

## Course Committee Report

**Meeting:** Tuesday, November 27, 2018, 3:30 – 5:00 PM, 3020A Steele Building

**Committee Members Present:** Beverly Foster, Michael Keane, David Mora-Marín, Ted Mouw, Valérie Pruvost, Nick Siedentop, James Thompson

**Staff Present:** Ben Haven

### Approved New Courses

Course	Status	General Education Requests	Effective Term
ANTH 68: Forced Out and Fenced In: Ethnography of Latinx Immigration	New Course	Social Sciences (SS), U.S. Diversity (US)	Fall 2019
ARAB 301: Introduction to Qur'anic Arabic	New Course		Fall 2019
ARTS 210: Exploring the City Through Visual Arts	New Course		Fall 2019
ASIA 358: Religion and Tradition in Israeli Cinema, TV, and Literature	New Course	Literary Analysis (LA), Beyond the North Atlantic (BN), Communication Intensive (CI)	Fall 2019
ASIA 427/CMPL 527/PWAD 427: Cold War Culture in East Asia: Transnational and Intermedial Connections	New Course	Literary Analysis (LA), Beyond the North Atlantic (BN), Communication Intensive (CI)	Fall 2019
BIOL 117: Pre-Health Thrive-1 Considering Health Professions	New Course		Fall 2019
BIOL 118: Pre-Health Thrive-2 Pursuing Health Professions	New Course		Fall 2019
BIOL 150: First-Year Launch: The Creativity of Science, or Scientific Thinking in Biology	New Course	Physical and Life Sciences (PL)	Fall 2019
BIOL 442: Self Assembly in Cell Biology	New Course		Fall 2019
BIOL 650: Animal Cognition	New Course		Fall 2019
CHEM 293: Undergraduate Internship in Chemistry	New Course	Service Learning (EE), Field Work (EE)	Fall 2019
CHIN 521: Chinese History in Chinese	New Course	Historical Analysis (HS), World Before 1750 (WB)	Fall 2019
CHIN 624: Chinese Internet Literature	New Course	Literary Analysis (LA), Beyond the North Atlantic (BN)	Fall 2019
CLAS 243: Race and Ethnicity in the Ancient Mediterranean	New Course	Literary Analysis (LA), World Before 1750 (WB)	Fall 2019
COMM 360: Social Media and Society	New Course		Fall 2019
COMM 499: The Dark Side of Interpersonal Communication	New Course	Social Sciences (SS), Communication Intensive (CI), Mentored Research (EE)	Fall 2019
COMM 692: Sound for Film and Video: Theory and Practice for Motion Picture Sound Design	New Course		Fall 2019
HIST 229: The History of London 43 - 1666	New Course	Historical Analysis (HS), World Before 1750 (WB)	Fall 2019
HIST 275: African History to 1800	New Course	Beyond the North Atlantic (BN), World Before 1750 (WB)	Fall 2019

<b>Course</b>	<b>Status</b>	<b>General Education Requests</b>	<b>Effective Term</b>
HIST 283: Chairman Mao's China in World History	New Course	Historical Analysis (HS), Beyond the North Atlantic (BN)	Fall 2019
HIST 333: Love and Politics in Early India	New Course	Historical Analysis (HS), World Before 1750 (WB)	Fall 2019
HIST 352: The Great Depression and Its Legacies	New Course	Historical Analysis (HS), U.S. Diversity (US)	Fall 2019
HIST 441: Beauty and the Body in Pre-Colonial Indian History	New Course	Historical Analysis (HS), World Before 1750 (WB)	Fall 2019
HIST 672: Writing for a Popular Audience	New Course	Communication Intensive (CI)	Fall 2019
MEJO 457: Media in Asia	New Course	Beyond the North Atlantic (BN), Study Abroad (EE)	Fall 2019
NSCI 325: Neuroscience of Psychiatric Disorders	New Course	Physical and Life Sciences (PL)	Fall 2019
NSCI 405: Advanced Molecular Neuropharmacology	New Course	Physical and Life Sciences (PL)	Fall 2019
NSCI 422: Genetics of Brain Diseases	New Course	Physical and Life Sciences (PL)	Fall 2019
NSCI 573: Neuropsychobiology of Stress	New Course	Physical and Life Sciences (PL)	Fall 2019
POLI 206: Race and the Right to Vote in the United States	New Course	Social Sciences (SS), Service Learning (EE), U.S. Diversity (US)	Fall 2019

## Approved Miscellaneous Changes

Code	Field	Old Value	New Value
ASIA 390	Restriction Statement	Permission of the instructor.	
