

Program Committee Report

Meeting: Monday, November 26, 2018, 3:30 PM – 5:00 PM, 3020B Steele Building

Committee Members Present: Mara Evans, Michael Keene, Lauren Leve, Nick Siedentop, James Thompson

1. **New minor: Human Rights, Development, and Sustainability**, Department of African, African American, and Diaspora Studies.
 - The committee will provide feedback to the department to improve the proposal before it's reviewed by the full Boards. Topics that were discussed included a revised title, a more interdisciplinary approach with other departments to expand the geographic focus, and additional information about student interest/demand.
2. **New undergraduate concentration: Asian Studies Major, B.A. – Korean Studies**, Department of Asian Studies.
 - The committee reviewed the proposal to create a concentration in Korean Studies within the existing B.A. degree in Asian Studies. This major includes five (5) concentrations: interdisciplinary, Arab cultures, Chinese, Japanese, and South Asian Studies. The new concentration was approved by the committee and will be reviewed by the full Boards in January 2019.

The following curriculum revisions were approved, effective fall 2019. This report includes a summary of the changes. For additional details, please see the full proposal (chair's letter and Catalog text) appended to this report.

3. **Curriculum revision: Creative Writing Minor**
 - Create a new option/track in Musical/Musical Theater Writing (5 courses, 15 hours)
 - Create a new option/track in Creative Nonfiction Writing (5 courses, 15 hours)
4. **Curriculum revision: English Minor**
 - Require one course from Survey II in the core curriculum of the major. This will replace the American Literature requirement.
 - Revise the elective requirement to read "Three (3) additional ENGL courses, with at least two (2) at or above the 200 level." This requirement excludes FYS, ENGL 100, 105, 105I, 110, and 191.
5. **Curriculum revision: Global Cinema Minor**
 - Add additional courses to the electives list.
6. **Curriculum revision: English and Comparative Literature Major, B.A.**
 - **Core Curriculum**
 - Add ENGL 151 and 152 (new courses) to the Survey II course list.
 - Renumber two (2) courses on the Depth course list.

- Of the six courses at or above the 200 level, at least two (2) courses must be at the 300-level (Writing Intensive) in ENGL or CMPL.
 - Of the six courses at or above the 200 level, at least one (1) course must be at the 400-level (Research Intensive) in ENGL or COMPL.
 - ***Concentration in British and American Literature***
 - Replace the requirement for a “Post-1800 course” with a requirement for a “Pre-1900 American literature course.”
 - Add courses to the Pre-1900 American literature course
 - Eliminate the requirement that one course must be focused on British literature and one course focused on American literature.
 - ***Concentration in Social Justice and Literature***
 - Add additional courses to the elective list.
 - ***Concentration in Writing, Editing, and Digital Publishing***
 - Add additional ENGL courses to the department course list.
 - ***Concentration in Creative Writing***
 - Create a new option/track in Musical/Musical Theater Writing
 - Create a new option/track in Creative Nonfiction Writing
 - ***Concentration in Comparative and World Literatures***
 - Recommend that student choose a CMPL course from the Survey I list in the core curriculum.
 - Require all students to take CMPL 500 (Advanced Seminar)
 - Reduce the number of CMPL or ENGL elective courses to accommodate the required CMPL 500 course.
 - ***Concentration in Film Studies***
 - Add and remove various CMPL and ENGL courses in the Survey II course list.
 - Add FREN 389 and ENGL 281 to the film elective course list
7. **Curriculum revision: Media and Journalism Major, B.A.**
- Add POLI 100 (Introduction to Government in the United States) to the list of approved courses to fulfill the political science requirement.
8. **Curriculum revision: Neuroscience Major, B.S.**
- Change the course identified from PSYC to NSCI for specific courses in the department
 - Add new elective courses
 - Require a grade of “C or better” in NSCI 175.
9. **Curriculum revision: Neuroscience Minor**
- Change the course identifier from PSYC to NSCI for specific courses in the department.
 - Add new elective courses
10. **Curriculum revision: Public Policy Major, B.A.**
- Add AAAD/POLI 333 to the approved field electives course list.

- Change the credit hours of PLCY 698 (capstone course) from 3.0 hours to 4.0 hours. This increases the total credit hours in the major (non-honors track) to 32 hours.

11. Curriculum revision: Public Policy Minor

- For the additional PLCY elective course, ***restrict*** PLCY 130 (getting it done: social innovation, 1 credit), 291 (undergraduate learning assistant), or 293 (internship) from counting.
- Allow students to fulfill the elective requirement by taking a course on the approved field elective list in the major.



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ENGLISH AND
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October 11, 2018

Nicholas Siedentop
Curriculum Director
Office of Undergraduate Curricula

Dear Committee on Undergraduate Curricula,

I am writing to request that we make some clarifications and revisions to the requirements of the new English and Comparative Literature major as well as some changes to several of the current minors in the catalog before the fall of 2019.

Revisions to the Core Requirements for the English and Comparative Literature Major:

Please add (pending approval) the following new courses to “Survey II”: ENGL 151 & ENGL 152.

In the “Additional Requirements” in the “**Core Requirements**,” please add that the 300-level and 400-level courses must be in ENGL or CMPL. (For example, the 300-level requirement can read: “Of these six (6), at least two (2) courses (out of 10) must be at the 300-level (Writing Intensive) in ENGL or CMPL”).

Regarding the “Depth Course” requirement, please note that we have submitted numbering changes for English 320 and English 340 to make them 200 level courses (to match the other Depth choices and to remove them from the 300 Writing-intensive options). We would like these new numbers for Chaucer and Jane Austen to be included in the Depth Course list.

Revisions to the Concentration in British and American Literature

We would like to replace the requirement for a “Post-1800 course,” with a requirement for a “Pre-1900 American literature course.” Here is a list of those courses:

Pre-1900 American Lit

ENGL 151 (pending approval for new course)

ENGL 220 (Currently 343 and 344, but we have submitted a numbering change)

ENGL 367

ENGL 443

ENGL 444

Also in this concentration, please eliminate “Additional requirements: In either the core or concentration requirements, students will take at least one course focused on British literature and one course focused on American literature.”^{1,2} “

As a result of this revision, we no longer need the footnotes currently numbered 1, 2, or 3 regarding the British and American designations.

Revisions to the Concentration in Social Justice and Literature:

Please add the following courses to the list of allowed electives offered in our department:

CMPL 180, 258, 261, 262, 270, 359, 442

ENGL 240, 263, 289, 316, 363, 365, 472, 488, 659, 670

Revisions to the Concentration in Writing, Editing, and Digital Publishing

Please add the following courses to the list of “Courses in the department (as many as four)”:

ENGL 138, 206, 207, 208, 210, 306, 308 (pending approval), 309, 311, 318, 324, 406, 407, 408, 409, 480, 487, 607

Pending approval, please also add 482, which was formerly ENGL 353 (Metadata, Mark-up, and Mapping) to this list.

Revisions to the Concentration in Film Studies

In the “Core Requirements” for the Film Studies Concentration, pending approval, please add to “Survey 2” the newly numbered course ENGL 681 (formerly ENGL 580), and the new course ENGL 244 “Queer Cinema. Please also add CMPL 227 “Global Authors: Middle Ages in World Cinema” to Survey 2.

Please remove CMPL 277 “Myth, Fable, Novella” from Survey 2 in the “Core Requirements.”

Please add the following courses to the “Film elective courses”: ENGL 281 (Literature and Media and FREN 389 (History of French Cinema II).

Revisions to Concentration in Comparative and World Literatures:

Is it possible to *recommend* for this concentration that students choose a CMPL option from the “Core Curriculum” “Survey 1”?

Please add to the requirements for the “Concentration in Comparative and World Literatures” that all students must take: CMPL 500: Advanced Seminar.

Please also add a footnote to this new CMPL 500 requirement that states, “Students may in certain cases request permission to substitute an ENGL 400 level course for CMPL 500.”

Please revise the following requirement “Select three (3) to five (5) CMPL courses numbered CMPL 142 and above,” to read as follows: “Select two (2) to four (4) CMPL or ENGL courses numbered 120 or above. No more than 2 from ENGL.”

Revisions to the Concentration in Creative Writing:

We would like to propose two new “tracks” within the Concentration in Creative Writing.

Rationale for two new tracks, “Musical Theater Writing” and “Creative Nonfiction Writing”: Decades ago, when the Creative Writing curriculum was first offered, we provided students with two paths: fiction or poetry. Fiction and/or poetry, until the last few years, were seen as the only constructive paths a writer could follow. But this perspective has changed, and so the curriculum needs to change to reflect that. Now, creative non-fiction is a valid path for a writer to take; in fact, it’s outstripping its counterparts. The creative non-fiction essay has been taught here for some time, but only recently have we had the appropriate professors to teach it in depth, over the course of many semesters. The same can be said of musical theater writing. Writing words and making music have, since their inception, been inextricable, and we have long hoped to offer a minor/concentration in this as well. After many years we’ve finally been able to line up the appropriate classes, from three different departments, to do this. Creative Nonfiction and Musical Theater Writing tracks will allow more students to take more of our classes and focus on what is most important to them.

[The heading to the other tracks “Select five (5) courses from one of the following options,” applies to these new tracks as well]

Musical/Musical Theater Writing Track (option 4):

ENGL 306: Playwriting or Playwriting/Libretto
ENGL 408: Collaboration: Composers & Lyricists
ENGL 409: Lyrics & Lyricists
ENGL 490: Special Topics: 6 credit hours)
MUSC 166: Introduction to Composition
MUSC 381: Analysis of Songcraft
DRAM 231: Playwriting I
DRAM 292: The American Musical

Creative Nonfiction Writing Track (option 5):

ENGL 138 Introduction to Creative Nonfiction
ENGL 208 Reading and Writing
ENGL 404 Advanced Creative Nonfiction
ENGL 693H Creative Writing Senior Honors Thesis, Part I
ENGL 694H Creative Writing Senior Honors Thesis, Part II

Revisions to the Creative Writing Minor

In the **Requirements** for the Creative Writing Minor, please delete the following sentence: “Students need to begin work toward the minor at least by their sophomore year and may take one creative writing class per semester.”

Please add to the Creative Writing Minor the following two tracks:

Musical/Musical Theater Track (Choose 5 courses, at least 3 in ENGL)

ENGL 306: Playwriting or Playwriting/Libretto
ENGL 408: Collaboration: Composers & Lyricists
ENGL 409: Lyrics & Lyricists
ENGL 490: Special Topics
MUSC 166: Introduction to Composition
MUSC 381: Analysis of Songcraft
DRAM 231: Playwriting I
DRAM 292: The American Musical

Creative Nonfiction Track:

ENGL 138 Introduction to Creative Nonfiction
ENGL 208 Reading and Writing
ENGL 404 Advanced Creative Nonfiction
ENGL 693H Creative Writing Senior Honors Thesis, Part I
ENGL 694H Creative Writing Senior Honors Thesis, Part II

(Confirming with department that they received permission from MUSC & DRAM to add courses to these new tracks)

Revisions to the English Minor

Replace the following “Core Requirement,” “One American literature course numbered between ENGL 200 and ENGL 699 from the course list below,” with the following new requirement: “One course from Survey 2 in the Core Curriculum for the English and Comparative Literature Major.”

Replace the following “Core Requirement,” “Three courses numbered between ENGL 200 and ENGL 699” with the following new requirement: “Three (3) more ENGL Courses. Two (2) of these three courses should be at or above the 200 level.”

(Confirmed with department chair that this does not include First-Year Seminars or ENGL 100, 105, 105I, 110, and 191.)

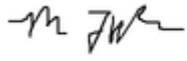
Replace the list of “American Literature Courses” with a list of “Survey 2 Courses.”

Please add the following courses to the “Electives” for this minor:

AMST 336 Native Americans in Film (already included, njs)
AMST 371 LGBTQ Fiction and Film, from 1950 to the Present
AMST 483 Seeing the USA: The Film Director as Public Intellectual
ARTS 106 Video I
ARTS 206 Video II
ARTS 309 3D Animation
CMPL 144 Film and Media Culture (to be retitled Engaging Cinema and Media)
CMPL 180 Race and Ethnicity in Hollywood Productions and Beyond
CMPL 212 The Cinematic City
CMPL 227 Global Authors: Middle Ages in World Cinema
CMPL 240 Introduction to Film Theory
CMPL 255 The Feast in Film
CMPL 262 Film and Politics
ENGL 244 Queer Cinema (pending approval, proposed Fall 18)
ENGL 251 Film Performance and Stardom
ENGL 255 Introduction to Media Studies
ENGL 399 Cinema and the Museum (pending approval, proposed Fall 18)
ENGL 323 American Cinema of the 1970s
ENGL 324 Creating the Video Essay
ENGL 381 Literature and Cinema
ENGL 494 Research Methods in Film Studies (pending approval, proposed Fall 18)
FREN 388 History of French Cinema I
FREN 389 History of French Cinema II
GERM 266 Weimar Cinema
GERM 267 Contemporary German and Austrian Cinema
GERM 275 History of German Cinema (already included, njs)
HIST 302/302H Movies Make History
SPAN 361 Spanish Film and Culture
(Confirming with department that they received permission to add these courses to the elective list.)

We are grateful for the work of the curricula committee. Thank you for your consideration in these matters.

Sincerely,

A handwritten signature in black ink, appearing to read 'm fw' with a stylized flourish at the end.

Mary Floyd-Wilson
Chair of the Department of English and Comparative Literature
Bowman and Gordon Gray Distinguished Term Professor of English and
Comparative Literature

ENGLISH AND COMPARATIVE LITERATURE MAJOR, B.A.

Contact Information

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Students majoring in English and Comparative Literature study literature, film, and media of broad geographic and cultural provenance, giving them opportunities to practice comparative thinking. Moreover, students write and research about texts, film, and media inflected with markedly different generic and linguistic features, and this variety hones their research and writing skills. English and Comparative Literature majors can choose to concentrate in seven different areas:

- British and American Literature
- Comparative and World Literatures
- Creative Writing
- Film Studies
- Science, Medicine and Literature
- Social Justice and Literature
- Writing, Editing, and Digital Publishing

See the Requirements page for details on the major concentrations.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (p. 1)

Minors

- Comparative Literature Minor (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor>)
- Composition, Rhetoric, and Digital Literacy Minor (<http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor>)
- Creative Writing Minor (<http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor>)
- English Minor (<http://catalog.unc.edu/undergraduate/programs-study/english-minor>)
- Global Cinema Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor>)
- Latina/o Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor>)
- Medicine, Literature, and Culture Minor (<http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor>)

ENGL 151 - "Nineteenth-Century American Literature", submitted in CIM, approved by Admin Boards on 11/6/2018.

ENGL 152 - "Twentieth-Century American Literature", submitted in CIM, approved by Admin Boards on 11/6/2018.

