, 2015. 29.

Abdo, Diya. "Sayf." *27 Views of Greensboro: The Gate City in Prose and Poetry*. Eno Publishers. Hillsborough, NC. 2015. 47-53.

Peer-Reviewed Public Essays:

Abdo, Diya. "Reimagining the University in a Time of Crisis" *Jadaliyya*. September 28, 2015.

Abdo, Diya. "The Art of Posing." *Jadaliyya*. June 9, 2015.

Abdo, Diya. "The Most Valuable Lesson from Steven Salaita's Visit to Guilford College." *The Electronic Intifada*. February 5, 2015.

Abdo, Diya. "The Limits of Speaking on Catastrophe: Confessions of a Palestinian Teacher." *The Feminist Wire*. September 12, 2014.

Peer-Reviewed Book Reviews:

Abdo, Diya. Review of *Notes on the Flesh*, by Shahd Al-Shammari. *Middle Eastern Literatures*. Forthcoming.

Abdo, Diya. Review of *Stepping Stones: A Refugee Family's Journey*, by Margriet Ruurs, Falah Raheem, and Nizar Ali Badr. *Friends Journal*. May. 2017.

Abdo, Diya. Review of *The Edinburgh Companion to the Arab Novel in English* edited by Nouri Gana. *Studies in the Novel*. Volume 47. Number 1. Spring Issue. 2015. 124-125.

Translations:

Abdo, Diya. Lines from *Scenes from 71 Years*, a play by Hannah Khalil. From English to Arabic. 2019.

Abdo, Diya. *Chronicles of A City We Never Knew*, a play by Syrian playwright Wael Qaddour. From the original Arabic into English. 2018.

Abdo, Diya. "Lyrics" from *The Land of Blood and Money*, a play by Malek Najjar. From the original English into Arabic. 2018.

Invited Guest Essays:

Abdo, Diya. "Campus Highlight: Every Campus a Refuge: Guilford College's Engagement with the Refugee Crisis." *Bringing Theory to Practice*. Winter Newsletter. 2018.

Abdo, Diya. "Every Campus A Refuge: A Small College's Response to the Refugee Crisis." *Campus Compact*. Summer. 2017.

In Progress:

Abdo, Diya and Rima Abunasser. "Teaching Tragedy: Towards A Pedagogy of Accountability."

CONFERENCE PRESENTATIONS

U.S.A.:

2020: "Every Campus A Refuge." *Southeastern Immigration Studies Association (SEISA): Current Trends in Immigration Research and Activism*. The Citadel and the College of Charleston in Charleston, SC. February 20-22.

2019: "En/Gendered Activisms: The Reclamation of Exile Among Palestinian and Palestinian-American Women." *National Women's Studies Association Annual Conference*. San Francisco, CA. November 14-17.

2019: "Every Campus A Refuge" with Kathleen Herbst. *Imagining America National Gathering: Mighty Dreams: Designing and Fostering Belonging in 'America.'* U of New Mexico, NM. October 18-20.

2018: "Every Campus A Refuge: Dignity and Justice in Refugee Resettlement" with Hali Rose Kohls. *GSL 5 Summit: Dignity and Justice in Global Service Learning*. U of Notre Dame, IN. April 15-17.

2017: "Centering Engagement with the Refugee Crisis: Every Campus A Refuge Minor" with Krista Craven and Rehshetta Wells. AAC&U's *Global Engagement and Social Responsibility: Higher Education's Role in Addressing Global Crises* Conference. New Orleans, LA. October 12-14.

2017: "Every Campus A Refuge: A Model for Campuses to Host Refugee Families" with Krista Craven, Rehshetta Wells, and Michelle Harris. *National Conference On Race and Ethnicity*. Fort Worth, Texas. May 30-June 3.

2017: "Every Campus A Refuge." *Gulf South Summit Conference*. Greensboro, NC. March 22-24.

2017: "Every Campus A Refuge: A High Impact Community of Practice." *AAC&U Conference*. San Francisco, CA. January 25-27.

2016: "Don't Claim to 'Speak for' Algerian Women: Reading Djebbar across Disciplinary Borders." Co-author with Maria Bobroff. *MLA Convention*. Austin, Texas. January 10.

