

Course Committee Report

Meeting: Tuesday, October 30, 2018, 3:30 – 5:00 PM, 3020A Steele Building

Committee Members Present: Beverly Foster, Michael Keane, David Mora-Marín, Ted Mouw, Valérie Pruvost, Nick Siedentop, Charlotte Stowe, James Thompson

Staff Present: Ben Haven

Approved New Courses and Revised Courses with General Education Requirement Requests

Course	Status	Approved General Education Requirements	Effective Term
AAAD 389: The Caribbean Anticolonial: Caribbean Literature, Film, Aesthetics, and Politics	New Course	Beyond the North Atlantic (BN)	Fall 2019
AAAD 410: Gender, Sexuality, and Development in Contemporary Africa	New Course	Social Sciences (SS), Beyond the North Atlantic (BN), Global Issues (GL)	Fall 2019
AAAD 444: Race, Ethnicity, and Blackness in Comparative Perspective	New Course	Beyond the North Atlantic (BN)	Fall 2019
AMST 345: Issues in the Indigenous World	New Course	Social Sciences (SS), Beyond the North Atlantic (BN), Global Issues (GL)	Summer I 2019
ANTH 300: Hip Hop Roots: The Politics and Passions of Black Oral Poetry	New Course	Visual and Performing Arts (VP), U.S. Diversity (US)	Spring 2019
APPL 110: Introduction to Design and Making: Developing Your Personal Design Potential	Course Revision	Visual and Performing Arts (VP)	Fall 2019
APPL 412: Turning Your Entrepreneurial Ideas Into Reality	Course Revision	Field Work (EE)	Fall 2019
APPL 425: Optical Instrumentation for Scientists and Engineers	New Course		Summer I 2019
APPL 475: Design and Fabrication of Fluids Monitoring Devices	New Course		Summer I 2019
ARAB 250: Introduction to the Languages of Morocco	New Course	Social Sciences (SS), Beyond the North Atlantic (BN)	Summer I 2019
ARAB 253: Contemporary Moroccan Literature	New Course	Literary Analysis (LA), Beyond the North Atlantic (BN)	Summer I 2019
ARTH 301: Irish Art and Architecture: Ériu/Éire in the Early Medieval Period	New Course	Visual and Performing Arts (VP), Communication Intensive (CI), World Before 1750 (WB)	Spring 2019
COMM 337: Visual Storytelling for Screenwriters	New Course		Spring 2019
COMM 640: Game Studio	New Course	Visual and Performing Arts (VP)	Spring 2019
ECON 111: The Economics of Entrepreneurship and Innovation	New Course		Spring 2019
EDUC 101 : First Year Thriving	New Course		
EDUC 320: Navigating Education in Borderlands	New Course	Social Sciences (SS), Mentored Research (EE)	Summer II 2019
EDUC 507: Arts, Education, and Social Change	New Course	Visual and Performing Arts (VP)	Spring 2019
EDUC 517: Educational Partnership Through Program Evaluation	New Course	Field Work (EE)	Spring 2019
EDUC 518: Exploring Public Pedagogies through Popular Culture	New Course	Literary Analysis (LA)	Spring 2019
EDUC 526: Ethics and Education: From Global Problems to Classroom Dilemmas	Course Revision	Philosophical and Moral Reasoning (PH) [carries Communication Intensive (CI)]	Fall 2019

Course	Status	Approved General Education Requirements	Effective Term
EDUC 530: Free-Choice Learning in Informal Environments	New Course	Field Work (EE)	Spring 2019
EDUC 570: History of American Higher Education	New Course	Historical Analysis (HS)	Spring 2019
EDUC 571: The Maker Movement and Education	New Course	Social Sciences (SS), Communication Intensive (CI)	Spring 2019
EDUC 573: Reading the World: Paulo Freire, Local History, and Public Pedagogy	New Course	Social Sciences (SS), U.S. Diversity (US)	Spring 2019
EDUC 574: Representations of Education in Documentaries	New Course		Spring 2019
EDUC 575: Teaching to Transform Society I	New Course	U.S. Diversity (US)	Spring 2019
ENGL 151: Nineteenth-Century American Literature	New Course	Literary Analysis (LA), North Atlantic World (NA)	Fall 2019
ENGL 152: Twentieth-Century American Literature	New Course	Literary Analysis (LA), North Atlantic World (NA)	Fall 2019
ENGL 153: Sex, Gender, and Sexuality in the Premodern World	New Course	Literary Analysis (LA), World Before 1750 (WB)	Fall 2019
ITAL 385: Italian Landscapes: Italy in the UNESCO World Heritage List	New Course	North Atlantic World (NA)	Fall 2019
NSCI 423: Neurotechnology in Modern Neuroscience Research	New Course	Physical and Life Sciences (PL)	Spring 2019
PHYS 447: Quantum Computing	New Course		Fall 2019
POLI 233: Comparative Politics of the Middle East	New Course	Social Sciences (SS), Beyond the North Atlantic (BN)	Spring 2019
POLI 381: Data in Politics II: Frontiers and Applications	New Course	Social Sciences (SS), Quantitative Intensive (QI)	Fall 2019
POLI 70: First-Year Seminar: Political Conflict in the European Union and the United States	Course Revision	North Atlantic World (NA) [carries Social Sciences (SS)]	Fall 2019
PORT 310: Advanced Communication in Portuguese: Media Entertainment	Course Revision	Communication Intensive (CI)	Fall 2019
PORT 323: Advanced Communication in Portuguese: History, Nature, and Society	Course Revision	World Before 1750 (WB), [carries Historical Analysis (HS)]	Fall 2019
PSYC 559: Applied Machine Learning in Psychology	New Course	Social Sciences (SS)	Spring 2019
PWAD 388: Chinese Strategic Thought: Antiquity to the Present	New Course	Historical Analysis (HS), Beyond the North Atlantic (BN)	Spring 2019

Approved Miscellaneous Course Changes

Code	Field	Old Value	New Value
AAAD 252	Course Title	Blacks in the West	African Americans in the West
	Transcript Title	BLACKS IN THE WEST	AFRICAN AMERICANS IN THE WEST
	Course Description	Blacks in the West is a survey course that examines the origins, migration, and development of African descended peoples in the United States west of the Mississippi River.	African Americans in the West is a survey course that examines the origins, migration, and development of African descended peoples in the United States west of the Mississippi River.