	May students enroll in this course more than once within the same term (e.g., different topics)?	No	Yes
	Effective Term		Fall 2019
ASTR 504	Enforced Requisites	Prerequisites, ASTR 202 or ASTR 301, and PHYS 401; pre- or corequisite, PHYS 321.	Prerequisites, ASTR 202 or ASTR 301, and PHYS 401; pre- or corequisite, PHYS 421.
	Prerequisites	ASTR 202 or ASTR 301, and PHYS 401; pre- or corequisite, PHYS 321	Prerequisites, ASTR 202 or ASTR 301, and PHYS 401; pre- or corequisite, PHYS 421.
	Effective Term		Fall 2019
BIOL 450	Course Title	Introduction to Neurobiology	Neurobiology
	Transcript Title	INTRO TO NEUROBIOL	NEUROBIOLOGY
	Effective Term		Fall 2019
CHEM 530L	Enforced Requisites	Prerequisites, BIOL 202 and CHEM 430.	Prerequisite, BIOL 202; pre- or co-requisite, CHEM 430.
	Prerequisites	BIOL 202 and CHEM 430	Prerequisite, BIOL 202;
	Effective Term		Fall 2019
	Pre- or Co-requisites		pre- or co-requisite, CHEM 430.
CHIN 532		inactive	
CMPL 120	Course Description	Major works of literature central to the formation of Western culture from antiquity to 1750. Considers epic, lyric, drama, and prose; core authors such as Homer, Virgil, Dante, and Milton.	Fulfills a major core requirement. Major works of literature central to the formation of Western culture from antiquity to 1750. Considers epic, lyric, drama, and prose; core authors such as Homer, Virgil, Dante, and Milton.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 121	Course Description	This course focuses on the literary mode of romance, with particular attention to cross-cultural contact and exchange from classical antiquity to the present in both European and non-European literature.	Fulfills a major core requirement. This course focuses on the literary mode of romance, with particular attention to cross-cultural contact and exchange from classical antiquity to the present in both European and non-European literature.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
CMPL 123	Course Description	This course examines comparative literary texts in literature and political philosophy in the context of developments in political thought and practice from classical Greece through the French Revolution.	Fulfills a major core requirement. This course examines comparative literary texts in literature and political philosophy in the context of developments in political thought and practice from classical Greece through the French Revolution.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 124	Course Description	This course examines developments in literary and scientific thought, including the literary depiction of the disciplines of natural philosophy, including magic, cosmology, natural history, and physiology.	Fulfills a major core requirement. This course examines developments in literary and scientific thought, including the literary depiction of the disciplines of natural philosophy, including magic, cosmology, natural history, and physiology.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 130	Course Description	An introduction to some of the major texts of 19th- and 20th-century literature, focusing on periods of romanticism, realism, and modernism and with some attention given to parallel developments in the arts and philosophy.	Fulfills a major core requirement. An introduction to some of the major texts of 19th- and 20th-century literature, focusing on periods of romanticism, realism, and modernism and with some attention given to parallel developments in the arts and philosophy.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 131	Course Description	Using readings in literature and philosophy, as well as film screenings, this course explores comparative literature's reconciliation over time of its own, predominantly Western, lineage with other non-Western textual traditions.	Fulfills a major core requirement. Using readings in literature and philosophy, as well as film screenings, this course explores comparative literature's reconciliation over time of its own, predominantly Western, lineage with other non-Western textual traditions.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 132	Course Description	The focus of this course is inquiry into how we theorize the existence of the African diaspora, cultural identity/-ies, and the role that performance plays in the articulation of experiences.	Fulfills a major core requirement. The focus of this course is inquiry into how we theorize the existence of the African diaspora, cultural identity/-ies, and the role that performance plays in the articulation of experiences.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