Graduate Programs

- Ph.D. in English and Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)
- M.A. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>) with a Concentration in Literature, Medicine, and Culture

Student Learning Outcomes

Major concentrations in English and Comparative Literature train students to achieve specific outcomes:

- the ability to produce clear and persuasive analytical writing and/or creative writing (which demonstrates the qualities of literature)
- the acquisition of research methods
- the development of critical reading skills
- the capacity for comparative thinking
- an understanding of historical contexts

Particularly at this moment in American culture and history, we believe these skills are essential, both in the workplace and in the public sphere more broadly. The core curriculum in each concentration ensures that students gain historical breadth in their discipline in the form of surveys, as well as depth, in courses that focus on a single genre, topic, or author, which allow for a sustained emphasis on close analysis. Individual concentrations also provide additional outcomes specific to their area of study.

Requirements

Core Curriculum

Code	Title	Hours
Core Requirements ¹		
Survey I (select one):		3
ENGL 120	British Literature, Medieval to 18th Century ^H	
ENGL 116	History of Writing: From Pen to Pixel	
CMPL 120	Great Books I: Epic and Lyric Traditions	
CMPL 121	Great Books I: Romancing the World ^H	
CMPL 122	Great Books I: Visual Arts and Literature from Antiquity to 1750 ^H	
CMPL 123	Great Books I: Politics and Literature from Antiquity to 1750	
CMPL 124	Great Books I: Science and Literature from Antiquity to 1750	
Survey II (select one):		3
ENGL 151	Course ENGL 151 Not Found (see note below)	
ENGL 152	Course ENGL 152 Not Found (see note below)	
ENGL 117	Arguing on the Internet: Rhetoric in the Age of Animosity	
ENGL 121	British Literature, 19th and Early 20th Century	
ENGL 122	Introduction to American Literature ^H	
ENGL 124	Contemporary Literature	
ENGL 129	Literature and Cultural Diversity	
CMPL 130	Great Books II ^H	
CMPL 131	Great Books II: Savage, Native, Stranger, Other	
CMPL 132	Great Books II: Performance and Cultural Identity in the African Diaspora	

CMPL 133	Great Books II: Imaging the Americas from the Late 18th Century to the Present	
CMPL 134	Great Books II: Travel and Identity ^H	
CMPL 142	Visual Culture II	
Depth Course (select one):		3
ENGL 223	Course ENGL 223 Not Found "Chaucer", renumbered from 320, approved in CIM.	
ENGL 225	Shakespeare (British) ^H	
ENGL 230	Milton (British) ^H	
ENGL 235	Course ENGL 235 Not Found "Austin", renumbered from 340, approved in CIM.	
ENGL 250	Faulkner (American)	
CMPL 220	Global Authors: Jane Austen (British) ^H	
CMPL 223	Global Authors: Cervantes	
CMPL 225	Global Authors: The Worlds of Shakespeare (British)	
Concentration (seven courses), see requirements below ²		21

Additional Requirements

At least six (6) courses (out of 10) must be at or above the 200 level.
³

Of these six (6), at least two (2) courses (out of 10) must be at the 300-level (Writing Intensive) in ENGL or CMPL. ³

Of these six (6), at least one (1) course (out of 10) must be at the 400-level (Research Intensive) in ENGL or CMPL. ³

Total Hours	30
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^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ The concentration in Film and Media Studies includes different core requirements. See the requirements for this concentration below.

² If no concentration is chosen, select seven (7) electives in ENGL and/or CMPL (excluding first-year seminars, ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191).

³ Required for all concentrations except for the Creative Writing concentration.

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Concentration in British and American Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Pre-1800 course (select one)		3
ENGL 225	Shakespeare ^H	

ENGL 226	Renaissance Drama ^H	
ENGL 227	Literature of the Earlier Renaissance ^H	
ENGL 228	Literature of the Later Renaissance ^H	
ENGL 230	Milton ^H	
ENGL 285	Classical Backgrounds in English Literature	
ENGL 314	History of the English Language	
ENGL 316	Rhetorical Traditions ^H	
ENGL 319	Introduction to Medieval English Literature, excluding Chaucer ^H	
ENGL 320	Chaucer ^H	
ENGL 321	Medieval and Modern Arthurian Romance ^H	
ENGL 325	Shakespeare and His Contemporaries ^H	
ENGL 326	Renaissance Genres	
ENGL 327	Renaissance Literature and Its Intellectual Contexts	
ENGL 330	Perspectives on the Renaissance	
ENGL 331	18th-Century Literature ^H	
ENGL 332	18th-Century Drama ^H	
ENGL 333	18th-Century Fiction ^H	
ENGL 340	Studies in Jane Austen	
ENGL 343	American Literature before 1860 ^H	
ENGL 430	Renaissance Literature–Contemporary Issues	
ENGL 436	Contemporary Approaches to 18th-Century Literature and Culture ^H	
ENGL 448	Philosophies of Life from Classical Antiquity to 1800	
ENGL 619	Survey of Old and Middle English Literature	
ENGL 620	Introduction to Old English Language and Literature	
ENGL 621	Arthurian Romance	
ENGL 630	Shakespeare and His Contemporaries	
ENGL 660	War in Shakespeare's Plays	
Pre-1900 American literature course (select one)		3
ENGL 151	Course ENGL 151 Not Found (see note above)	
ENGL 220	Course ENGL 220 Not Found (see note below)	
ENGL 367	African American Literature to 1930 ^H	
ENGL 443	American Literature before 1860–Contemporary Issues ^H	
ENGL 444	American Literature, 1860-1900–Contemporary Issues ^H	
Multi-Ethnic and Diversity course (select one)		3
CMPL 252	Popular Culture in Modern Southeast Asia	
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory	
ENGL 129	Literature and Cultural Diversity	
ENGL 134H	First-Year Honors: Women's Lives	
ENGL 137	Literature in a Digital Age: Books, E-books, and the Literary Marketplace	
ENGL 139	Currents in Sexuality Studies	
ENGL 140	Introduction to Gay and Lesbian Culture and Literature	
ENGL 155	The Visual and Graphic Narrative	
ENGL 240	Caribbean Literature	

ENGL 220, "American Literature before 1900" renumbered from ENGL 344. Approved in CIM.

ENGL 248	Intersectionality: Race, Gender, Sexuality, and Social Justice
ENGL 263	Literature and Gender ^H
ENGL 264	Healing in Ethnography and Literature
ENGL 265	Literature and Race, Literature and Ethnicity ^H
ENGL 267	Growing Up Latina/o
ENGL 269	Introduction to Disability Studies
ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture
ENGL 270	Studies in Asian American Literature
ENGL 281	Literature and Media
ENGL 289	Jewish American Literature and Culture of the 20th Century
ENGL 311	The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age ^H
ENGL 359	Latina Feminisms
ENGL 360	Contemporary Asian American Literature and Theory
ENGL 361	Asian American Women's Writing
ENGL 363	Feminist Literary Theory ^H
ENGL 364	Introduction to Latina/o Studies ^H
ENGL 365	Migration and Globalization ^H
ENGL 366	Literature and the Other Arts ^H
ENGL 367	African American Literature to 1930 ^H
ENGL 368	African American Literature, 1930-1970 ^H
ENGL 369	African American Literature, 1970 to the Present ^H
ENGL 370	Race, Health, and Narrative ^H
ENGL 371	The Place of Asian Americans in Southern Literature ^H
ENGL 377	Introduction to the Celtic Cultures
ENGL 385	Literature and Law
ENGL 386	Gender, Sexuality, and the South Asian Diaspora
ENGL 387	Canadian Literature
ENGL 465	Difference, Aesthetics, and Affect ^H
ENGL 467	Educating Latinas/os: Preparing SLI Mentors
ENGL 472	African American Literature—Contemporary Issues ^H
ENGL 475	Southern Literature—Contemporary Issues
ENGL 665	Queer Latina/o Literature, Performance, and Visual Art
ENGL 666	Queer Latina/o Photography and Literature
ENGL 670	Being and Race in African American Literature
ENGL 685	Literature of the Americas
Select four (4) additional courses from ENGL and/or CMPL ¹	
12	
Total Hours	
21	

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Excluding first-year seminars, ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Science, Medicine, and Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select four (4) electives from the lists below: ¹		12
Courses in the department:		
CMPL 383	Literature and Medicine ^H	
ENGL 264	Healing in Ethnography and Literature	
ENGL 266	Science and Literature ^H	
ENGL 268	Medicine, Literature, and Culture ^H	
ENGL 269	Introduction to Disability Studies	
ENGL 300	Advanced Expository Writing	
ENGL 370	Race, Health, and Narrative ^H	
ENGL 610	Science as Literature: Rhetorics of Science and Medicine	
ENGL 611	Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	
Courses outside the department (no more than two): ¹		
AAAD 300	Cultures of Health and Healing in Africa	
ANTH 147	Comparative Healing Systems	
ANTH 270	Living Medicine	
ANTH 319	Global Health	
ANTH 442	Health and Gender after Socialism	
ANTH 443	Cultures and Politics of Reproduction	
ANTH 444	Medicine, Politics, and Justice	
ANTH 470	Medicine and Anthropology	
ANTH 473	Anthropology of the Body and the Subject	
ANTH 474	The Anthropology of Disability	
GEOG 222	Health and Medical Geography	
HIST 329	An Introduction to the History of Medicine ^H	
HNRS 650	Course HNRS 650 Not Found (must be taken for 3 credits)	
MEJO 560	Environmental and Science Journalism ^H	
PLCY 361	Health Policy and Politics	
PLCY 565	Global Health Policy	
PLCY 570	Health and Human Rights	
RELI 665	Body and Suffering in Christian Mysticism	
SOCI 422	Sociology of Mental Health and Illness	
SOCI 431	Aging	
Select three (3) additional courses from ENGL and/or CMPL ²		9
Total Hours		21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ No more than two (2) courses outside the department.

² Excluding first-year seminars, ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Social Justice and Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select four (4) courses from the lists below: ¹		
12		
Courses in the department:		
CMPL 180	Race and Ethnicity in Hollywood Productions and Beyond	
CMPL 258	Iranian Prison Literature	
CMPL 261	India through Western Eyes	
CMPL 262	Film and Politics	
CMPL 270	German Culture and the Jewish Question	
CMPL 359	Literary Diasporas of the Middle East	
CMPL 442	Postcolonial Literature of the Middle East	
ENGL 129	Literature and Cultural Diversity	
ENGL 140	Introduction to Gay and Lesbian Culture and Literature	
ENGL 240	Caribbean Literature	
ENGL 248	Intersectionality: Race, Gender, Sexuality, and Social Justice	
ENGL 263	Literature and Gender ^H	
ENGL 265	Literature and Race, Literature and Ethnicity ^H	
ENGL 267	Growing Up Latina/o	
ENGL 269	Introduction to Disability Studies	
ENGL 270	Studies in Asian American Literature	
ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture	
ENGL 289	Jewish American Literature and Culture of the 20th Century	
ENGL 316	Rhetorical Traditions ^H	
ENGL 359	Latina Feminisms	
ENGL 360	Contemporary Asian American Literature and Theory	
ENGL 361	Asian American Women's Writing	
ENGL 363	Feminist Literary Theory ^H	
ENGL 364	Introduction to Latina/o Studies ^H	
ENGL 365	Migration and Globalization ^H	
ENGL 367	African American Literature to 1930 ^H	
ENGL 368	African American Literature, 1930-1970 ^H	
ENGL 369	African American Literature, 1970 to the Present ^H	
ENGL 370	Race, Health, and Narrative ^H	
ENGL 371	The Place of Asian Americans in Southern Literature ^H	
ENGL 385	Literature and Law	
ENGL 386	Gender, Sexuality, and the South Asian Diaspora	
ENGL 463	Postcolonial Literature ^H	
ENGL 472	African American Literature—Contemporary Issues ^H	
ENGL 488	Critical Security Studies	
ENGL 659	War in 20th-Century Literature ^H	
ENGL 663	Postcolonial Theory	

ENGL 665	Queer Latina/o Literature, Performance, and Visual Art	
ENGL 666	Queer Latina/o Photography and Literature	
ENGL 685	Literature of the Americas	
ENGL 670	Being and Race in African American Literature	
Courses outside the department (no more than two): ¹		
ENGL/PLCY 354	The Lived Experience of Inequality and Public Policy	
Select three (3) additional courses in ENGL and/or CMPL ²		9
Total Hours		21

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ No more than two (2) courses outside the department.

² Excluding first-year seminars, ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Writing, Editing, and Digital Publishing

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select one (1) course from the following list: ¹		3
ENGL 300	Advanced Expository Writing	
ENGL 300I	Advanced Expository Writing (Interdisciplinary)	
ENGL 301	Advanced Expository Writing for the Humanities	
ENGL 302	Advanced Expository Writing for the Social Sciences	
ENGL 303	Advanced Expository Writing for the Natural Sciences	
ENGL 304	Advanced Expository Writing for Business	
ENGL 305	Advanced Expository Writing for Law	
ENGL 318	Multimedia Composition ^H	
Select four (4) courses from the following lists: ²		12
Courses in the department (as many as four):		
CMPL 250	Approaches to Comparative Literature ^H	
CMPL 251	Introduction to Literary Theory	
ENGL 127	Writing about Literature	
ENGL 130	Introduction to Fiction Writing	
ENGL 131	Introduction to Poetry Writing	
ENGL 132H	First-Year Honors: Introduction to Fiction Writing	
or ENGL 133H	First-Year Honors: Introduction to Poetry Writing	
ENGL 137	Literature in a Digital Age: Books, E-books, and the Literary Marketplace	
ENGL 138	Introduction to Creative Nonfiction	
ENGL 149	Networked and Multimedia Composition	
ENGL 150	Introductory Seminar in Literary Studies	
ENGL 206	Intermediate Fiction Writing	
ENGL 207	Intermediate Poetry Writing	
ENGL 208	Reading and Writing Creative Nonfiction	
ENGL 210	Writing Young Adult Literature	
ENGL 283	Life Writing ^H	

ENGL 300	Advanced Expository Writing
ENGL 300I	Advanced Expository Writing (Interdisciplinary)
ENGL 301	Advanced Expository Writing for the Humanities
ENGL 302	Advanced Expository Writing for the Social Sciences
ENGL 303	Advanced Expository Writing for the Natural Sciences
ENGL 304	Advanced Expository Writing for Business
ENGL 305	Advanced Expository Writing for Law
ENGL 306	Playwriting
ENGL 307	Studies in Fiction and Poetry: Stylistics
ENGL 308	Course ENGL 308 Not Found ^H "Grammar in Performance", pending approval
ENGL 309	Theatrical Writing for the Puppet Stage
ENGL 311	The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age ^H
ENGL 313	Grammar of Current English
ENGL 314	History of the English Language
ENGL 315	English in the U.S.A. ^H
ENGL 316	Rhetorical Traditions ^H
ENGL 317	Networked Composition
ENGL 318	Multimedia Composition ^H
ENGL 324	Creating the Video Essay
ENGL 400	Advanced Composition for Teachers
ENGL 402	Investigations in Academic Writing and Writing Centers
ENGL 406	Advanced Fiction Writing
ENGL 407	Advanced Poetry Writing
ENGL 408	Collaboration: Composers and Lyricists
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing
ENGL 480	Digital Humanities History and Methods
ENGL 482	Course ENGL 482 Not Found ^H Previously numbered ENGL 353
ENGL 487	Everyday Stories: Personal Narrative and Legend
ENGL 492	Professional Writing Portfolio Development and Publication
ENGL 607	Theory and Practice of Writing in the Disciplines
ENGL 674	Digital Literature
ENGL 675	Digital Teaching
ENGL 676	Digital Editing and Curation
Courses outside the department (no more than two):	
AMST 475	Documenting Communities ^H
BUSI 401	Management and Corporate Communication
COMM 113	Public Speaking
COMM 350	Practices of Cultural Studies
COMM 432	Visual Culture
COMM/DRAM 131	Writing for the Screen and Stage
COMM/ENEC 375	Environmental Advocacy
COMM/WGST 224	Introduction to Gender and Communication ^H
DRAM 231	Playwriting I
HIST/FOLK 670	Introduction to Oral History

MEJO 153	Writing and Reporting
WGST 695	Senior Seminar: Principles of Feminist Inquiry ^H
Select two (2) additional courses in ENGL and/or CMPL ³	
Total Hours	21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Students may substitute a course from this list for the depth requirement from the core. Students would then need to select a second course from this list to fulfill the requirement for the concentration.

