
(address, city, county, state)

(max. percent offered at site)

Site #2

(address, city, county, state)

(max. percent offered at site)

Site #3

(address, city, county, state)

(max. percent offered at site)

Supply basic program information for UNC Academic Program Inventory (API) and UNC Online

Minimum credit hours required

42

Expected number of full-time terms to completion

10 (semesters)

1. Review Status.

a. List the campus bodies that reviewed and commented on this request to Plan proposal before submission to UNC General Administration. What were their determinations? Include any votes, if applicable.

-College of Arts & Sciences:

-University Graduate School:

-Office of the Chancellor:

b. Summarize any issues, concerns or opposition raised throughout the campus process and comment periods. Describe revisions made to address areas of concern.

-University Graduate School suggested useful revisions that clarified the justification for the new graduate program, the place of the master's degree within the doctoral training, and time to degree

2. Description and Purpose

- a. *Provide a 250-word or less description of the proposed program, including target audience, delivery method, hours required, program core and concentrations (if applicable), post-graduate outcomes for which graduates will be prepared, and other special features. For programs with an online component, describe whether the delivery is synchronous with an on-campus course, partially synchronous, asynchronous, or other.*

The Department of African, African American, and Diaspora Studies seeks to establish a graduate program that would grant M.A. and Ph.D. degrees in Global Africana Studies. Initiating such an enterprise would allow the Department to join the other prominent scholars and programs at major research institutions that have been instrumental in fashioning our discipline into a rich and dynamic field of study. A principal aim of this graduate program would be to position UNC-Chapel Hill as a critical site for developing scholars who will teach in programs and departments like ours in future years, contributing to building the discipline's body of research and knowledge, and preparing graduates for a range of professional (nonacademic) careers where deep knowledge of Africana Studies is relevant and crucial.

The doctoral program would consist of 42 credit hours of coursework and thesis preparation. Students may specialize in one of four thematic concentrations, including (1) Literary Studies and Cultural Production; (2) Gender, Sexuality, and Feminism; (3) Development, Public Policy, and Social Change; and (4) Histories and Africana Critical Theory. The program should attract students from a number of (inter)disciplinary backgrounds, such as Africana Studies, English, History, Political Science, Anthropology, Women's & Gender Studies, and Global Studies.

Graduates of this program will be well positioned for careers and professions in a wide range of employment arenas such as K-12 and higher education, public policy and administrative planning, international affairs and development, nongovernmental organization (NGO) service, health and medicine, cultural preservation and curatorial management, and human rights advocacy (See Appendix I).

- b. *How does the proposed program align with system, institutional and unit missions and strategic plans?*

The current academic and strategic plans of the Department, the College of Arts & Sciences, and the University served as essential roadmaps for conceptualizing the construction, purpose, and objectives of the proposed graduate program in African, African American, and Diaspora Studies. Several of these plans' themes and recommendations were critical to our thinking concerning the program's intellectual arc and intended outcomes. Along with being in sync with the UNC General Administration's embrace of the need for "Excellent and Diverse Institutions" and the College's explicit devotion to public service and tackling the "great challenges" of our time, the Department shares with the larger University firm commitments to interdisciplinarity, public engagement, equity and inclusion, and enhancement of the institution's global presence and relevance.

The interdisciplinary origins, methodologies, and synergies within our field and our Department resonate clearly and strongly with the General Administration's call for "The development of competencies – critical thinking, life-long learning, technological mastery, resilience, effective communication, flexibility, and collaboration, among others...." Our faculty and curriculum currently reflect cross-disciplinary approaches and epistemologies, and our graduate program will extend those practices. Several of our faculty have joint appointments with other departments and programs, bridging those disciplines and offering new interdisciplinary possibilities. Both the intercontinental and transoceanic reach of the Department's geographical and diasporic commitments, along with our temporal range from ancient times to the present, mandate cross-disciplinary approaches to research agendas, instructional methods, and service activities. Strong foreign language programs complement our strengths in these areas.

Regarding the College's call for public engagement, our graduate program will build upon and extend current and ongoing departmental endeavors and relationships. For example, the African Studies Center, supported by a Title VI grant for undergraduate education from the U.S. Department of Education, provides timely, accurate, and culturally appropriate materials for K-12 teachers in North Carolina. The Center also supports the study of African languages at UNC, including Arabic, Lingala, Swahili, and Wolof. These language courses are routinely taught by members of the AAAD faculty. Additionally, the Sonja Haynes Stone Center for Black Culture and History offers to the campus community and the public a rich array of lectures, artistic performances and exhibitions, and symposia on the African American and diaspora experience. Like the Department, it encourages undergraduate education and career preparation through internships and study-abroad opportunities that broaden students' intellectual worlds while submerging them deeply in cross-cultural living. Along with its linkages to these two important centers, AAAD benefits enormously from its affiliation with the Institute of African American Research, which supports faculty and graduate student research projects and hosts scholarly presentations that bring together the campus and nonacademic communities. The Department's interdisciplinary research and teaching purview is concentrically expanded by faculty joint and adjunct appointments in departments such as American Studies, anthropology, Global Studies, and history, connections that explicitly encourage collaborations between units and disciplines.

The University's commitment to diversity and inclusion is real and substantive, and the Department shares in its mission to pursue a learning environment, campus climate, and recruitment/retention policies that are suited to the demographic, generational, and global realities of the twenty-first century. In common with General Administration's emphasis on nurturing "Excellent and Diverse Institutions...committed to the fullest development of all students, faculty, and staff," AAAD has been, from its inception, a champion of diversity in all of its forms—whether intellectual, cultural, or demographic. We believe that in our shared quest for knowledge and improvement of the human condition, we all benefit from exposure to the widest variety of ideas, perspectives, experiences, and people. Like similar units at other institutions, AAAD's mission of studying, researching, teaching about, and documenting the histories and cultures of African-descended peoples the world over distinctively associates the Department with the core values

and aspirations of the University. The diversity of our faculty roster and student enrollments further evinces this point, as do the smorgasbord of classes that we offer and the rich mix of scholarly publications that we have produced. A graduate program would aptly complement the intellectual diversity of this multicultural project, bringing in cohorts of advanced learners who would perpetuate the Department's contributions to the field, enrich both faculty and undergraduate research and pedagogical exchanges, and further position UNC as a leading provider of public education and professional training in an increasingly heterogeneous state, region, and world.

Interfacing with the themes of interdisciplinarity, public engagement, and diversity, we envisage the proposed graduate program as taking full advantage of UNC-Chapel Hill's abiding commitment to extending its global imprint in the realms of research, teaching, and service. Given the already globalized essence of African, African American, and Diaspora Studies, the Department has always been engaged with the world and its interconnected past, intertwined present, and interdependent future. It is our contention that, considering the resources, expertise, and commitment currently extant on the UNC campus, one can have a truly global experience without even leaving Chapel Hill. In recent years, the University has embraced the study of globalization with enterprises that include the Center for Global Initiatives, the African Studies Center, and the exponential growth of the Curriculum in Global Studies, along with the many international programs of the School of Global Public Health. Title VI National Resource Centers that support study of the Americas, Europe, Africa, Eurasia, Asia, and the Middle East further illuminate the campus as an international nexus of high scholarship and instructional vitality, an especially strong model of public-education excellence in the U.S. Southeast. AAAD seeks to capitalize on this institutional positioning by training graduate students in the study of peoples and cultures across the globe. Both the richness and breadth of the global community and international resources here at UNC-Chapel Hill would be of inestimable benefit to both master's and doctoral matriculates, expanding the universe of possible topics of research, instruction, and knowledge production. Quite significantly, subject matter that takes dissertators and others abroad would serve to enhance UNC's footprint in various areas of the world, as graduates make connections to international constituencies and institutions and pursue careers and opportunities in international development, nonprofit organizations, human rights projects, academic institutions, cultural preservation enterprises, and resource administration and planning. Again, as is the case in relation to the aforementioned themes of interdisciplinarity, public engagement, and diversity, the Department already serves as a veritable laboratory for globalized teaching praxis and public service. A graduate program would magnify efforts in this area, with advanced students being trained to fortify the University's linkages to the wider world.

c. What student-level educational objectives will be met by the proposed program?

Graduate students would receive advanced training and preparation in the discipline's theories, scholarship, and pedagogical approaches, while learning to integrate knowledge and methodologies created and utilized across related focused disciplines (i.e., History, Anthropology, Sociology, xxx). Moreover, the graduate program would rigorously enhance the ability of students to become competent and

informed agents who would be prepared to make substantive contributions to societal discussions and public policies concerning various cultural, economic, and political matters. Broad and deep exposure to and engagement with historical, literary, social scientific, and cultural fields of study would prepare students for creative and significant careers in and beyond academia, facilitating their deployment of knowledge foundations and skill sets critical for addressing the multifaceted challenges that face an increasingly globalized and interdependent world.

3. Student Demand. Provide documentation of student demand. Discuss the extent to which students will be drawn from a pool of students not previously served by the institution.

We anticipate student demand for graduate degrees in AAAD to be robust and substantial. Many of the undergraduates who have majored in AAAD and graduated have enrolled in graduate programs at other institutions specializing in some variety of Africana Studies. We believe that students majoring in African and African American Studies, along with other disciplines in the humanities and social sciences at other UNC system schools and private institutions around the state, would constitute significant pools of potential matriculates for graduate study in AAAD here at UNC-Chapel Hill, as would students at other institutions out of state majoring in Africana-related subject matter and other academic areas. Currently, twelve UNC-system schools have undergraduate programs that offer majors, minors, or certificates in some aspect of African, African American, and/or Diaspora Studies. At least eight private institutions around the state, including Duke University, Wake Forest University, Davidson College, and Guilford College, offer such programs (see Appendix III). A graduate enterprise that offers M.A. and Ph.D. degrees would be well positioned to take advantage of this wide distribution of undergraduate programs devoted to Africana-related subject matter across the state, providing undergraduate majors and minors the opportunity to pursue advanced-level study without having to leave North Carolina.

The Southeast region, which lacks a doctorate-granting program equivalent to what we are proposing, would be the most fertile ground for recruiting students who would like to embark upon advanced study in this field while remaining in the South and benefiting from the Department's thematic foci, the campus's affiliated resources, and UNC-Chapel Hill's geographical location. We also expect to attract students who have graduate degrees and training in various other fields already (e.g., Africana Studies, English, History, Political Science, Anthropology, Women's & Gender Studies, Global Studies, etc.), but would like to either complete a M.A. or Ph.D. in AAAD here at UNC-Chapel Hill.

Over the past several years, students attending or graduating from other institutions have frequently inquired about the possibility of graduate study in AAAD, apparently assuming that the Department—as part of a major Research I university—has a graduate program already or conflating the Department with other units around campus that do offer graduate degrees, but which do not have specializations in African, African American, or diasporic subject matter. Internal surveys of students enrolled in our courses have also revealed substantial demand for graduate-level training. In written, anonymous polling of 200-, 300-, and 400-level courses taught by the Department in Fall 2016, 137 of 463 student respondents (30%) answered “yes,” “possibly,” or “maybe” in reply to the question, “After graduation, would you consider pursuing an advanced graduate degree (master's or Ph.D.) in the area of African, African American, and/or

African Diaspora Studies?” With a graduate program in AAAD, we plan to positively address this expressed demand for master’s- and doctoral-level training here at UNC-Chapel Hill, as well as provide courses and other opportunities for UNC graduate and undergraduate students in other units who would seek to major or minor in an AAAD graduate degree program.

4. Societal demand. Provide evidence of societal demand and employability of graduates from each of the following source types.

