

## Course Committee Report

**Meeting:** Tuesday, February 19, 2018, 3:30 – 5:05 PM, 3020A Steele Building

**Committee Members Present:** Beverly Foster, David Mora-Marín, Valérie Pruvost, Stephanie Schmitt, James Thompson

**Staff Present:** Ben Haven

### Approved New Courses and Revised Courses with General Education Requirement Requests

Title	Status	General Education Requirements	Effective Term
AMST 351: Global Waters, American Impacts, and Critical Connections	Course Revision	Philosophical and Moral Reasoning (PH), carries Communication Intensive (CI) and Global Issues (GL), remove Social and Behavioral Sciences (SS)	Fall 2019
AMST 641: Communicating Water Challenges of Climate Change with the Visual and Performing Arts	New Course	Communication Intensive (CI), U.S. Diversity (US)	Fall 2019
ASIA 72: First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	New Course	Literary Analysis (LA), Beyond the North Atlantic (BN), Communication Intensive (CI)	Fall 2019
BIOL 64: First-Year Seminar: Modeling Fluid Flow through and around Organs and Organisms	New Course	Physical and Life Sciences (PL)	Fall 2019
CHEM 100: Foundations of Chemistry	New Course		Summer II 2019
CHEM 443: Surface Analysis	New Course		Fall 2019
EDUC 572: Psychology of Creativity	New Course	Social and Behavioral Sciences (SS), Communication Intensive (CI)	Fall 2019
ENGL 307: Studies in Fiction and Poetry: Stylistics	Course Revision	Communication Intensive (CI), carries Literary Analysis (LA)	Fall 2019
ENGL 312: Oral Presentations in the Professional World	New Course		Fall 2019
ENGL 346: U.S. Literature on Page and Screen	New Course		Fall 2019
FREN 365: Introduction to Translation	New Course		Fall 2019
FREN 370: French and Francophone Studies to 1789	Course Revision	World Before 1750 (WB), carries Literary Analysis (LA)	Fall 2019
FREN 586: Studies in French Cinema	New Course		Fall 2019
GEOG 456: Geovisualizing change	New Course		Fall 2019
GEOG 52: First-Year Seminar: Political Ecology of Health and Disease	Course Revision	Social and Behavioral Sciences (SS), carries Communication Intensive (CI) and Global Issues (GL)	Fall 2019
HIST 270: Mughal India	New Course	Historical Analysis (HS), World Before 1750 (WB)	Fall 2019
HIST 55: First-Year Seminar: Preventing Broken Hearts in North Carolina: History and Health Care in the South	New Course	Historical Analysis (HS), Mentored Research (EE)	Fall 2019
HIST 59: First-Year Seminar: Rebuilding the American South: Work and Identity in Modern History	New Course	Historical Analysis (HS), U.S. Diversity (US)	Fall 2019

Title	Status	General Education Requirements	Effective Term
KOR 346/CMPL 246: Body Politics in Modern Korean Literature	New Course	Literary Analysis (LA), Beyond the North Atlantic (BN), Communication Intensive (CI)	Fall 2019
KOR 447/CMPL 547: Documenting Diasporas: Korean Diasporas in Films and Documentaries	New Course	Visual and Performing Arts (VP), Global Issues (GL)	Fall 2019
MEJO 530: Green Brand Lab	Course Revision	Field Work (EE)	Fall 2019
NSCI 275: Neuroscience Research Methods	New Course	Physical and Life Sciences with Lab (PX)	Fall 2019
NSCI 395: Independent Research	New Course	Mentored Research (EE)	Fall 2019
NSCI 421: Principles of Brain Circuits	New Course	Physical and Life Sciences (PL)	Fall 2019
NSCI 493: Internship in Neuroscience	New Course	Academic Internship (EE)	Fall 2019
NSCI 693H: Honors in Neuroscience I	New Course	Communication Intensive (CI), Mentored Research (EE)	Fall 2019
NSCI 694H: Honors in Neuroscience II	New Course	Communication Intensive (CI), Mentored Research (EE)	Fall 2019
PHIL 70: First-Year Seminar: Gateway to Philosophy, Politics, and Economics	New Course		Fall 2019
PHYS 55: First-Year Seminar: Introduction to Mechatronics	New Course	Physical and Life Sciences (PL), Quantitative Intensive (QI)	Fall 2019
PLCY 291: Undergraduate Learning Assistant Practicum	New Course		Fall 2019
PLCY 415: Advocacy for Policy Change	New Course	Field Work (EE)	Fall 2019
RELI 514: Judaism and the Search for Christian Origins	New Course	World Before 1750 (WB)	Fall 2019
RELI 515: Cultural History of New Testament Texts	New Course	Literary Analysis (LA), World Before 1750 (WB)	Fall 2019
RELI 614: The Cult of Saints: Narratives, Materialities, Practices	New Course	Historical Analysis (HS)	Fall 2019
RELI 620: Feminism and Religion	New Course	Philosophical and Moral Reasoning (PH), Communication Intensive (CI)	Fall 2019
SOCI 125: Sociology of Sexualities	New Course	Social and Behavioral Sciences (SS)	Fall 2019
SOCI 126: Sociology of Adolescence	New Course	Social and Behavioral Sciences (SS), Service Learning (EE)	Fall 2019
SOCI 129: Sociology of Religion	New Course	Social and Behavioral Sciences (SS)	Fall 2019
SOCI 277: Societies and Genomics	Course Revision	Social and Behavioral Sciences (SS)	Fall 2019
SOCI 413: Social Movements, Experiential	Course Revision	Service Learning (EE), carries Social and Behavioral Sciences (SS), remove Field Work (EE)	Fall 2019