	Effective Term		Fall 2019
AAAD 254	Course Title	Blacks in North Carolina	African Americans in North Carolina
	Transcript Title	BLACKS IN NORTH CAROLINA	AFRICAN AMERICANS IN NC
	Effective Term		Fall 2019
AERO 101	Course Title	United States Air Force Today	Heritage and Values of the United States Air Force
	Transcript Title	US AIR FORCE TODAY	HERITAGE AND VALUES OF USAF
	Course Description	An introduction to AFROTC and the United States Air Force (USAF); customs and courtesies, officer opportunities, core values, and communications skills.	Part one of a two-part course that examines the opportunities of an Air Force officer, as well as the structure and function of the Air Force.
	Effective Term		Fall 2019
AERO 102	Course Title	United States Air Force Today	Heritage and Values of the United States Air Force
	Transcript Title	THE AIR FORCE TODAY	HERITAGE AND VALUES OF USAF
	Course Description	An introduction to the United States Air Force organization and mission.	Part two of a two-part course that examines the opportunities of an Air Force officer, as well as the structure and function of the Air Force.
	Effective Term		Fall 2019
AERO 393	Course Description	Provides leadership training in a military environment. Professional development is achieved through academics, physical fitness, marksmanship, and leadership exercises. Course culminates in a simulated expeditionary deployment to a combat zone.	Provides leadership training in a military environment. Professional development is achieved through academics, physical fitness, marksmanship, and leadership exercises. Course reviews leadership lessons in a simulated expeditionary deployment to a combat zone.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	
	Connections requirements	Field Work (EE)	
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
AERO 401	Course Description	Summer field training required. Examines issues relevant to new Air Force officers with an emphasis on national security issues and Department of Defense and U.S. Air Force organizational structures and function.	Part one of a two-part class that examines the basic elements of national security policy and process issues relevant to new Air Force officers.
	Prerequisites	AERO 101, 102, 201, and 202	Prerequisites, AERO 101, 102, 201, and 202.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	
	Connections requirements	Communication Intensive (CI) Global Issues (GL)	
	Effective Term		Fall 2019
AERO 500	Course Description	Required for all AFROTC cadets. This laboratory is conducted by the cadet corps and involves career opportunities in the USAF, life and work of the USAF junior officer, and military ceremonies.	Required for all AFROTC cadets. The purpose of the LLAB program is to augment the AFROTC academic curriculum by providing prospective Air Force officers the opportunities and feedback needed to develop the leadership, managerial, and supervisory skills required of successful Air Force officers. The laboratory also offers insight into career opportunities in the USAF, life, and work of the USAF junior officer, and military ceremonies.
	Effective Term		Fall 2019
AMST 276	Course Title	Food and American Studies: Cooking Up a Storm	Food and American Culture: What We Eat and Who We Are
	Transcript Title	FOOD & AMERICAN STUDIES	FOOD & AMERICAN CULTURE
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
	Prerequisites	BIOL 202 and CHEM 430	Prerequisite, BIOL 202;
	Effective Term		Fall 2019
	Pre- or Co-requisites		pre- or co-requisite, CHEM 430.
ENGL 63	Course Description	This course will focus on issues of intellectual freedom and censorship, with particular attention to the ways in which these issues are racialized.	This course will focus on issues of intellectual freedom and censorship, with particular attention to the ways in which these issues are racialized. Why do people ban books? What makes a book "scandalous" or "immoral"?
ENGL 67		inactive	

Code	Field	Old Value	New Value
ENGL 70	Course Description	Study of the medieval concept of courtly love, tracing its classical antecedents, its expression in Renaissance literature (especially Shakespeare), and its influence in modern culture.	This course examines the medieval concept of courtly love, or fin amour, in a range of classical, medieval, and early modern texts. Questions that it might consider include the following: How does courtly love differ from modern visions of ideal love? Why is courtly love so often adulterous? And what is the relation of sex to love, in both the present and in the past?
	Effective Term		Fall 2019
ENGL 115	Course Code	ENGL 314	ENGL 115
	allcodes	ENGL 314	ENGL 115
	Course Number		314
	Course Description	A study of the development of English from its Proto-Indo-European origins to modern English, with emphasis on how events and contacts with other languages influenced the vocabulary of English.	A study of the development of English from its Proto-Indo-European origins to modern English, with emphasis on how events and contacts with other languages influenced the vocabulary of English. Course previously offered as ENGL 314.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements.