- a. *Labor market information (projections, job posting analyses, and wages)*

We believe that graduate students matriculating in an AAAD graduate program would be well prepared for careers in K-12 and higher education, public policy and administrative planning, international affairs and development, nongovernmental organization (NGO) service, cultural resource management, and human rights work. According to a survey of academic jobs advertised in the fields of African, African American, and Diaspora (Africana) Studies between July 2016 and February 2017, employers sought to fill over 148 tenure-track positions and at least 22 non-tenure-track administrative and teaching positions in these areas (see Appendix IV). Many of these job opportunities explicitly required or invited applicants with terminal degrees in African, African American, and Diaspora (Africana) Studies. Considering the robustness of this segment of the academic job market, we are convinced that students attaining M.A. and Ph.D. degrees in AAAD would find a lively employment market following graduation.

- i. specific to North Carolina (such as nctower.com, outside vendors such as Burning Glass)

Employment data available at nctower.com is incomplete, and information for various institutions over specific time periods is either not available or listed as “suppressed.” Notwithstanding the gaps, the available data suggest that about 80 percent of individuals with “Bachelor’s Degree in African-American/Black Studies at All [N.C.] Public Universities” were employed in the state post-graduation for the year 2015-2016 (<http://nctower.com/output/unc/8254/2016/>).

- ii. available from national occupational and industry projections (such as BLS).

In its 2016 report, the Bureau of Labor Statistics (BLS) enumerated 11,500 individuals as employed in the occupations of “Area, ethnic, and cultural studies teachers, postsecondary.” This grouping includes professors of Black Studies and African Studies, with “doctoral or professional degrees.” This figure is projected to increase by 10.5 percent (to 12,700) by 2026. The “2016 median annual wage” for these individuals is listed as \$73,000. Other occupations and fields of employment are listed in the chart below, all of which students with a graduate degree in Global Africana Studies would be immanently qualified to apply for:

Occupation Title	Employment 2016	Employment 2026	Employment change, 2016-2026 (%)	2016 median annual wage	Typical entry-level education
Area, ethnic, and cultural studies teachers, postsecondary	11,500	12,700	10.5	\$73,000	Doctoral or professional degrees
Anthropology teachers, postsecondary	7,100	7,800	10	\$81,251	Doctoral or professional degrees
History teachers, postsecondary	26,900	29,700	10.3	\$71,820	Doctoral or professional degrees
Social Sciences teachers, postsecondary	42,000	44,900	6.5	\$70,740	Doctoral or professional degrees

a
Bureau of Labor Statistics (<https://data.bls.gov/projections/occupationProj>)

b. Projections from professional associations or industry reports

Beyond the BLS projections referenced above, we are not aware of employment data that charts the job market beyond the present year. Most disciplines and occupations with roots in academia do not regularly compile such projections, and those that do are, of course, susceptible to the vagaries of the state and national economic climate. In any event, we have provided a detailed 2016-2017 listing of jobs particularly suitable for graduates of Africana Studies programs (see Appendix IV). Additionally, the quantity and variety of such job opportunities presently available are reflected in the publications of the organizations, periodicals, and websites below.

-Association for the Study of African American Life and History
<<https://asalh.org/category/job-board/>>

-National Council for Black Studies
<http://www.ncbsonline.org/position_announcements>

-African Studies Association <<https://africanstudies.org/opportunities-in-the-field-of-african-studies/>>

-*The Journal of Blacks in Higher Education* <<https://www.jbhe.com/jobs/>>

-HigherEdJobs.com <<https://www.higheredjobs.com/faculty/search.cfm?JobCat=76>>

-*The Chronicle of Higher Education* <https://chroniclevitae.com/job_search/new>

-Indeed <<https://www.indeed.com/q-African-American-Studies-jobs.html>>

c. Other (alumni surveys, insights from existing programs, etc.)

N/A

5. Unnecessary duplication.

a. List all other public and private four-year institutions of higher education in North Carolina currently operating programs similar to the proposed new degree program, including their mode of delivery. Show a four-year history of enrollments and degrees awarded in similar programs offered at other UNC institutions (using the format below for each institution with a similar program); describe what was learned in consultation with each program regarding their experience with student demand and job placement. Indicate how their experiences influenced your enrollment projections.

Institution: N/A

Program Title: N/A

	(year)	(year)	(year)	(year)
Enrollment				
Degrees-awarded				

Currently there is no Research I university in the U.S. Southeast that offers a Ph.D. in African, African American, and/or Diaspora (Africana) Studies. The closest such schools that offer doctoral training are those of the University of Texas at Austin (Department of African and African American Studies) to the southwest and Temple University (Department of African American Studies) to the northeast. Within North Carolina, five public institutions (East Carolina University, North Carolina State University, UNC-Chapel Hill, UNC-Charlotte, and Winston Salem State University) offer bachelor's degrees in African, African American, or Africana Studies. Three private institutions (Davidson College, Duke University, and Guilford College) offer BA degrees in these areas.

Consequently, the creation of an AAAD graduate program would instantly be positioned as a crucial, singular nexus for advanced training for students across the state and the Southeast who do not currently have the option of pursuing doctoral training at any regional institutions, public or private. That is, undergraduate students majoring in African, African American, and Diaspora (or Africana) Studies at North Carolina colleges and universities would now have the option of pursuing master's- and Ph.D.-level training at UNC-Chapel Hill, while prospective out-of-state students throughout the Southeast—as well as those from across the country and the globe—would be able to matriculate at a top-ranked public university in the South. Programmatic duplication, therefore, will not be an issue in regard to an AAAD graduate program. The initiation of such a degree-granting endeavor would fill a significant gap in the academic training capacities of UNC-Chapel Hill, higher-education institutions in North Carolina, and colleges and universities throughout the southern United States.

- b. Identify opportunities for collaboration with institutions offering related degrees and discuss what steps have been or will be taken to actively pursue those opportunities where appropriate and advantageous.

The Department will recruit students from a broad swath of backgrounds. Our principal constituencies are in the humanities, social sciences, and the arts, and we estimate that there will be considerable interest in our graduate program on the part of prospective students who are pursuing careers in academia, international development, public health, law and policy, and social welfare and reform. Considering the configuration and specializations of our faculty, we believe that potential matriculates in the fields of history, political science, anthropology, cultural studies, and literature will be most attracted to a UNC graduate program. However, in light of our interdisciplinary roots, we can easily imagine cohorts of entering students including individuals who have majored in interdisciplinary programs such as Women's and Gender Studies, American Studies, Ethnic Studies, Latin American Studies, and so forth. The unique regional location of the program will allow us to actively recruit students from around the state and the South who have majors, minors, certificates, and other credentials in Africana fields and who would prefer to remain in the region while pursuing graduate training.

Prior to the entry of the first class of students into the program, the Department will advertise the new graduate program widely. This effort will include postings in scholarly journals, websites, and other venues, as well as outreach to institutions and colleagues around the state and nation. Our transnational focus on areas beyond North America—along with the offering of African languages—will almost certainly draw applications from beyond the United States, which may justify advertising the program in selected regions abroad. Additionally, given the current interest expressed by undergraduate students here at UNC in the prospect of an AAAD graduate program, the Department will embark upon an ongoing campaign of informing our students of the existence of master's- and doctoral-level training in the unit. A brochure, in both printed and digital form, will be created and disseminated to assist in these recruitment endeavors.

- c. Present documentation that the establishment of this program would not create unnecessary program duplication. In cases where other UNC institutions provide similar online, site-based distance education, or off-campus programs, directly address how the proposed program meets unmet need.

As mentioned above, the UNC-Chapel Hill graduate program in Global Africana Studies would be unique in the state, as well as the larger U.S. Southeastern region. Consequently, program duplication would not be an issue, since no public or private institutions in the state offer degrees at the MA or Ph.D levels.

6. Enrollment. Estimate the total number of students that would be enrolled in the program during the first year of operation and in each delivery mode (campus, online, site – add lines as needed):

Delivery Mode campus *Full-Time* 5-6 * *Part-Time* 0

Estimate the total number of students that would be enrolled in the program during the fourth year of operation and in each delivery mode (campus, online, site – add lines as needed):

Delivery Mode campus Full-Time 3-5 students admitted per year in years 2, 3, and 4; 12-16 students cumulatively in program by year four Part-Time
0 *

*These figures do not include potential admission of students into the terminal master's track of the graduate program.

7. Resources. Will any of the resources listed below be required to deliver this program? (If yes, please briefly explain in the space below each item, state the estimated new dollars required at steady state after four years, and state the source of the new funding and resources required.)
- a. New Faculty (*assuming no further faculty attrition*): Yes _____ No X _____
- b. Faculty Program Coordination: Yes _____ No X _____
- c. Additional Library Resources: Yes _____ No X _____
- d. Additional Facilities and Equipment: Yes _____ No X _____
- e. Additional Other Program Support: Yes X _____ No _____
(for example, additional administrative staff, new Master's program graduate student assistantships, etc.) → Yes, graduate student assistantships
8. Curriculum leverage. Will the proposed program require development of any new courses? If yes, briefly explain.

Yes. The proposed program will require the development of a graduate-level curriculum that populates the four thematic concentrations mentioned earlier. All students will take the introductory course, Colloquium in Global Africana Studies, during the fall semester. They will also choose to pursue a thematic concentration among the following possibilities: (1) Literary Studies and Cultural Production; (2) Gender, Sexuality, and Feminism; (3) Development, Public Policy, and Social Change; and (4) Histories and Africana Critical Theory. To further synergize these thematic concentrations with region-specific study, students will additionally pursue a geographic concentration in Africa, North America (African American), or another (non-North American) Diasporic area.

Program Requirements and Curriculum

Program Planning

The idea of a graduate program in AAAD has been in the making for at least a decade. Departmental faculty fashioned an advanced proposal for consideration by the College and the University Graduate School as early as 2007; much of the substance of that proposal inspired the current efforts, which revise and further iterate that project. A lack of support and advocacy on the part of the then leadership of the Department stalled the completion of the proposal process, though selected faculty members remained avidly interested in the prospect of a graduate program. Developments in the Department since 2012, including new leadership, faculty governance structures, curricular reform, and

faculty hiring have produced more propitious conditions for the implementation of graduate training, as have ongoing student demand, regional needs, and an encouraging employment market.

In preparing this proposal, a departmental committee consulted with colleagues familiar with AAAD-style doctoral programs at the University of Texas at Austin, the University of California at Berkeley, and Indiana University. The committee also examined the graduate programs of all such departments offering degrees at the master's and doctoral level (see Appendix II for a full listing of such programs). We focused particular attention on programs that had both the African and African American/Diaspora components—such as those at Texas, Ohio State, Michigan State, Cornell, and Harvard, since these departments were structured more closely to our own in terms of (geographical) specializations. Additionally, the committee gave ample consideration to the fact that we are situated at a premier public Research I university in the South and that our proposed graduate program should take full advantage of the faculty specialties, campus resources, and regional (North Carolina and southern) positioning that would make us an especially appealing destination for potential matriculates.

Recruitment and Admissions

The admissions process will entail completion of the University Graduate School application, along with the submission of a substantive writing sample, official academic transcript(s), GRE scores, TOEFL scores for foreign candidates, three letters of recommendation, a *curriculum vitae*, and a statement of purpose. A departmental committee on graduate admissions will screen applications and recommend candidates for official enrollment and university funding. A Director of Graduate Studies, a position that the Department will create to provide guidance for the graduate program, will make official offers of admission and work with the graduate admissions committee to recruit and retain students. Each incoming student will be assigned a faculty advisor who will recommend courses to be taken, provide academic mentoring, and monitor student progress. Additionally, each incoming student will be provided with a *Graduate Guide to Global Africana Studies*, which will outline the requirements of the degree programs, along with departmental and campus-based resources that can facilitate timely completion of their graduate training.