CMPL 133	Course Description	This course studies the intersection between word and image, especially verbal and photographic cultural production, in the representation of the Americas in the hemispheric sense from the mid-18th century to present.	Fulfills a major core requirement. This course studies the intersection between word and image, especially verbal and photographic cultural production, in the representation of the Americas in the hemispheric sense from the mid-18th century to present.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 134	Course Description	Introduces students to representative literary and intellectual texts from 1750 to the present and to relevant techniques of literary analysis. Works originally written in foreign languages are studied in translation.	Fulfills a major core requirement. Introduces students to representative literary and intellectual texts from 1750 to the present and to relevant techniques of literary analysis. Works originally written in foreign languages are studied in translation.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 142	Course Description	This course surveys the visual arts, in particular painting and photography, from roughly 1750 to the present. Pictorial traditions, styles, and genres (as well as the traditions of critical writing that respond to them) will be considered from a proto-cinematic perspective. Theater and the novel may also be examined comparatively.	Fulfills a major core requirement. This course surveys the visual arts, in particular painting and photography, from roughly 1750 to the present. Pictorial traditions, styles, and genres (as well as the traditions of critical writing that respond to them) will be considered from a proto-cinematic perspective. Theater and the novel may also be examined comparatively.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 144	Course Title	Film and Media Culture	Engaging Film and Media
	Transcript Title	FILM AND MEDIA CULTURE	ENGAGING FILM AND MEDIA
	Course Description	This viewing-intensive course introduces students to a set of topics or traditions in global film and media culture. It focuses on significant films at the periphery of the film and media studies canon and offers ample opportunity for group discussion.	This viewing-intensive course introduces students to topics and traditions in film and other media.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 220	Course Description	This course examines the fiction of Jane Austen and her literary and cultural influence across the globe. We will see echoes of Austen in novels and films from around the world and explore how her work transcends generational, cultural, and geographical boundaries. What is the secret of her global appeal?	Fulfills a major core requirement. This course examines the fiction of Jane Austen and her literary and cultural influence across the globe. We will see echoes of Austen in novels and films from around the world and explore how her work transcends generational, cultural, and geographical boundaries. What is the secret of her global appeal?
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
CMPL 223	Course Description	Close study of Cervantes' Don Quixote, its reception and impact on varied works of world literature.	Fulfills a major core requirement. Close study of Cervantes' Don Quixote, its reception and impact on varied works of world literature.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 225	Course Description	Recommended preparation, ENGL 225 or familiarity with at least four Shakespeare plays. Explores the afterlife of Shakespeare's plays from a transnational and multidisciplinary perspective, paying attention to the ways in which several of his plays have been dislocated and reconstituted for different audiences and different artistic and political aims.	Fulfills a major core requirement. Recommended preparation, ENGL 225 or familiarity with at least four Shakespeare plays. Explores the afterlife of Shakespeare's plays from a transnational and multidisciplinary perspective, paying attention to the ways in which several of his plays have been dislocated and reconstituted for different audiences and different artistic and political aims.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
CMPL 452	Course Description	Study of selected examples of Western medieval literature in translation, with particular attention to the development of varieties of sensibility in various genres and at different periods.	Study of selected examples of Western medieval literature in translation, with particular attention paid to the development of different genres, subjects, styles, and themes. Texts may be drawn from, among others, the French, Spanish, German, English, and Italian literary traditions, and may range in date from the eighth to the fifteenth centuries.
	Effective Term		Fall 2019
CMPL 473	Course Description	An exploration of different expressions of medieval drama and pageantry, including plays, tournaments, public executions, and religious processions.	An introduction to many different forms of medieval drama and pageantry, including plays, tournaments, public executions, and religious processions. Plays, artwork, and texts from a range of Western European countries, ranging in date from the eighth to the sixteenth centuries, may be considered.
	Effective Term		Fall 2019
CMPL 494	Course Title	Cinematic Uses of the Essay Form	The Essay Film: Adventures in Modern Cinema since 1945
	Course Description	Examines aesthetic, political, and philosophical aspects of essay films in international cinema. Focusing on works by figures such as Chris Marker, Orson Welles, Harun Farocki, Alexander Kluge, Guy Debord, and Jean-Luc Godard, the course traces the genre's literary roots and addresses how the essay deviates from more traditional documentary forms.	Examines aesthetic, political, historical, and philosophical aspects of essay films in international cinema, focusing on examples by directors such as Chris Marker, Orson Welles, Harun Farocki, Agnes Varda, Errol Morris, and Jean-Luc Godard.