² No more than two (2) courses may be taken outside the department.

³ Excluding first-year seminars, ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Creative Writing

In addition to the core curriculum (three courses) described above, students must complete the following requirements. No concentration courses may be taken online.

Code	Title	Hours
Select five (5) courses from one of the following options:		15

Fiction Track (option 1)

ENGL 130	Introduction to Fiction Writing
or ENGL 132H	First-Year Honors: Introduction to Fiction Writing
ENGL 206	Intermediate Fiction Writing
ENGL 406	Advanced Fiction Writing
ENGL 693H	Creative Writing Senior Honors Thesis, Part I
& ENGL 694H	and Creative Writing Senior Honors Thesis, Part II

Poetry Track (option 2)

ENGL 131	Introduction to Poetry Writing
or ENGL 133	First-Year Honors: Introduction to Poetry Writing
ENGL 207	Intermediate Poetry Writing
ENGL 407	Advanced Poetry Writing
ENGL 693H	Creative Writing Senior Honors Thesis, Part I
& ENGL 694H	and Creative Writing Senior Honors Thesis, Part II

Combination of Genres (option 3) ¹

Any course from the fiction and poetry track (see above)	
ENGL 138	Introduction to Creative Nonfiction
ENGL 208	Reading and Writing Creative Nonfiction
ENGL 306	Playwriting
ENGL 307	Studies in Fiction and Poetry: Stylistics
ENGL 309	Theatrical Writing for the Puppet Stage
ENGL 408	Collaboration: Composers and Lyricists
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing
ENGL 490	Creative Writing: Special Topics
COMM 330	Introduction to Writing for Film and Television
COMM 433	Intermediate Screenwriting
DRAM 231	Playwriting I
MEJO 356	Feature Writing

Musical/Musical Theater Writing Track (option 4)

ENGL 306	Playwriting
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ENGL 408	Collaboration: Composers and Lyricists	
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing	
ENGL 490	Creative Writing: Special Topics (with approval based on topic)	
MUSC 166	Introduction to Composition	
MUSC 381	Inside the Song: Analysis of Songcraft	
DRAM 231	Playwriting I	
DRAM 292	Corner of the Sky": The American Musical	
Creative Nonfiction Writing Track (option 5)		
ENGL 138	Introduction to Creative Nonfiction	
ENGL 208	Reading and Writing Creative Nonfiction	
ENGL 404	Advanced Creative Nonfiction	
ENGL 693H	Creative Writing Senior Honors Thesis, Part I	
ENGL 694H	Creative Writing Senior Honors Thesis, Part II	
Select two (2) additional courses in ENGL and/or CMPL ²		6
Total Hours		21

¹ No more than two (2) courses can be taken outside the Department of English and Comparative Literature.

² Excluding first-year seminars, ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Comparative and World Literatures

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
It is recommended to choose a CMPL course from the Survey I list in the core curriculum.		
CMPL 250	Approaches to Comparative Literature ^H	3
or CMPL 251	Introduction to Literary Theory	
CMPL 500	Advanced Seminar ³	3
Select one (1) to three (3) international literature courses taught in any foreign language department (200-level or higher) ^{1,2}		3-9
Select two (2) to four (4) CMPL or ENGL courses numbered 120 and above. No more than two (2) from ENGL.		6-12
Total Hours		21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Foreign language departments include Asian Studies, Classics, Germanic and Slavic Languages, Romance Studies.

² At least one course should be focused on literature written in the original language.

³ Students may in certain cases request permission to substitute an ENGL 400-level course for the CMPL 500 requirement.

Concentration in Film Studies

The film studies concentration focuses on the history, theory, analysis, and politics of cinema in a global context. Students become conversant with the evolution of film genres, styles, and traditions, while exploring relationships between film and other artistic forms, including literature, painting, photography, television, and digital video. This concentration

enables students to gain skills of audiovisual literacy that are necessary for navigating the many screens of our modern world.

Students pursuing the film studies concentration do not follow the core requirements described above. Instead, students must complete the following requirements (10 courses):

Code	Title	Hours
Core Requirements		
Survey I course (select one):		3
CMPL 143	History of Global Cinema	
Survey II course (select one):		3
CMPL 142	Visual Culture II	
CMPL 227	Global Authors: The Middle Ages in World Cinema	
CMPL 255	The Feast in Film, Fiction, and Philosophy ^H	
CMPL 375	New Wave Cinema: Its Sources and Its Legacies	
ENGL 244	Course ENGL 244 Not Found "Queer Cinema", in CIM, pending approval	
ENGL 255	Introduction to Media Studies	
ENGL 380	Film History ^H	
ENGL 381	Literature and Cinema	
ENGL 681	Course ENGL 681 Not Found Previously numbered ENGL 580, approved in CIM.	
Depth course (select one):		3
CMPL 212	The Cinematic City	
CMPL 225	Global Authors: The Worlds of Shakespeare	
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory	
CMPL 262	Film and Politics	
CMPL 280	Film Genres	
CMPL/ASIA 379	Cowboys, Samurai, and Rebels in Film and Fiction ^H	
CMPL 463	Cinema and Surrealism	
CMPL 494	Cinematic Uses of the Essay Form	
ENGL 389	Major Film Directors	
ENGL 410	Documentary Film ^H	
Methods/Critical Approach course (select one):		3
CMPL 240	Introduction to Film Theory	
or ENGL 680	Film Theory	
Foundational course (select one):		3
ENGL 142	Film Analysis ^H	
Film elective courses (select five):		15
AAAD 250	The African American in Motion Pictures: 1900 to the Present	
AMST 268	American Cinema and American Culture	
AMST 336	Native Americans in Film	
ARAB 453	Film, Nation, and Identity in the Arab World	
ASIA 124	Iranian Post-1979 Cinema	
ASIA 231	Bollywood Cinema	
ASIA 235	Israeli Cinema: Gender, Nation, and Ethnicity ^H	
ASIA 435	The Cinemas of the Middle East and North Africa	
ASIA/CMPL 379	Cowboys, Samurai, and Rebels in Film and Fiction ^H	
CHIN 244	Introduction to Modern Chinese Culture through Cinema	
CHIN 464	The City in Modern Chinese Literature and Film	

CMPL 144	Film and Media Culture
CMPL 180	Race and Ethnicity in Hollywood Productions and Beyond
CMPL 212	The Cinematic City
CMPL 220	Global Authors: Jane Austen ^H
CMPL 223	Global Authors: Cervantes
CMPL 225	Global Authors: The Worlds of Shakespeare
CMPL 227	Global Authors: The Middle Ages in World Cinema
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory
CMPL 255	The Feast in Film, Fiction, and Philosophy ^H
CMPL 262	Film and Politics
CMPL/GSLL 281	Holocaust Cinema in Eastern Europe
CMPL/RUSS 282	Russian Literature in World Cinema
CMPL 375	New Wave Cinema: Its Sources and Its Legacies
CMPL 382	Film and Nature
CMPL 420	Film, Photography, and the Digital Image
CMPL 452	The Middle Ages
CMPL 463	Cinema and Surrealism
CMPL 494	Cinematic Uses of the Essay Form
CMPL 452	The Middle Ages
CMPL/EURO/FREN 332H	Cultural Diversity in Francophone Cinema
COMM/DRAM 131	Writing for the Screen and Stage
COMM 230	Audio/Video/Film Production and Writing
COMM 330	Introduction to Writing for Film and Television
COMM 331	Writing the Short Film
COMM/WGST 345	Women in Film
COMM 412	Critical Theory
COMM 431	Advanced Audio Production
COMM 452	Film Noir
COMM 534	Aesthetic and Technical Considerations in Making Short Videos
COMM 546	History of Film I, 1895 to 1945
COMM 547	History of Film II, 1945 to Present
COMM 550	American Independent Cinema
COMM 551	Hitchcock and the Sign
COMM 635	Documentary Production
COMM 653	Experimental Video
COMM 654	Motion Graphics, Special Effects, and Compositing
COMM 681	Contemporary Film Theory
COMM 682	History of the Moving Image: Pasts, Presents, Futures
COMM 683	Moving-Image Avant-Gardes and Experimentalism
ENGL 251	Film Performance and Stardom
ENGL 281	Literature and Media
ENGL 323	American Cinema of the 1970s: New Hollywood and
ENGL 324	Creating the Video Essay
ENGL 380	Film History ^H
ENGL 410	Documentary Film ^H

ENGL 465	Difference, Aesthetics, and Affect ^H
ENGL 580	Film—Contemporary Issues ^H
ENGL 663	Postcolonial Theory
FREN 373	French New Wave Cinema
FREN 388	History of French Cinema I: 1895-1950
FREN 389	History of French Cinema II: 1950 to the Present
FREN 505	African Francophone Cinema
GERM 265	Hitler in Hollywood: Cinematic Representations of Nazi Germany
GERM 275	History of German Cinema
GERM 281	The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI
GERM/WGST 250	Women in German Cinema
GSLL 283	Hungarian Cinema since World War II
ITAL 333	Italian Film and Culture
ITAL 335	Themes in Italian Film
ITAL 340	Italian America in Literature and Film
JAPN 490	Topics in Japanese Language and Literature
PORT 388	Portuguese, Brazilian, and African Identity in Film
SPAN 361	Hispanic Film

Additional Requirements

At least six (6) courses (out of 10) must be at or above the 200 level.

At least two (2) courses (out of 10) must be at the 300-level (Writing Intensive).

At least one (1) course (out of 10) must be at the 400-level (Research Intensive).

Total Hours	30
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^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Special Opportunities in English and Comparative Literature

Honors in English and Comparative Literature

The department offers at least two honors seminars each semester. In addition, students seeking a degree with honors in English and Comparative Literature (a 3.3 cumulative grade point average and a 3.6 grade point average in major courses required) undertake a year-long independent project during their senior year (ENGL 691H and ENGL 692H or CMPL 691H and CMPL 692H) and usually produce a 40- to 70-page thesis under the direction of a faculty member. Students pursuing a degree with honors normally meet every week with the professors supervising their projects. This opportunity for individually directed research and writing often proves to be a high point of the student's academic career.

Honors in Creative Writing

See "Creative Writing Minor (<http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor>)."

Study Abroad

Some of the best programs offered at the University for study overseas are especially appropriate and useful to majors in the Department of English and Comparative Literature. These include semester or year-long

programs at Bristol, Manchester, Sussex, Edinburgh, Glasgow, and certain Australian universities. Students who have a minimum grade point average of 3.3 at the end of their sophomore year can participate in the King's College Exchange Program at King's College, London (representing either English or comparative literature). Special opportunities are also available at Oxford University and through the Joint Degree Program with the National University of Singapore. Comparative literature students most frequently travel to non-English-speaking destinations. For information on all overseas programs, see the Study Abroad Office. (<http://studyabroad.unc.edu>)

CREATIVE WRITING MINOR

Contact Information

Department of English and Comparative Literature

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The undergraduate creative writing program at UNC–Chapel Hill is — and has long been — one of the best in the country. Its first-rate faculty and students have published widely, won many prizes, and played a major role in shaping the contemporary literature of North Carolina, the South, and the nation.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba>)

Minors

- Comparative Literature Minor (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor>)
- Composition, Rhetoric, and Digital Literacy Minor (<http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor>)
- Creative Writing Minor (p. 1)
- English Minor (<http://catalog.unc.edu/undergraduate/programs-study/english-minor>)
- Global Cinema Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor>)
- Latina/o Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor>)
- Medicine, Literature, and Culture Minor (<http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor>)

Graduate Programs

- Ph.D. in English and Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)
- M.A. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>) with a Concentration in Literature, Medicine, and Culture

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The Creative Writing Program offers a minor in creative writing. The minor requires 15 hours, a total of five courses, and may be earned in one of two ways:

- by completing introductory, intermediate, advanced, and two-semester senior honors classes in one genre; or
- by completing five courses in any combination of genres.

Enrollment in courses beyond the introductory level is by permission only. Students must seek permission from the program's director to declare the minor once they have taken two creative writing courses and are on track to graduate. Completion of a minor in creative writing is contingent on the student's successful advancement through the sequence.

The Creative Writing Program also gives credit toward the minor for several courses offered in other departments, such as DRAM 231, COMM 330, COMM 433, and MEJO 356. To qualify for a degree with honors or highest honors in creative writing, students must maintain a 3.3 grade point average and meet all requirements both to enter and to complete the senior honors seminar (ENGL 693H and ENGL 694H). Students minoring in creative writing and planning to study abroad must plan carefully so that they meet all submission and deadline requirements for applying to successive courses. Writing classes offered by the UNC Friday Center for Continuing Education (correspondence, independent study, online) do not count toward the minor.