SOCI 421: Environmental Sociology	New Course	Social and Behavioral Sciences (SS)	Fall 2019
TURK 305: Advanced Turkish I	New Course		Fall 2019

## Approved Miscellaneous Changes

Code	Field	Old Value	New Value
ANTH 365	Cross-Listed Courses		
	Course Code	ANTH 578	ANTH 365
	allcodes	ANTH 578ASIA 578	ANTH 365ASIA 365
	Course Number	578	365
	Course Description	Examination of the histories, social organization, and cultures of the Chinese diasporas in the Asia Pacific region, focusing on contemporary issues in the cultural politics and identities of "overseas Chinese."	This course is an examination of the histories, social organization, and cultures of the Chinese diaspora in the Asia-Pacific region, focusing on contemporary issues in the cultural politics and identities of "overseas Chinese." Previously offered as ANTH/ASIA 578.
	Effective Term		Fall 2019
APPL 190	Status		New course, effective fall 2019
APPL 290	Status		New course, effective fall 2019
APPL 590	Status		New course, effective fall 2019
APPL 690	Status		New course, effective fall 2019
ASTR 519	Course Description	A course designed to familiarize the student with observational techniques in optical and radio astronomy, including application of photography, spectroscopy, photometry, and radio methods. Three lecture and three laboratory hours a week.	An introduction to modern techniques in observational astronomy with an emphasis on optical and near-infrared wavelengths. Topics covered include celestial coordinates, practical python for astronomy, telescopes and CCDs, spectroscopy, astrostatistics, and mining large astronomical surveys. Three lecture and three laboratory hours a week.
	Enforced Requisites	Prerequisite, ASTR 202; or prerequisite, ASTR 102 and pre- or corequisite, PHYS 331;	Prerequisite, ASTR 102 or 202; pre- or corequisite, PHYS 331
	Prerequisites	ASTR 102 or 202; pre- or corequisite, PHYS 331; permission of the instructor for students lacking the prerequisite	ASTR 102 or 202;
	Effective Term		Fall 2019
	Pre- or Co-requisites		pre- or corequisite, PHYS 331; permission of the instructor for students lacking the prerequisite.

Code	Field	Old Value	New Value
ENGL 300I	Course Title	Advanced Expository Writing (Interdisciplinary)	Professional Writing in Health and Medicine (Interdisciplinary)
	Transcript Title	ADV EXPS WRIT (INTERDIS)	PROF WRITING HEALTH INTERDIS
	Course Description	Advanced practice with critical, argumentative, and analytic writing, including the essay. Special attention to writing in the disciplines of life and applied sciences, social sciences (including business), and humanities.	Advanced practice with writing about health from medical and humanistic perspectives, ranging from grant proposals to qualitative research articles to the the personal illness narrative.
	Effective Term		Fall 2019
ENGL 301	Course Title	Advanced Expository Writing for the Humanities	Professional Communication in the Arts
	Transcript Title	ADV EXPS WRIT/HUMANITIES	PROF COMM IN ARTS
	Course Description	Advanced practice with the oral and written discourse of the humanities. Special attention to disciplinary rhetoric, style, genre, format, and citation.	A course focused on writing in professional settings focused on the arts and humanities. Students will compose documents such as funding proposals, performance reviews, artists' statements, or promotional educational materials. Includes oral, written, and digital compositions.
	Effective Term		Fall 2019
FREN 102	allcodes	FREN 102FREN 102H	FREN 102
	Course Description	Continues the study of essential elements of French structure, vocabulary, and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing. Students may not receive credit for both FREN 102 and FREN 105, 111, or 401.	Continues the study of essential elements of French structure, vocabulary, and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing. Students may not receive credit for more than one of the following: FREN 102, 105, or 401.
	Honors	Both regular and honors course	Regular Course
	Honors Course Codes		
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Elementary French IIFrench for High BeginnersBeginning Accelerated French	French for High BeginnersBeginning Accelerated French
	Effective Term		Fall 2019
FREN 111	Status		Inactivate course, effective fall 2019
FREN 203	Course Description	Develops language skills for communication. Review of elementary French with increasing emphasis on reading and writing in the context of contemporary French and francophone culture. Students may not receive credit for both FREN 203 and 212 or 402.	Develops language skills for communication. Review of elementary French with increasing emphasis on reading and writing in the context of contemporary French and francophone culture. Students may not receive credit for both FREN 203 and 402.