	Effective Term		Fall 2019
CMPL 558	Course Description	An investigation of the social, political, and literary uses of corpses in the Middle Ages.	An investigation of the social, political, and literary uses of corpses in the Middle Ages.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
COMP 293	May students take this course more than once for additional credit (as opposed to repeating for grade improvement only)?	Yes	No
	How many cumulative total hours should students be allowed to earn for this course?	6	
	Course Description	Computer science majors only. A signed learning contract is required before a student may register. Work experience in non-elementary computer science. Permission of instructor required.	Computer science majors only. A signed learning contract is required before a student may register. Work experience in non-elementary computer science.
	Prerequisites	COMP 401, 410, and 411; a grade of C or better is required in COMP 401, 410, and 411	Prerequisites, MATH 231 or 241, COMP 401, 410, and 411; a grade of C or better is required in COMP 401, 410, and 411.
	Restriction Statement	Permission of the director of undergraduate studies.	Permission of instructor and director of undergraduate studies required.
	Effective Term		Fall 2019
COMP 401	Effective Term		Fall 2019
	Prerequisites		Prerequisite, MATH 231 or 241.
COMP 410	Enforced Requisites	Prerequisite, COMP 401; a grade of C or better is required.	Prerequisites, MATH 231 or 241, and COMP 401; a grade of C or better is required in all prerequisite courses.
	Prerequisites	COMP 401; a grade of C or better is required	Prerequisites, MATH 231 or 241, and COMP 401; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
COMP 411	Enforced Requisites	Prerequisite, COMP 401; a grade of C or better is required.	Prerequisites, MATH 231 or 241, and COMP 401; a grade of C or better is required in all prerequisite courses.
	Prerequisites	COMP 401; a grade of C or better is required	Prerequisites, MATH 231 or 241, and COMP 401; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
COMP 455	Enforced Requisites	Prerequisites, COMP 110 or 401, and COMP 283 or MATH 381; a grade of C or better in both courses is required.	Prerequisites, COMP 110, 116 or 401, and COMP 283 or MATH 381; a grade of C or better is required in all prerequisite courses.
	Prerequisites	COMP 110 or 401, and COMP 283 or MATH 381; a grade of C or better in both courses is required	Prerequisites, COMP 110, 116 or 401, and COMP 283 or MATH 381; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
COMP 475	Enforced Requisites	Prerequisites, MATH 547 or 577, and COMP 401, 410, and 411; a grade of C or better is required in all prerequisite courses.	Prerequisites, COMP 401, 410, and 411; a grade of C or better is required in all prerequisite courses.
	Prerequisites	MATH 547 or 577, and COMP 401, 410, and 411; a grade of C or better is required in all prerequisite courses	Prerequisites, COMP 401, 410, and 411; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
COMP 496	Restriction Statement	Permission of the director of undergraduate studies.	Permission of the department.
	Credit Hours	3-Jan	3
	Honors		Regular Course
	Effective Term		Fall 2019
	How does this course fit within the curriculum? Check all that apply.		This course is an elective toward degree completion.

Code	Field	Old Value	New Value
COMP 524	Enforced Requisites	Prerequisites, COMP 401 and 410; a grade of C or better is required in COMP 401 and 410.	Prerequisites, COMP 401, 410, 411 and 455; a grade of C or better is required in all prerequisite courses.
	Prerequisites	COMP 401 and 410; a grade of C or better is required in COMP 401 and 410	Prerequisites, COMP 401, 410, 411 and 455; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
COMP 581	Enforced Requisites	Prerequisites, COMP 401 and COMP 410.	Prerequisites, COMP 401 and 410; a grade of C or better is required in all prerequisite courses.
	Prerequisites	COMP 401 and 410	Prerequisites, COMP 401 and 410; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
	How does this course fit within the curriculum? Check all that apply.		This course contributes to the major/minor.
COMP 585	Enforced Requisites	Prerequisites, COMP 401, 410, 411, and 426.	Prerequisites, COMP 401, 410, 411, and 426; a grade of C or better is required in all prerequisite courses.