Fiction Track:

Code	Title	Hours
ENGL 130	Introduction to Fiction Writing	3
or ENGL 132H	First-Year Honors: Introduction to Fiction Writing	
ENGL 206	Intermediate Fiction Writing	3
ENGL 406	Advanced Fiction Writing	3
ENGL 693H & ENGL 694H	Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II (a yearlong, two-semester senior workshop, which counts as two courses and can lead to graduation with honors or with highest honors in creative writing)	6
Total Hours		15

Poetry Track:

Code	Title	Hours
ENGL 131	Introduction to Poetry Writing	3
or ENGL 133H	First-Year Honors: Introduction to Poetry Writing	
ENGL 207	Intermediate Poetry Writing	3
ENGL 407	Advanced Poetry Writing	3

ENGL 693H & ENGL 694H	Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II (a yearlong, two-semester senior workshop, which counts as two courses and can lead to graduation with honors or with highest honors in creative writing)	6
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Total Hours 15

Musical/Musical Theater Track:

Code	Title	Hours
Select five (5) courses, at least three (3) in ENGL		
ENGL 306	Playwriting	
ENGL 408	Collaboration: Composers and Lyricists	
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing	
ENGL 490	Creative Writing: Special Topics (with permission based on topic)	
MUSC 166	Introduction to Composition	
MUSC 381	Inside the Song: Analysis of Songcraft	
DRAM 231	Playwriting I	
DRAM 292	Corner of the Sky": The American Musical	
Total Hours		15

Creative Nonfiction Track:

Code	Title	Hours
ENGL 138	Introduction to Creative Nonfiction	3
ENGL 208	Reading and Writing Creative Nonfiction	3
ENGL 404	Advanced Creative Nonfiction	3
ENGL 693H	Creative Writing Senior Honors Thesis, Part I	3
ENGL 694H	Creative Writing Senior Honors Thesis, Part II	3
Total Hours		15

Other creative writing courses include:

Code	Title	Hours
ENGL 138	Introduction to Creative Nonfiction	3
ENGL 208	Reading and Writing Creative Nonfiction	3
ENGL 210	Writing Young Adult Literature	3
ENGL 306	Playwriting	3
ENGL 307	Studies in Fiction and Poetry: Stylistics	3
ENGL 309	Theatrical Writing for the Puppet Stage	3
ENGL 408	Collaboration: Composers and Lyricists	3
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing	3
ENGL 490	Creative Writing: Special Topics	3

ENGL 130, ENGL 131, ENGL 132H, ENGL 133H, and ENGL 138, the introductory classes, are prerequisites to other Creative Writing Program classes. ENGL 130, ENGL 131, and ENGL 138 are open for registration by rising sophomores only during spring semester for the following fall and for current sophomores only during fall semester for the following spring. Rising or current sophomores may register for ENGL 130, ENGL 131, or ENGL 138, but not for more than one of these three courses. Demand by sophomores regularly exceeds the number of seats available. Enrollment of juniors and seniors is on a space-available basis by permission of the instructor, and students may inquire of the instructor during the first week of classes to see if seats are available. ENGL 130, ENGL 131,

and ENGL 138 are sometimes offered during summer sessions with no registration restrictions. Please always review summer session course listings for any changes or updates.

Advancement to successive courses in either the fiction or poetry sequence is by recommendation of the student's previous instructor(s) and by application for both the advanced workshops and senior honors seminars. If possible, the student is assigned to a different instructor for each course. Should students not advance beyond the intermediate level, they may choose to finish the minor with other classes offered in creative writing. Creative writing minors receive priority in all creative writing classes and usually fill all seats.

Students completing the five courses for the minor may take additional creative writing courses only by permission of the director, providing that all other students still completing the minor are served first.

Again, please note that online courses do not count towards the creative writing minor.

Transfer Students: Important Information

The requirement for taking a minor in creative writing is five courses or 15 semester hours. Students are limited to one creative writing course per semester. Most junior transfer students have four semesters remaining. Junior transfer students wanting to minor in creative writing must either

1. Have an introductory course already on their record that will transfer to Carolina as credit, e.g., an introductory course in fiction writing or poetry writing taken previously at a college or university that is transferring in as credit for ENGL 130 or ENGL 131; OR
2. Take an introductory course via UNC–Chapel Hill Summer School prior to their first fall term at Carolina and be promoted to the next level or to another creative writing class (on a space-available basis) in the fall of their junior year.

Permission to move forward with transfer credit for an introductory course requirement (Option 1 above) will require a review by the creative writing faculty of the syllabus and work completed in the course and is dependent on space availability, which cannot be guaranteed. Students must provide hard copies of syllabi and samples of coursework as early as possible in order to ensure time for review and to schedule a meeting with the director.

Junior transfer students fulfilling one of these two options would be eligible for Advanced Fiction or Poetry (ENGL 406 or ENGL 407) and the senior honors seminars (ENGL 693H and ENGL 694H) if there is space available in Intermediate Fiction (ENGL 206) or Intermediate Poetry (ENGL 207) their first fall semester, and if — on the basis of submitted work reviewed by a committee — they are chosen for those classes. If not, they would need to complete the minor using the multigenre approach.

Note: No more than two creative writing courses from other schools may be counted for credit at UNC–Chapel Hill. At least three of the five courses taken for the minor — courses designated ENGL — must be Creative Writing Program courses taken at Carolina.

Honors in Creative Writing

To qualify for a degree with honors or highest honors in creative writing, students must maintain a 3.3 grade point average and meet all requirements both to enter and to complete the senior honors seminar (ENGL 693H and ENGL 694H).

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/english-major-ba/#opportunities>) for additional special opportunities.

ENGLISH MINOR

Contact Information

Department of English and Comparative Literature

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The Department of English and Comparative Literature is a vibrant and diverse department with a global reach. Our course offerings present a diversity of approaches to the study, production, and appreciation of literary and nonliterary texts.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba>)

Minors

- Comparative Literature Minor (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor>)
- Composition, Rhetoric, and Digital Literacy Minor (<http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor>)
- Creative Writing Minor (<http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor>)
- English Minor (p. 1)
- Global Cinema Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor>)
- Latina/o Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor>)
- Medicine, Literature, and Culture Minor (<http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor>)

Graduate Programs

- Ph.D. in English and Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)
- M.A. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>) with a Concentration in Literature, Medicine, and Culture

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC-Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The English minor consists of five courses:

Code	Title	Hours
Core Requirements		
ENGL 120	British Literature, Medieval to 18th Century ^H	3
One course from Survey II in the core curriculum for the English and Comparative Literature major (see list below)		3
Three (3) additional ENGL courses, with at least two (2) at or above the 200 level.		9
Total Hours		15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

English (ENGL) course descriptions (<http://catalog.unc.edu/undergraduate/departments/english-comparative-literature/#coursestext>).

Survey II Courses

Code	Title	Hours
ENGL 151	Course ENGL 151 Not Found (see note below)	
ENGL 152	Course ENGL 152 Not Found (see note below)	
ENGL 117	Arguing on the Internet: Rhetoric in the Age of Animosity	3
ENGL 121	British Literature, 19th and Early 20th Century	3
ENGL 122	Introduction to American Literature ^H	3
ENGL 124	Contemporary Literature	3
ENGL 129	Literature and Cultural Diversity	3
CMPL 130	Great Books II ^H	3
CMPL 131	Great Books II: Savage, Native, Stranger, Other	3
CMPL 132	Great Books II: Performance and Cultural Identity in the African Diaspora	3
CMPL 133	Great Books II: Imaging the Americas from the Late 18th Century to the Present	3
CMPL 134	Great Books II: Travel and Identity ^H	3
CMPL 142	Visual Culture II	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/english-major-ba/#opportunities>) for special opportunities.

ENGL 151 - "Nineteenth-Century American Literature", submitted in CIM, approved by Admin Boards on 11/6/2018.

ENGL 152 - "Twentieth-Century American Literature", submitted in CIM, approved by Admin Boards on 11/6/2018.

GLOBAL CINEMA MINOR

Contact Information

Department of English and Comparative Literature

Visit Program Website (<http://englishcomplit.unc.edu>)
Greenlaw Hall, CB# 3520
(919) 962-5481

Rick Warner, Program Director

crwarner@email.unc.edu

Mary Floyd-Wilson, Chair

Hilary Lithgow, Lecturer-Advisor

lithgow@email.unc.edu

Jennifer Larson, Director of Undergraduate Studies

jl Larson@email.unc.edu

The global cinema minor offers an interdisciplinary minor in global cinema studies. This program enables students to explore the changing global face of cinema in its aesthetic, economic, historical, linguistic, literary, and social contexts. Students select a flexible, rigorous, and exciting course of study of the place of film within and across human cultures. The minor aims to provide undergraduates with grounding in the history of cinema's development across the world as well as current trends and developments in global film production. The minor places a particular emphasis on the development of students' critical judgment and written expression. Undergraduate students majoring in any academic unit are eligible.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba>)

Minors

- Comparative Literature Minor (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor>)
- Composition, Rhetoric, and Digital Literacy Minor (<http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor>)
- Creative Writing Minor (<http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor>)
- English Minor (<http://catalog.unc.edu/undergraduate/programs-study/english-minor>)
- Global Cinema Minor (p. 1)
- Latina/o Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor>)
- Medicine, Literature, and Culture Minor (<http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor>)

Graduate Programs

- Ph.D. in English and Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)

- M.A. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>) with a Concentration in Literature, Medicine, and Culture

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The interdisciplinary minor consists of five courses:

Code	Title	Hours
Core Requirements		
ARTH 159	The Film Experience: Introduction to the Visual Study of Film	3
or ENGL 142	Film Analysis	
CMPL 143	History of Global Cinema	3
Three electives from at least two different departments, chosen from the list below		9
Total Hours		15

For additional information, contact the director of the global cinema minor.

Electives

Code	Title	Hours
AAAD 250	The African American in Motion Pictures: 1900 to the Present	3
AMST 268	American Cinema and American Culture	3
AMST 336	Native Americans in Film	3
AMST 371	LGBTQ Film and Fiction from 1950 to the Present	3
AMST 483	Seeing the USA: Visual Arts and American Culture	3
ARAB 453	Film, Nation, and Identity in the Arab World	3
ARTS 106	Video I	3
ARTS 206	Video II	3
ARTS 309	3D Animation	3
ASIA 124	Iranian Post-1979 Cinema	3
ASIA 231	Bollywood Cinema	3
ASIA 235	Israeli Cinema: Gender, Nation, and Ethnicity ^H	3
ASIA 435	The Cinemas of the Middle East and North Africa	3
ASIA/CMPL 255	The Feast in Film, Fiction, and Philosophy ^H	3
ASIA/CMPL 379	Cowboys, Samurai, and Rebels in Film and Fiction ^H	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
CHIN 464	The City in Modern Chinese Literature and Film	3
CMPL 144	Film and Media Culture	3
CMPL 180	Race and Ethnicity in Hollywood Productions and Beyond	3
CMPL 212	The Cinematic City	3

CMPL 227	Global Authors: The Middle Ages in World Cinema	3	FREN 389	History of French Cinema II: 1950 to the Present	3
CMPL 240	Introduction to Film Theory	3	GERM 265	Hitler in Hollywood: Cinematic Representations of Nazi Germany	3
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory	3	GERM 266	Weimar Cinema	3
CMPL 255	The Feast in Film, Fiction, and Philosophy ^H	3	GERM 267	Contemporary German and Austrian Cinema	3
CMPL 262	Film and Politics	3	GERM 275	History of German Cinema	3
CMPL 280	Film Genres	3	GERM/PWAD 283	Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3
CMPL 282	Russian Literature in World Cinema	3	GERM/WGST 250	Women in German Cinema	3
CMPL 375	New Wave Cinema: Its Sources and Its Legacies	3	GSL 283	Hungarian Cinema since World War II	3
CMPL 382	Film and Nature	3	HIST 302	Movies Make History: Films as Primary Sources in Europe and America ^H	3
CMPL 420	Film, Photography, and the Digital Image	3	ITAL 333	Italian Film and Culture	3
CMPL 463	Cinema and Surrealism	3	ITAL 335	Themes in Italian Film	3
CMPL 494	Cinematic Uses of the Essay Form	3	ITAL 340	Italian America in Literature and Film	3
CMPL/EURO/FREN 332H	Cultural Diversity in Francophone Cinema	3	PORT 388	Portuguese, Brazilian, and African Identity in Film	3
CMPL/GSLL 281	Holocaust Cinema in Eastern Europe	3	SPAN 361	Hispanic Film	3
COMM 230	Audio/Video/Film Production and Writing	3			
COMM 412	Critical Theory	3			
COMM 431	Advanced Audio Production	3			
COMM 452	Film Noir	3			
COMM 534	Aesthetic and Technical Considerations in Making Short Videos	3			
COMM 546	History of Film I, 1895 to 1945	3			
COMM 547	History of Film II, 1945 to Present	3			
COMM 550	American Independent Cinema	3			
COMM 551	Hitchcock and the Sign	3			
COMM 635	Documentary Production	3			
COMM 647	Advanced Projects in Media Production	3			
COMM 653	Experimental Video	3			
COMM 654	Motion Graphics, Special Effects, and Compositing	3			
COMM 681	Contemporary Film Theory	3			
COMM 682	History of the Moving Image: Pasts, Presents, Futures	3			
COMM 683	Moving-Image Avant-Gardes and Experimentalism	3			
COMM/WGST 345	Women in Film	3			
ENGL 143	Film and Culture	3			
ENGL 244	Course ENGL 244 Not Found "Queer Cinema" submitted in CIM, pending approval				
ENGL 251	Film Performance and Stardom	3			
ENGL 255	Introduction to Media Studies	3			
ENGL 323	American Cinema of the 1970s: New Hollywood and Beyond	3			
ENGL 324	Creating the Video Essay	3			
ENGL 380	Film History ^H	3			
ENGL 381	Literature and Cinema	3			
ENGL 389	Major Film Directors	3			
ENGL 399	Course ENGL 399 Not Found "Cinema and the Museum" submitted in CIM, pending approval				
ENGL 410	Documentary Film ^H	3			
ENGL 494	Course ENGL 494 Not Found "Research Methods in Film Studies" submitted in CIM, pending approval				
ENGL 580	Film—Contemporary Issues ^H	3			
ENGL 663	Postcolonial Theory	3			
ENGL 680	Film Theory	3			
FREN 373	French New Wave Cinema	3			
FREN 388	History of French Cinema I: 1895-1950	3			

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/english-major-ba/#opportunities>) for special opportunities.



October 26, 2018

Hi Nick,

Political Science has requested that MEJO add POLI 100 to its list of approved courses to fulfill our school's POLI requirement. Our internal curriculum committee met to consider that request and approved it unanimously. This will make six courses from which our students can choose one to fulfill that requirement. Thank you for making the necessary adjustment in the next Bulletin and for notifying all those who will need this information. We will adjust our worksheets once we have notice of approval from your office.

Thanks,

Charlie Tuggle

A handwritten signature in blue ink, reading 'C. A. Tuggle'.

Dr. C. A. Tuggle

Stemler Distinguished Professor of Broadcast Journalism, Senior Associate Dean

CA 123

UNC-Chapel Hill

catuggle@unc.edu

919-962-5694

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The requirements were updated in the 2018-19 Catalog on 8/21/2018.