	Prerequisites	FREN 102, 105, 111, or 401	FREN 102, 105, or 401
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Intermediate French IIntensive Intermediate French	Intermediate French IIntermediate Accelerated French
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 204	Course Title	Intermediate French II	Intermediate French II in Context
	Transcript Title	INTER FRNCH II	INTER FRNCH II IN CONTEXT
	Course Description	Continued development of language skills for communication through reading and discussion of literary and cultural texts. Emphasis on accurate grammar in written and oral expression. Students may not receive credit for both FREN 204 and 212 or 402.	Continued development of language skills for communication through reading and discussion of texts and authentic materials. Emphasis on accurate grammar in written and oral expression. Students may not receive credit for both FREN 204 and 402.
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Intermediate French II in ContextIntensive Intermediate French	Intermediate French II in ContextIntermediate Accelerated French
	Effective Term		Fall 2019
FREN 212	Status		Inactivate course
FREN 255	Prerequisites	FREN 204, 212, or 402	FREN 204 or 402
	Effective Term		Fall 2019
FREN 260	Course Description	Skills for further literary studies through French poetry, theater, and prose from Renaissance to the present. Lectures, discussions, and written assignments.	Skills for literary studies through poetry, theater, and prose from the Renaissance to the present. Lectures, discussions, and written assignments.
	Prerequisites	FREN 204, 212, or 402	FREN 204 or 402
	Effective Term		Fall 2019
FREN 262	Course Code	FREN 250	FREN 262
	allcodes	FREN 250	FREN 262
	Course Number	250	262
	Course Title	Language through Culture and Literature	Cultural and Linguistic Diversity in the French-Speaking World
	Transcript Title	LNG THR CULT LIT	CULT LING DVRSTY FRN-SP WRL
	Course Description	Emphasis on further development and refinement of speaking, listening, reading, and writing, including a review of grammar. Study of literary and cultural texts.	Emphasis on further development and refinement of speaking, listening, reading, and writing, including a review of grammar. Study of literary and cultural texts. Previously offered as FREN 250.
	Prerequisites	FREN 204, 212, or 402	FREN 204 or 402
FREN 280	Effective Term		Fall 2019
	Course Description	Texts in translation and sub-titled films from the Renaissance through the present day that involve representations of the Americas from French and francophone perspectives.	Exploration of cultural relations between France and the Americas from early modern colonial encounters to 21st-century perspectives on diversity and multiculturalism.
	Effective Term		Fall 2019
FREN 286	Course Description	Exploration of French food culture in film, literature, and historical texts, examining gastronomy in relation to national and individual identity, immigration, cultural specificity, tradition and innovation, markets, sociability, and excess and lack. Conducted in English; students may do written work in French for major or minor credit.	Exploration of French food culture in film, literature, and historical texts, examining gastronomy in relation to national and individual identity, immigration, cultural specificity, tradition and innovation, markets, sociability, and excess and lack.
	Effective Term		Fall 2019
	Course Description	Recommended preparation, FREN 250, 255, or 260. Intensive grammar review and composition to improve accuracy and develop writing skills, using process and task-oriented approaches.	Recommended preparation, FREN 255, 260, or 262. Intensive grammar review and composition to improve accuracy and develop writing skills, using process and task-oriented approaches.
FREN 300	Enforced Requisites	Prerequisite, FREN 204, 212, or 402.	Prerequisite, FREN 204 or 402.
	Prerequisites	FREN 204, 212, or 402	FREN 204 or 402.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 310	Enforced Requisites	Prerequisite, FREN 250, 255, 260, or 300.	FREN 255, 260, or 262; pre- or corequisite, FREN 300.
	Prerequisites	FREN 250, 255, 260, or 300	FREN 255, 260, or 262;
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Communication Skills for Cultural Immersion	
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Pre- or Co-requisites		FREN 300
FREN 311	Prerequisites	FREN 255, 260, or 312; permission of the instructor for students lacking the prerequisite	FREN 300
	Connections requirements	Communication Intensive (CI)	
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Conversation and Composition II	
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 312	Prerequisites	FREN 204, 212, or 402	FREN 300
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 315	Course Description	Examines how French-language plays and films explore questions of identity through stories of imposture, disguise, cross-dressing, and mistaken identity. Authors studied include Molière, Marivaux, De la Chenelière, and others. In French.	Examines how French-language plays and films explore questions of identity through stories of imposture, disguise, cross-dressing, and mistaken identity. Authors studied include Molière, Marivaux, De la Chenelière, and others.
	Prerequisites	FREN 255 or 260; pre- or corequisite, FREN 300; permission of the instructor for students lacking the requisite	FREN 255, 260, or 262;
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Pre- or Co-requisites		FREN 300; permission of the instructor for students lacking the requisites.