The Department will admit applicants into both the Ph.D. program and a terminal M.A. track. Typically, doctoral students will be eligible for initial funding packages, and those entering as terminal master's students will be expected to defray the cost of their tuition and fees.

Degree Requirements

Our approach will bridge historical separations between African Studies and African American/Diaspora Studies and unite those fields within intellectual and methodological frameworks that focus on the experience and the agency of peoples of African descent in the modern world from a historical, cultural, and comparative perspective in general, and with respect to the impact of globalization on Africa and the African diaspora in particular. As such, we also aim to address major gaps in current

studies of the global experiences of people of African descent. These objectives shape the four thematic concentrations our program will offer in (1) Literary Studies and Cultural Production; (2) Gender, Sexuality, and Feminism; (3) Development, Public Policy, and Social Change; and (4) Histories and Africana Critical Theory. Deepening these thematic concentrations with region-specific study, students will also be required to select a geographic concentration in Africa, North America (African American), or another (non-North American) Diasporic area.

Global Africana Studies (Concentrations)

Thematic Concentrations:

1. **Literary Studies and Cultural Production:** includes studies of literature and orality, material culture, sacred and expressive arts, performance, musical productions, and cinema.
2. **Gender, Sexuality, and Feminist Studies:** entails cultural, societal, and experiential representations and expressions of gender, feminist studies, womanist epistemologies, and sexual identities.
3. **Development, Public Policy, and Social Change:** focuses upon political culture, social structures, public policymaking, societal dynamics, international development, human rights, nongovernmental organizations, and health policy.
4. **Histories and Africana Critical Theory:** includes historical studies, social scientific approaches to knowledge generation, critical race theory, religious systems, and cultural studies.

Geographic Concentrations:

1. **Africa:** covering pre-colonial, colonial, and contemporary Africa, as well as various geographical regions. Current faculty strengths are in East, Central and West Africa.
2. **North America (African American):** focus is on colonial North America and the United States, from early African, European, and Native American encounters to the present. Additionally, this concentration will offer interested students the opportunity to specifically study the African American experience in the U.S. South.
3. **Diaspora (non-North American):** coverage and strengths currently includes South America and the Caribbean region.

COURSE OF STUDY

1. During the first semester, all incoming students take:

Colloquium in Global Africana Studies

2. By the end of the first year, students choose a Thematic Concentration:

Literary Studies & Cultural Production	Gender, Sexuality, & Feminist Studies	Development, Public Policy, & Social Change	Histories & Africana Critical Theory
(M. Berry, P. Hall, D. Pier, C. Regester, P. Samuel)	(M. Berry, L. Boyd, K. Caldwell, E. Sahle, P. Samuel)	(K. Caldwell, M. Lambert, M. Lee, G. Nzongola-Ntalaja, E. Sahle, R. Williams)	(M. Berry, L. Boyd, C. Clegg, P. Hall, K. Janken, R. Williams)

3. Students will also select a Geographic Concentration:

Africa	North America (African American)	Diaspora (non-North America)
(L. Boyd, M. Lambert, M. Lee, G. Nzongola-Ntalaja, D. Pier, E. Sahle)	(C. Clegg, P. Hall, K. Janken, C. Regester, R. Williams)	(M. Berry, K. Caldwell, E. Sahle, P. Samuel)

Year of Program of Study	Student Checkpoints and Milestones
Year 1	Student enrolls in 9 credit hours of courses per semester (total of 18), including the Colloquium in Global Africana Studies (fall).
Year 2	Student's total number of credit hours should equal at least 30 by the end of the second semester of the second year. All students are required to participate in the Fourth-Semester Review. Terminal M.A. students will also participate in an oral defense of the Master Project.
Year 3	Ph.D. student completes an additional 12 credit hours of coursework (for a total of 42 credit hours). Starting by the summer between Years 2 and 3, the student works with a committee of 5 faculty members to prepare a reading list and/or any other projects or exercises related to preparation for the Comprehensive Examination. Student participates in the Comprehensive Examination during the first semester of Year 3. Additionally, student prepares and defends the dissertation prospectus by the end of the second semester of Year 3, in consultation with a committee of 5 faculty members.
Year 4	The student is eligible to apply to the University Graduate School for formal doctoral candidacy (ABD status). Year 4 should be substantially devoted to dissertation research and preparation.
Year 5	During Year 5, the student completes the dissertation and participates in an oral defense of the work.

Master's Degree Requirements

Students seeking a Master of Arts degree in Global Africana Studies need 30 credit hours of coursework. With departmental approval, up to 6 credit hours of coursework may be transferred from another graduate program. At least 18 credit hours must be taken within the Department. M.A. students must also enroll in a minimum of 3 credit hours of thesis substitute registration (992). All students enrolled in the M.A. program must complete the following coursework and requirements:

- Colloquium in Global Africana Studies

- Thesis Substitute (992)

- A Master Project based on original research, fieldwork, or other creative activity and informed by the student's geographic and thematic concentrations. This project is produced in conjunction with the Thesis Substitute course (992) and under the direction of the student's primary advisor. M.A. students will orally defend this project during the Fourth-Semester Review.

- 24 credit hours of additional course work

It is expected that all students pursuing a terminal M.A. degree will complete the requirements by the fourth semester of enrollment (end of second year).

Fourth-Semester Review

Each student pursuing either a M.A. or a Ph.D. degree must participate in a review in the fourth semester of their graduate work. This review consists of a scheduled meeting between the student, the primary advisor, and two other faculty members with whom the student has worked and/or taken courses. The Director of Graduate Studies must be informed of both the time and place of the review prior to its occurrence. The review has two purposes. First, the meeting determines whether a student on the Ph.D. track is making sufficient progress in the doctoral program. Second, for students on the terminal M.A. track, it confirms the awarding of the master's degree, assuming completion of all degree requirements by the end of the fourth semester and a successful oral defense of the Master Project during the Fourth-Semester Review.

Prior to the review, Ph.D. students should make available to the review committee at least two papers completed during their time in the AAAD graduate program. One of these writing samples must be a research paper or another substantive piece of original work. During the review, the student and the review committee will discuss the submitted works and the student's future plans. Students will receive feedback during the review concerning their academic progress in the program and advisement regarding continuing enrollment. Ph.D. students choosing not to proceed with doctoral training will be expected to leave the graduate program by the end of the semester.

Students on the terminal M.A. track should provide the review committee with the Master Project several weeks prior to the meeting. The student should be prepared to discuss the Project in detail, including its significance and contribution to the field.

Ph.D. Degree Requirements

Students pursuing a Ph.D. in Global Africana Studies need a total of 42 credit hours of coursework. This amount includes 30 hours of approved master's-level coursework, along with a minimum of six credit hours of dissertation registration (994) and the Research Seminar in Global Africana Studies.

The Ph.D. Comprehensive Examination

Students will take the Comprehensive Examination by the end of the first semester of the third year of enrollment in the graduate program. This written assessment will be administered by a committee of 5 faculty members representing the student's thematic and geographical concentrations, as well as any outside minor.

The Ph.D. Prospectus

Students successfully completing the Comprehensive Examination will be required to prepare a dissertation prospectus. This document should offer a detailed description of the dissertation project, its intended contributions to the field of study, its methodological and theoretical approaches, and the source materials that will constitute its evidentiary foundation. The student will be required to give a public, oral defense of the prospectus, which will be attended by the committee and any member of the AAAD Department (faculty or students) who chooses to attend. The prospectus defense should take place no later than the end of the second semester of the third year of enrollment. Students who successfully defend the prospectus will become eligible to apply to the University Graduate School for formal doctoral candidacy. At that point, the last remaining requirement of the Ph.D. program is completion of the dissertation, and the student's progress takes on "all but dissertation" (or ABD) status.

The Ph.D. Dissertation

The capstone requirement of the Ph.D. work, the dissertation is a book-length thesis based on original research and ideas. This project should be completed by the end of the fifth year of doctoral training. Only under extraordinary circumstance would the period of doctoral candidacy be extended. Further, the faculty members who served on the dissertation prospectus committee would be expected to serve on the dissertation committee. In order to fulfill the requirements of the doctoral degree, the student will need to submit a complete dissertation to the committee, in accordance with the guidelines and recommended format of the University Graduate School, and participate in a public defense of the thesis.

Language Training

While not an official requirement for the Ph.D. in Global Africana Studies, students may need to seek training in a foreign language in order to pursue particular research projects. Students should consult with their advisers and the Director of Graduate Studies to determine whether their research interests require additional language training

Graduate Minor

Master's students enrolled in other programs may pursue a graduate minor in Global Africana Studies in the AAAD Department. This course of study requires the approval of the AAAD Director of Graduate Studies and the appropriate administrator in the student's major department or school prior to the initiation of minor coursework. Students must satisfactorily complete 9 credit hours of classes in order to fulfill the M.A. minor requirement.

Doctoral students enrolled in programs outside of the AAAD Department may pursue a Ph.D. minor in Global Africana Studies. As with an M.A. minor, the doctoral minor requires advance approval of both the AAAD Director of Graduate Studies and the appropriate administrator in the student's major department or school. Students must satisfactorily complete 15 credit hours of classwork in order to satisfy the Ph.D. minor requirement.

Teaching and Professional Development

In addition to training graduate students as researchers and scholars, one of the central missions of the graduate program will be to expose students to teaching experiences and pedagogical techniques crucial to the discipline and its perpetuation. Some students entering the program will not seek instructional positions following graduation and thus may not seek teaching opportunities beyond serving as teaching assistants for undergraduate courses. However, for those graduate students who do plan to pursue teaching or professorial careers in academia following their training at UNC, the Department will make every effort to offer them opportunities for improving their instructional capacities. Such opportunities might include summer school teaching or an instructional role in lower-level undergraduate courses. Since the availability of such employment is dependent upon fiscal realities not wholly within the Department's control, such teaching opportunities cannot be guaranteed and will be offered as they become available. In any event, most graduate students will have the opportunity to serve as teaching assistants.

Other professional development opportunities may involve research, teaching, or other employment opportunities in other academic units around campus. Moreover, students are encouraged to seek out professional engagement and research experiences with the Institute of African American Research, the Center for the Study of the American South, the African Studies Center, Institute for the Study of the Americas, and other campus units.

9. Funding Sources. Does the program require enrollment growth funding in order to be implemented and sustained? If so, can the campus implement and sustain the program should enrollment growth funding be unavailable? Letters of commitment should be provided.

The program require a minimum number of students enrolled each year in order to convene viable colloquia and seminar courses. We envision a minimum of three such course being offered every semester, populated by at least five students each. As necessary, these course offerings will be supplemented by approved independent studies classes.

- 9a. For graduate programs only:

Does the program require a tuition differential or program specific fee in order to be implemented and sustained?

No

- i. If yes, state the amount of tuition differential or fee being considered, and give a brief justification.

N/A

- ii. Can the campus implement and sustain the program if the tuition differential or program fee is not approved? Letters of commitment from the Chancellor and/or Chief Academic Officer should be provided.

N/A

10. For doctoral programs only:

- a. Describe the research and scholarly infrastructure in place (including faculty) to support the proposed program.

The curriculum of the graduate program will frame the parallel but place-specific experiences of African-descended peoples in terms of their location, presence, and involvement—across the Western Hemisphere and elsewhere—in the cultural, political, social, and economic dimensions of the modern world from the pre-modern past, through slavery and colonialism, to the current phase in the historical process of globalization. This objective will be at the core of the work of the faculty in the Department, which possesses the breadth and depth of knowledge and expertise necessary for developing and implementing a premiere graduate program in this field. Areas of specialization among the faculty include African politics and economic systems; African languages; African, African American, and African diaspora history; gender and sexuality studies; (U.S.) Southern Studies; and cultural production (film, music, and literature). Current undergraduate offerings in cultural production, political and economic studies, intellectual history and social change, historical analysis, gender studies, social movements, human rights, democracy, and citizenship comprise a viable intellectual foundation on which our proposed graduate curricula will build.