- 2015: "Working for Justice: The Value and Costs of Emotional Labor at a Small Liberal Arts College." Co-presenter with Julie Winterich, Naadiya Hasan, and Lisa McLeod. *National Women's Studies Association Annual Conference*. Milwaukee, WI. November 12-15.
- 2012: "From Honors Thesis to Honoring Experience: Redrawing Multiple Borders in One Student's Project." Co-author with Dawn Opel. 43rd Annual Conference of the College English Association (CEA). Richmond, Virginia. March 29 – 31.
- 2007: "Narrating Little Fatima: A Picture is Worth 1001 Tales: 'Multiple Critique' in Fatima Mernissi's *Dreams of Trespass: Tales of a Harem Girlhood*." *The Language of Images: An International, Interdisciplinary Conference on Text and Image* at Central Connecticut State University, Connecticut. March 29-30.

International:

- 2019: "Looks Who's Laughing Now: A Comparative Study of Maghrebi Women Cartoonists." Part of the panel I organized entitled "To Laugh, To Kill, To Act: Maghrebi Women Cartoonists, Filmmakers, and Writers Reclaiming the Act." *Arab Week in Mexico*. Mexico City, Mexico. November 19-24.
- 2018: "Every Campus A Refuge." Accredited participant. UN's *Intergovernmental Conference to Adopt the Global Compact for Safe, Orderly, and Regular Migration*. Marrakech, Morocco. December 10-11.
- 2018: "Every Campus A Refuge: Refugee Resettlement on an American College Campus." Presented in English and Arabic. World Congress for Middle East Studies). Seville, Spain. July 16-21.
- 2011: "My Qarina, My Self: Islamic Feminism in Alifa Rifaat's 'My World of the Unknown.'" *Empowerment and the Sacred: An Interdisciplinary Conference*. The University of Leeds, U.K. June 24-26.
- 2010: "Narrating Exiled Women: Reinscribing National, Colonial, and Religious Discourses in Arab Women's Literature." WOCMES. Barcelona, Spain. July 22.
- 2006: "How to be a Successful Double Agent: Displacement as Strategy in Fadia Faqir's *Pillars of Salt*." WOCMES. Amman, Jordan. June 11-16.
- 2006: "Textual Migration: Self-Translation and Translation of the Self in Leila Abouzeid's *Return to Childhood: The Memoir of a Modern Moroccan Woman* and *Ruju 'Ila Tufula*." *Self and Identity in Translation: A Postgraduate Symposium*. The University of East Anglia, United Kingdom. February 4-5.
- 2005: "Thaqafa Dun Ightirab: *Nisa' 'Ala Ajnibat Al-hilm* li Fatima Al-Mernissi" (Education without Alienation in Fatima Mernissi's *Women on the Wings of Dreams*). Presented in Arabic. *The Academic Day for Women's Studies Conference*. The College for Graduate Studies, University of Jordan. Amman, Jordan. March 29.
- 2003: "Redefining the Warring Self Through the Nation's Sexual Others." Paper presented at *Transatlantic Poetics: An International Symposium in Honour of Denis Donoghue*. Queen's University. Belfast, Northern Ireland. June 13.

PANEL, SYMPOSIUM, FUNDRAISER ORGANIZATION (SELECT)

- 2020: Lead organizer. *Shifting Worlds: Displacement and Forced Migration in Modern Times* Second Annual Institute. Guilford College. Greensboro, NC. January 16-17.
- 2018: Co-organizer. *Immigration Stories* by Greensboro Bound and Scuppernon Bookstore. Greensboro, NC. November 25.
- 2018: Co-organizer. *Shifting Worlds: Displacement and Forced Migration in Modern Times* Institute. University of North Carolina at Greensboro. Greensboro, NC. August 23-24.
- 2018: Organizer. *Every Campus A Refuge Music Recital and Art Exhibit Fundraiser*. Guilford College. Greensboro, NC. February 13.
- 2017: Organizer. *Peace Meal Supper Club Consciousness-Raising and Fundraiser Dinner*. Guilford College. Greensboro, NC. February 2.
- 2016: Co-organizer. *Salam Neighbor Screening and Panel Discussion*. Guilford College. Greensboro, NC. February 5.
- 2015: Organizer and presenter. "Human Flotsam: Perspectives on the Current Refugee Crisis." Guilford College, NC. September.