Code	Field	Old Value	New Value
FREN 320	Enforced Requisites	Prerequisite, FREN 250, 255, or 260.	
	Prerequisites	FREN 250, 255, or 260	FREN 255, 260, or 262;
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Pre- or Co-requisites		FREN 300; permission of the instructor for students lacking the requisites.
FREN 325	Course Description	Recommended preparation, FREN 260 and 300. This course explores the depiction of crime in literature: from medieval tricksters and classical tyrants to romantic crimes of passion; from the destruction of social and ethical codes to the global victims of (civil) war. In French.	This course explores the depiction of crime in literature: from medieval tricksters and classical tyrants to romantic crimes of passion; from the destruction of social and ethical codes to the global victims of (civil) war.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one of the following: FREN 255, 260, or 262.
FREN 330	Course Title	French Civilization I	Approaches to French and Francophone Studies
	Transcript Title	FRENCH CIVILIZATION I	APPROACHES FREN FRANCOPHONE
	Course Description	A study of important aspects of French civilization (descriptive geography and cultural, social, political, and art history highlights) from its beginning to Louis XIV.	Focuses on important aspects of the culture, society, history, geography, politics, art, and literature of France and its regions as well as the French-speaking world.
	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Honors		Regular Course
	Effective Term		Fall 2019
FREN 331	Status		Inactivate course, effective fall 2019
FREN 332H	Status		Inactivate course, effective fall 2019
FREN 350	Course Title	Advanced Oral and Written French	Current Societal Issues – France and Beyond
	Transcript Title	ADV ORAL/WRTN FREN	SOCIETAL ISSUES FRANCEBEYOND
	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Honors		Regular Course
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 353	Course Code	FREN 380	FREN 353
	allcodes	FREN 380	FREN 353
	Course Number	380	353
	Course Description	French-language theater. Specific topics to be announced in advance by the instructor.	French-language theater. Specific topics to be announced in advance by the instructor. Previously offered as FREN 380.
	Enforced Requisites	Prerequisites, FREN 300 and 370, 371, or 372.	
	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 354	Course Code	FREN 381	FREN 354
	allcodes	FREN 381	FREN 354
	Course Number	381	354
	Course Description	Specific topics to be announced in advance by the instructor.	Specific topics to be announced in advance by the instructor. Previously offered as FREN 381.
	Enforced Requisites	Prerequisites, FREN 300 and 370, 371, or 372.	
	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 355	Course Code	FREN 382	FREN 355
	allcodes	FREN 382	FREN 355
	Course Number	382	355
	Course Description	Specific selections announced in advance by the instructor.	Specific selections announced in advance by the instructor. Previously offered as FREN 382.
	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 or one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 371	Status		Inactivate course, effective fall 2019
FREN 372	Course Title	Survey of French Literature III	French and Francophone Studies since 1789
	Transcript Title	SURVEY OF FREN LIT III	FREN FRANCOPHONE SINCE 1789
	Course Description	A survey of major authors and the genres they represent in French literature of the 19th and 20th centuries.	An overview of literatures, cultures, and histories of the French-speaking world since 1789.
	Enforced Requisites	Prerequisites, FREN 260 or 312, and 300.	
	Prerequisites	FREN 260 or 312, and 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Honors		Regular Course
	Effective Term		Fall 2019



Code	Field	Old Value	New Value
FREN 374	Status		Inactivate course, effective fall 2019
FREN 375	Enforced Requisites	Prerequisites, FREN 260 or 312, and 300.	Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.
	Prerequisites	FREN 260 or 312, and 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 376	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one of the following: FREN 255, 260, or 262.
	Enforced Requisites		Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.
FREN 377	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 378	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 386	Course Code	FREN 373	FREN 386
	allcodes	FREN 373	FREN 386
	Course Number	373	386
	Course Description	Critical viewing of films of the major directors of the French New Wave of the 1950s through the 1970s, including Jean-Luc Godard, François Truffaut, and Eric Rohmer. Examination of earlier films that inform these directors. The impact of the New Wave on global cinema.	Critical viewing of films of the major directors of the French New Wave of the 1950s through the 1970s, including Jean-Luc Godard, François Truffaut, and Eric Rohmer. Examination of earlier films that inform these directors. The impact of the New Wave on global cinema. Conducted in English; students may do written work in French for major or minor credit. Previously offered as FREN 373.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Honors		Regular Course
	Effective Term		Fall 2019
	Prerequisites		For French majors and minors, recommended preparation is FREN 300 and one of the following: FREN 255, 260, or 262; for all other students, recommended preparation is CMPL 143.
FREN 387	Enforced Requisites	Prerequisites, FREN 300 and 370, 371, or 372.	