Effective Term		Fall 2019	
ENGL 116	Course Description	This course examines how writing has evolved from ancient times to the present, with a focus on how writing technologies (from clay tablets to typewriters, pictographs to emojis) have shaped written languages and writing instruction. Activities will include making cylinder seals, writing with wax tablets, composing videos and comic books.	Fulfills a major core requirement. This course examines how writing has evolved from ancient times to the present, with a focus on how writing technologies (from clay tablets to typewriters, pictographs to emojis) have shaped written languages and writing instruction. Activities will include making cylinder seals, writing with wax tablets, composing videos and comic books.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 117	Course Title	Arguing on the Internet: Rhetoric in the Age of Animosity	Arguing on the Internet: Rhetoric in the Age of Social Media
	Course Description	In this course, students will draw on classical rhetoric--the ancient art of persuasion--to analyze how people argue today, in online contexts. We will use rhetoric to examine the strategies internet trolls use, what makes a post go viral, and whether online arguments can actually change people's minds.	Fulfills a major core requirement. In this course, students will draw on classical rhetoric--the ancient art of persuasion--to analyze how people argue today, in online contexts. We will use rhetoric to examine the strategies internet trolls use, what makes a post go viral, and whether online arguments can actually change people's minds.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 121	Course Description	This course (or ENGL 150) is required of English majors. Seminar focusing on later British literature. Students learn methods of literary study and writing about literature.	Fulfills a major core requirement. Seminar focusing on later British literature covering the Romantic, Victorian, and Modern periods--great foundation for studying later periods.
	Effective Term		Fall 2019
ENGL 122	Course Description	Representative authors from the time of European colonization of the New World through the 20th century.	Fulfills a major core requirement. A survey of literary movements over the course of American history. Movements studied include romanticism, naturalism, realism, modernism, and post-modernism. Poe, Melville, Hawthorne, Dickinson, Wharton, Fitzgerald, Ellison, Morrison.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 124	Course Description	The literature of the present generation.	Fulfills a major core requirement. The literature of the present generation.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 127	Course Description	Course emphasizes literature, critical thinking, and the writing process. Students learn how thinking, reading, and writing relate to one another by studying poetry, fiction, drama, art, music, and film.	Course emphasizes literature, critical thinking, and the writing process. Students explore the relationship between thinking, reading, and writing by studying poetry, fiction, drama, art, music, and film.
	Effective Term		Fall 2019
ENGL 129	Course Description	Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English.	Fulfills a major core requirement. Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English.
	Effective Term		Fall 2019
ENGL 130	Course Description	Sophomores only. A course in reading and writing fiction. Close study of a wide range of short stories; emphasis on technical problems. Class criticism and discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.	Intended for sophomores and first-year students . A writing-intensive introductory workshop in fiction. Close study of a wide range of short stories; emphasis on technical problems. Composition, discussion, and revision of original student stories. Students may not receive credit for both ENGL 130 and ENGL 132H. This course (or ENGL 132H) serves as a prerequisite for other courses in the fiction sequence of the creative writing program.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 131	Course Description	Sophomores only. A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems. Students may not receive credit for both ENGL 131 and ENGL 133H.	Intended for sophomores and first-year students . A writing-intensive introductory workshop in poetry. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems. Students may not receive credit for both ENGL 131 and ENGL 133H. This course (or ENGL 133H) serves as a prerequisite for other courses in the poetry sequence of the creative writing concentration and minor.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 138	Course Description	A course in reading and writing creative nonfiction, prose based in fact, but treated in a literary manner, e.g., personal essays, travel narratives, science and nature writing, immersive interviews and profiles, reportage, and belles-lettres. Composition, class discussion, and revision of work written for this class.	Intended for sophomores and first-year students. An introductory workshop in creative nonfiction, a genre that is rooted in fact and composed in artful prose. Through readings and writing prompts, we will explore the full spectrum of the genre, including memoir, travelogues, nature writing, literary journalism, lyric essays, and visual autobiography. We will workshop and revise student essays as well. This course serves as a prerequisite for other courses in the creative writing concentration and minor.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 139		inactive	
ENGL 145		inactive	
ENGL 148	Course Description	From its origins in Gothic and pre-Gothic literatures and arts, this course examines the complexities and pleasures of horror. Topics include psychology, aesthetics, politics, allegory, ideology, and ethics.	This course examines the complexities and pleasures of horror, from its origins in Gothic and pre-Gothic literatures and arts. Topics include psychology, aesthetics, politics, allegory, ideology, and ethics.
ENGL 149	Course Title	Networked and Multimedia Composition	Digital and Multimedia Composition
	Transcript Title	NETWORKED & MULTIMEDIA COMP	DIGITAL & MULTIMEDIA COMP
	Course Description	This class studies contemporary, networked writing spaces. The class will investigate electronic networks, linking them with literacy, creativity, and collaboration. The course also explores multimodal composing. Students will develop projects using images, audio, video, and words. Topics include the rhetoric of the Internet, online communities, and digital composition.	In this class students will practice composing in contemporary digital writing spaces. Students will study theories of electronic networks and mediation, and their connections to literacy, creativity, and collaboration. Students will also develop their own multimedia projects using images, audio, video, and words. Topics include the rhetoric of the Internet, online communities, and digital composition.