ARTICLES AND FEATURES ABOUT EVERY CAMPUS A REFUGE (SELECT)

- 2019: "Campus housing takes on new meaning as US considers more caps on refugee resettlement." PRI Global. By Victoria Bouloubasis. September 9.
- 2018: "Unsafe Haven." 88.5 WFDD. By David Ford. December.
- 2018: "Every Campus a Refuge: Guilford College's Powerful Effort to Help Refugees Resettle." Association of American Colleges and Universities Newsletter. December.
- 2018: "Every Campus A Refuge Offers Welcome in a Time of Catastrophe." *Triad City Beat*. By Jordan Green. August 16.
- 2018: "We Can Eat, We Can Live: How Refugees Are Finding Home on an American Campus." *The Chronicle of Higher Education*. Photo essay by three-time Pulitzer Prize-winning photographer Cheryl Diaz Meyer. April 24.
- 2018: "At UN, Universities Spotlight Hands-On Approach to Integrating Refugees." *UN News*. January.
- 2018: "Every Campus A Refuge: An American College Opens its Doors to Refugees." *UN News Arabic*. January.
- 2015: "In Bid to Welcome Refugees, Campaign Hopes to Make 'Every Campus A Refuge.'" NPR. Ari Shapiro. November 26.
- 2015: "What if Every U.S. College Campus Offered to House a Syrian Refugee Family?" *The Washington Post*. By Colby Itkowitz. November 20.

TEACHING AND ADVISING AWARDS

- 2016: Guilford's Dick Dyer Award for Outstanding Academic and Personal Advising. Selected and presented award by students.
- 2013: Guilford College's Board of Visitors Award for Excellence in Academic Advising (Guilford's highest annual advising award).
- 2012: Guilford College's Bruce B. Stewart Award for Teaching Excellence Presented to Junior Faculty Member (Guilford's only annual teaching award).
- 2010: Guilford's Dick Dyer Award for Outstanding Academic and Personal Advising. Selected and presented award by students.

CIVIC ENGAGEMENT AWARDS, HONORS, PRIZES, AND GRANTS

- 2019: Campus Compact's Thomas Ehrlich Civically Engaged Faculty Award.
- 2019: Along with *Every Campus A Refuge* – Guilford College's Community Cares Alumni Award.
- 2018: Finalist Arab Hope Makers Award.
- 2018, 2015, 2012: Guilford College Faculty Research Grant.
- 2019, 2018, 2017, 2016: Center for Principled Problem Solving Fellow.
- 2017: NEH Summer Institute Grant. *Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence*. Oregon State University, Corvallis, Oregon. June 26-July 14.
- 2017: Along with *Every Campus A Refuge* – Gulf South Summit's 2017 Outstanding Service-Learning Collaboration in Higher Education Award.
- 2017: Along with *Every Campus A Refuge* – The Washington Center's Higher Education Civic Engagement Award.
- 2016: Short story "The Love Hoard" nominated for Pushcart Prize.
- 2015: Guilford College Mellon Grant.
- 2015: Short memoir "Bad Girl" won The Honorable Mention Award for Creative Nonfiction in the Center for Women Writers 2015 International Literary Awards.
- 2005: Mary Pennywitt Lester Dissertation Prize for "an outstanding dissertation written in English literature or modern history and literature."
- 2003: Mensa Education and Research Foundation's Wendy Sailer Memorial Scholarship.
- 2001: William Randolph Hearst Endowed Scholarship for minority doctoral candidates seeking teaching careers in higher education.
- 1998: Michael Ellis Prize for Best MA Thesis in the field of English, Drew University.

TRAINING COURSES AND WORKSHOPS (SELECT)

- 2016: Community Engaged Learning and Principled Problem Solving Workshop. Guilford College.
- 2016: Community Engaged Learning and Principled Problem Solving Workshop. Guilford College.
- 2012: Understanding Racism Workshop. Guilford College.

INVITED PARTICIPATION: TALKS, PANELS, INTERVIEWS

Invited Talks (U.S.A):

- 2020-2016: Campus-wide speaker on “Every Campus A Refuge”: Augusta University. Brandeis University. College of Southern Idaho. Drew University. Duke University. Duke University *Just Space* Conference. Duke University *Logic of Sanctuary* Conference. *Friends Association for Higher Education’s Annual Conference* plenary address. Georgian Court University. Hamilton College. Haverford College. Lafayette College. Middlebury College. *National Young Feminist Leadership Conference*. Northampton Community College. Northeastern University. Princeton University. Queens University. Rutgers University *Launch of the UARRM* Conference. State Department’s *No Lost Generation Conference* and Webinar. Stevens Institute of Technology. UNC Chapel Hill. Vassar College. Wake Forest University. Wellesley College.
- 2020: “Moving Towards Just Space: A Palestinian Reimagining of the Academic Campus.” UNC Chapel Hill. Chapel Hill, NC. April 14.
- 2020: “Decolonizing Engaged Scholarship: The 2019 Ehrlich and Lynton Award Recipients in Conversation.” With Cristina Santamaria Graff. Campus Compact Conference. Seattle, WA. March 31.
- 2020: TEDxWakeForestU. Wake Forest University. Winston Salem, NC. February 22.
- 2020: Academic Affairs Winter Lecture. Purdue University Fort Wayne. Fort Wayne, Indiana. February 10.
- 2019: “Middle East Women’s Activism.” University of North Carolina Chapel Hill K-12 Teacher Program Workshop. Chapel Hill, NC. October 28.
- 2018: Campus-wide speaker and guest lecturer on Arab women writers at University of California at Santa Barbara. Santa Barbara, CA. May 29-30.
- 2018: Campus-wide speaker and guest lecturer on Arab women writers at Wellesley College. Wellesley, MA. April 26.
- 2016: Closing plenary speaker. President Obama’s Sixth Annual Interfaith and Community Service Campus Challenge International Gathering. Gallaudet University, Washington DC. September 22-23.
- 2016: Keynote speaker: “Occupational Hazards: Contested Bodies, Blinding Love, and the Truth-telling Trouble-maker.” Women’s and Gender Studies Program Symposium. High Point University, NC. April 21.