	Prerequisites	COMP 401, 410, 411, and 426	Prerequisites, COMP 401, 410, 411, and 426; a grade of C or better is required in all prerequisite courses.
	Effective Term		Fall 2019
ENGL 306	Prerequisites	ENGL 130, 131, 132H, or 133H	Prerequisites, ENGL 130, 131, 132H, or 133H.
	Restriction Statement	Permission of the program director.	
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors		Regular Course
	Effective Term		Fall 2019
FOLK 481	Course Title	The Changing Lives of Jewish Objects	Jewish Belongings: Material Culture of the Jewish Experience
	Transcript Title	CHANGING LIVES-JEWISH OBJECTS	JEWISH MATERIAL CULTURE
	Course Description	What makes an object "Jewish"? This seminar examines how we think about, animate, repurpose, and display "Jewish" objects in contemporary life -- the public realm, cultural institutions, religious spaces, and the home. We consider how makers and users negotiate objects' various meanings within the domains of prayer, performance, entertainment, and exhibition.	What makes an object "Jewish"? This seminar examines how we think about, animate, repurpose, and display "Jewish" objects in the public realm, cultural institutions, religious spaces, and the home. We consider how makers and users negotiate objects' various meanings within the domains of prayer, performance, entertainment, and exhibition. The class curates a final group exhibition of Jewish material culture based on original fieldwork.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
GEOG 544	Course Description	This is advanced course covers the theory and application of geographic information systems (GIS) for impact evaluation. The course includes an overview of the principles of GIS in impact evaluation and practical experience in its use. The practical component involves the use of desktop GIS software packages.	Examines the theory and application of geographic information systems (GIS) for impact evaluation for intervention studies. The course will focus especially on health and economic interventions in the developing world. The course includes an overview of the principles of GIS in impact evaluation and practical experience in its use.
	Effective Term		Fall 2019
GLBL 405	inactive		



Code	Field	Old Value	New Value
GLBL 406		inactive	
GLBL 413	Course Title	Capitalism and Climate in the Anthropocene, 1500-present	Socialist and Decolonial Ecologies
	Transcript Title	ANTHROPOCENE CAPITAL & CLIMATE	SOCIALIST & DECOLONIAL ECOLOGI
	Course Description	This course will focus on the relation of capitalism and anthropogenic climate change from the 16th to 21st centuries. We will feature an interdisciplinary lens (e.g., philosophy, feminist geography, cultural anthropology) that will analyze how the anthropocentric subject of the enlightenment separated itself from its natural environment.	This course will focus on the relation of capitalism and anthropogenic climate change and feature Marxist and Indigenous critiques of capitalism's responsibility for climate change. We will feature an interdisciplinary lens - philosophy, feminist geography, cultural anthropology, socialist economics - that will analyze how the anthropocentric subject of the Enlightenment separated itself from its natural environment.
	Prerequisites	GLBL 210	Prerequisite, GLBL 210.
	Effective Term		Fall 2019
GLBL 470		inactive	
GLBL 488		inactive	
GREK 204	Course Description	Continuation of GREK 203.	Reading primarily in selected poetic texts, such as Homer, Euripides, or others.
	Effective Term		Fall 2019
	Prerequisites		Prerequisite, GREK 203; permission of the instructor for students lacking the prerequisite.
GREK 221	Course Description	Substantial readings from Homer's Iliad or Odyssey, the remainder of the selected poems to be read in translation.	Readings from classical Greek poetry or prose, with attention to their syntax, style, and cultural and historical context.
	Effective Term		Fall 2019
	Prerequisites		Prerequisite, GREK 204 or 205; permission of the instructor for students lacking the prerequisite.
GREK 222	Effective Term		Fall 2019
	Prerequisites		Prerequisite, GREK 221; permission of the instructor for students lacking the prerequisite.