Our faculty's scholarly production represents an additional resource and credentials, appropriate to our proposed project. Department members have produced noted cutting-edge contributions in African American religious history and twentieth-century biography; influential scholarship in diaspora and gender studies; a major analytical text for the field of African American Studies; books on race relations in the U.S. South; prominent studies in film history; and analyses of international political economy, international relations, and development studies. As scholars with prominent and leading roles in their respective subject areas, the faculty is thus well suited to serve as models, mentors, and exemplars for graduate students in the production and refinement of knowledge and scholarship relevant to our discipline.

AAAD Tenure-Track Faculty and Their Interests

<p>Maya J. Berry</p> <p>Ph.D., Social Anthropology (specialization in African Diaspora Studies), University of Texas at Austin</p> <p>Assistant Professor</p>	<p>Latin American/Hispanic Caribbean Racial & National Formation; Cuba; Cultural Diplomacy; New Social Movements; Critical Feminisms; Black Radical Performance & Theory; Yoruba Philosophy</p>
<p>Lydia Boyd</p> <p>Ph.D., Anthropology, New York University</p> <p>Associate Professor</p>	<p>African ethnography and social history; gender and sexuality; medical anthropology; visual anthropology; ethnographic film; urban Africa; religion; Uganda, East Africa</p>
<p>Kia Caldwell</p> <p>Ph.D., Social Anthropology (specialization in African Diaspora Studies), University of Texas at Austin</p> <p>Associate Professor</p>	<p>Critical race studies; black feminism; gender and race in Brazil; HIV/AIDS, health policy, and human rights; Afro-Latin studies; African diaspora studies</p>
<p>Claude Clegg III</p> <p>Ph.D., History, University of Michigan</p> <p>Lyle V. Jones Distinguished Professor (with joint appointment in the Department of History)</p>	<p>African American history; modern U.S. history; migrations & diasporas; nationalism; and social movements</p>
<p>Perry A. Hall</p>	<p>African American cultural production;</p>

Ph.D., Education and Social Policy, Harvard University Associate Professor	popular music; Black Freedom Struggle; and African American social and political leadership
Kenneth Janken Ph. D., American History, Rutgers University Professor	Civil Rights Movement; the art, literature, and politics of the Harlem Renaissance; African American intellectual history; and African American autobiography
Michael Lambert Ph.D., Social Anthropology, Harvard University Associate Professor; Adjunct Associate Professor, Anthropology	Ethnography of Africa, West Africa, and political conflict
Margaret C. Lee Ph.D., Public and International Affairs, University of Pittsburgh Associate Professor	The political economy of southern Africa; regional integration; Africa in the global system; and "The 21st-Century Scramble for Africa"
Georges Nzongola-Ntalaja Ph.D., Political Science, University of Wisconsin-Madison Professor (with joint appointment in Curriculum in Global Studies)	Socio-political issues of Central Africa
David Pier Ph.D., Music (Ethnomusicology), Graduate Center of the City University of New York Associate Professor	African music; politics of cultural production in Africa; history and culture of Uganda; ethnomusicology; music of African diasporas; jazz and Afro-American art music
Charlene Regester Ph.D., Curriculum and Instruction Design, Educational Media, UNC-Chapel Hill Associate Professor; affiliate faculty with the	African American cinema; black entertainers; race and melodrama

Global Cinema Minor	
<p>Eunice N. Sahle, Chair</p> <p>Ph. D., Political Studies, Queen's University, Canada</p> <p>Associate Professor (with joint appointment in Curriculum in Global Studies)</p>	<p>International development; urban politics; environmental politics; democratization and constitutionalism; human rights; women and politics in Africa; immigration and diaspora formation; NGOs in contemporary Africa</p>
<p>Petal Samuel</p> <p>Ph.D., English, Vanderbilt University</p> <p>Assistant Professor</p>	<p>Caribbean literature, black feminist studies, the racial politics of noise</p>
<p>Ronald Williams II</p> <p>Ph.D., African American Studies, University of California, Berkeley</p> <p>Assistant Professor</p>	<p>African American politics; African American political thought; race and U.S. foreign relations; twentieth century African American history; race and public policy; history of U.S. foreign relations</p>

AAAD Adjunct Faculty and Their Interests

<p>Barbara Anderson</p> <p>Lecturer; Associate Director, African Studies Center</p>	<p>Reflective practice; adult and continuing professional education</p>
<p>Emily Burrill</p> <p>Ph.D., History, Stanford University</p> <p>Associate Professor, Women's & Gender Studies and History; Director, African Studies Center</p>	<p>Modern African history; legal and gender history; Muslim societies and French colonial rule; French empire; global histories of women's rights; postcolonialism; feminist theory</p>
<p>Joseph Jordan</p> <p>Director, Sonja Haynes Stone Center for Black Culture and History; affiliate faculty member in the Curriculum in Global Studies</p>	

<p>Priscilla Layne</p> <p>Ph.D., German Studies, University of California at Berkeley</p> <p>Assistant Professor, Germanic & Slavic Languages</p>	<p>Twentieth- and Twenty-First-Century Literature, Film, and Music; (Post)Subculture Studies; Multiculturalism; Afro-German History and Culture; and Gender Studies</p>
<p>Victoria L. Rovine</p> <p>Ph.D., Indiana University</p> <p>Associate Professor, Art History</p>	<p>African Art; Africa's presence in Western visual culture</p>
<p>Candis Smith</p> <p>Ph.D., Political Science, Duke University</p> <p>Assistant Professor, Policy Studies</p>	<p>American political behavior; racial and ethnic politics</p>
<p>J. Michael Terry</p> <p>Ph.D., University of Massachusetts-Amherst</p> <p>Associate Professor, Linguistics</p>	<p>Natural language semantics; African American English</p>

b. Describe the method of financing the proposed new program (including extramural research funding and other sources) and indicate the extent to which additional state funding may be required.

-The bulk of needed funding will be for graduate assistantships to fund enrolled students. Much of this funding will be associated with teaching assistantships. Ideally, each multi-year funding package will offer five years of guaranteed funding, with one of those years being a fellowship requiring no teaching.

c. State the number, amount, and source of proposed graduate student stipends and related tuition benefits that will be required to initiate the program.

-Five funding packages in year 1, including graduate assistantships (\$15-17K stipend and tuition remission)

-2-5 funding packages in subsequent years for incoming students

11. Contact. List the names, titles, e-mail addresses and telephone numbers of the person(s) responsible for planning the proposed program.

Eunice Sahle, Department Chair, eunice@email.unc.edu, 919-966-5496
Claude Clegg, Distinguished Professor, cclegg@email.unc.edu; 919-962-2347
Georges Nzongola-Ntalaja, Professor, nzongola@email.unc.edu, 919-537-3210

Perry Hall, Associate Professor, hallpa@email.unc.edu, 919-537-3188
David Pier, Associate Professor, dpier@email.unc.edu, 919-537-3386

This request for authorization to plan a new program has been reviewed and approved by the appropriate campus committees and authorities.

Chancellor: _____ Date: _____

Chancellor (Joint Partner Campus): _____ Date: _____

APPENDIX I

Robert Fikes, Jr. (Librarian, San Diego State University). “What Can I Do With A Black Studies Major? 500+ Answers. 4th Edition, 2015.

(http://j.b5z.net/i/u/2146341/f/Black_Studies_Majors_2015.pdf; posted on the website of the National Council for Black Studies, http://www.ncbsonline.org/what_can_i_do_with_a_black_studies_major_1)

See separate attachment

APPENDIX II

Peer Departments with Graduate Programs

Public Universities:

Department of African American & African Diaspora Studies, UC-Berkeley (BA, PhD)

Subfields/Specialty Tracks: No explicit tracks listed, but program allows students to choose an optional “Designated Emphasis” to their graduate training. “Adding a Designated Emphasis to a doctoral degree is similar to an undergraduate’s selection of a minor. The Designated Emphasis is an optional certification in a specialty outside of a doctoral student’s home discipline. Options for PhD students in the Department of African American Studies are Women and Gender Studies, Critical Theory, Film & Media, and New Media.”

Department of African and African Diaspora Studies, University of Texas at Austin (BA, MA, PhD)

Subfields/Specialty Tracks: No explicit tracks listed, though subfields are alluded to. “Students will pursue these and other questions by engaging key works within the subfields of Black Feminism, Black History, Black Queer Theory, Critical Race Theory, Critical Educational Studies, Performance Studies, Political Economy, and Political Philosophy.”

Department of African American and African Studies, Ohio State University (BA, MA, PhD)

Subfields/Specialty Tracks: (1) African American Studies; (2) African Studies; (3) Comparative Diaspora Studies. Students choose one of the fields as the major field and “two minor fields, corresponding to the remaining concentrations. Major and minor fields are determined in consultation with the student’s advisor.”

Department of Afro-American Studies, University of Massachusetts (BA, MA, PhD)

Subfields/Specialty Tracks: (1) History/Politics and (2) Literature/Culture.

Department of African American and African Diaspora Studies, Indiana University (BA, MA, PhD)

Subfields/Specialty Tracks: (1) Power, Citizenship, and the State (2) Race, Representation, and Knowledge Systems.

Department of Pan-African Studies, University of Louisville (BA, MA, PhD)

Subfields/Specialty Tracks: “As a distinctive part of the program, graduates of the proposed program will have (1) area specializations in African American, Caribbean and

the rest of the African Diaspora, as well as (2) grounding in a traditional discipline such as history, literature, philosophy, politics, psychology, anthropology, sociology, religion, art, music, Women Studies, Latin American and Latino Studies, and others.”

Department of African American and African Studies, Michigan State University (MA, PhD)

Subfields/Specialty Tracks: No explicit tracks listed, but doctoral program requires “15 credits in a sub-disciplinary area of concentration from an approved course list and approved by the Guidance Committee.” The sub-disciplinary area of concentration for the MA program requires students to take “12 credits in African American, African, or African Diaspora courses in a sub-disciplinary area of concentration (English, history, sociology, anthropology, Teacher Education/Higher Education, political science, Writing-Rhetoric-and-American Culture [WRAC], CARRS, Geography, African Studies).”

Department of African American Studies, Pennsylvania State University (BA, joint PhD)

Subfields/Specialty Tracks: No explicit tracks listed; graduate program offers a “dual title” PhD in African American and Diaspora Studies and Art Education. Additionally, a dual-title PhD can be earned in African Studies and Political Science, Comparative Literature, or Geography.

Department of African American Studies, Temple University (BA, MA, PhD)

Subfields/Specialty Tracks: No explicit tracks listed.

Department of Africology, University of Wisconsin-Milwaukee (BA, PhD)

Subfields/Specialty Tracks: (1) Political Economy and Public Policy and (2) Culture and Society: Africa and the African Diaspora.

Private Universities:

Department of Africana Studies, Brown University (PhD)

Subfields/Specialty Tracks: (1) Studies in History, Politics and Theory; (2) Studies in Literary, Expressive, and Performance Cultures; and (3) Studies in Feminism, Gender, and Sexuality.

Department of African American Studies, Africana Women’s Studies, and History, Clark Atlanta University (MA, PhD)

Subfields/Specialty Tracks: No explicit tracks listed. Department offers a PhD in Humanities, with a concentration in African American Studies or Africana Women’s History (AWH).

Department of Africana Studies, Cornell University (PhD)

Subfields/Specialty Tracks: (1) Historical, Political and Social Analysis; (2) Cultural, Literary, and Visual Analysis. Within each track, students will select a geographic area of concentration, e.g. Africa, The United States, the Caribbean & Latin America, or Emerging Studies of the Global African Diaspora.