	Prerequisites	FREN 300 and 370, 371, or 372	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 388	Course Description	Recommended preparation, CMPL143. Study of French cinema from 1895 through 1950, including early French film, silent cinema, surrealism, poetic realism, and postwar cinema. Concepts and vocabulary for film criticism.	Study of French cinema from 1895 through 1950, including early French film, silent cinema, surrealism, poetic realism, and postwar cinema. Concepts and vocabulary for film criticism. Conducted in English; students may do written work in French for major or minor credit.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		For French majors and minors, recommended preparation is FREN 300 and one of the following: FREN 255, 260, or 262; for all other students, recommended preparation is CMPL 143.
FREN 389	Course Description	Recommended preparation, CMPL143. Study of French cinema from 1950 to the present, including postwar cinema, the New Wave, and the French film industry in the age of globalization. Concepts and vocabulary for film criticism.	Study of French cinema from 1950 to the present, including postwar cinema, the New Wave, and the French film industry in the age of globalization. Concepts and vocabulary for film criticism. Conducted in English; students may do written work in French for major or minor credit.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		For French majors and minors, recommended preparation is FREN 300 and one of the following: FREN 255, 260, or 262; for all other students, recommended preparation is CMPL 143.
FREN 390	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one of the following: FREN 255, 260, or 262.
FREN 395	Course Description	Required preparation, two major-level courses or permission of the instructor. Research project on topic agreed upon by the student and faculty member. Includes bibliographic work and research approaches.	Research project on topic agreed upon by the student and faculty member. Includes bibliographic work and research approaches.
	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 401	Course Description	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both FREN 401 and FREN 101, 102, 105 or 111.	Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both FREN 401 and any of the following: FREN 101, 102, 105.
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Elementary French I	Elementary French IElementary French IIFrench for High Beginners
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 402	Course Description	A continuation of FREN 401. Covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both FREN 402 and FREN 203, 204, or 212.	A continuation of FREN 401. Covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both FREN 402 and any of the following: FREN 203 and 204.
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Intermediate French IIntermediate French I	Intermediate French IIntermediate French IIntermediate French II in Context
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 403	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 437	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 489	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 490	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one of the following: FREN 255, 260, or 262.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 500	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 504	Course Description	This course examines the limits of universalism in today's "multicultural" France and how the European Union will affect French universalism and French resistance to identity politics.	This course examines the limits of universalism in today's "multicultural" France and how the European Union affects French universalism and French resistance to identity politics.
	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 505	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 513	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 515	Course Description	Required preparation, FREN 300 and one additional course above FREN 300, or permission of the instructor. Exploration of the interaction between technology and sociability in 19th- through 21st-century French literature, with an emphasis on questions of modernization, industrialization, colonization, globalization, subjectivity, and ethics. Taught in French.	Exploration of the interaction between technology and sociability in 19th- through 21st-century French literature, with an emphasis on questions of modernization, industrialization, colonization, globalization, subjectivity, and ethics. Taught in French.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 522	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 530	Prerequisites	FREN 300, and 370, 371, and 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 554	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 555	Prerequisites	FREN 300, and 370, 371, or 372; permission of the instructor for students lacking the prerequisites	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 562	Course Description	Recommended preparation, FREN 370. Major currents in French Renaissance poetry: the Rhétoriqueurs, the break with the Middle Ages, Italian influences, the formation of the French Renaissance sonnet, poetry and gender, poetry and politics, the Pléiade. Clément Marot, Maurice Scève, Louise Labé, Olivier de Magny, Pierre de Ronsard, Joachim Du Bellay. Taught in French. Previously offered as FREN 662.	Recommended preparation, FREN 370. Major currents in French Renaissance poetry: the Rhétoriqueurs, the break with the Middle Ages, Italian influences, the formation of the French Renaissance sonnet, poetry and gender, poetry and politics, the Pléiade. Clément Marot, Maurice Scève, Louise Labé, Olivier de Magny, Pierre de Ronsard, Joachim Du Bellay.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 563	Course Description	Recommended preparation, FREN 370 (for students taking the course for French credit), or one course from ENGL 225 to ENGL 229, or one course from CMPL 120 to CMPL 124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas.	Recommended preparation, FREN 370 (for students taking the course for French credit), or one course from ENGL 225 to ENGL 229, or one course from CMPL 120 to CMPL 124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas. Conducted in English; students may do written work in French for major or minor credit.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 564	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300, and 370, 371, or 372; permission of the instructor for students lacking the prerequisites	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 565	Course Description	The study of sounds as system in modern standard French. Lecture, discussion, laboratory practice in practical phonetics according to individual needs.	Study of the sound system and prosody features of standard French, emphasizing practical application in a variety of oral activities. Requires learning linguistic terminology and the phonetic alphabet.
	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300; permission of the instructor for students lacking the prerequisite	FREN 255, 260, or 262; permission of the instructor for students lacking the prerequisite
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 566	Enforced Requisites	Prerequisite, FREN 300 or Graduate Standing.	
	Prerequisites	FREN 300, and 370, 371, or 372; permission of the instructor for students lacking the prerequisites	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 575	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 576	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 583	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 585	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
FREN 590	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
FREN 611	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 670	Enforced Requisites	Prerequisites, FREN 300 and 371, 372, or 373.	