Requirements Outside the School

Code	Title	Hours
Government/Politics		
Select one from the following list:		3
POLI 100	Introduction to Government in the United States ^H	
POLI 101	State and Local Government in the United States ^H	
POLI 130	Introduction to Comparative Politics ^H	
POLI 150	International Relations and World Politics ^H	
POLI 202	The United States Supreme Court	
POLI 203	Race, Innocence, and the Decline of the Death Penalty	
Philosophical and Moral Reasoning		
Select one from the following list:		3
MEJO 141	Media Ethics ¹	
PHIL 160	Virtue, Value, and Happiness: An Introduction to Moral Theory ^{2, H}	
PHIL 163	Practical Ethics: Moral Reasoning and How We Live ^{2, H}	
PHIL 170	Liberty, Rights, and Responsibilities: Introduction to Social Ethics and Political Thought ^{2, H}	
PHIL 272	The Ethics of Peace, War, and Defense	
Outside Concentration		
At least three courses in another department or school ⁴		9
Total Hours		15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ MEJO 141 may also be used towards the "conceptual" requirement (see below).

² Cannot be used towards the "Outside Concentration" requirement.

³ PHIL 272/POLI 272/PWAD 272 can be used to satisfy the "Outside Concentration" requirement because it also fulfills the GL and NA Gen Ed requirements.

⁴ Students are expected to gain a depth of knowledge of a topic outside the school. Completing another major or minor would fulfill this requirement.

Students who wish to complete a second major outside the school and who did not declare the second major before being admitted to the school must download a second-major declaration form from the school's Web site and return it to Student Records and Registration in Carroll Hall for approval. They must then meet with an academic advisor in the College of Arts and Sciences to ensure that they can meet all requirements for the second major.

Requirements in Both Study Areas

The degree earned is the bachelor of arts with a major in media and journalism. Two areas of study are offered: a concentration in advertising/public relations and a concentration in journalism. Areas of study are not noted on the diploma. Some courses are required for

all majors in the school, and each area of study has specific course requirements.

Students who enter the University in fall 2013 or later must complete a minimum of 39 credits in media and journalism with a grade point average of 2.0 or better. A grade of D in a MEJO core course will not be counted in the minimum number of media and journalism credits required for graduation; the course must be retaken if it is required for the major. If the course is not specifically required, then another course that meets the requirement the first course was meeting may be taken in its stead. MEJO 393 cannot be counted in the minimum of 39 credit hours required, but will count in the total 120-credit hours required by the University. The school will normally accept only six credit hours of media and journalism courses taken at other institutions and requires students to pass exemption examinations to receive credit for certain basic courses. The school typically does not accept transfer credit for MEJO 153.

Of the basic 120 hours for graduation at least 72 hours must be outside media and journalism. Please check the course list below or ConnectCarolina for prerequisite information for MEJO courses.

Students must achieve a passing score of at least 70 on the school's usage and grammar examination.

Media and Journalism Major, B.A. – Journalism

Code	Title	Hours
School Core		
MEJO 121	Introduction to Digital Storytelling ¹	3
MEJO 153	Writing and Reporting ¹	3
MEJO 340	Introduction to Media Law: Journalism Focus (MEJO 153 is a prerequisite)	3
Concentration		
At least two courses from Level 1		6
MEJO 129	Sports Xtra	
MEJO 157	News Editing	
MEJO 180	Foundations of Photojournalism	
MEJO 182	Foundations of Graphic Design	
MEJO 187	Foundations of Interactive Media	
MEJO 252	Audio Journalism	
MEJO 253	Introduction to Public Affairs Reporting	
At least two courses from Level 2		6
MEJO 356	Feature Writing	
MEJO 358	Opinion Writing	
MEJO 390	Special Skills in Mass Communication	
MEJO 421	Television News Reporting and Producing	
MEJO 426	Audio Journalism for Radio and Podcasts	
MEJO 455	Creative Sportswriting	
MEJO 459	Community Journalism	
MEJO 463	News Lab: Creating Tomorrow's News Products	
MEJO 482	Media Design	
MEJO 484	Information Graphics	
MEJO 485	Publication Design	
MEJO 487	Intermediate Interactive Media	
MEJO 488	Multimedia Storytelling: Carolina Photojournalism Workshop	

October 10, 2018

Abigail Panter, Ph.D.
Office of Undergraduate Curricula
University of North Carolina Chapel Hill
Campus Box 3504

Dear Dean Panter,

We write to request approval for changes to the undergraduate neuroscience major and minor. These changes include (a) *changing* the course identifier from PSYC to the NSCI for specific courses in our department; (b) adding new elective courses to the neuroscience major and minor; and (c) requesting that students earn a “C” or better in NSCI 175 (Introduction to Neuroscience) for the neuroscience major (to be consistent with a requirement already in place for the neuroscience minor). We have included a mark-up of these changes to the Neuroscience major and Neuroscience minor text in the Undergraduate Catalog.

Additionally, in light of the changing course identifiers to specific courses within our department, we request approval for changes to the Psychology major (BA and BS) text in the Undergraduate Catalog. We have included a mark-up reflecting the requested changes.

Please let us know if you have any questions or concerns. Thank you for considering our requests.

Neuroscience Major/Minor Requested Changes:

(a) *Changing* from PSYC to the NSCI for specific courses in our department

- NSCI 61 First-Year Seminar: Drug Addiction: Fact and Fiction
- NSCI 71 First Year Seminar: Plasticity and the Brain
- NSCI 175 Introduction to Neuroscience
- NSCI 222 Learning
- NSCI 225 Sensation and Perception
- NSCI 320 Neuropsychopharmacology (renamed from Drugs and Behavior)
- NSCI 401 Animal Behavior
- NSCI 403 Advanced Biopsychology Lab
- NSCI 415 History of Neuroscience
- NSCI 420 Functional Neuroanatomy
- NSCI 424 Neural Connections: Hands on Neuroscience
- NSCI 427 Neurobiology of Aging
- NSCI 428 Neuroscience and the Media
- NSCI 434 Cognitive Neuroscience
- NSCI 437 Neurobiology of Learning and Memory
- NSCI 507 Autism
- NSCI 568 Emotion

(b) *Adding* new (first-year seminar, research, or elective) courses to the neuroscience major

- NSCI 89 First Year Seminar: Special Topics (new first-year seminar with NSCI code)
- NSCI 190 Special Topics in Neuroscience (new NSCI Special Topics Code)
- NSCI 290 Current Topics in Neuroscience (new NSCI Current Topics Code)
- NSCI 294 Service Learning in Neuroscience: APPLES (new NSCI Service Learning Code)
- NSCI 275 Neuroscience Research Methods (new elective for neuro major and minor)
- NSCI 325 Neuroscience of Psychiatric Disorders (new elective for major or minor)
- NSCI 390 Current Topics in Neuroscience (new NSCI Current Topics Code)
- NSCI 395 Independent Research (new NSCI Independent Research Code)
- NSCI 405 Advanced Molecular Neuropharmacology (new elective for major or minor)
- NSCI 421 Principles of Brain Circuits (new elective for major or minor)
- NSCI 422 Genetics of Brain Diseases (new elective for major or minor)
- NSCI 423 Neurotechnology in Modern Neuroscience Research (new elective for major or minor)
- NSCI 490 Current Topics in Neuroscience (new NSCI Current Topics Code)
- NSCI 493 Internship in Psychology
- PSYC 559 Applied Machine Learning (new elective for major or minor)
- NSCI 571 Social Neuroscience (new elective for major or minor)
- NSCI 573 Neuropsychobiology of Stress (new elective for major or minor)
- NSCI 693H Honors in Neuroscience I (new NSCI for honors thesis research)
- NSCI 694H Honors in Neuroscience II (new NSCI for honors thesis research)

(c) *Requesting* that students earn a “C” or better in NSCI 175 (Introduction to Neuroscience)

Sincerely,



Donald T. Lysle, Ph.D.
Kenan Distinguished Professor
Chair, Department of Psychology and Neuroscience



Kelly S. Giovanello, Ph.D.
Professor and Director of Undergraduate Neuroscience Curriculum
Department of Psychology and Neuroscience



Jeannie Loeb, Ph.D.
Teaching Professor and Director of Undergraduate Studies
Department of Psychology and Neuroscience

Requested changes to the Neuroscience major and Neuroscience minor text in the Undergraduate Catalog.

< Please see the attached pdf and note that the following courses will be added either as new research course or to the list of Knowledge Electives>

- NSCI 275 Neuroscience Research Methods (new research course)
- NSCI 325 Neuroscience of Psychiatric Disorders (elective for major or minor)
- NSCI 405 Advanced Molecular Neuropharmacology (new elective for major or minor)
- NSCI 421 Principles of Brain Circuits (new elective for major or minor)
- NSCI 422 Genetics of Brain Diseases (new elective for major or minor)
- NSCI 423 Neurotechnology in Modern Neuroscience Research (new elective for major or minor)
- PSYC 559 Applied Machine Learning (new elective for major or minor)
- NSCI 571 Social Neuroscience (new elective for major or minor)
- NSCI 573 Neuropsychobiology of Stress (new elective for major or minor)

Requested changes to the Psychology major (BA and BS) text in the Undergraduate Catalog.

For Psychology BA:

For more information regarding courses and requirements, please review the [current catalog](#). Students may submit a maximum of 45 hours of credit in PSYC courses towards the completion of the B.A. degree.

Core requirements include:

- **PSYC 101**
 - Gateway course and prerequisite to all courses in the Department of Psychology and Neuroscience
 - Grade of C or better
- **PSYC 210**
- **PSYC 270**
- One course from 4 of 5 program areas:
 - Behavioral and Integrative Neuroscience (**PSYC 220**, **NSCI 222**, or **NSCI 225**)
 - Clinical Psychology (**PSYC 242** or **245**)
 - Cognitive Psychology (**NSCI 225** or **230**)
 - Developmental Psychology (**PSYC 250**)
 - Social Psychology (**PSYC 260**)
 - Note: **NSCI 225** can meet either the Behavioral and Integrative Neuroscience or Cognitive Psychology requirement, but not both.
- Two PSYC **and/or NSCI** courses between 400-650-level, may not include PSYC 493 **or NSCI 493**
- One additional PSYC **and/or NSCI** course above 101-level
 - May include 3 hours of **PSYC 395**, **PSYC 693H**, **PSYC 694H** **or NSCI 395**, **NSCI 693H**, **NSCI 694H**
 - May not include **PSYC 190** **or NSCI 190**

Additional requirements include:

- **BIOL 101** and **BIOL 101L**
- One Physical and Life Sciences course
 - Must be from a Department other than Psychology and Neuroscience
- One course from:
 - **COMP 101**, **110**, **116**; **MATH 130**, **152**, **231**, **241**

For Psychology BS:

For more information regarding courses and requirements, please review the [current catalog](#).

Core requirements include:

- **PSYC 101**
 - Gateway course and prerequisite to all courses in the Department of Psychology and Neuroscience
 - Grade of C or better
- **PSYC 210**
- **PSYC 270**
- One course from:
 - Behavioral and Integrative Neuroscience (**PSYC 220**, **NSCI 222**, or **NSCI 225**)
 - Cognitive Psychology (**NSCI 225** or **230**)
 - Note: **NSCI 225** can meet either the Behavioral and Integrative Neuroscience or Cognitive Psychology requirement, but not both.

- One course from 2 of 3 program areas:
 - Clinical Psychology (**PSYC 242** or **245**)
 - Developmental Psychology (**PSYC 250**)
 - Social Psychology (**PSYC 260**)
- Two PSYC **and/or NSCI** courses between 400-650-level
 - At least one of which must be an "Upper Level Course for Special Requirement" chosen from: PSYC 430, 433, 461, 504, 517, 530, 531, 532, 533, 534, 559 or **NSCI 401, 403, 404, 405, 415, 420, 421, 422, 423, 428, 434, 437, 469, 507, 568, 571, 573**
 - May not include PSYC 493 or **NSCI 493**
- One additional PSYC **and/or NSCI course** above 101-level
 - May include 3 hours of **PSYC 395, PSYC 693H, or NSCI 395, NSCI 693H, NSCI 694H**
 - May not include **PSYC 190 or NSCI 190**

Additional requirements include:

- **BIOL 101** and **BIOL 101L**
- **MATH 231** or **241**
- One course from:
 - **CHEM 101 and 101L; PHYS 114 or 118**
- One course from:
 - **COMP 101, 110, 116; MATH 232, 283**
- At least 4 additional three-hour non-psychology Physical and Life Sciences courses (i.e. PL or PX), including one with a laboratory (i.e. PX) and one physical science course that is an Allied Science course
- One non-historical Social and Behavioral Sciences Approaches course
 - Must be from a Department other than Psychology and Neuroscience

NEUROSCIENCE MAJOR, B.S.

Contact Information

Department of Psychology and Neuroscience
Visit Program Website (<http://psychology.unc.edu>)
Davie Hall, CB# 3270
(919) 843-0174

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Kaitlin Blakemore, Student Services Manager
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Christopher Coffey, Undergraduate Instructional Program Coordinator
ctcoffey@email.unc.edu

Neuroscience embodies the liberal arts experience as it draws on techniques and findings from several academic disciplines including biology, chemistry, computer science, mathematics, physics, and psychology. This program provides students with the fundamental knowledge and exposure needed to pursue careers and post-graduate studies in fields related to psychology, human development and aging, health and disease, rehabilitation, biomedical research, human-machine interactions, and other emerging disciplines.

The neuroscience major is open to all undergraduate students.