Department of African and African American Studies, Harvard University (BA, MA, and PhD)

Subfields/Specialty Tracks: No explicit tracks listed, but program stipulates that students take first-year seminar sequence, African and African American Studies 301 and 302, focused on “literature, philosophy, and culture” and “social sciences and public policy,” respectively. Afterward, students would choose coursework that steers them toward either the African or African American concentration.

Department of African Studies, Howard University (MA, PhD)

Subfields/Specialty Tracks: No explicit tracks listed. “The main objective of graduate studies in the Department is to train scholars in the field of African Studies with emphasis on contemporary issues of public policy and development in Africa.”

Department of African American Studies, Northwestern University (BA and PhD)

Subfields/Specialty Tracks: (1) Expressive Arts and Cultural Studies (EACS); (2) Histories; (3) Politics, Society, and Culture (PSC)

Department of Africana Studies, University of Pennsylvania (BA and PhD)

Subfields/Specialty Tracks: (1) African Studies; (2) African American Studies; (3) Diaspora Studies. “The three tracks of concentration in African Studies, African American Studies, or Diaspora Studies will allow students to select both a topical and an area studies sub-field. Hence, for example, a student who wishes to study public policy can do so while focusing attention on the experiences of African peoples in specific locations in the United States, South America, Africa, or the Caribbean.”

Department of African American Studies, Yale University (BA, MA, “combined” PhD in conjunction with other departments)

Subfields/Specialty Tracks: “An area of concentration in African American Studies may take the form of a single area study or a comparative area study: e.g., Caribbean or African American literature, a comparison of African American literature in a combined degree with the Department of English; an investigation of the significance of the presence of African cultures in the new World, either in the Caribbean or in Latin and/or South America in a combined degree with the Spanish and Portuguese department. An area of concentration may also follow the fields of study already established within a single discipline, e.g., race/minority/ethnic studies in a combined degree with Sociology.

“An area of concentration must either be a field of study offered by a department or fall within the rubric of such a field. Please refer to the description of fields of study of the prospective joint department or program.”

APPENDIX III

African, African American, and Diaspora (Africana) Programs in North Carolina

UNC System Programs:

Appalachian State: Africana Studies minor (undergraduate)
(<http://programsofstudy.appstate.edu/africana-studies-minor-611-2013-2014>)

UNC-Asheville: African Studies minor (in Interdisciplinary Studies, undergraduate,
<https://afst.unca.edu/>)

UNC-Charlotte: B.A. in Africana Studies; Graduate Certificate in Africana Studies
(<http://africana.uncc.edu/node/35>)

East Carolina University: B.A. in African American Studies
(http://catalog.ecu.edu/preview_program.php?catoid=4&poid=727&returnto=250)

Elizabeth City State University: Black Studies minor (through Department of History and Political Science, <http://www.ecsu.edu/academics/departments/social-and-behavioral-sciences/history-political-science/index.html>)

N.C. A&T State University: B.A. Liberal Studies (with concentration in African-American Studies,
<http://www.ncat.edu/cahss/departments/libr/degreess/African%20American%20Studies.html>);
B.A. in English with specialization in African American literature
(<http://www.ncat.edu/cahss/departments/engl/Undergraduate%20Programs/index.html>)

North Carolina Central University: B.A. and M.A. degrees in History, with concentrations in African, African American, and African Diaspora history
(<http://www.nccu.edu/academics/sc/artsandsciences/history/index.cfm>)

North Carolina State University: B.A. in Africana Studies through Interdisciplinary Studies program (<https://ids.chass.ncsu.edu/afs/>)

UNC Pembroke: minor in African American Studies (<http://www.uncp.edu/academics/programs-study>)

UNC-Wilmington: interdisciplinary minor in African-American Studies
(http://catalogue.uncw.edu/preview_program.php?catoid=30&poid=3985&hl=%22africana+studies%22&returnto=search)

UNC-Greensboro: B.A. in African American and African Diaspora Studies; Post-Baccalaureate Certificate Program in African American and Diaspora Studies (<https://aads.uncg.edu/academic-program/major/>)

Winston Salem State University: B.A. in African and African-American Studies
(http://catalog.wssu.edu/preview_program.php?catoid=20&poid=1263&returnto=1336)

Private School Programs:

Bennett College: Africana Women's Studies track within Interdisciplinary Studies major
(<http://www.bennett.edu/academics/aws/index.html>)

Davidson College: B.A. in Africana Studies (<https://www.davidson.edu/academics/africana-studies>)

Duke University: B.A. in African and African American Studies; Graduate Certificate in African and African American Studies (<http://aaas.duke.edu/undergraduate/major-minor>)

Elon College: minor in African & African-American Studies (http://www.elon.edu/e-web/academics/elon_college/African_AfricanAmerican_Studies/)

Guilford College: B.A. in African and African American Studies
(<http://www.guilford.edu/academics/departments-and-programs/african-american-studies/index.aspx>)

Queens College: minor in Ethnic & Minority Studies (<http://www.queens.edu/Academics-and-Schools/Schools-and-Colleges/College-of-Arts-and-Sciences/Academic-Departments/Political-Science-International-Studies-and-Sociology-Department/Degrees-and-Programs/Minor-Ethnic-and-x840-ml.html>)

Salem College: interdisciplinary major in Race and Ethnicity Studies
(<http://www.salem.edu/academics/race-and-ethnicity-studies?searchterm=africana>)

Wake Forest University: interdisciplinary minor in African studies (<http://global.wfu.edu/global-campus/international-minors/african-studies/>)

Also, see: <http://eblackstudies.org/mapping/northcarolina.html>

APPENDIX IV

Advertised Jobs in Academia related to African, African American, & Diaspora (Africana) Studies (July 2016– February 2017)

See separate attachment

What Can I Do With A Black Studies Major? 500+ Answers

4th Edition, 2015

**Robert Fikes, Jr., Librarian
San Diego State University**

The interdisciplinary field of Blacks Studies—alternatively called African American Studies, Afro-American Studies, Africana Studies, Pan African Studies, or Black World Studies, depending on the school where it is offered—is a relative newcomer on the academic scene and its proponents have had to defend its theoretical underpinnings and practicality, something which the traditional liberal arts fields are also challenged to do but not to the same extent. Since the establishment of the nation's first Black Studies department in 1968 at San Francisco State University, and despite the wide acceptance and institutionalization of Black Studies in academia, there still remains the nagging question about its ability to produce outstanding citizens equal in quality to individuals who as undergraduates majored in, say, history or English or art. Black Studies has now been around long enough to notice its handiwork: men and women constructively contributing to society, employed in a wide variety of professions.

It is a difficult task to compile a list of noteworthy people who majored in Black Studies because there are so many who could easily qualify. This list merely scratches the surface. Black Studies attracts a broad spectrum of interested scholars. Not only persons of African descent, but also persons of European, Asian, Latino, Middle Eastern, and Native American descent are represented in the list. Some of those mentioned are virtually household names or have received considerable local or regional attention. It is interesting to note which schools have produced large numbers of high achievers on the list, and rather surprising to learn that many medical professionals first earned degrees in Black Studies. Professions range from A (Astronaut) to Z (Zoo administrator). In short, the answer to those asking what can a person do with a Black Studies major is simple: Anything!

Most of the entries contain a one-sentence summary of the person's occupation, the type of degree obtained in Black Studies, and additional (usually graduate) degrees in other disciplines which the person was granted.

Medicine & Health

Jihaad Abdul-MajidDentist, owner of Premier Dental, PLLC. In Kentucky and Tennessee. B.S., University of Louisville. DDM., University of Kentucky.

Lydia Alexander-CookPediatrician and President of Summa Physician Inc. B.A., Brandeis University. M.D., SUNY-Upstate Medical Center.

Johnnie AllenHealth Equity Coordination, Ohio Department of Health; former President of the Board of Directors of Health Promotion and Education (DHPE). B.A., B.S., The College of Wooster. MPH, Tulane University.

Edmund AnsteySenior Resident in internal medicine at Brigham and Women's Hospital. B.A., Washington University (summa cum laude and Phi Beta Kappa). M.D., Harvard University.

Augustine N. ArmstrongChief Environmental Health Specialist at the Los Angeles County Department of Public Health. B.A., California State University at Long Beach. M.P.H., Trident University International.

Justin E. BirdAssistant Professor of Surgical Oncology, University of Texas MD Anderson Cancer Center (Houston). B.A., Cornell University. M.D., Mount Sinai School of Medicine (New York University).

Rhea Boyd.....Pediatrician at Palo Alto Medical Foundation.
B.A., University of Notre Dame. M.D., Vanderbilt University.

Konju Briggs Jr.....Occupational Therapist at Village Child Development Institute, Inc.
M.A., New York University. M.S. in occupational therapy at Columbia University.

Ryan Brown.....Environmental health and safety specialist, Insite manager at Clean Harbors.
B.A., Rutgers University. Ph.D. in biomedical informatics, Rutgers University.

Aaron Brumfield.....Chiropractor, Brumfield Sports and Family Chiropractic Cent
B.A., California State University at Northridge. D.C., Cleveland College of Chiropractic-L.A.

Jacques Charles.....Chiropractor.
B.A., University of California at Santa Barbara. D.C., Southern California Univ. of Health Sciences.

Megan L. Comfort.....Assistant Professor of Medicine at the Center for AIDS Prevention Studies,
University of California at San Francisco.
B.A., Wellesley College. Ph.D., London School of Economics and Political Science.

Rushelle Jones Cyrus.....Obstetrician in Germantown, Tennessee .
B.A., Duke University. M.D., University of Tennessee.

Sarah Davis.....Midwife (certified and licensed), co-founder of Birth Roots Women's Health and
Maternity Center in San Diego, California.
B.A., Cal Poly-Pomona.

Joseph DeJames.....Director of Myrah Keating Health Center (Virgin Islands)
B.A., Boston College. M.D., SUNY-Buffalo.

William E. Dingus.....Dentist. Board certified specialist in orthodontics in private practice in
Newark, New York.
B.A., University of Washington, 1979. D.M.D., University of Pennsylvania.

Nonkulie Dladla.....Doctor of Internal Medicine at Park Slope Family Health Center.
B.A., Oberlin College. M.D. Cornell University.

Candace Lee Edwards.....Podiatrist
B.A., University of Missouri. M.S., Hampton University. D.P.M., Barry University.

Gerald Fitts.....Mental health technician at Hillcrest Behavioral Health Services (Birmingham).
B.A., Berea College. M.S.W., Howard University.

Billy Ray Flowers.....Chiropractor. First black chiropractor in the state of Oregon.
B.A., Western Washington State University. D.C., Western States Chiropractic College.

Tyrese Gaines-Reid.....Osteopath, medical journalist, practitioner of emergency medicine.
B.S., Northwestern University. D.O., Nova Southeastern University.

Kayoll V. Galbraith.....Nurse leader scholar at Jonas Center {New York City) and doctoral student in nursing at the University of North Carolina at Chapel Hill.
B.A., SUNY-Binghamton.(BSN, RN). M.P.H., University of North Carolina at Chapel Hill.

Travis A. Gayles.....Pediatrician. Instructor at Northwestern University School of Medicine.
B.A., Duke University. M.D. and Ph.D., University of Illinois.

Thomas A. Gondre-Lewis.....Program and project officer at the National Institute of Allergy and Infectious Diseases.
B.A., Oberlin College. Ph.D. in microbiology and immunology at Virginia Commonwealth University School of Medicine.

Otis T. Gordon.....Gastroenterologist at Saint Vincent Health System (Little Rock, Arkansas).
B.A., Washington University. M.D., Emory University School of Medicine.

Brian L. Harper.....Medical Director of Academic Health Care Centers (NYIT)
B.A., Brown University. M.D., SUNY-Health Science Center.