HIST 105	Course Code	HIST 345	HIST 105
	allcodes	HIST 345	HIST 105
	Course Number	345	105
	Course Title	Comparative Strategies of Empire	Empires in World History
	Transcript Title	COMP STRATEGIES OF EMPIRE	EMPIRES IN WORLD HISTORY
	Course Description	This team-taught course compares premodern empires, inquiring into rulers' strategies and subject peoples' experiences. Empires studied will depend on instructors' areas of expertise, but may include Greeks, Romans, Chinese, Incas, West Africans, Mughals, and Ottomans, among others. We anticipate comparing three premodern empires in any given semester.	This course explores and compares premodern and/or modern empires on a global scale, inquiring into rulers' strategies and subject peoples' experiences. Empires studied will depend on instructor's area of expertise, but may include Greeks, Romans, Chinese, Incas, West Africans, Mughals, and Ottomans, among others. Previously offered as HIST 345.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
HIST 145	Course Code	HIST 527	HIST 145
	allcodes	HIST 527	HIST 145
	Course Number	527	145
	Course Description	This course surveys the history of Latin American indigenous peoples from the conquest to the present. Focus is on indigenous struggles and survival strategies.	This course surveys the history of Latin American indigenous peoples from the conquest to the present. Focus is on indigenous struggles and survival strategies. Previously offered as HIST 527.
	Effective Term		Fall 2019
HIST 312	allcodes	HIST 312	HIST 312 PWAD 312
	Cross-Listed Courses		PWAD 312
	Effective Term		Fall 2019
HIST 350	Course Title	The Digital Environment: Story Mapping the Black Sea	Environmental History and Computer Science: Mapping the Black Sea
	Transcript Title	STORY MAPPING" THE BLACK SEA	ENVIRO HISTORY COMP SCIENCE
	Honors		Regular Course
	Effective Term		Fall 2019
	Is Reactivate?		TRUE
HIST 357	Course Title	The Old South	The U.S. South to 1865
	Transcript Title	THE OLD SOUTH	THE US SOUTH TO 1865
	Effective Term		Fall 2019
HIST 359	Course Title	Jacksonian America, 1815-1848	The Early American Republic, 1789-1848
	Transcript Title	JACKSONIAN AMERICA	EARLY AMER REPUBLIC 1789-1848
	Effective Term		Fall 2019
HIST 460	Course Title	Late Medieval and Reformation Germany	Princes and Reformations in Germany, 1400-1600
	Transcript Title	LATE MED AND REFORM GERM	PRINCES AND REFORM GERM
	Effective Term		Fall 2019
HIST 461	Course Title	Early Modern Germany, 1600-1815	War and Enlightenment in Germany, 1600-1815
	Transcript Title	EARLY MOD GERM 1600-1815	WAR ENLIGHT GERM 1600-1815
	Effective Term		Fall 2019
LATN 101	Course Description	The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans. Students may not receive credit for both LATN 101 and LATN 111.	The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans.
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Course LATN 111 not Found	
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
LATN 102	Course Description	The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans. Students may not receive credit for both LATN 102 and LATN 111.	Continuation of LATN 101. The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans.
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Course LATN 111 not Found	
	Effective Term		Fall 2019
LATN 203	Course Description	Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others. Students may not receive credit for both LATN 203 and LATN 212.	Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others.
	Effective Term		Fall 2019
LATN 204	Transcript Title	INTERMEDIATE LATIN	INTERMEDIATE LATIN II
	Effective Term		Fall 2019
	Prerequisites		Prerequisite, LATN 203; permission of the instructor for students lacking the prerequisite.
LATN 221	Transcript Title	VIRGIL	VERGIL
	Course Description	Systematic review of Latin grammar. Reading in Virgil's Aeneid, normally two books in Latin, and the remainder in translation. First-year and sophomore elective.	Systematic review of Latin grammar. Reading in Vergil's Aeneid, normally two books in Latin, and the remainder in translation.
	Prerequisites	LATN 204	Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 222	Prerequisites	LATN 204	Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 223	Course Description	Systematic review of Latin grammar. Reading in Ovid's Metamorphoses, normally two books in Latin, and the remainder in translation. First-year and sophomore elective.	Systematic review of Latin grammar. Reading in Ovid's Metamorphoses, normally two books in Latin, and the remainder in translation.
	Prerequisites	LATN 204; permission of the instructor for students lacking the prerequisite	Prerequisite, LATN 204 or 205; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 331	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 332	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 333	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
LATN 334	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 335	Prerequisites	LATN 221 or 223; permission of the instructor for students lacking the prerequisite	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 351	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
LATN 352	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Course Description		Readings in Petronius and related works.