Department Programs

Majors

- Neuroscience Major, B.S. (p. 1)
- Psychology Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/psychology-major-ba>)
- Psychology Major, B.S. (<http://catalog.unc.edu/undergraduate/programs-study/psychology-major-bs>)

Minors

- Cognitive Science Minor (<http://catalog.unc.edu/undergraduate/programs-study/cognitive-science-minor>)
- Neuroscience Minor (<http://catalog.unc.edu/undergraduate/programs-study/neuroscience-minor>)

Graduate Programs

- M.A. in Psychology (<http://catalog.unc.edu/graduate/schools-departments/psychology-neuroscience>)

- Ph.D. in Psychology (<http://catalog.unc.edu/graduate/schools-departments/psychology-neuroscience>)

Student Learning Outcomes

Upon completion of the neuroscience program, students should be able to:

- Knowledge Base:** Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and trends in neuroscience including its links to other science disciplines
- Research Methods:** Apply basic research methods in psychology, including research design, data analysis, and interpretation
- Critical Thinking Skills:** Demonstrate critical and creative thinking, skeptical inquiry, and when possible, the scientific approach to solve problems related to behavior and mental processes
- Application:** Apply psychological principles to personal, social, and organizational issues
- Values:** Demonstrate use of empirical evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinning of neuroscience as a science

Requirements

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
Core Requirements		
PSYC 175	Introduction to Neuroscience (previously offered as PSYC 315)	3
PSYC 210	Statistical Principles of Psychological Research ^H	3-4
or STOR 155	Introduction to Data Models and Inference	
PSYC 270	Laboratory Research in Psychology	4
PSYC 222	Learning ^H	3
PSYC 225	Sensation and Perception ^H	3
Knowledge Electives (select at least six credit hours from list below)		6
Mathematics, Methods, Statistics Electives (select at least six credit hours from list below)		6
Additional Requirements		
BIOL 101 & 101L	Principles of Biology and Introductory Biology Laboratory ^H	4
BIOL 202	Molecular Biology and Genetics ^H	4
CHEM 101 & 101L	General Descriptive Chemistry I and Quantitative Chemistry Laboratory I	4
CHEM 102 & 102L	General Descriptive Chemistry II and Quantitative Chemistry Laboratory II ^H	4
CHEM 241	Modern Analytical Methods for Separation and Characterization ^H	2

NSCI

NSCI

NSCI

CHEM 241L	Laboratory in Separations and Analytical Characterization of Organic and Biological Compounds	1	EXSS 175	Human Anatomy	3
CHEM 261	Introduction to Organic Chemistry I ^H	3	EXSS 275L	Human Anatomy Laboratory	1
CHEM 262	Introduction to Organic Chemistry II ^H	3	EXSS 276	Human Physiology	3
CHEM 262L	Laboratory in Organic Chemistry	1	EXSS 380	Neuromuscular Control and Learning	3
COMP 116	Introduction to Scientific Programming	3	PHYS 133	How Bio Works	3
MATH 231	Calculus of Functions of One Variable I ^H	4	PHYS 405	Biological Physics	3
MATH 232	Calculus of Functions of One Variable II ^H	4	PSYC 245	Abnormal Psychology ^H	3
Select one course:		4	PSYC 320	Drugs and Human Behavior	3
PHYS 104	General Physics I		PSYC 401	Animal Behavior	3
PHYS 114	General Physics I: For Students of the Life Sciences		PSYC 404	Clinical Psychopharmacology	3
PHYS 116	Mechanics ^H		PSYC 415	History of Neuroscience	3
PHYS 118	Introductory Calculus-based Mechanics and Relativity		PSYC 420	Functional Neuroanatomy	3
Select one course:			PSYC 424	Neural Connections: Hands on Neuroscience	3
PHYS 105	General Physics II		PSYC 425	Advanced Perceptual Processes	3
PHYS 115	General Physics II: For Students of the Life Sciences		PSYC 426	Molecular Mechanisms of Memory	3
PHYS 117	Electromagnetism and Optics ^H		PSYC 427	Neurobiology of Aging	3
PHYS 119	Introductory Calculus-based Electromagnetism and Quanta		PSYC 428	Neuroscience, Society, and the Media	3
PSYC 101	General Psychology		PSYC 429	Neuroeconomics and the Science of Consequence	3
Total Hours		76-77	PSYC 434	Cognitive Neuroscience	3
			PSYC 437	Neurobiology of Learning and Memory	3
			PSYC 469	Evolution and Development of Biobehavioral Systems	3
			PSYC 507	Autism ¹	3
			PSYC 568	Emotion	3
			PSYC 602	Evolutionary Psychology	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Course requires a prerequisite(s) not otherwise counting in the major. Please review prerequisite information carefully when planning your course selection.

² Students may take one of COMP 283, MATH 381, or STOR 215.

Knowledge Electives (6 Credit Hours)

Code	Title	Hours	Code	Title	Hours
BIOL 205	Cellular and Developmental Biology ^H	4	BIOL 226	Mathematical Methods for Quantitative Biology	3
BIOL 425	Human Genetics	3	BIOL 226L	Mathematical Methods for Quantitative Biology Laboratory	1
BIOL 450	Introduction to Neurobiology ¹	3	BIOS 500H	Introduction to Biostatistics ¹	3
BIOL 455	Behavioral Neuroscience ¹	3	BMME 350	Electronics for Biomedical Engineers ¹	4
BIOL 458	Sensory Neurobiology and Behavior ¹	3	BMME 351	Human Physiology and Biological Measurements for Engineers ¹	4
BIOL 542	Light Microscopy for the Biological Sciences ¹	3	BMME 445	Systems Neuroscience ¹	3
BIOL 552	Behavioral Endocrinology ¹	3	BMME 550	Medical Imaging I: Ultrasonic, Optical, and Magnetic Resonance Systems ¹	3
BIOL 553	Mathematical and Computational Models in Biology ¹	3	COMP 283	Discrete Structures ²	3
CHEM 430	Introduction to Biological Chemistry ^H	3	MATH 233	Calculus of Functions of Several Variables ^H	4
COMP 401	Foundation of Programming ^H	4	MATH 381	Discrete Mathematics ^{2, H}	3
COMP 410	Data Structures	3	MATH 383	First Course in Differential Equations ^{1, H}	3
COMP 411	Computer Organization	4	MATH 383L	First Course in Differential Equations Laboratory ¹	1
COMP 555	Bioalgorithms ¹	3	MATH 523	Functions of a Complex Variable with Applications ¹	3
COMP 560	Artificial Intelligence ¹	3			
COMP 562	Introduction to Machine Learning ¹	3			
COMP 576	Mathematics for Image Computing ¹	3			
COMP 581	Introduction to Robotics ^{1, H}	3			
COMP 631	Computer Networks ¹	3			
COMP 633	Parallel and Distributed Computing ¹	3			
COMP 651	Computational Geometry ¹	3			
COMP 665	Images, Graphics, and Vision ¹	3			

MATH 528	Mathematical Methods for the Physical Sciences I ¹	3
MATH 528L	Laboratory for Mathematical Methods for the Physical Sciences I ¹	1
MATH 529	Mathematical Methods for the Physical Sciences II ¹	3
MATH 529L	Laboratory for Mathematical Methods for the Physical Sciences II ¹	1
MATH 535	Introduction to Probability	3
MATH 547	Linear Algebra for Applications ¹	3
MATH 555	Introduction to Dynamics ¹	3
MATH 564	Mathematical Modeling in the Life Sciences ¹	3
MATH 566	Introduction to Numerical Analysis ¹	3
MATH 577	Linear Algebra ¹	3
MATH 661	Scientific Computation I ¹	3
MATH 662	Scientific Computation II ¹	3
MATH 668	Methods of Applied Mathematics I ¹	3
MATH 669	Methods of Applied Mathematics II ¹	3
PSYC 402	Advanced Biopsychology	3
PSYC 403	Advanced Biopsychology Laboratory ^H	3
PSYC 533	The General Linear Model in Psychology ^H	3
STOR 215	Foundations of Decision Sciences ²	3
STOR 415	Introduction to Optimization ¹	3
STOR 435	Introduction to Probability ¹	3
STOR 445	Stochastic Modeling ¹	3
STOR 455	Methods of Data Analysis ¹	3
STOR 555	Mathematical Statistics ¹	3
STOR 556	Advanced Methods of Data Analysis ¹	3
STOR 565	Machine Learning ¹	3
MATH 231	Calculus of Functions of One Variable I ^H	4
ENGL 105	English Composition and Rhetoric	3
Foreign language level 2		3
Lifetime Fitness		1
Hours		15
Spring Semester		
CHEM 102 & 102L	General Descriptive Chemistry II and Quantitative Chemistry Laboratory II ^H	4
MATH 232	Calculus of Functions of One Variable II ^H	4
PSYC 175	Introduction to Neuroscience	3
Foreign language level 3		3
Hours		14
Sophomore Year		
Fall Semester		
BIOL 101 & 101L	Principles of Biology and Introductory Biology Laboratory ^H	4
PSYC 101	General Psychology	3
CHEM 241 & 241L	Modern Analytical Methods for Separation and Characterization and Laboratory in Separations and Analytical Characterization of Organic and Biological Compounds ^H	3
COMP 116	Introduction to Scientific Programming	3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., VP) ¹		3
Hours		16
Spring Semester		
BIOL 202	Molecular Biology and Genetics ^H	4
CHEM 261	Introduction to Organic Chemistry I ^H	3
PSYC 222	Learning ^H	3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., SS/HS) ¹		3
Elective ²		3
Hours		16
Junior Year		
Fall Semester		
CHEM 262 & 262L	Introduction to Organic Chemistry II and Laboratory in Organic Chemistry ^H	4
PHYS 114	General Physics I: For Students of the Life Sciences	4
PSYC 210	Statistical Principles of Psychological Research ^H	4
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., PH) ¹		3
Hours		15
Spring Semester		
CHEM 430	Introduction to Biological Chemistry (Knowledge elective #1) ^{3, H}	3
PHYS 115	General Physics II: For Students of the Life Sciences	4
PSYC 270	Laboratory Research in Psychology	4
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., LA) ¹		3
Hours		14

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Course requires a prerequisite(s) not otherwise counting in the major. Please review prerequisite information carefully when planning your course selection.

² Students may take one of COMP 283, MATH 381, or STOR 215.

Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC-Chapel Hill in the fall term. Some courses may not be offered every term.

Sample I

Course	Title	Hours
First Year		
Fall Semester		
CHEM 101 & 101L	General Descriptive Chemistry I and Quantitative Chemistry Laboratory I	4

Senior Year**Fall Semester**

Knowledge elective #2	3
MMS elective #1	3
PSYC 225 Sensation and Perception ^H	3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., HS) ¹	3
Elective ²	3
Hours	15
Spring Semester	
MMS elective #2	3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., SS) ¹	3
Electives ²	9
Hours	15
Total Hours	120

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ The remaining Connections requirements (NA, BN, US, GL, WB, CI) should overlap with Approaches courses.

² Students planning to apply to medical schools are advised to include BIOL 252 and BIOL 252L as a general elective in their course plan.

³ Students planning to apply to medical schools are advised to include CHEM 430 as a knowledge elective in their course plan.

Sample II (for students with MATH 231 and CHEM 101/L credit)

Course	Title	Hours
First Year		
Fall Semester		
BIOL 101 & 101L	Principles of Biology and Introductory Biology Laboratory ^H	4
PSYC 175	Introduction to Neuroscience	3
ENGL 105	English Composition and Rhetoric	3
Foreign language level 2		3
Lifetime fitness		1
Hours		14
Spring Semester		
CHEM 102 & 102L	General Descriptive Chemistry II and Quantitative Chemistry Laboratory II ^H	4
MATH 232	Calculus of Functions of One Variable II ^H	4
PSYC 101	General Psychology	3
Foreign language level 3		3
Hours		14
Sophomore Year		
Fall Semester		
CHEM 241 & 241L	Modern Analytical Methods for Separation and Characterization and Laboratory in Separations and Analytical Characterization of Organic and Biological Compounds ^H	3
PSYC 210	Statistical Principles of Psychological Research ^H	4

COMP 116	Introduction to Scientific Programming	3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., VP) ¹		3
Elective ²		3
Hours		16

Spring Semester

CHEM 261	Introduction to Organic Chemistry I ^H	3
BIOL 202	Molecular Biology and Genetics ^H	4
PSYC 270	Laboratory Research in Psychology	4
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., SS/HS) ¹		3
Hours		14

Junior Year**Fall Semester**

CHEM 262 & 262L	Introduction to Organic Chemistry II and Laboratory in Organic Chemistry ^H	4
PSYC 222	Learning ^H	3
PHYS 114	General Physics I: For Students of the Life Sciences	4
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., PH) ¹		3
Elective		2
Hours		16

Spring Semester

CHEM 430	Introduction to Biological Chemistry (Knowledge elective #1) ^{3, H}	3
PSYC 225	Sensation and Perception ^H	3
PHYS 115	General Physics II: For Students of the Life Sciences	4
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., LA) ¹		3
Elective ²		3
Hours		16

Senior Year**Fall Semester**

Knowledge elective #2		3
MMS elective #1		3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., HS) ¹		3
Electives ²		6
Hours		15

Spring Semester

MMS elective #2		3
Approaches (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements) (e.g., SS) ¹		3
Electives ²		9
Hours		15
Total Hours		120

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ The remaining Connections requirements (NA, BN, US, GL, WB, CI) should overlap with Approaches courses.

- ² Students planning to apply to medical schools are advised to include BIOL 252 and BIOL 252L as a general elective in their course plan.
- ³ Students planning to apply to medical schools are advised to include CHEM 430 as a knowledge elective in their course plan.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/psychology-major-bs/#opportunities>) for special opportunities.

NEUROSCIENCE MINOR

Contact Information

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The minor is open to all students, including psychology majors. However, students should note that they are limited to no more than 45 credit hours within a specific department. Students must earn a grade of C or better in at least four of the five courses.

Department Programs

Majors

- Neuroscience Major, B.S. (<http://catalog.unc.edu/undergraduate/programs-study/neuroscience-major-bs>)
- Psychology Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/psychology-major-ba>)
- Psychology Major, B.S. (<http://catalog.unc.edu/undergraduate/programs-study/psychology-major-bs>)

Minors

- Cognitive Science Minor (<http://catalog.unc.edu/undergraduate/programs-study/cognitive-science-minor>)
- Neuroscience Minor (p. 1)

Graduate Programs

- M.A. in Psychology (<http://catalog.unc.edu/graduate/schools-departments/psychology-neuroscience>)
- Ph.D. in Psychology (<http://catalog.unc.edu/graduate/schools-departments/psychology-neuroscience>)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC-Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
Core Requirements		
NSC PSYC 175	Introduction to Neuroscience (with a grade of C or better)	3
Four courses distributed over at least two academic departments, selected from the following lists:		12
Psychology:		
PSYC 220	Biopsychology ^{1, H}	3 <i>remove from minor</i>
NSC PSYC 225	Sensation and Perception ^H	3
PSYC 245	Abnormal Psychology ^H	<i>Psychopathology</i>
NSC PSYC 320	Drugs and Human Behavior	<i>Neuropsychopharmacology</i>
PSYC 330	Introduction to Cognitive Science	3
NSC PSYC 401	Animal Behavior	3
PSYC 402	Advanced Biopsychology	3 <i>course deleted</i>
NSC PSYC 403	Advanced Biopsychology Laboratory ^H	3
PSYC 404	Clinical Psychopharmacology	3
NSC PSYC 415	History of Neuroscience	3
NSC PSYC 420	Functional Neuroanatomy	3
NSC PSYC 424	Neural Connections: Hands on Neuroscience	3
PSYC 425	Advanced Perceptual Processes	3 <i>course deleted</i>
PSYC 426	Molecular Mechanisms of Memory	3 <i>course deleted</i>
NSC PSYC 427	Neurobiology of Aging	3
NSC PSYC 428	Neuroscience, Society, and the Media	3
PSYC 429	Neuroeconomics and the Science of Consequence	3 <i>course deleted</i>
NSC PSYC 434	Cognitive Neuroscience	3
NSC PSYC 437	Neurobiology of Learning and Memory	3
PSYC 469	Evolution and Development of Biobehavioral Systems	3
NSC PSYC 507	Autism	3
PSYC 533	The General Linear Model in Psychology ^H	3
NSC PSYC 568	Emotion	3
NSC PSYC 602	Evolutionary Psychology	3
Biology:		
BIOL 252	Fundamentals of Human Anatomy and Physiology	3
BIOL 278	Animal Behavior	3
BIOL 431	Biological Physics	3
BIOL 450	Introduction to Neurobiology	3
BIOL 451	Comparative Physiology	3
BIOL 455	Behavioral Neuroscience	3
BIOL 552	Behavioral Endocrinology	3
BIOL 553	Mathematical and Computational Models in Biology	3
Biomedical Engineering:		
BMME 445	Systems Neuroscience ¹	3
Chemistry:		

CHEM 430	Introduction to Biological Chemistry ^H
Computer Science:	
COMP 555	Bioalgorithms
Exercise and Sport Science:	
EXSS 380	Neuromuscular Control and Learning
Mathematics:	
MATH 383	First Course in Differential Equations ^H
MATH 528	Mathematical Methods for the Physical Sciences I
MATH 529	Mathematical Methods for the Physical Sciences II
MATH 547	Linear Algebra for Applications
MATH 553	Mathematical and Computational Models in Biology
MATH 564	Mathematical Modeling in the Life Sciences
MATH 566	Introduction to Numerical Analysis
MATH 577	Linear Algebra
Physics:	
PHYS 405	Biological Physics
Statistics and Operations Research:	
STOR 215	Foundations of Decision Sciences
STOR 445	Stochastic Modeling
STOR 455	Methods of Data Analysis
STOR 556	Advanced Methods of Data Analysis
STOR 565	Machine Learning
<hr/>	
Total Hours	15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Students may receive elective credit for BMME 445 or PSYC 220, but not both.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/psychology-major-ba>) for special opportunities.