Orlando Harris.....Family nurse practitioner in New York, instructor, laboratory director.
B.A., SUNY-Binghamton. RN and Ph.D. in nursing at the University of Rochester.

Senta Hutchinson.....Veterinarian at the VCA McClave Animal Hospital.
B.A., Columbia University. D.V.M., University of Wisconsin.

Bianca M. Jones.....Licensed clinical psychologist treating prison inmates, employed by California Correctional Health Care Services.
B.A., Miami University. PsyD., Xavier University.

Samantha Keat.....Veterinarian at San Carlos Pet Hospital in California.
B.A., New York University. D.V.M., Tufts University.

Senai Kidane.....Emergency room doctor at Oakland Kaiser Hospital in Oakland, California.
B.A., UCLA. M.D., University of Michigan.

Daniel Kifle.....Licensed EMT (Emergency Medical Technician) in California.
B.A., UCLA.

Richard Lyn-Cook.....Physician. Co-authored article in the *Journal of Neuroscience*. Co-president of his medical school class and active in social and professional groups.
B.A., Yale University, 1992. M.D., Yale Medical School.

L. Dawn Mandeville.....Physician, Atlanta Gynecology & Obstetrics.
B.A., Wellesley College, M.D., Morehouse School of Medicine.

Keith D. Mcgruder.....Dentist, owner of Just Smiles Dental in Reno, Nevada.
B.A., San Francisco State University. D.D.S., University of Detroit.

Tracye L. McQuirter.....Public health and nutrition expert, book author, editor, lecturer.
B.A., Amherst College. M.P.H., New York University.

James G. Minnis.....Surgeon at Prima Medical Group in California.
B.A., UCLA. M.P.H., University of Southern California. M.D., Meharry Medical College.

Ronald V. Myers Sr.....Family medicine doctor, musician, Baptist minister, social activist.
B.A. and M.D., University of Wisconsin.

Kimberly C. Narain.....Internal medicine physician at Ronald Reagan UCLA Medical Center.
B.A., UCLA. M.D., Morehouse School of Medicine.

Cassandra Newkirk.....Forensic psychiatrist. Vice President and Chief Medical Officer at Correct Care Recovery Solutions in Baton Rouge, Louisiana.
B.A., Duke University. MBA, Regis University. M.D., University of North Carolina at Chapel Hill.

Nana A. Ofose-Benefo.....Clinical Dietitian and Morrison Healthcare.
B.A., Oberlin College. M.S. in nutrition and public health, Columbia University.

Gbolahan O. Okubadejo.....Orthopedic Surgeon at The Institute for Comprehensive Spine Care.
B.A., Brown University. M.D., Johns Hopkins University.

Ranna I. Parekh.....Psychiatrist. Practices child and adult psychiatry at Massachusetts General Hospital. Also clinical instructor at the Harvard Medical School.
B.S., M.D., Wayne State University.

Naudia Pickens.....Psychiatrist and instructor at the Florida Academy of Nursing.
B.A., Harvard University. M.D., Michigan State University.

Bridget Porter.....Certified Personal Fitness Trainer. Detroit, Michigan.
B.A., Indiana University.

Tina Prather.....Humana Associate Medical Director.
B.A., Wellesley College. M.D., Albany Medical College.

Kevin F. Purcell.....Medical school student at Wright State University who did his field work of a master's degree in public health in South Africa.
B.A., SUNY-New Platz. M.P.H., SUNY-Downstate Medical Center.

Murisiku Raifu.....Neurosurgeon at ProMed Spine (California)
B.A., Amherst College. M.D., University of Minnesota Medical School.

Anastasia Rowland-Seymore.....Physician. Director of GIM Program and Assistant Professor at Johns Hopkins University Hospital.
B.A., Amherst College. M.D., Columbia University Medical School.

Stella A. Safo.....Physician (internal medicine), Montefiore Medical Center.
B.A. and M.D. at Harvard University.

Shonali Saha.....Primary care, internal medicine doctor.
B.A., Columbia University. M.D., Mount Sinai School of Medicine.

Pamela Sutton-Wallace.....CEO of University of Virginia Medical Center.
B.A., Washington University. M.P.H., Yale University.

Neo Tapela.....Doctor of Internal Medicine at Brigham and Women's Hospital in Boston, Massachusetts, instructor at Harvard University.
B.A., Wellesley College. M.D., Harvard University.

Didra Brown Taylor.....Health investigator, focusing on beauty shops and barber shops. Worked at Rand Corporation and UCLA Medical School.
B.A., University of the Pacific. M.P.H., Charles Drew University. Ph.D., California School of Professional Psychology.

Claudia L. Thomas.....Physician. The first black female orthopedic surgeon in the U.S.
B.A., Vassar College. M.D., Johns Hopkins Medical School.

Anastasia Thomas-Lewis.....Podiatrist. Practice in Athens, Georgia.
B.A., Cornell University. DPM. New York College of Podiatric Medicine.

Kara Toles.....Physician at Highland Hospital in Oakland, California.
B.A., Pomona College. M.D., University of California at Davis.

Edmund Tori.....Osteopath, Director of Presence (MedStar Health).
B.A., Cornell University. D.O., Philadelphia College of Osteopathic Medicine.

Adewale Troutman.....Physician, President of the American Public Health Association
M.A., SUNY-Albany, M.D., New Jersey Medical School.

William D. Turner.....Associate Professor, internal medicine, Columbia University College of Physicians & Surgeons
B.A., Amherst College. M.D., Mount Sinai School of Medicine.

Wenonah Valentine.....Executive Director of the Pasadena Birthing Project which works to reduce high birth mortality rate in Southern California.
B.A., University of California at Santa Barbara. MBA, Azusa Pacific University.

Vijay R. Varma.....Alzheimer's disease researcher.
B.A., Duke University. M.P.H. and Ph.D. Candidate in public health at Johns Hopkins University.

Anita M. Wells.....Clinical Psychologist, professor at Morgan State University.
B.A., Yale University. Ph.D., Northwestern University.

Juliana Wilcox.....Veterinarian at South Bay Veterinary Hospital in Chula Vista, California.
B.A., University of California at Santa Barbara. DVM, Colorado State University.

Keith A. Williams.....Physician. Fellow of the American Academy of Physical Medicine and Rehabilitation. Practices in Venice, Florida.
B.A., Brooklyn College. M.D., University of Pittsburgh.

Science & Technology

Charlene Adams.....Computer Analyst at TerSys, a technology company in Gaithersburg, MD.
B.A., Barnard College.

Justin D. Crutcher.....Maintenance engineer at PPG Industries, Inc.
B.A., University of Pittsburgh (double major in engineering and Africana Studies).

C'Ardiss G. Gleser.....Software engineer at IDX Systems. Currently Director of Programs for Technology Access Foundation.
B.A., Yale University. M.Ed., University of Seattle.

Rhonda Gomes.....Network Engineering and Delivery Manager at Kaiser Permanente.
B.S. in computer science and African American Studies, University of California at Davis.

James Steven Hoffmaster.....Professor of Physics at Gonzaga University (retired).
B.A., Edinboro State U. Ph.D. in nuclear physics, Stevens Institute of Technology.

Malika Jeffries-El.....Associate Professor of Chemistry at Iowa State University.
B.A., Wellesley College. Ph.D. in chemistry, George Washington University.

Mae Jemison.....Astronaut. Rocketed into space aboard the shuttle Endeavor in 1992 as a mission specialist.
B.A. in Afro-American Studies and B.S. in chemical engineering both at Stanford University.
M.D., Cornell University School of Medicine.

David P. Johnson.....Professor of Digital Media and Web Technology at the University of Maryland.
B.A. in Afro-American Studies and M.S. in computer systems management , University of Maryland.
Ph.D. in occupational studies, University of Georgia.

Brad Rickel.....IT Support Analyst at Arizona Public Media.
B.A., University of Arizona.

G. Jamar Smith.....Information Security Consultant at Unisys.
B.A., University of New Mexico. M.S. in information management, Syracuse University.

Kyanna Sutton.....Senior Web Producer at *MIT Technology Review*.
B.A. Wellesley College.

Edward E. Tarver III.....Chemist-Inventor. Founder and CEO of Etaran Instruments Inc.
B.A., University of California-Berkeley. Ph.D., Washington State University.

Kimani C. Toussaint Jr......Associate Professor of Mechanical Science at the University of Illinois. A Gates Millennium fellow whose special interest is photonics (Quantum Optics). He has published technical papers.
B.A., University of Pennsylvania. Ph.D. in electrical engineering, Boston University.

Law & Criminal Justice

Imhotep Alkebu-lan.....Attorney, Co-Chair of the National Conference of Black Lawyers.
B.A., University of California at Riverside. J.D., Texas Southern University.

James Anderson.....Assistant General Counsel at the Federal Deposit Insurance Corporation.
B.A., Washington University. J.D., George Washington University Law School.

Abimbola S. Bamgboye.....Attorney. Associate in the Park Avenue firm of WilmerHale, representing clients in hedge funds and institutional investors.
B.A., SUNY-Binghamton. J.D., American University.

Sara Bennett.....Law assistant in the Office of the Attorney General, State of New Jersey.
M.A., Columbia University. M.S.W. and J.D. at Rutgers University.

Patricia Ann Blackmon.....Judge, Ohio 8th District Court of Appeals.
B.A., Tougaloo College. J.D., Cleveland State University.

Kathleen M. Brady.....Associate in the firm of Gordon Silver (Reno, Nevada branch office).
B.A., University of California at Santa Barbara.

Kim Bressant-Kibwe.....Trusts & Estates Counsel at ASPCA.
B.A., Cornell University. J.D., Georgetown University Law Center.

Paige L. Carlos.....Associate in the Law firm of J Bernard Chery, private tutor.
B.A., Colgate University. J.D., Florida A&M University.

Erin Dozier.....Associate General Counsel at the National Association of Broadcasters.
B.A., Hampshire College. J.D., George Washington University.

Latonia Early.....Attorney. Associate in the firm of Friedman & Friedman in Garden City, NY.
B.A., Princeton University. J.D., Hofstra University.

Loriani Santos Eckerle.....Attorney specializing in commercial litigation in the firm of Jackson & Hertog (San Francisco office). Former Treasurer of La Raza Law Student Association.
B.A., Wellesley College. University of California at Berkeley.

Jinho Ferreira.....Police Officer, playwright, actor.
B.A., San State University.

Wesley O. Fields.....General Counsel for the Kansas City Tax Increment Finance Commission.
Partner in the law firm of Bryan Cave LLP
B.A., Yale University. J.D., University of Virginia.

Clyde Frazier Jr..... Revenue-Crimes Specialist in the New York State Office of Tax Enforcement
(killed in 9/11 attack on the World Trade Center).
B.A., SUNY-Albany.

Amanda Gennerman.....Immigration attorney.in private practice in Wisconsin.
B.A., University of Wisconsin. J.D., University of Denver.

Sarah Goldfrank.....Associate General Counsel and Senior Vice President at Bank of America.
B.A., Smith College (Phi Beta Kappa). J.D., Georgetown University.

Josh Green.....Attorney, screenwriter.
B.A., University of Virginia. J.D., Harvard University.

Tanya Greene.....Attorney with the American Civil Liberties Union (ACLU). Formerly an
attorney in the Capital Defender Office in New York City representing people charged with capital
crimes. Received the 1999 Reebok International Human Rights Award for her work opposing the
death penalty.
B.A., Wesleyan University. J.D., Harvard University.

Leslie Harris.....Judge. Suffolk (Massachusetts) Juvenile Court judge.
M.A., Boston University, 1994. J.D., Boston College.

Nia Holston.....Paralegal at Equal Justice Initiative (EJI).
B.A., Yale University.