	Effective Term		Fall 2019
ENGL 155	Course Description	This course examines a number of visual texts, including graphic novels and emerging narrative forms that include visuals as well as words. The course explores how meaning can be conveyed through the composition, juxtaposition, and framing of images as well as through the relationship between words and images.	This course examines various visual texts, including graphic novels and emerging narrative forms, and explores how meaning is conveyed through composition, the juxtaposition and framing of images, and the relationship between words and images. Students create their own visual narratives.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 158	Course Code	ENGL 463	ENGL 158
	allcodes	ENGL 463 ENGL 463H	ENGL 158 ENGL 158H
	Course Number	463	158
	Course Description	This course is a multigenre introduction to postcolonial literatures. Topics will include postcolonial Englishes, nationalism, anti-imperialism, postcolonial education, and the intersections between national and gender identities in literature.	This course is a multigenre introduction to postcolonial literatures. Topics will include postcolonial Englishes, nationalism, anti-imperialism, postcolonial education, and the intersections between national and gender identities in literature. Previously offered as ENGL 463.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 463H	ENGL 158H
	Effective Term		Fall 2019
ENGL 161	allcodes	ENGL 161	ENGL 161 PWAD 161
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements.
	Paired courses are those for which a student may earn credit for only one of the courses in the pair/group. Use the green add button to list courses paired with this one.	Course ENGL 73 not Found	First-Year Seminar: Literature of War from World War I to the 21st Century
	Cross-Listed Courses		PWAD 161
	Effective Term		Fall 2019
ENGL 206	Prerequisites	ENGL 130 or 132H	Prerequisite, ENGL 130 or 132H; a grade of B or better in ENGL 130 or 132H is required; permission of the program director for students lacking the prerequisite.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 207	Course Description	An intensification of the introductory class. A workshop devoted to close examination of selected exemplary poems and the students' own poetry, with an emphasis on regular writing and revising.	An intensification of the introductory class. A workshop devoted to close examination of selected exemplary poems and the students' own poetry, with an emphasis on regular writing and revising. This course serves as a prerequisite for other courses in the poetry sequence of the creative writing concentration and minor.
	Prerequisites	ENGL 131 or 133H	Prerequisite, ENGL 131 or 133H; a grade of B or better in ENGL 131 or 133H is required; permission of the program director for students lacking prerequisite.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 208	Course Description	A course in reading and writing creative nonfiction, focusing on three of its most important forms, including the personal essay, travel writing, and writing on the natural world.	An intermediate-level workshop in creative nonfiction that focuses on a particular sub-genre, such as memoir, travel writing, food writing, or nature writing. Students will workshop and revise their own original compositions as well. This course can be repeated under a different professor or sub-genre. This course serves as a prerequisite for other courses in the nonfiction sequence of the creative writing concentration and minor.
	Prerequisites	ENGL 130, 131, 132H, or 133H	Prerequisite, ENGL 130, 131, 132H, 133H, or 138; a grade of B or better in the prerequisite course is required; permission of the program director for students lacking the prerequisite.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 213	Course Code	ENGL 313	ENGL 213
	allcodes	ENGL 313	ENGL 213
	Course Number	313	213
	Course Description	An introductory course in descriptive English linguistics that studies the sounds, word-building processes, and sentence structures of current English as well as general notions of correctness and variation.	An introductory course in descriptive English linguistics that studies the sounds, word-building processes, and sentence structures of current English as well as general notions of correctness and variation. Previously offered as ENGL 313.
	Effective Term		Fall 2019
	How does this course fit within the curriculum? Check all that apply.		This course is an elective toward degree completion. This course contributes to the major/minor.
ENGL 215	Course Code	ENGL 315	ENGL 215
	allcodes	ENGL 315 ENGL 315H	ENGL 215 ENGL 315H
	Course Number	315	215
	Course Description	A historical and critical examination of regional, social, and stylistic variation in English in the United States, including correctness, legal and educational issues, and the influence of mass media.	A historical and critical examination of regional, social, and stylistic variation in English in the United States, including correctness, legal and educational issues, and the influence of mass media. Previously offered as ENGL 315.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 218	Course Code	ENGL 348	ENGL 218
	allcodes	ENGL 348 ENGL 348H	ENGL 218 ENGL 218H
	Course Number	348	218
	Course Description	Content of course varies with instructor, but students are given a sense of the chronological, stylistic, and thematic development of American poetry over two centuries.	Content of course varies with instructor, but students are given a sense of the chronological, stylistic, and thematic development of American poetry over two centuries. Previously offered as ENGL 348.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 348H	ENGL 218H
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 219	Course Code	ENGL 347	ENGL 219
	allcodes	ENGL 347 ENGL 347H	ENGL 219 ENGL 219H
	Course Number	347	219
	Course Description	The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically.	The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically. Previously offered as ENGL 347.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 347H	ENGL 219H
	Effective Term		Fall 2019
ENGL 220	Course Code	ENGL 344	ENGL 220
	allcodes	ENGL 344 ENGL 344H	ENGL 220 ENGL 220H
	Course Number	344	220
	Course Title	American Literature, 1860-1900	American Literature, Before 1900
	Transcript Title	AMER LIT 1860-1900	AMER LIT BEFORE 1900
	Course Description	Instructors choose authors or topics from the period 1860-1900. The course may be organized chronologically or thematically but is not intended as a survey.	Instructors choose authors or topics from the period before 1900. The course may be organized chronologically or thematically but is not intended as a survey. Previously offered as ENGL 344.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 344H	ENGL 220H
Effective Term		Fall 2019	

Code	Field	Old Value	New Value
ENGL 221	Course Code	ENGL 345	ENGL 221
	allcodes	ENGL 345 ENGL 345H	ENGL 221 ENGL 221H
	Course Number	345	221
	Course Description	Instructors choose authors or topics from the period 1900 to 2000. The course may be organized chronologically or thematically but is not intended as a survey.	Instructors choose authors or topics from the period 1900 to 2000. The course may be organized chronologically or thematically but is not intended as a survey. Previously offered as ENGL 345.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 345H	ENGL 221H
	Effective Term		Fall 2019
ENGL 223	Course Code	ENGL 320	ENGL 223
	allcodes	ENGL 320 ENGL 320H	ENGL 223 ENGL 223H
	Course Number	320	223
	Course Description	An introduction to Chaucer's major poetry: Troilus and Criseyde, the "dream" poems (e.g., Parliament of Fowls) and The Canterbury Tales.	Fulfills a major core requirement. An introduction to Chaucer's major poetry: Troilus and Criseyde, the "dream" poems (e.g., Parliament of Fowls) and The Canterbury Tales. Previously offered as ENGL 320.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 320H	ENGL 223H
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 224	Course Code	ENGL 319	ENGL 224
	allcodes	ENGL 319 ENGL 319H	ENGL 224 ENGL 224H
	Course Number	319	224
	Course Title	Introduction to Medieval English Literature, excluding Chaucer	Survey of Medieval English Literature, excluding Chaucer
	Transcript Title	INTRO MEDIEVAL ENGL LIT	SURVEY MEDIEVAL ENGL LIT
	Course Description	An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature.	This course surveys the canonical works of Old and Middle English literature from the eighth to the 15th centuries, with the sole exception of the poetry of Geoffrey Chaucer. Topics to be considered may include the development of courtly love, the history of meter, religious visions and visionary experience, and the birth of modern English. Previously offered as ENGL 319.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements.