October 15, 2018

Administrative Boards of the General College and the College of Arts and Sciences
c/o: James Thompson., Associate Dean for Undergraduate Curricula
Campus Box 3504
3018A Steele Building
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3504

Dear Administrative Boards:

Enclosed are proposed curriculum changes for the major and minor in Public Policy to be effective for the Fall Semester 2019.

These changes deal with the addition of approved field elective courses for the major, an increase in credit hours for the Capstone course, and changes in allowable courses for the minor. Each change has been reviewed by the Undergraduate Affairs Committee in our Department and they have unanimously approved these changes. The changes are detailed below and are reflected as marked-up revisions to the 2018-2019 *Undergraduate Catalog* text included as an attachment.

Addition of newly approved field electives for the Public Policy Major:

- AAAD/POLI 333: Race and Public Policy in the United States

Change of credit hours for Capstone Course:

- PLCY 698: Change from 3.0 credit hours to 4.0 credits hours to reflect current workload in the course. The total required credit hours in the major (non-honors track) will be 32.

Change in allowable courses for Public Policy Minor

- For the requirement currently listed in the minor as “One additional PLCY course at the 100 level or above (not including PLCY 130),” change to “One additional PLCY course at the 100 level or above (not including PLCY 130, PLCY 291 or PLCY 293) or an elective course from the approved list.”
 - a. PLCY 293, Internship in Public Policy, is a pass/fail course for students completing policy-relevant internships. PLCY 293 does not fulfill requirements for the PLCY major, so it seems appropriate to set similar standards for the PLCY minor.
 - b. PLCY 291 is a new pass/fail course (1.0-3.0 credits) for students serving as Undergraduate Learning Assistants. It will not fulfill requirements for the PLCY major or minor.

- c. Allowing students to fill the requirement for one additional PLCY course with one of the courses from the list of approved field elective courses for the major reflects the interdisciplinary nature of the Public Policy minor. It will allow PLCY minors more flexibility in completing the requirements for the fifth course, similar to the flexibility we currently offer PLCY majors in completing their two field elective courses.

Thank you for your consideration of this request.

Sincerely,

A handwritten signature in dark ink, appearing to read "Daniel P. Gitterman", with a long horizontal flourish extending to the right.

Daniel Gitterman, Chair

CC: Anna Krome-Lukens, Director of Undergraduate Studies

PUBLIC POLICY MAJOR, B.A.

Contact Information

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Visit Program Website (<http://publicpolicy.unc.edu>)

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The core curriculum in public policy includes courses on policy innovation and analysis, political science, ethics and social justice, economics, statistics, and research design. Our experiential education (EE) courses develop students' teamwork, leadership, and communication skills as they produce actionable, client-centered public policy research. The Department of Public Policy offers multiple courses on both global and domestic policy issues including courses on **education, immigration, the environment, health and human rights, and history and public policy.**

Department Programs

Major

- Public Policy Major, B.A. (p. 1)

Minor

- Public Policy Minor (<http://catalog.unc.edu/undergraduate/programs-study/public-policy-minor>)

Graduate Programs

- M.A. in Public Policy (<http://catalog.unc.edu/graduate/schools-departments/public-policy>)
- Ph.D. in Public Policy (<http://catalog.unc.edu/graduate/schools-departments/public-policy>)

Student Learning Outcomes

Upon completion of the public policy program, students should be able to:

- Demonstrate knowledge of ethical, economic, and political perspectives for defining the public interest and evaluating policy choices
- Demonstrate appropriate written, oral, and analytical skills in evaluating public policy alternatives
- Demonstrate knowledge of a particular policy field and apply it in an experience in policy analysis in that field
- Demonstrate skills in developing approaches to solving current public policy problems as a result of participation in experiential education opportunities
- Work effectively in teams

Requirements

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

First-year and sophomore students considering a major in public policy are encouraged to complete PLCY 101 or PLCY 110.

Code	Title	Hours
Core Requirements		
PLCY 210	Policy Innovation and Analysis ^H	3
PLCY 220	The Politics of Public Policy ^H	3
PLCY 340	Justice in Public Policy ^H	3
One of the following:		3
ECON 310	Microeconomics: Theory and Applications	
ECON 410	Intermediate Theory: Price and Distribution ^H	
PLCY 310	Microeconomic Foundations of Public Policy (formerly PLCY 410)	
PLCY 460	Quantitative Analysis for Public Policy ^{2, H}	4
PLCY 581	Research Design for Public Policy ²	3
PLCY 698	Senior Capstone in Public Policy ² pending approval	3-4
or PLCY 692H Honors in Public Policy		
At least six credit hours of approved public policy electives. ¹		6
Policy Field/Concentration (optional), see list below		
Additional Requirements		
ECON 101	Introduction to Economics ^{2, H}	3
Total Hours		31-32

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Three credit hours may be for a 100- or 200-level PLCY course. The remaining three credit hours must be for an elective course at the 300 level or above. PLCY 130, **PLCY 291**, PLCY 293 (formerly 320), PLCY 393 (formerly 325), and PLCY 394 may not count as electives for the public policy major.

² ECON 101 is a prerequisite for PLCY 310. PLCY 460 is a prerequisite for PLCY 698 and PLCY 691H and a pre- or corequisite for PLCY 581. PLCY 581 is a prerequisite for PLCY 691H and a pre- or co-requisite for PLCY 698.

Policy Field Concentration (Optional)

Students who complete three approved electives in a specific policy field may elect to graduate with a concentration. Six of these credit hours must be for field courses at the 300 level or above. PLCY 393 and PLCY 394 may not count toward the field concentration. For students completing an honors thesis, PLCY 691H can count toward the policy

field or concentration. Policy field concentrations include education and labor markets; environment and human welfare; innovation and entrepreneurship/science and technology policy; social policy and inequality; health policy; bioethics and human rights; international development policy; global conflict and cooperation.

Additionally, students may select courses across subfields and design their own field. For information about declaring a policy field concentration see the department's Web site (<https://publicpolicy.unc.edu/academics/undergraduate-program/faq>). The specific policy field is not listed on students' diplomas or transcripts. UNC-Chapel Hill public policy majors are encouraged to list their policy field on their résumés.

Course List

The following courses satisfy the electives requirement and optional policy field or concentration:

Code	Title	Hours
Any PLCY course at the 100 level or above, except PLCY 130, PLCY 291 , PLCY 293, PLCY 393, or PLCY 394		
AAAD 307	21st-Century Scramble for Africa	3
AAAD/POLI 333	Race and Public Policy in the United States	3
AAAD 488	Human Rights and Democracy in African Diaspora Communities	3
AAAD 485	Transnational Black Feminist Thought and Practice	3
AMST 390	Seminar in American Studies	3
AMST 486	Shalom Y'all: The Jewish Experience in the American South	3
ANTH 312	From the Equator to the Poles: Case Studies in Global Environmental Change	3
ANTH 318	Human Growth and Development	3
ANTH 319	Global Health	3
ANTH 360	Latin American Economy and Society	3
ANTH 377	European Societies	3
ANTH 380	Anthropological Perspectives on Cultural Diversity	3
ANTH 422	Anthropology and Human Rights	3
ANTH 429	Culture and Power in Southeast Asia	3
ANTH 439	Political Ecology	3
ANTH 441	The Anthropology of Gender, Health, and Illness	3
ANTH 460	Historical Ecology	3
ANTH 470	Medicine and Anthropology	3
ANTH 491	Political Anthropology	3
ANTH 502	Globalization and Transnationalism	3
ANTH 537	Gender and Performance: Constituting Identity	3
ANTH 567	Urban Anthropology	3
ANTH 585	Anthropology of Science	3
BUSI 404	The Legal and Ethical Environment of Business	1.5
BUSI 405	Leading and Managing: An Introduction to Organizational Behavior	3
BUSI 500	Entrepreneurship and Business Planning ^H	3
BUSI 503	Family Business I: Introduction to Family Enterprise	1.5
BUSI 504	Launching the Venture	1.5
BUSI 506	Venture Capital and Start-Ups	3
BUSI 512	Family Business II: Governance and Ownership	1.5
BUSI 610	Global Environment of Business	3
BUSI 611	International Development	3
COMM 312	Persuasion	3
COMM 325	Introduction to Organizational Communication ^H	3
COMM 372	The Rhetoric of Social Movements	3
COMM 375	Environmental Advocacy	3
COMM 376	The Rhetoric of War and Peace	3
COMM 470	Political Communication and the Public Sphere	3
COMM 521	Communication and Social Memory	3
COMM 524	Gender, Communication, and Culture ^H	3
COMM 525	Organizational Communication	3
COMM 571	Rhetorical Theory and Practice	3
COMM 572	Public Policy Argument ^H	3
COMM 574	War and Culture	3
COMM 575	Presidential Rhetoric	3
COMM 576	Making and Manipulating "Race" in the United States	3
COMM 624	Hate Speech	3
COMM 625	Communication and Nonprofits in the Global Context	3
COMM 652	Media and Difference	3
ECON 320	Macroeconomics: Theory and Policy	3
ECON 325	Entrepreneurship: Principles and Practice ^H	3
ECON 345	Public Policy Toward Business	3
ECON 363	International Economics from the Participant's Perspective	3
ECON 380	The Economics of Labor Relations	3
ECON 423	Financial Markets and Economic Fluctuations ^H	3
ECON 430	Economic Development of the United States	3
ECON 440	Analysis of Public Finance	3
ECON 445	Industrial Organization	3
ECON 450	Health Economics: Problems and Policy	3
ECON 454	Economics of Population	3
ECON 455	Environmental Economic Theory	3
ECON 460	International Economics	3
ECON 465	Economic Development	3
ECON 480	Labor Economics	3
ECON 511	Advanced Game Theory in Economics ^H	3
ECON 586	Economics of the Family	3
EDUC 401	Introduction to Early Childhood Development: Birth to Eight	3
EDUC 441	Education in American Society	3
EDUC 506	Politics, Policymaking, and America's Schools	3
EDUC 521	Schools, Cultures, and Communities I: Youth	3
EDUC 533	Social Justice in Education	3
EDUC 535	Teachers and Schools	3
ENGL 364	Introduction to Latina/o Studies ^H	3
ENGL 365	Migration and Globalization ^H	3
ENEC 463	Business and the Environment ^H	3
ENEC 307	Energy and Material Flows in the Environment and Society	3
ENEC 308	Environmental History	3