Karume James.....Defense attorney in New York (Bronx). Former union organizer with the
American Federation of State, County, and Municipal Employees (AFSCME). Former chairman of
UCLA's Afrikan Student Union.
B.A., UCLA. J.D., Brooklyn Law School.

Candice Jones.....Director of Illinois Department of Juvenile Justice.
B.A., Washington University. J.D., New York University.

Charlotte Lewis Jones.....Corporate attorney, expertise in copyright, entertainment/media law.
B.A., Yale University. J.D., Columbia University.

David Jones.....Attorney, political organizer, community volunteer.
B.A., University of Memphis, J.D., University of Tennessee.

Nicole Junior.....Executive Agency Counsel, Civilian Complaint Review Board.
B.A., Smith College. J.D., Temple University.

C. Randolph Keller.....Chief Prosecutor for Shaker Heights, Ohio.
B.A., Vassar College. J.D., Case Western Reserve University School of Law.

Do Kim.....Civil right attorney, founder of Korean American Youth Leadership Program.
B.A. and J.D., UCLA.

Amelia Koplos.....Legislative assistant at Blackridge, an Austin Texas government affair consultancy.
B.A., Colgate University. M.A. in public affairs at University of Texas at Austin.

Nekima Levy-Pounds.....Civil rights attorney, recognized widely for her community service record and professional and scholarly accomplishments. Law professor at University of St. Thomas.
B.A., University of Southern California. J.D., University of Illinois.

Monica Little.....Judge in the Los Angeles Immigration Court. Former Assistant Chief Council, Department of Homeland Security.
B.A., University of Washington. J.D., Lewis & Clark Law School.

Stephen Marlowe.....Consumer bankruptcy attorney, college professor.
B.A., Miami University. J.D., University of Toledo College of Law.

Karen McCormack.....Police Sergeant, Los Angeles Police Department (LAPD).
B.A., California State University at Long Beach.

Pamela J. Meanes.....President of the National Bar Association and Partner in Thompson Coburn, the largest law firm in St. Louis, Missouri.
M.A., Clark Atlanta University. J.D., University of Iowa.

Brenda J. Means.....Attorney in Everett, Washington specializing in family, real estate, landlord/tenant, Native American and tribal law.
B.A., San Diego State University. J.D., St. Louis University.

Pricilla A. Ocen.....Associate Professor of Law at Loyola Marymount University.
B.A., San Diego State University. J.D., UCLA.

R. Daniel Okonkwo.....Executive Director of DC Lawyers for Youth.
B.A., Yale University. J.D., Georgetown University.

Peter B. Paris.....Attorney in the firm of Mets Schiro & McGovern in New Jersey, specializing in civil right cases. Former Boston police officer and varsity lacrosse player at Harvard University.
B.A., Wesleyan University. J.D., Stanford University.

Jasmine Rand.....Attorney of the Trayvon Martin family.
B.A., University of Georgia. J.D., Florida State University.

Richard W. Roberts.....Judge. Appointed In 1998 appointed By President Clinton to the U.S. District Court for the District of Columbia. He had previously worked in the Civil Rights Division of the U.S. Department of Justice.
B.A., cum laude, Vassar College. J.D., Columbia University.

Jennie R. Romer.....Attorney, Director and founder of plasticbaglaws.org dedicated to limiting use of plastic bags.
B.A., University of California at Santa Barbara. J.D., Golden State University.

Maurice Sikes.....Police officer in Coral Gables, Florida. Illegal drugs recognition expert.
B.A., University of Miami.

Peggie Smith.....Vice Dean and law professor at the University of Washington. Was editor-in-chief of the *Harvard Women's Law Journal*. Teaches contracts, employment relationships, and gender work.
B.A., Yale University. M.A., J.D., Yale University.

Tyra H. Smith.....Media and entertainment attorney. Adjunct professor at USC.
B.A., University of Missouri. J.D. University of Southern California.

Lovita Tandy.....Partner in the Atlanta law firm of King & Spalding.
B.A., Harvard University. J.D., Duke University.

Jeremy Travis.....President of the John Jay College of Criminal Justice, CUNY.
B.A., Yale University. J.D., New York University.

Amia L. Trigg.....General Editor of the *Harvard Civil Right-Civil Liberties Law Review*. Associate in the firm of Covington & Burling LLC in Washington, DC.
B.A., Harvard University. J.D., Harvard University.

Roger C. Vann.....Executive Director of the Connecticut ACLU, president of the New Haven NAACP, radio talk show host.
B.A., Brown University.

Roger S. Wareham.....Attorney. Partner in the firm of Thomas, Wareham, and Richards in Brooklyn, New York. General Secretary of The International Association Against Torture.
B.S., Harvard University. J.D., Columbia University.

Carol Westbrook.....Police Chief at Atlanta Technical College.
B.A., University of Tennessee at Knoxville. M.P.A., Kennesaw State University.

Tracie M. Wilson.....President of the Houston County Bar Association (Alabama) and managing attorney at Legal Services Alabama.
B.A., Vanderbilt University. J.D., University of Iowa.

Donte Wyatt.....Deputy District Attorney in San Diego. Currently in private practice.
B.A., San Diego State University. J.D., California Western School of Law.

Politics & Government

Carl Andrews.....New York State Senator and Majority Whip (Democrat). Currently owner of Carl Andrews & Associates, a political strategy and legislative lobby firm.
M.A., State University of New York at Albany.

Daniel D. Baer.....U.S. Ambassador to the Organization for Co-operation and Security in Europe.
B.A., Harvard University. Ph.D., Oxford University.

Marinna Banks-Shields.....Captain in the U.S. Public Health Service, chair of its Social Work Professional Advisory Group (SWPAG).
B.A., Emory University. Ph.D. in social work at Howard University.

William Boone III.....Delegate to the 2000 Democratic National Convention representing New York. Worked as a Brooklyn Democratic Party campaign consultant.
M.A., State University of New York-Albany. J.D., CUNY-Queens College.

Christopher Campos.....City Councilman of Hoboken, New Jersey, prosecutor, civil servant.
B.A., Denison University. J.D., American University.

Lynn Gilmore Canton.....Executive Director of FEMA (Federal Emergency Management Agency), appointed by President Bill Clinton. Also former Assistant Deputy Comptroller for management Audit for the state of New York.
B.A., M.S., SUNY-Albany.

J. R. Clairbourne.....City Councilman. 2nd Ward Alderman with a seat on the City of Ithaca (NY) Common Council. Former reporter at the *Ithaca Journal*.
B.A., University of Kansas.

George Cushingberry Jr.....Detroit City Councilman. Former Michigan State Representative elected in 1975 at age 21. Was on the Wayne County Board of Commissioners for 16 years.
B.A., Wayne State University. J.D., University of Detroit.

Tom Davidson.....Maine State Representative (three terms, Democrat). Also a highly successful businessman as Vice President of Tyson Corners, an investment firm. Currently CEO of EverFi.
B.A., Bowdoin College.

Erica Terry Derryck.....Director of Communications, Office of the Mayor of Oakland, California. Formerly an MTV segment producer and news reporter.
B.A., Wesleyan University. M.A., University of California at Berkeley.

Laura Dowrich-Phillips.....Trinidad's Director of Ageing in the Ministry of Social Development.
B.A., Ph.D. (public policy), University of Maryland.

Alan S. Farrell.....Fatherhood Services Coordinator (New York City Mayor's Office).
B.A., Oberlin College. M.S. in public policy at The New School for Public Engagement.

Jendayi Frazer.....U.S. Ambassador to South Africa. Senior Director of African Affairs at the National Security Council, appointed by Condoleezza Rice. Distinguished professor at Carnegie Mellon University. Taught at Harvard's Kennedy School of Government.
B.A., Stanford University. Ph.D. in political science, Stanford University.

Karen Freeman-Wilson.....Mayor of Gary, Indiana. Previously President and CEO of the National Association of Drug Court Professionals (NADCP). A former drug court judge in Gary, Indiana and former Attorney General for the state of Indiana.
B.A., Harvard University. J.D., Harvard University.

Hans Goff.....Political campaign organizer/manager. Presently the Southern Regional Organizing Director for Hillary Clinton for President. Worked on Pres. Obama, mayoral, and gubernatorial bids.
B.A., William & Mary.

Bruce Harris.....Republican mayor of Chatham Borough, New Jersey, attorney.
B.A., Amherst College. MBA, Boston University. J.D., Yale University.

Deonte Hollowell.....Louisville, Kentucky City Councilman, educator, currently outreach coordinator for Black Alliance for Educational Options.
B.A.,M.A., University of Louisville. Ph.D., Temple University (all degrees related to Black Studies).

Brian C. Johnson.....Commissioner of West Park, Florida, President/CEO of Minority Builders Coalition, Inc.
B.A., Morehouse College.

Carl Kemp.....Lobbyist. Head of a political lobbying firm, the Kemp Group. Former two-term student body president at California State University at Long Beach.
B.A., MPA, California State University at Long Beach.

Do Kim.....Attorney. Founder of the Korean American Youth Leadership Program and President of the Korean Democratic Committee.
B.A., Harvard University. J.D., University of California-Los Angeles.

Alyce Lee.....Boston Mayor Thomas Menino's Chief of Staff . Board member of the Boston Museum, trustee of the University of Massachusetts.
B.A., Wesleyan University.

Jinnie Lee.....Foreign Service Officer, posted to embassies in Korea, Qatar, and Iraq.
B.A., Wellesley College.

Lee C. McDougal.....City Manager of Montclair, California, Chaffey College board chairman.
B.A., University of California at Riverside.

Michael McMillan.....License Collector for the City of St. Louis, City Alderman (19th Ward).
B.A., St. Louis University.

Marc H. Morial.....Mayor of New Orleans and former Louisiana State Senator. In 2003 he became President of the National Urban League.
B.A., University of Pennsylvania, 1980. J.D., Georgetown University.

Cheryl Pahaham.....Director of Planning and Product Development, State Government Accountability, New York State Comptroller's Office.
B.A., Wesleyan University. Ph.D. in sociology, The New School.

Peter Shapiro.....Chairman of the Prince Georges (Virginia) County Council.
A Truman Scholar, in 2013 he was appointed the county's revenue authority director.
B.A., University of Maryland.

Kelvin Simmons..... Head of the Office of Administration for the state of Kansas. Former 2-term Kansas City Councilman. Chairman of the Missouri Public Service Commission.
B.A., University of Missouri-Columbia.

Gregory O. Smiley.....Director of Intergovernmental Affairs for U.S. Sen. Kirsten Gillibrand.
B.A. in Black Studies and M.P.A. both at City University of New York City College.

Jeff Smith.....Missouri State Senator, university professor.
B.S., University of North Carolina at Chapel Hill. M.A. and Ph.D., Washington University.

Adewale Troutman.....Director of the Louisiana Metro Health Department. Formerly director of the Fulton County (Atlanta) Department of Health and Wellness. Currently professor at the University of South Florida.
M.A., State University of New York-Albany. M.D., New Jersey Medical School.

Sharon W. West.....Manager of Tampa (Florida) Housing and Community Development.
Formerly Executive Director of the Buffalo Housing Authority.
B.A., University of Buffalo.

Neil Williams.....Captain, United States Air Force.
B.A., University of Northern Colorado.

Ben Wilson.....Director of New Hampshire's Bureau of Historic Sites.
B.A., Syracuse University. M.S. in building conservation, University of York (England).

Business, Industry, Labor

S. Kathryn Allen.....Co-Founder and Co-President of The Answer Companies in Washington, DC, involved in site development, construction management and renovation, title and escrow.
A.B., Smith College. J.D., Boston College.

Michelle Harris Anderson.....Executive Director of the Mrs. New Jersey United States Pageant. She is a former Miss Delaware (1995) who competed in the Miss America Pageant.
B.A., Duke University.