	Honors Course Codes	ENGL 319H	ENGL 224H
Effective Term		Fall 2019	
ENGL 225	Course Description	A survey of representative comedies, tragedies, histories, and romances by William Shakespeare.	Fulfills a major core requirement. A survey of representative comedies, tragedies, histories, and romances by William Shakespeare.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 227	Course Description	Poetry and prose of the earlier Renaissance, including More, Wyatt, Sidney, Spenser, Bacon, and Marlowe.	Poetry and prose of the earlier English Renaissance (from 1485 until 1600), including More, Wyatt, Sidney, Spenser, Bacon, and Marlowe.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 228	Course Description	Poetry and prose from the late Elizabethan years through the "century of revolution" into the Restoration period after 1660: Donne, Jonson, Bacon, Herbert, Burton, Browne, Marvell, Herrick, and others.	Poetry and prose of the later English Renaissance (from 1600 until the early 1660s), including Donne, Jonson, Bacon, Herbert, Burton, Browne, Marvell, Herrick, and others.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 230	Course Description	A study of Milton's prose and poetry in the extraordinary context of 17th-century philosophy, politics, religion, science, and poetics, and against the backdrop of the English Civil War.	Fulfills a major core requirement. A study of Milton's prose and poetry in the extraordinary context of 17th-century philosophy, politics, religion, science, and poetics, and against the backdrop of the English Civil War.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 232	Course Code	ENGL 439	ENGL 232
	allcodes	ENGL 439 ENGL 439H	ENGL 232 ENGL 232H
	Course Number	439	232
	Course Description	Poetry and prose of the Victorian period, including such writers as Tennyson, the Brownings, Arnold, the Brontës, Dickens, G. Eliot.	Poetry and prose of the Victorian period, including such writers as Tennyson, the Brownings, Arnold, the Brontës, Dickens, G. Eliot. Previously offered as ENGL 439.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 439H	ENGL 232H
Effective Term		Fall 2019	
ENGL 233	Course Code	ENGL 436	ENGL 233
	allcodes	ENGL 436 ENGL 436H	ENGL 233 ENGL 233H
	Course Number	436	233
	Course Description	Focuses on particular forms, authors, or issues in the period.	Focuses on particular forms, authors, or issues in the period. Previously offered as ENGL 436.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 436H	ENGL 233H
Effective Term		Fall 2019	

Code	Field	Old Value	New Value
ENGL 234	Course Code	ENGL 355	ENGL 234
	allcodes	ENGL 355 ENGL 355H	ENGL 234 ENGL 234H
	Course Number	355	234
	Course Description	Students will read novels in English, including Joyce, Woolf, and Proust, to explore how writers from across cultures created new strategies to represent the late 19th and 20th century worlds of imperialism, science, and experiment.	Students will read novels in English, including Joyce, Woolf, and Proust, to explore how writers from across cultures created new strategies to represent the late 19th and 20th century worlds of imperialism, science, and experiment. Previously offered as ENGL 355.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 355H	ENGL 234H
	Effective Term		Fall 2019
ENGL 235	Course Code	ENGL 340	ENGL 235
	allcodes	ENGL 340	ENGL 235
	Course Number	340	235
	Course Description	This course focuses on both the novels of Jane Austen and their fate since publication in the early 19th century. They have inspired countless imitations, over 150 sequels and continuations, and more than 30 full-length films. We will trace the transmission and transformation of the original texts across time and cultures.	Fulfills a major core requirement. This course focuses on both the novels of Jane Austen and their fate since publication in the early 19th century. They have inspired countless imitations, over 150 sequels and continuations, and more than 30 full-length films. We will trace the transmission and transformation of the original texts across time and cultures. Previously offered as ENGL 340.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors		Regular Course
	Effective Term		Fall 2019
ENGL 236	Course Code	ENGL 333	ENGL 236
	allcodes	ENGL 333 ENGL 333H	ENGL 236 ENGL 236H
	Course Number	333	236
	Course Description	A survey of 18th-century fiction from Behn to Austen.	A survey of 18th-century fiction from Behn to Austen. Previously offered as ENGL 333.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 333H	ENGL 236H
	What type of course is this?	Lecture with Recitation	Lecture or Seminar (no recitation)
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 237	Course Code	ENGL 332	ENGL 237
	allcodes	ENGL 332 ENGL 332H	ENGL 237 ENGL 237H
	Course Number	332	237
	Course Description	A survey of Restoration and 18th-century drama from Etheredge to Sheridan.	A survey of Restoration and 18th-century drama from Etheredge to Sheridan. Previously offered as ENGL 332.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 332H	ENGL 237H
	Effective Term		Fall 2019
ENGL 238	Course Code	ENGL 338	ENGL 238
	allcodes	ENGL 338 ENGL 338H	ENGL 238 ENGL 238H
	Course Number	338	238
	Course Description	Important novelists in the tradition, from Austen to Wilde.	Important novelists in the tradition, from Austen to Wilde. Previously offered as ENGL 338.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 338H	ENGL 238H
	Effective Term		Fall 2019
ENGL 239	Course Code	ENGL 350	ENGL 239
	allcodes	ENGL 350 ENGL 350H	ENGL 239 ENGL 239H
	Course Number	350	239
	Course Description	Poetry in English from the middle of the 19th century to the present, approached historically, thematically, technically, politically, and aesthetically; concentration on analysis, comparison, and synthesis.	Twentieth-century poetry in English, approached historically, thematically, formally, politically, and aesthetically. Previously offered as ENGL 350.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 350H	ENGL 239H
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 242	Course Code	ENGL 442	ENGL 242
	allcodes	ENGL 442	ENGL 242
	Course Number	442	242