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 675	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 687	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
	Prerequisites		FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
FREN 690	Prerequisites	FREN 300, and 370, 371, or 372	FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Effective Term		Fall 2019
GEOG 130	Course Title	Geographical Issues in the Developing World	Development and Inequality: Global Perspectives
	Effective Term		Fall 2019
GERM 301	Course Title	Conversation and Composition	Communicating in German
	Transcript Title	CONVERSATION/COMPOSITION	COMMUNICATING IN GERMAN
	Prerequisites	GERM 204; permission of the instructor for students lacking the prerequisite	GERM 204; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
GERM 303	Course Title	Introduction to German Literature	German Literature and Culture
	Transcript Title	INTRO TO GERMAN LIT	GERMAN LIT AND CULTURE
	Course Description	An appropriate conclusion to GERM 101-204, it also provides the background for more advanced undergraduate literature courses. Readings, discussions, and essays in German.	An appropriate conclusion to GERM 101-204, it also provides the background for more advanced undergraduate literature and culture courses. Readings, discussions, and essays in German.
	Pre- or Co-requisites	GERM 301 or 302	GERM 301 or 302; permission of the instructor for students lacking the prerequisites.
	Restriction Statement	Permission of the instructor for students lacking the Presents major authors (Goethe, Mann, Kafka, and Brecht), periods, genres, and analysis.	
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
HIST 248	Cross-Listed Courses		
	Course Code	HIST 528	HIST 248
	allcodes	HIST 528PWAD 528	HIST 248PWAD 248
	Course Number	528	248
	Course Description	This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender.	This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender. Previously offered as HIST/PWAD 528.
	Effective Term		Fall 2019
HIST 385	Cross-Listed Courses		
	Course Code	HIST 569	HIST 385
	allcodes	HIST 569WGST 569	HIST 385WGST 382
	Course Number	569	385
	Transcript Title	BLACK WOMEN IN US	AFRICAN AMERICAN WOMEN
	Course Description	The course covers the history of black women in the United States from the 18th century to the present. It deals with such themes as work, family, community, sexuality, politics, religion, and culture.	The course covers the history of black women in the United States from the 18th century to the present. It deals with such themes as work, family, community, sexuality, politics, religion, and culture. Previously offered as HIST/WGST 569.
	Effective Term		Fall 2019
ITAL 300	Course Description	Intensive grammar review and composition designed to improve accuracy and develop writing skills, using process and task-oriented approaches.	Intensive grammar review and fluency-building activities in the context of reading and discussion of major debates of Italian history, society, and culture. In Italian.
	Enforced Requisites	Prerequisite, ITAL 204 or 402 or Graduate Standing	Prerequisite, ITAL 204 or 402.
	Prerequisites	ITAL 204 or 402	ITAL 204 or 402.
	What type of course is this?	Lecture, Correspondence (Friday Center Only)	Lecture or Seminar (no recitation)
	Effective Term		Fall 2019
ITAL 330	Course Title	Italian Civilization I	Italian History and Culture I
	Transcript Title	ITALIAN CIVILIZATION I	ITALIAN HISTORY AND CULTURE I
	Course Description	Study of the importance of Italian civilization from its beginnings to the present. Areas examined include history, art history, music, and literature.	A multidisciplinary examination of Italian civilization from its beginnings in antiquity until the rise of the modern nation-state. Areas examined include history, art history, music, and literature. In Italian.
	Enforced Requisites	Prerequisite, ITAL 204 or 402 or Graduate Standing	Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
	Prerequisites	ITAL 204 or 402; Permission of the instructor for students lacking the prerequisite	ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
	What type of course is this?	Lecture, Correspondence (Friday Center Only)	Lecture or Seminar (no recitation)
	Effective Term		Fall 2019
ITAL 371	Course Title	Survey of Italian Literature II	Masterpieces of Italian Literature and Culture II
	Transcript Title	SURVEY OF ITAL LIT II	MASTERPIECES ITAL LIT CULT II
	Course Description	A survey of Italian literature from the 17th century to the present.	An examination of major movements in Italian literary, cultural, political, and intellectual history, from the 17th century to the present. In Italian.
	Enforced Requisites	Prerequisite, ITAL 204 or 402 or Graduate Standing	Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
	Prerequisites	ITAL 204 or 402; permission of the instructor for students lacking the prerequisite	ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
	Approaches requirement	Literary Analysis	
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ITAL 382	Course Title	The Modern Italian Novel	Reading Italy
	Transcript Title	MOD ITAL NOVEL	READING ITALY
	Course Description	A representative sampling of the genre from Pirandello to the present.	A representative sampling of contemporary works, including excerpts from plays, short stories, comics, and graphic novels. Considers how ideas regarding Italian national and cultural identity are constructed, criticized, debated, and revised.