2015: Keynote speaker. "The Art of Posing." *Point-of-View Talk* on the exhibition "Zones of Contention: After the Green Line." UNCG's *Weatherspoon* Art Museum. March 19.

2013 and 2012: Guest lecturer: "Fatima Mernissi's autobiography in translation." *Routes of Exile: Jews and Muslims*. Professor Fran Malino. Wellesley College, MA. October.

2011: Campus-wide speaker. "On Being Arab, Muslim, Woman: Creative Negotiations of Contested Spaces." Wellesley College, MA. November 2.

Invited Talks (International):

2020: Plenary speaker. Universities and the Response to Humanitarian Crises Conference. Wilfrid Laurier University, Ontario, Canada. March 5.

2018: Plenary speaker. International Symposium "Arab Women and Transgression: At the Boundary of Good and Bad." Institute for Gender Studies (IGS), Ochanomizu University, Tokyo, Japan. October 14.

2015: Campus-wide speaker. "Trying to be Good: Arab Women Writers' Creative Negotiations of Contested Spaces." University of Jordan. Amman, Jordan. April 7.

Invited Panel Participation:

2020: Seeking Refuge: How Stories Can Save Us. *Sensoria: A Celebration of Literature & the Arts*. Central Piedmont Community College, Charlotte, NC. March 30.

2019: Lead Facilitator at UARRM's Second Annual Conference. George Washington University, DC. Nov. 1.

2019: Writers for Migrant Justice. Scuppernong Bookstore. Greensboro, NC. Sept. 4.

2019 and 2016: *North Carolina Writers Conference*. July.

2019: *Teaching Lab for the Mellon Consortium on Forced Migration, Displacement, and Education*. Vassar College, NY. May 11.

2019: *War on Immigrants*. Immigration Policy Reform Roundtable. Greensboro, NC. April 3.

2019: *Global Africa, Migration and The Arts Symposium*. Rutgers, The State University of New Jersey. New Brunswick, NJ. March 27-30.

2019 and 2018: *UN Together Campaign Summit*. UN Headquarters. NYC.

2018: *How the Immigration Experience Impacts Our Stories*. Greensboro Bound and Scuppernong Bookstore. Greensboro, NC. October 3.

2017: *NC Policy Watch Crucial Conversations Breakfast*. Raleigh, NC. April 18.

2014: *Perspectives on Gaza: Israel, Palestine, and the Ghosts of Catastrophe*. Guilford College, NC. September.

Invited Media Interviews (select):

2020: WUNC Public Radio's "The State of Things" with Frank Stasio. Greensboro, NC. January 14.

2018: KCSB FM “No Alibis” with Elizabeth Robinson and Avery Gordon. Santa Barbara, CA. May 30.

2018: Fox 8 “Buckley Report” with Bob Buckley. Greensboro, NC. January 9.

2017: WRAL-FM NC “Policy Watch” with Chris Fitzsimons. February 20.

2016: WUNC Public Radio’s “The State of Things” with Frank Stasio. Greensboro, NC. December 13.

2015: NPR’s “All Things Considered” with Ari Shapiro. November 26.

2014: WUNC Public Radio’s “The State of Things” with Frank Stasio. Durham, NC. February 10.

PROFESSIONAL MEMBERSHIP

AMEWS: Association for Middle East Women’s Studies.

Board of Directors Member: Leonard Education Organization. <http://leonardeducation.org/>

Editorial Collective: JMEWS Journal of Middle East Women’s Studies, Duke University.

LANGUAGES

Arabic (native); English (native); French (reading); Italian (reading).