	Course Description	The study of an individual Victorian writer, a group (such as the Pre-Raphaelites), a theme (such as imperialism), or genre (such as Victorian epic or the serialized novel).	The study of an individual Victorian writer, a group (such as the Pre-Raphaelites), a theme (such as imperialism), or genre (such as Victorian epic or the serialized novel). Previously offered as ENGL 442.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors		Regular Course
	Effective Term		Fall 2019
ENGL 249	Course Code	ENGL 441	ENGL 249
	allcodes	ENGL 441 ENGL 441H	ENGL 249 ENGL 249H
	Course Number	441	249
	Course Description	Devoted to British Romantic-period literature's engagement with a literary mode (such as the Gothic) or a historical theme (such as war or abolition) or to an individual author.	Devoted to British Romantic-period literature's engagement with a literary mode (such as the Gothic) or a historical theme (such as war or abolition) or to an individual author. Previously offered as ENGL 441.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 441H	ENGL 249H
	Effective Term		Fall 2019
ENGL 263	Course Description	Intensive study, focused on gender issues of criticism and writing.	Focused study of how issues of gender shape literary themes, characters, and topics, and the composition and reception of literary texts.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 274	Course Title	Approaches to Drama: Regional Productions	Drama: PlayMakers Current Season
	Transcript Title	APPROACHES TO DRAMA	DRAMA: PLAYMAKERS
	Course Description	Approaches to the literary interpretation of drama, stressing original research into literary history, genre, and social and cultural contexts, with an emphasis on current plays staged in area theater.	Approaches to the literary interpretation of drama through consideration of PlayMakers Repertory Company's current season, stressing original research into literary history, genre, and social and cultural contexts.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 282	Course Description	Students will analyze various types of travel literature, such as voyage, pilgrimage, and tour, in terms of literary conventions, historical conditions, and considerations of gender, ethnicity, economics, empire, and religion.	Students will analyze and compose various types of travel literature, such as voyage, pilgrimage, and tour, in terms of literary conventions, historical conditions, and considerations of gender, ethnicity, economics, empire, and religion.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements.
	Effective Term		Fall 2019
ENGL 283	Course Description	Exploration of different forms of life writing such as autobiography, biography, and autoethnography. Readings will include theories of autobiography and selected literature.	Students will analyze and compose different forms of life writing such as autobiography, biography, and autoethnography. Readings will include theories of autobiography and selected literature.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 291	Course Title	The Illustrated Book: History of Illustration in Children's Texts	Picture Books
	Transcript Title	HISTORY OF ILLUSTRATED TEXTS	PICTURE BOOKS
	Course Description	A history of illustrated books for children within the larger tradition of illustrated texts in Britain and America.	A survey of illustrated books for children in Britain and America considering both image and text.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 300	Course Title	Advanced Expository Writing	Professional Writing and Editing
	Transcript Title	ADV EXPOSITORY WRITING	PROF WRITING AND EDITING
	Course Description	Advanced practice with critical, argumentative, and analytic writing, including forms of the essay. Special attention to style, voice, and genre.	Advanced practice with writing for professional audiences, based on attention to theories of genre, audience, rhetoric, and style. Students will develop skills in professional writing, editing, copyediting, proofreading, and publishing.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors		Regular Course
	Effective Term		Fall 2019
ENGL 311	inactive		
ENGL 317	Course Title	Networked Composition	Writing and Social Networks
	Transcript Title	NETWORKED COMPOSITION	WRITING & SOCIAL NETWORKS
	Course Description	This class explores writing in contemporary networked composing spaces. The course focuses on developing writing projects that study and participate in online social networks. Topics include the rhetoric of the Internet; collaboration online; information ethics; amateur content creation; networks and social interaction; networks and literacy; and remix composition.	This class explores writing in and about contemporary social media spaces. The course focuses on developing writing projects that study and participate in online social networks. Topics include the rhetoric of the Internet; collaboration online; information ethics; amateur content creation; networks and social interaction; networks and literacy; data and privacy; and remix composition.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 321	inactive		
ENGL 326	inactive		

Code	Field	Old Value	New Value
ENGL 327	Course Description	A focused study of one or two intellectual movements of the Renaissance through the literary and nonliterary texts of the period.	An introduction to one or two intellectual movements of the Renaissance, such as humanism, the protestant reformation, the baroque, or the scientific revolution, through the examination of both literary and non-literary texts of the period.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 330	Transcript Title	PERSPECT ON THE RENAISS	PERSPECTIVES ON RENAISSANCE
	Course Description	Students will study Renaissance literature while assessing the usefulness and status of a theoretical approach, such as feminist theory, queer theory, cultural materialism, new historicism, or psychoanalytic theory.	Students will study Renaissance literature through one or more contemporary theoretical lenses, which might include feminist theory, queer theory, cultural materialism, new historicism, or psychoanalytic theory. Texts may range in date from the early 16th century to the late 20th and early 21st century.