	Enforced Requisites	Prerequisite, ITAL 204 or 402 or Graduate Standing	Prerequisite, ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
	Prerequisites	ITAL 204 or 402; permission of the instructor for students lacking the prerequisite	ITAL 204 or 402; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
NSCI 190	Status		New course, effective fall 2019
NSCI 290	Status		New course, effective fall 2019
NSCI 320	Course Code	PSYC 320	NSCI 320
	allcodes	PSYC 320	NSCI 320
	Course Prefix	PSYC - PSYCHOLOGY	NSCI - NEUROSCIENCE
	Course Title	Drugs and Human Behavior	Neuropsychopharmacology
	Transcript Title	DRUGS/BEHAVIOR	NEUROPSYCHOPHARMACOLOGY
	Course Description	This course will examine the use of drugs to alter behavior. Social implications of drug use and methods for preventing and treating drug abuse also will be considered.	This course provides an introduction to the scientific study of psychopharmacology, with emphasis on drugs of abuse and psychotherapeutic drugs. Previously offered as PSYC 320.
	Enforced Requisites	Prerequisite, PSYC 101.	Prerequisite, NSCI 175, or both PSYC 101 and PSYC 220.
	Prerequisites	PSYC 101	Prerequisite, NSCI 175, or both PSYC 101 and PSYC 220.
	Honors		Regular Course
NSCI 390	Effective Term		Fall 2019
	Status		New course, effective fall 2019
NSCI 61	Course Code	PSYC 61	NSCI 61
	allcodes	PSYC 61PSYC 61H	NSCI 61NSCI 61H
	Course Prefix	PSYC - PSYCHOLOGY	NSCI - NEUROSCIENCE
	Course Description	The course will tackle questions through classroom discussions, lectures, movies, writing assignments, and a visit to a research laboratory and a treatment facility. Students will be introduced to fundamental concepts in addiction research.	The course will tackle questions through classroom discussions, lectures, movies, writing assignments, and a visit to a research laboratory and a treatment facility. Students will be introduced to fundamental concepts in addiction research. Previously offered as PSYC 61.
	Honors Course Codes		
	Effective Term		Fall 2019
POLI 205	Course Code	POLI 101	POLI 205
	allcodes	POLI 101POLI 101H	POLI 205POLI 205H
	Course Number	101	205
	Course Title	State and Local Government in the United States	Politics in the U.S. States
	Transcript Title	STATE GOVT IN US	POLITICS IN THE US STATES
	Course Description	An introductory course on the government, politics, and policies at the state and local levels of the United States federal system.	State and local governments in the United States exercise considerable power over public policies such as education, social welfare, and taxation. This course examines similarities and differences across the U.S. states to better understand the causes and consequences of politics in these settings. Previously offered as POLI 101.
	Honors Course Codes		
	Effective Term		Fall 2019
POLI 445	Status		Inactivate course, effective fall 2019



Code	Field	Old Value	New Value
PSYC 693H	Course Description	Required preparation, cumulative GPA of 3.3, psychology GPA of 3.5, one semester of PSYC 395, and acceptance through application to the honors committee. To be taken in the fall of the last year of studies as the first course in the two-semester honors sequence. Students conduct research under the direction of a faculty advisor and receive classroom instruction in research-related topics.	Required preparation, cumulative GPA of 3.3, psychology GPA of 3.5, in-process or completion of PSYC 395 (or equivalent experience in a faculty research lab), and acceptance through application to the honors committee. To be taken in the fall of the last year of studies as the first course in the two-semester honors sequence. Students conduct research under the direction of a faculty advisor and receive classroom instruction in research-related topics.
	Effective Term		Fall 2019
RELI 207	Course Title	Jesus in Myth, Tradition, and History 30-200 CE	Jesus in the Early Christian Gospels
	Transcript Title	JESUS/MYTH/TRAD/HIS	EARLY CHRISTIAN GOSPELS
	Effective Term		Fall 2019
RELI 381	allcodes	RELI 381	RELI 381ASIA 381
	Cross-Listed Courses		
	Effective Term		Fall 2019
RELI 430	Course Code	RELI 526	RELI 430
	allcodes	RELI 526	RELI 430
	Course Number	526	430
	Course Description	This course explores the meaning of evil. By investigating the moral dimensions of evil, its social uses, its figuration in cross-cultural religious texts, theology, folklore, and political imaginaries, this course develops a critical framework for understanding the diverse manifestations and varied cultural renderings of evil in the modern world.	This course explores the meaning of evil. By investigating the moral dimensions of evil, its social uses, its figuration in cross-cultural religious texts, theology, folklore, and political imaginaries, this course develops a critical framework for understanding the diverse manifestations and varied cultural renderings of evil in the modern world. Previously offered as RELI 526.