ENEC 309	Environmental Values and Valuation	3	HIST 365	The Worker and American Life	3
ENEC 330	Principles of Sustainability	3	HIST 510	Human Rights in the Modern World ^H	3
ENEC 350	Environmental Law and Policy	3	HIST 564	The American Revolution, 1763-1815	3
ENEC 351	Coastal Law and Policy	3	HIST 566	The History of Sexuality in America	3
ENEC 352	Marine Fisheries Ecology	3	HIST 568	Women in the South	3
ENEC 370	Agriculture and the Environment ^H	3	HIST 569	African American Women's History	3
ENEC 462	Ecosystem Management	3	HIST 577	United States Foreign Relations in the 20th Century	3
ENEC 474	Sustainable Coastal Management	3	HIST 584	The Promise of Urbanization: American Cities in the 19th and 20th Centuries	3
ENEC 586	Water Quality Policies and Planning	3	HIST 589	Race, Racism, and America: (United States) Law in Historical Perspective	3
ENEC 685	Environmental and Resource Economics	3	HIST 625	Technology and American Culture	3
ENEC 698	Capstone: Analysis and Solution of Environmental Problems	3	HPM 310	Introduction to Law and Ethics in Health Management	3
ENEC/ENVR 470	Environmental Risk Assessment	3	HPM 330	Introduction to Health Organization Leadership, Management, and Behavior	3
ENEC/ENVR 585	American Environmental Policy	3	HPM 340	Foundations of Health Care Financial Management	3
ENEC/ENVR/PLAN/PLCY 686	Policy Instruments for Environmental Management	3	HPM 350	Introduction to Health Services Systems	3
ENEC/PHIL 368	Living Things, Wilderness, and Ecosystems: An Introduction to Environmental Ethics	3	HPM 351	Politics, Public Health, and Health Policy	3
ENVR 600	Environmental Health	3	HPM 352	Introduction to Health Services Systems II	3
GEOG 370	Introduction to Geographic Information	3	HPM 435	Marketing for Not-for-Profit Organizations	3
GEOG 391	Quantitative Methods in Geography	3	INLS 382	Information Systems Analysis and Design	3
GEOG 414	Climate Change	3	INLS 515	Consumer Health Information	3
GEOG 416	Applied Climatology: The Impacts of Climate and Weather on Environmental and Social Systems	3	MASC 310	Our Changing Planet: Science, Social Impacts, Solutions	3
GEOG 423	Social Geography	3	MASC 314	Earth Systems in a Changing World	3
GEOG 428	Global Cities: Space, Power, and Identity in the Built Environment	3	MEJO 340	Introduction to Media Law: Journalism Focus	3
GEOG 430	Global Migrations, Local Impacts: Urbanization and Migration in the United States	3	MEJO 441	Diversity and Communication	3
GEOG 435	Environmental Politics	3	MEJO 442	Gender, Class, Race, and Mass Media	3
GEOG 446	Geography of Health Care Delivery	3	MEJO 443	Latino Media Studies	3
GEOG 447	Gender, Space, and Place in the Middle East	3	MEJO 445	Process and Effects of Mass Communication	3
GEOG 448	Transnational Geographies of Muslim Societies	3	MEJO 446	Global Communication and Comparative Journalism	3
GEOG/ENEC 451	Population, Development, and the Environment	3	MEJO 458	Southern Politics: Critical Thinking and Writing	3
GEOG 457	Rural Latin America: Agriculture, Environment, and Natural Resources	3	MEJO 541	Economics Reporting	3
GEOG 458	Urban Latin America: Politics, Economy, and Society	3	MEJO 560	Environmental and Science Journalism ^H	3
GEOG 460	Geographies of Economic Change	3	MEJO 652	Digital Media Economics and Behavior	3
GEOG 470	Political Ecology: Geographical Perspectives	3	MNGT 345	Public Policy Toward Business	3
GEOG 480	Liberation Geographies: The Place, Politics, and Practice of Resistance	3	MNGT 365	The Worker and American Life	3
GEOG 481	Ethnographies of Globalization: An Upper-Level Research Design Class	3	MNGT 380	The Economics of Labor Relations	3
GEOG 491	Introduction to GIS	3	MNGT 410	Formal Organizations and Bureaucracy	3
GEOG 541	GIS in Public Health	3	MNGT 412	Social Stratification	3
GEOG 542	Neighborhoods and Health	3	MNGT 415	Economy and Society	3
GLBL 382	Latin American Migrant Perspectives: Ethnography and Action	3	MNGT 427	The Labor Force	3
GLBL 390	Current Topics in Global Studies	3	PHIL 364	Ethics and Economics	3
GLBL 394	Great Decisions and International Relations	2	PHIL 370	Political Philosophy	3
GLBL 405	Comparative Political Economics of Development	3	PHIL 384	Introduction to Philosophy, Politics, and Economics	3
GLBL 406	Transitions to Democracy	3	PHIL 473	American Political Philosophy	3
GLBL 560	Human Rights, Ethics, and Global Issues	3	PHIL 480	Philosophy of Law	3
			PHIL 698	Philosophy, Politics, and Economics: Capstone Course	3
			PLAN 330	Principles of Sustainability	3

PLAN 574	Political Economy of Poverty and Inequality	3	PWAD 416	Constitutional Policies and the Judicial Process	3
PLAN 585	American Environmental Policy	3	PWAD 443	American Foreign Policy: Formulation and Conduct	3
PLAN 636	Urban Transportation Planning	3	PWAD 444	Terrorism and International Peace	3
PLAN 637	Public Transportation	3	PWAD 453	Political Geography	3
PLAN 641	Watershed Planning	3	PWAD 455	9/11 and Its Aftermath	3
PLAN 651	Urban Form and the Design of Cities	3	PWAD 460	International Economics	3
PLAN 685	Water and Sanitation Planning and Policy in Less Developed Countries	3	PWAD 469	Conflict and Intervention in the Former Yugoslavia ^H	3
POLI 400	Executive Politics	3	PWAD 574	War and Culture	3
POLI 401	Political Economy I: The Domestic System	3	PWAD 575	Presidential Rhetoric	3
POLI 406	State Governments: Laboratories of Democracy	3	PWAD 577	United States Foreign Relations in the 20th Century	3
POLI 411	Civil Liberties under the Constitution ^H	3	RELI 423	Ethnicity, Race, and Religion in America	3
POLI 412	United States National Elections ^H	3	RELI 443	Evangelicalism in Contemporary America ^H	3
POLI 416	Constitutional Policies and the Judicial Process	3	STOR 305	Decision Making Using Spreadsheet Models	3
POLI 418	Mass Media and American Politics	3	STOR 358	Sample Survey Methodology	4
POLI 419H	Race and Politics in the Contemporary United States	3	STOR 415	Introduction to Optimization	3
POLI 420	Legislative Politics ^H	3	STOR 455	Methods of Data Analysis	3
POLI 431	African Politics and Societies	3	SOCI 410	Formal Organizations and Bureaucracy	3
POLI 433	Politics of the European Union ^H	3	SOCI 412	Social Stratification	3
POLI 434	Politics of Mexico	3	SOCI 415	Economy and Society	3
POLI 436	Democracy and Development in Latin America (Spanish)	3	SOCI 416	Comparative Perspectives on Contemporary International Migration and Social Membership	3-4
POLI 437	Political Change in Asia	3	SOCI 418	Contemporary Chinese Society	3
POLI 438	Democracy and International Institutions in an Undivided Europe	3	SOCI 420	Political Sociology	3
POLI 442	International Political Economy	3	SOCI 422	Sociology of Mental Health and Illness	3
POLI 443	American Foreign Policy: Formulation and Conduct	3	SOCI 423	Sociology of Education, Experiential Education	3
POLI 444	Terrorism and International Peace	3	SOCI 424	Law and Society	3
POLI 457	International Conflict Processes	3	SOCI 425	Family and Society, Junior/Senior Section	3
POLI 470	Social and Political Philosophy ^H	3	SOCI 426	Sociology of Education	3
POLI 472	Problems of Modern Democratic Theory ^H	3	SOCI 427	The Labor Force	3
PSYC 465	Poverty and Development	3	SOCI 431	Aging	3
PSYC 467	The Development of Black Children	3	SOCI 442	Conflict and Bargaining	3
PSYC 469	Evolution and Development of Biobehavioral Systems	3	SOCI 444	Race, Class, and Gender	3
PSYC 471	The Study of Adolescent Issues and Development	3	SOCI 468	United States Poverty and Public Policy	3
PSYC 500	Developmental Psychopathology	3	SOCI 469	Health and Society	3
PSYC 502	Psychology of Adulthood and Aging	3	SPHG 350H	Introduction to Public Health	3
PSYC 504	Health Psychology	3	WGST 368	Women of Color in Contemporary United States Social Movements	3
PSYC 512	Popularity, Friendship, and Peer Relations	3	WGST 388	The International Politics of Sexual and Reproductive Health	3
PSYC 514	Mania and Depression	3	WGST 410	Comparative Queer Politics	3
PSYC 515	Psychological Approaches to Prevention Science	3	WGST 569	African American Women's History	3
PSYC 530	Design and Interpretation of Psychological Research	3	WGST 610	Feminism, Sexuality, and Human Rights	3
PSYC 531	Tests and Measurement	3	WGST 662	Gender Issues in Planning and Development	3
PSYC 532	Quantitative Psychology ^H	3			
PSYC 561	Social Cognition ^H	3			
PSYC 565	Stereotyping, Prejudice, and Discrimination	3			
PSYC 601	Psychology and Law	3			
PUBH 510	Interdisciplinary Perspectives in Global Health	3			
PWAD 350	Course PWAD 350 Not Found	3			
PWAD 368	War and American Society to 1903	3			

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Program Restrictions

A maximum of one three-credit independent study course (PLCY 395, PLCY 396, PLCY 496, PLCY 596, or PLCY 696) may be counted as an elective for the policy major. For credit toward the major, an independent

study proposal form must be completed by the student, approved by the independent study instructor, submitted to the student services officer, and approved by the director of undergraduate studies before the independent study begins. A maximum of one three-credit transfer or study abroad course or two Honors Seminar on Public Policy and Global Affairs courses (PLCY 352H; HNRS 352) may be counted as electives toward the public policy major.

Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

Course	Title	Hours
First Year		
ECON 101	Introduction to Economics ^H	3
PLCY 101 or PLCY 110	Making Public Policy (Optional, elective credit) ^H or Global Policy Issues	3
Hours		6
Sophomore Year		
PLCY 210	Policy Innovation and Analysis ^H	3
PLCY 220	The Politics of Public Policy ^H	3
PLCY 340	Justice in Public Policy ^H	3
Hours		9
Junior Year		
PLCY 460	Quantitative Analysis for Public Policy ^H	4
STOR 155	Introduction to Data Models and Inference (Strongly recommended)	3
PLCY 581	Research Design for Public Policy (PLCY 460 is a co- or prerequisite)	3
ECON 310 or ECON 410	Microeconomics: Theory and Applications or Intermediate Theory: Price and Distribution	3
Hours		13
Senior Year		
PLCY 698	Senior Capstone in Public Policy ¹	4
Elective credit at 300 level or above		3
Hours		7
Total Hours		35

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ or PLCY 691H and PLCY 692H.

Special Opportunities in Public Policy

Honors in Public Policy

Public policy majors who have at least a 3.3 overall grade point and a 3.5 in the core public policy courses are eligible to apply to the department's

honors program in the spring of their junior year. The honors thesis offers an opportunity for motivated students to move beyond traditional coursework and apply critical thinking skills to an academic public policy thesis. This program is organized as an original, independent research project under the direction of a faculty advisor.

Completion of an honors thesis provides a total of six credit hours toward the major, including three credits toward a policy field concentration. Students who complete an honors thesis and maintain all other eligibility criteria may be recommended by their thesis advisor and the Undergraduate Affairs Committee for graduation with honors or highest honors in public policy. The department's Web site (<http://publicpolicy.unc.edu/academics/undergraduate-program/honors>) provides more information.

Undergraduate Research

Most courses in public policy include a research component. The Office for Undergraduate Research maintains a database of courses that qualify as research intensive, research exposure, and research methods courses. Earning a grade of C or better in any of these courses partially fulfills the requirements for the Carolina Research Scholar designation. In addition, the department offers opportunities for students to work directly with a faculty member on a research project through independent study. The honors thesis process enables students to undertake a major independent policy research project. The Duncan MacRae Jr. Public Policy Fund provides grants on a competitive basis to public policy majors engaged in mentored research with a public policy faculty member, in policy-relevant independent research, and in honors thesis research in public policy.

Experiential Education

The Department of Public Policy's experiential education programs offer students structured, active-learning opportunities that invite them to integrate and apply their academic knowledge and skills in a real-world policy environment. Opportunities include internships, the Honors Seminar on Public Policy and Global Affairs in Washington D.C. (PLCY 352H), the public policy clinic (PLCY 393), the intersector (PLCY 394), and the public policy capstone course (PLCY 698). PLCY 130, PLCY 293, PLCY 393, PLCY 691H, PLCY 692H, and PLCY 698 are all approved as experiential education courses.

For more information, see the department's Web site (<http://publicpolicy.unc.edu/academics/experiential-education>).

Capstone Course

The capstone course (PLCY 698) is the culminating experience of the public policy undergraduate major and is required for all seniors except those who complete an honors thesis. Students should register for the course in the fall or spring of their senior year. The course provides a bridge between policy analysis as it is studied in an academic setting and policy analysis as it is practiced in the workplace. Students work in small teams to produce actionable, client-centered, public policy analysis for a government agency or nonprofit organization.

Internships

Students may receive academic credit for an approved internship if it provides an academically relevant experience in policy analysis or research. Students who wish to complete an internship with an external organization can do so through PLCY 293 (available to public policy majors and minors). PLCY 293 is a Pass/Fail course. The Duncan MacRae Jr. Public Policy Internship Grant aims to support internship opportunities for public policy majors and to defer some of the costs associated

with engaging in unpaid summer internships. The Hodding Carter III Public Service Fellowship supports opportunities for UNC–Chapel Hill public policy majors to engage in public service opportunities in our communities, the American south, the nation, and around the globe.

Undergraduate Funding and Awards

Each year UNC Public Policy holds a graduation ceremony to honor students' achievements. The Richard N.L. (Pete) Andrews Environmental Policy Fund recognizes a rising senior public policy major who has been exceptionally engaged in research and/or public service to find solutions to local, state, national, or global environmental policy challenges. The Kathy Taft Education Policy Award recognizes a rising senior majoring in public policy with an interest in and dedication to education policy. The Michael A. Stegman Award for Policy Research and Advocacy is awarded to a graduating public policy major who has demonstrated an ability to use policy research and analysis to advocate for social change and a commitment to play a future role in policy research and advocacy.

Public Policy Majors Union

The Public Policy Majors' Union (PPMU) was founded in 1988 in an effort to help govern the department's curriculum. The PPMU has since expanded its role to include representation of policy majors within the University community and sponsorship of policy-related events. Membership is open to all public policy majors.

Honors Seminar on Public Policy and Global Affairs in Washington, D.C.

The Honors Seminar on Public Policy and Global Affairs offers Carolina undergraduates a unique learning, living, and internship opportunity in our nation's capital. The seminar offers students first-hand engagement with the actors and organizations that influence domestic and global affairs in Washington, D.C. It aims to expose students to a range of public policies that influence U.S. economic prosperity, national security, and its role in the broader global community. Internship placements provide opportunities for students to apply academic learning, to derive new insights and questions for seminar discussion, and to work directly with substantive policy experts.

PUBLIC POLICY MINOR

Contact Information

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Public policy is an interdisciplinary social science program designed to provide students with the theoretical perspective, analytical skill, and substantive knowledge needed to respond to major domestic and global policy problems. The core curriculum in public policy includes courses on policy innovation and analysis, political science, ethics and social justice, economics, statistics, and research design. The undergraduate minor in public policy consists of five courses.

Department Programs

Major

- Public Policy Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/public-policy-major-ba>)

Minor

- Public Policy Minor (p. 1)

Graduate Programs

- M.A. in Public Policy (<http://catalog.unc.edu/graduate/schools-departments/public-policy>)
- Ph.D. in Public Policy (<http://catalog.unc.edu/graduate/schools-departments/public-policy>)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

First-year and sophomore students considering a minor in public policy are encouraged to complete PLCY 101 or PLCY 110.

Code	Title	Hours
Requirements		
Students must complete at least four of the following core courses:		12
PLCY 210	Policy Innovation and Analysis ^H	

PLCY 220	The Politics of Public Policy ^H	
PLCY 340	Justice in Public Policy ^H	
PLCY 460	Quantitative Analysis for Public Policy ^H	
PLCY 581	Research Design for Public Policy	
One of ECON 310, ECON 410, PLCY 310 ¹		
One elective course selected from the following options:		3
Any PLCY course at the 100 level or above (not including PLCY 130, PLCY 291, or PLCY 293)		
A course from the approved list in the major (see below)		
Total Hours		15

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ ECON 101 is a prerequisite for PLCY 310.

Public policy (PLCY) course descriptions (<http://catalog.unc.edu/undergraduate/departments/public-policy/#coursestext>).

The regulations governing a minor, as set forth in this catalog, apply to the minor in public policy.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/public-policy-major-ba>) for special opportunity.