	Effective Term		Fall 2019
ENGL 343		inactive	
ENGL 375		inactive	
ENGL 380	Course Title	Film History	Topics in Film History
	Transcript Title	FILM HISTORY	TOPICS IN FILM HISTORY
	Course Description	The course offers an introduction to the history of cinema and, in particular, to a period of film history.	This course examines one or more topics in film history, focusing on specific periods. The scope may be national or transnational. Films are analyzed for how they address and reflect key historical developments.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 381	Course Description	The course introduces students to the complex narrative and rhetorical relationship between literature and cinema.	The course introduces students to the complex narrative, aesthetic, and rhetorical relationship between literature and cinema.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 382	Course Code	ENGL 281	ENGL 382
	allcodes	ENGL 281	ENGL 382
	Course Number	281	382
	Transcript Title	LIT & MEDIA	LITERATURE AND MEDIA
	Course Description	This course investigates the rich and complex relationship between literature and other mass media.	This course investigates the rich and complex relationship between literature and other mass media. Previously offered as ENGL 281.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. Other This course contributes to the major/minor.
	Honors		Regular Course
	Effective Term		Fall 2019
ENGL 392	Course Code	ENGL 492	ENGL 392
	allcodes	ENGL 492	ENGL 392
	Course Number	492	392
	Course Description	Students develop, refine, and prepare a portfolio of advanced written work for professional audiences or publication. Each portfolio will contain an array of written work that demonstrates the student's versatility as a writer, researcher, and editor. The portfolio is intended for presentation to professional audiences, potential employers, prospective graduate programs, and/or publication.	Students research, refine, and compose a portfolio of advanced written work for professional audiences or publication. Each portfolio will contain an array of written work that demonstrates the student's versatility as a writer, researcher, and editor. The portfolio is intended for presentation to professional audiences, potential employers, prospective graduate programs, and/or publication. Previously offered as ENGL 492.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
Effective Term		Fall 2019	
ENGL 406	Course Description	A continuation of the intermediate workshop with emphasis on the short story, novella, and novel. Extensive discussion of student work in class and in conferences with instructor.	Permission of the program director. A continuation of the intermediate workshop with emphasis on the short story and novella. Extensive discussion of student work and revisions in class and in conferences with instructor.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 430	Course Description	This course investigates cultural themes or problems across a wide spectrum of Renaissance authors.	This course examines Renaissance literature through the lens of cultural themes, issues, and problems that were important to Renaissance authors and readers. Texts may be drawn from, among others, the English, French, German, Italian, and Spanish literary traditions, and may range in date from the 15th to the 17th centuries.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 465	inactive		
ENGL 482	Course Code	ENGL 353	ENGL 482
	allcodes	ENGL 353	ENGL 482
	Course Number	353	482
	Course Description	This Course-based Undergraduate Research Experience (CURE) course interrogates the rhetoric of data construction and management by positioning students as "critical makers" in a digital humanities project.	This Course-based Undergraduate Research Experience (CURE) course interrogates the rhetoric of data construction and management by positioning students as "critical makers" in a digital humanities project. Previously offered as ENGL 353.