	Effective Term		Fall 2019
RUSS 279	Course Code	RUSS 460	RUSS 279
	allcodes	RUSS 460	RUSS 279
	Course Number	460	279
	Course Title	Russian Short Story	Sunstrokes in Dark Alleys: Russian Short Stories
	Transcript Title	RUSSIAN SHORT STORY	RUSSIAN SHORT STORIES
	Course Description	An introduction to the Russian short story. The readings include works from the 17th century to the present. Taught in English; some readings in Russian for qualified students.	An introduction to the Russian short story, focusing on the topic of love in all its intriguing aspects. The readings include works from the 18th century to the 20th. Taught in English. Previously offered as RUSS 460.
	What type of course is this?	Lecture or Seminar (no recitation)	Lecture with Recitation
	Should students be checked for the above requisites when registering for this course?	Yes	No
	Honors		Regular Course
RUSS 415	Course Description	Reading and discussion of selected authors in Russian aimed at improving reading skill and preparing the student for higher level work in Russian literature. Course previously offered as RUSS 250.	Reading and discussion of selected authors in Russian aimed at improving reading skill and preparing the student for higher level work in Russian literature. Readings and class discussions in Russian. Course previously offered as RUSS 250.
	Effective Term		Fall 2019
SOCI 122	Course Title	Race and Ethnic Relations	Race and Ethnicity
	Transcript Title	RACE ETHNIC RELATIONS	RACE ETHNICITY
	Course Description	Examination of domination and subordination in general and in specific institutional areas (e.g., economy, polity) along racial and ethnic lines. Causes of changes in the levels of inequality and stratification are also studied.	Examines race, racism, and privilege. Introduces major sociological concepts, debates, and evidence concerning the social construction of race, and the many manifestations of racism and privilege. The course highlights the asymmetrical power relations between groups that produce and sustain inequality while also considering the factors that lead to social change.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
SOCI 411	Course Title	Social Movements and Collective Behavior	Social Movements
	Transcript Title	SOC MVMTS/COL BEH	SOCIAL MOVEMENTS
	Course Description	Study of nonroutine collective actions such as demonstrations, strikes, riots, social movements, and revolutions, with an emphasis on recent and contemporary movements. Students may not receive credit for both SOCI 413 and SOCI 411.	Examines the origins, dynamics, and consequences of protest and social movements including historical and contemporary movements from the United States and around the globe. Students may not receive credit for both SOCI 413 and 411.
	What type of course is this?	Lecture, Correspondence (Friday Center Only)	Lecture or Seminar (no recitation)
	Effective Term		Fall 2019
SOCI 429	Course Description	Sociological analysis of group beliefs and practices, both traditionally religious and secular, through which fundamental life experiences are given coherence and meaning.	Sociological analysis of group beliefs and practices, both traditionally religious and secular, through which fundamental life experiences are given coherence and meaning. This course is a special version of SOCI 129 for juniors and seniors that explores the meanings and experiences of religion, as well as religion's role in communities, institutions, and societies through hands-on intensive research experience. Students may not receive credit for both SOCI 129 and SOCI/RELI 429.
	Effective Term		Fall 2019
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.		
			Sociology of Religion
SPAN 320	Course Title	Spanish for Business	Spanish for Business (First Semester)
	Course Description	All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community.	All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community. Students may receive credit for only one of SPAN 320, 321, or 323.
	Effective Term		Fall 2019
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.		Spanish for the Medical Professions (First Semester)Spanish for the Legal Professions (First Semester)
SPAN 321	Course Title	Spanish for the Medical Professions	Spanish for the Medical Professions (First Semester)
	Course Description	All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Open only to students in the minor in Spanish for the professions.	All-skills course with review of grammar, extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of health care professions in the context of the United States Hispanic community. Open only to students in the minor in Spanish for the professions. Students may receive credit for only one of SPAN 320, 321, or 323.
	Effective Term		Fall 2019
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.		Spanish for Business (First Semester)Spanish for the Legal Professions (First Semester)
SPAN 323	Course Title	Spanish for the Legal Professions	Spanish for the Legal Professions (First Semester)
	Course Description	All-skills course with review of grammar and extensive writing and speaking. Vocabulary, readings, and activities geared toward the language of legal professions within the context of the Hispanic community. Open only to students in the minor in Spanish for the professions.	All-skills course with review of grammar and extensive writing and speaking. Vocabulary, readings, and activities geared toward the language of legal professions within the context of the Hispanic community. Open only to students in the minor in Spanish for the professions. Students may receive credit for only one of SPAN 320, 321, or 323.
	Effective Term		Fall 2019
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.		Spanish for Business (First Semester)Spanish for the Medical Professions (First Semester)

Code	Field	Old Value	New Value
SPAN 329	Course Description	Seventh-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.	Eighth-semester capstone course applying skills in Spanish language and cultures to professional and community contexts. Assignments include professional documents, community service work and projects, and a research project. Open only to students in the minor in Spanish for the professions.
	Enforced Requisites	Prerequisite, SPAN 320, 321, 322, 323, or 327.	Prerequisite, SPAN 324, 325, or 328.
	Prerequisites	SPAN 320, 321, 322, 323, or 327	SPAN 324, 325, or 328.
	Effective Term		Fall 2019