	Effective Term		Fall 2019
LATN 353	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Course Description		Readings in the satires of Horace and Juvenal.
	Effective Term		Fall 2019
LATN 354	Prerequisites	LATN 221	Prerequisite, any LATN course numbered 220 or higher; permission of the instructor for students lacking the prerequisite.
	Course Description		Readings in Tacitus and Pliny
	Effective Term		Fall 2019
PHYS 311	Enforced Requisites	Pre- or corequisite, PHYS 358.	Pre- or corequisite, PHYS 332.
	Pre- or Co-requisites	PHYS 358	Pre- or corequisite, PHYS 332.
	Effective Term		Fall 2019
PHYS 331	Course Title	Introduction to Numerical Techniques in Physics	Numerical Techniques for the Sciences I
	Transcript Title	NUM TECH IN PHYS	NUM TECH IN SCI I
	Prerequisites	one of PHYS 104, 114, 116, 118; pre- or co-requisite, MATH 383	Prerequisite, PHYS 104, 114, 116, or 118;
	Effective Term		Fall 2019
	Pre- or Co-requisites		pre- or corequisite, MATH 383.
PHYS 332	Course Code	PHYS 358	PHYS 332
	allcodes	PHYS 358	PHYS 332
	Course Number	358	332
	Course Title	Physical Modeling	Numerical Techniques for the Sciences II
	Transcript Title	PHYSICAL MODELING	NUM TECH IN SCI II
	Prerequisites	PHYS 331	Prerequisite, PHYS 331.
	Effective Term		Fall 2019
PHYS 421	Course Code	PHYS 321	PHYS 421
	allcodes	PHYS 321	PHYS 421
	Course Number	321	421
	Prerequisites	MATH 383; MATH 547 or PHYS 331; pre- or co-requisite, PHYS 401; permission of the instructor for students lacking the requisites	Prerequisites, MATH 383; MATH 547 or PHYS 331;
	Effective Term		Fall 2019
	Pre- or Co-requisites		pre- or corequisite, PHYS 401; permission of the instructor for students lacking the requisites.

Code	Field	Old Value	New Value
PHYS 521	Prerequisites	PHYS 321	Prerequisite, PHYS 421.
	Effective Term		Fall 2019
PHYS 543	Course Description	Structure of nucleons and nuclei, nuclear models, forces and interactions, nuclear reactions. .	Structure of nucleons and nuclei, nuclear models, forces and interactions, nuclear reactions.
	Prerequisites	PHYS 321; permission of the instructor for students lacking the prerequisite	Prerequisite, PHYS 421; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
PHYS 545	Enforced Requisites	Prerequisite, PHYS 321 and 412.	Prerequisites, PHYS 412 and 421.
	Prerequisites	PHYS 321 and 412	Prerequisites, PHYS 412 and 421.
	Effective Term		Fall 2019
PHYS 573	Prerequisites	PHYS 321; permission of the instructor for students lacking the prerequisite	Prerequisite, PHYS 421; permission of the instructor for students lacking the prerequisite.
	Effective Term		Fall 2019
PHYS 631	Effective Term		Fall 2019
	Prerequisites		Prerequisites, PHYS 281L and 332.
POLI 290		added	
	Effective Term		Fall 2019
PORT 323	Course Title	Cultures of Brazil, Portugal, and Portuguese Africa	Advanced Communication in Portuguese: History, Nature, and Society
	Prerequisites	PORT 204 or 402	Prerequisite, PORT 204 or 402
	Honors		Regular Course
	Effective Term		Fall 2019
PSYC 50		inactive	
PSYC 51		inactive	
PSYC 64		inactive	
PSYC 65		inactive	
PSYC 70		inactive	
PSYC 400		inactive	
PSYC 402		inactive	
PSYC 425		inactive	
PSYC 426		inactive	
PSYC 429		inactive	
PSYC 506		inactive	
PSYC 509		inactive	
PSYC 515		inactive	
PSYC 516		inactive	
PSYC 560		inactive	
PSYC 563		inactive	
PSYC 600		inactive	