	Effective Term		Fall 2019
ENGL 489	May students take this course more than once for additional credit (as opposed to repeating for grade improvement only)?	Yes	No
	How many cumulative total hours should students be allowed to earn for this course?		6
	Course Title	Cultural Studies--Contemporary Issues	Science, Medicine, and Cultural Studies--Contemporary Issues
	Course Description	The student will have an opportunity to concentrate on topics and texts central to the study of culture and theory.	The student will have an opportunity to concentrate on researching topics and texts central to the study of health, medicine, culture, and ethics. Central topics may include representations of genetics, cloning, reproduction, and biotechnology.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 490	Course Description	Creative writing minors only. An occasional advanced course, which may focus on such topics as advanced creative nonfiction, editing and publishing, the lyric in song and collaboration between lyricists and composers, the one-act play, and short-short fiction.	Permission of the program director. An occasional advanced course, which may focus on such topics as advanced creative nonfiction, editing and publishing, the lyric in song and collaboration between lyricists and composers, the one-act play, and short-short fiction.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 607		inactive	
ENGL 657		inactive	
ENGL 663		inactive	
ENGL 680	Course Description	This course offers a rigorous introduction to the various theories (aesthetic, narratological, historiographic, ideological, feminist, poststructuralist) inspired by the cinema.	This course provides a rigorous introduction to various theories (aesthetic, narrative, historical, political, psychological, philosophical) inspired by cinema.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 681	Course Code	ENGL 580	ENGL 681
	allcodes	ENGL 580 ENGL 580H	ENGL 681 ENGL 681H
	Course Number	580	681
	Course Title	Film--Contemporary Issues	Topics in Contemporary Film and Media
	Course Description	This course is designed to introduce students to a particular historical or cultural aspect of the cinema.	This course examines aesthetic and social aspects of contemporary cinema, television, and/or other media. Previously offered as ENGL 580.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course is an elective toward degree completion. This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Honors Course Codes	ENGL 580H	ENGL 681H
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 132H	Course Description	First-year honors students only. A close study of the craft of the short story and novella through a wide range of reading, with emphasis on technical strategies. Class discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.	Intended for first-year honors students. A writing-intensive introductory workshop in fiction. Close study of a wide range of short stories; emphasis on technical problems. Composition, discussion, and revision of original student stories. Students may not receive credit for both ENGL 130 and ENGL 132H. This course (or ENGL 130) serves as a prerequisite for other courses in the fiction sequence of the creative writing concentration and minor.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 133H	Course Description	First-year honors students only. A close study of a wide range of published poems and of the basic terms and techniques of poetry. Composition, discussion, and revision of a number of original poems. Students may not receive credit for both ENGL 131 and ENGL 133H.	Intended for first-year honors students. A writing-intensive introductory workshop in poetry. Close study of a wide range of published poems and of the basic terms and techniques of poetry. Composition, discussion, and revision of a number of original poems. Students may not receive credit for both ENGL 131 and ENGL 133H. This course (or ENGL 131) serves as a prerequisite for other courses in the poetry sequence of the creative writing concentration and minor.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
ENGL 693H	Course Description	ENGL 206 or 207; and ENGL 406 or 407. Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences.	Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction or creative nonfiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences.
	Prerequisites	ENGL 130, 131, 132H, or 133H	Prerequisites, ENGL 130, 131, 132H, 133H, or 138; and ENGL 206, 207, or 208; and ENGL 404, 406, 407.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
ENGL 694H	Course Description	ENGL 206 or 207; ENGL 406 or 407; and ENGL 693H. Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction or poetry. Extensive discussion of student work in class and in conferences with instructor.	Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction, creative nonfiction, or poetry. Extensive discussion of student work in class and in conferences with instructor.
	Prerequisites	ENGL 130, 131, 132H, or 133H	Prerequisite, ENGL 693H.
	How does this course fit within the curriculum? Check all that apply.	This course fulfills one or more General Education requirements.	This course fulfills one or more General Education requirements. This course contributes to the major/minor.
	Effective Term		Fall 2019
HIST 266	Cross-Listed Courses	PWAD 351	PWAD 266
	Course Code	HIST 351	HIST 266
	allcodes	HIST 351 PWAD 351	HIST 266 PWAD 266
	Course Number	351	266
	Transcript Title	GLOBAL HISTORY OF WARFAR	GLOBAL HISTORY OF WARFARE
	Course Description	The history of warfare from its prehistoric origins to the present. The focus is on interactions between peoples around the world and particularly on the problems of innovation and adaptation.	The history of warfare from its prehistoric origins to the present. The focus is on interactions between peoples around the world and particularly on the problems of innovation and adaptation. Previously offered as HIST/PWAD 351.
Effective Term		Fall 2019	
MATH 110	Course Description	Provides a one-semester review of the basics of algebra. Basic algebraic expressions, functions, exponents, and logarithms are included, with an emphasis on problem solving. This course should not be taken by those with a suitable score on the achievement test.	Provides a one-semester review of the basics of algebra. Basic algebraic expressions, functions, exponents, and logarithms are included, with an emphasis on problem solving. This course does not satisfy any general education requirements. It is intended for students who need it as a prerequisite for other classes.
	Effective Term		Fall 2019
PHIL 370	Course Title	Political Philosophy	Authority, Freedom, and Rights: Advanced Political Philosophy
	Effective Term		Fall 2019
PHIL 384	Course Title	Introduction to Philosophy, Politics, and Economics	Gateway to Philosophy, Politics, and Economics
	Transcript Title	INTRO TO PHIL/POLI/ECON	GATEWAY TO PHIL/POLI/ECON
	Effective Term		Fall 2019
PHIL 445	Course Title	Philosophy of Language	Advanced Philosophy of Language
	Transcript Title	PHIL OF LANGUAGE	ADV PHIL LANGUAGE
	Effective Term		Fall 2019

Code	Field	Old Value	New Value
POLI 100	Course Title	Introduction to Government in the United States	American Democracy in Changing Times
	Transcript Title	INTRO TO GOVT IN US	INTRO AMERICAN DEMOCRACY
	Course Description	An introductory course designed to explain the basic processes and issues of the American political system.	Why do Americans love democracy, but hate politics? Why are there only two political parties? Why do voters hate, yet respond to negative campaigning? This course will introduce students to politics in the United States, addressing these and many more questions about how American democracy works.
	Effective Term		Fall 2019
PSYC 564	Course Title	Interpersonal Processes	Interpersonal Relationships
	Transcript Title	INTERPRSNAL PROCESS	INTERPERSONAL RELATIONSHIPS
	Course Description	Intensive coverage of normal interpersonal processes, focusing on the dyad.	PSYC 270 Recommended. This advanced course will comprehensively cover the social psychological literature on normally-developing interpersonal relationships, with implications for relationships with family, friends, co-workers, and romantic partners. This is a research-intensive course with a major aspect involving an independent research project to facilitate learning by doing.
	Prerequisites	PSYC 101, 210, and 260	Prerequisites, PSYC 101, 210, and 260
	Effective Term		Fall 2019