Christopher Asher.....Owner of Gold Medal Excellence, a sports training/conditioning firm.
B.A., California State University at Northridge. M.Ed., Azusa Pacific University.

M. Ayanda Bam.....Senior Manager at Adam Smith International, a British professional services company located in London, England.
B.A., Amherst College.

LaShauna Barboza.....Pharmaceuticals sales representative for Daiichi Sankyo.
B.A., Amherst College.

John Barros.....Restaurateur. Co-owner of Restaurante Cesaria serving Cape Verdean cuisine. Former member of Boston School Committee. Current Boston's Chief of Economic Development.
B.A., Dartmouth College.

Kevin Baum.....Financial Operations Manager at Recover America, a home energy efficiency company in San Diego.
B.A., University of California at Santa Barbara.

Afiya Bediako.....Associate at Goldman Sachs.
B.A., Amherst College.

Adda Birnir.....CEO of Skillcrush, an online digital skills learning firm.
B.A., Yale University.

Adolph S. Blackson III.....Director of Security at Guard Management Inc. in San Diego, CA.
B.A., California State University.

Ahndrea L. Blue.....Owner of Pinnacle Equities Investments, LLC. Attorney and former CEO of the Seattle Urban League.
B.A., J.D., University of Washington.

Sara Brady.....President of Sara Brady Public Relations, Inc. (Orlando, Florida), formerly policy director of MassVote (Boston, Massachusetts).
B.A., University of California at Santa Barbara.

James Brantley.....Zoo Keeper at Brookfield Zoo. Formerly Director of Community Relations for Zoo New England-Franklin Park Zoo. Currently education specialist at the Chattanooga Zoo.
B.S., B.A., majored in Zoology and African American Studies, University of Tennessee.

Johnathon E. Briggs.....Vice President for Communication Strategy at Public Communications Inc. in Chicago.
B.A., Stanford University. M.P.H., DePaul University.

Peter-Charles Bright.....Global Property Specialist at Keller Williams New York City, an upper-tier real estate firm selling multi-million dollar properties world-wide.
A.B., Harvard University.

Mishka Brown.....Independent broadcast media professional, owner of Aerolith Inc., a media consulting and technology development company in New York City.
B.A., Yale University.

Rochelle Brown.....Television producer-author and co-owner of Powerhous Productions. Producer of the top-rated show “Emeril Live” and other popular shows on the Food Network.
B.A., Rutgers University.

Vivica Brown.....Deputy Assistant General Manager of the Hartsfield-Jackson Atlanta International Airport.
B.A., University Virginia. J.D., California Western School of Law.

Natatasha Foreman Bryant.....Entrepreneur, CEO of Foreman & Associates, LLC.
B.A., California State University-Long Beach. MBA, Kaplan University.

Paul E. Butler.....Television Project Manager and Director of Program Enterprises for VH1 Music First and Country Music Television (CMT).
B.A., University of Rochester. J.D., Harvard University.

Peter C. B. Bynoe.....Pro Basketball Franchise Owner. First African American to own a NBA franchise when he purchased the Denver Nuggets in 1989. Other business ventures followed.
B.A., MBA, J.D., Harvard University.

Kassahun Checole.....Publisher, founder and owner of Africa World Press and Red Sea Press.
B.A., Binghamton University.

Nicole Childers.....Senior Producer at American Public Media. Former Executive Producer at National Public Radio (NPR).
B.A., University of Pennsylvania.

Kent Codrington.....Tax Specialist at the Internal Revenue Service (IRS).
B.A., California State University at Los Angeles.

Afi K. Daitey.....Director of Strategy, Partnerships, and Operations for the Khana Group, a West African-focused social impact firm.
B.A., Rutgers University. M.Ed., Harvard University.

Brad Davidson.....Vice President, Top 40 Promotion, Columbia Records.
B.A., University of Massachusetts-Amherst.

Monica Dillingham.....Director of Information Technology for the National Association of College and University Business Officers (NACUBO).
B.A., University of Maryland.

Jinida Doba.....Associate in Dorsey & Company, strategic consultants to management in Cleveland, Ohio. Formerly Advertising Account Executive at Highland PR in Akron Ohio.
B.A., Kent State University.

Kristen Erickson.....Broker at J.P. Morgan Securities.
B.A., Brown University.

Ryan Ford.....Executive Vice President and Chief Creative Officer at Cashmere Agency, a lifestyle marketing firm in Los Angeles.
M.A., University of California at Los Angeles.

Hector Gonzalez.....Fire Safety/Emergency Action Plan Director at Morgan Stanley.
B.A., SUNY-New Platz.

Shawn Granberry.....Media entrepreneur and philanthropist, CEO of Watch Now Networks.
B.A., University of California at Berkeley.

Kaneisha Grayson.....Graduate school admission consultant, owner of the consulting firm The Art of Applying in Austin, Texas.
B.A., Pomona College. MBA, Harvard University.

Daoud Hadee.....Owner of Unlimited Chemicals, LLC.
B.A., University of California at Riverside.

Nicole Harris.....Marketing strategist, Director of Audience Marketing at The Deal, LLC.
B.A. in Black Studies at Oberlin College and M.A. in Black Studies at New York University.

Jerome Henry.....Account strategist at SteelHouse (advertising) and CEO of Electric City.
B.A., California State University at Northridge.

Michael Holmes.....President and founder of Rx Outreach (St. Louis), former executive at Edward Jones and Automatic Data Processing.
B.A., Washington University.

Tamara Ibezim.....Senior Operations Analyst at Merrill Lynch.
B.A., The College of New Jersey.

Dawud Ingram.....Real estate salesman with Gotham Realty, LLC.
B.A., Drew University.

Jessica Ingram-Bellamy.....Division Director of Marketing at The Trust for Public Land. Formerly Advertising Director. Better World Advertising, a social marketing agency.
B.A., Cornell University. M.A., Columbia University.

Kanem Johnson.....Compliance Officer at Barclay's Investment Bank. Former financial advisor at Barclay's Capital Inc., associate at Citigroup, and basketball star at Wesleyan College.
B.A., Wesleyan College.

Julia Baker Jones.....Director of the Chidsey Center for Leadership Development at Davidson College. Business consultant. Graduated in the top 10 percent of her business school class at Stanford.
B.A., Carlton College. MBA, Stanford University.

Laurie M. Jonsson.....Founding director of Expedia and former co-owner of a cruise line, an investment company, and co-founder of the University of Washington's Center for Women and Democracy. On Board of Directors of Puget Sound Bank.
B.A., University of Washington.

Kristin R. Jordan.....Book publisher, owner of Pens Up Press.
B.A., Brown University.

Michael Joukowsky.....President of Crawford High Performance Composites, Ltd., chairman of the investment committee of the Joukowsky Family Foundation.
B.A., Brown University. MBA., Babson College.

Masako Kawazoe.....HR generalist with Pasona N A Inc. and TS Consulting International recruiting workers for Japanese companies located in North America.
B.A., California State University-Northridge. M.A., Temple University.

Maya Lake.....Owner of Boxing Kitten, a fashion and apparel company whose clothing has been worn by Beyonce, Rihanna, Alicia Keyes, Erykah Badu, and others.
B.A., Wesleyan University.

Dominic Latty.....Importer, owner of Beaudier Imports (Florida), founder of nonprofit Virgin Island Youth Advocacy Coalition (VIYA).
B.A. in computer science and Africana Studies, Brown University.

Riana Lynn.....Owner of FoodTrace, connecting restaurants to distributors and farmers.
B.A., University of North Carolina at Chapel Hill.

Paula Madison.....President and General Manager of KNBC (Los Angeles).
B.A., Vassar College.

Challyn Marie.....Entrepreneur. Owner of Bikram Yoga Marina Del Rey. Former owner of Bubbles (children's entertainment and activities center) in Santa Monica.
B.A., UCLA.

Ashindi Maxton.....Union executive at SEIU International. Former Director of Research & Special Projects, Democracy Alliance, a socially responsible financial investment company.
B.A., University of California at Berkeley.

Lutalo McGee.....Real estate broker, owner of Ani Real Estate in Chicago.
B.S., Eastern Illinois University.

Midori McSwain.....Strategist at Commonwealth, a McCann Erickson marketing/advertising company in Detroit.
B.A., Northwestern University.

Yvette Moyo.....Publisher of South Shore Current Magazine. President and CEO of Resource Associates International, Ltd., a marketing firm. Formerly President of Real Men Cook/MOBE.
B.A., Eastern Illinois University.

Mandla Msimang.....Founder and Managing Director at Pygma Consulting, a South African regulatory and research firm assisting private businesses and nonprofits.
B.A., Cornell University. M.Sc., London School of Economics.

Frank Michael Munoz.....Marketing Coordinator at Vermont Creamery.
B.A., University of Virginia. M.Ed., University of Vermont.

Michael O'Neal.....Licensed insurance agent, New York Life Insurance Company.
M.A., UCLA.

Aziza Nicholson.....Hair stylist, owner of A II Z, Ltd., and head of the international nonprofit Women Empowerment Project promoting natural hair care.
B.A., Miami University.

Nina Oduro.....Employment consultant, founder and editor of AfricaDevJobs.com, connecting job seekers to jobs in Africa.
M.A., Columbia University.

Ryan Osodolor.....Financial Representative at Northwest Mutual.
B.A., San Diego State University.

Taylor Parsons.....Sommelier (wine steward) and jazz musician at Los Angeles restaurant Republique.
B.A., Brown University.

Steven Phillips.....Attorney. At age 28 became the youngest member of the San Francisco Board of Education. Started his own successful high tech company, law firm, and nonprofit company. Written numerous newspaper articles and made many television appearances.
B.A., Stanford University. J.D., Stanford U. Law School.

Dawn Ridley.....President of the marketing firm Ridley & Associates LLC. Also taught marketing at Johns Hopkins University.
B.A., Indiana University. MBA, Clark Atlanta University

Detavio Samuels.....President of One Solution and CEO of The Bare Group.
B.A., Duke University. MBA, Stanford University.

P. J. Douglas Sands.....Tourism area manager for the Bahamas Ministry of Tourism.
B.A., Barnard College. L.L.B., University of London.

Mark Douglas Smith.....President and CEO of California Healthcare Foundation. Currently practices HIV care at San Francisco General Hospital.
A.B., Harvard University. MBA, University of Pennsylvania Wharton School of Business. M.D., University of California at San Francisco.

Johnny Temple.....Publisher and Editor-in Chief of Akashic Books, winner of the 2013 Ellery Queen Award from the American Association of Publishers, essayist.
B.A., Wesleyan University.

Craig Thompson.....Founder and President of Thompson Communications, an education and media consulting firm. Partner in Venable LLC. Hosted radio and television talk shows in Baltimore. B.A., University of Maryland. J.D., University of Maryland.

Hailu Timbo.....Grocery store director (Hy-Vee in Waterloo, Iowa).
B.A., University of Iowa.

Dexter B. Upshaw Jr.....Director of Youth and young adults at Rising Star Baptist Church (Conroe, Texas), and Marketing Director for Gamma Phi Delta Christian Fraternity.
B.A., Yale University.

Chas Walker.....Union organizer for SEIU District 1199 (healthcare and social service workers).B.A., Brown University.

Daniel Weisman.....Artist manager at Roc Nation, an entertainment company founded by Jay Z with offices in New York and Los Angeles.
B.A., Emory University.

Stephen White.....Board member of Dubset Media Holdings. Formerly President of Gracenote, a digital media technology subsidiary of Sony Corporation of America.
B.A., University of Wisconsin-Madison.

James Williams.....Fiber Supply Associate at International Paper.
B.A., Brown University. M.S. in environment and resource policy at Tufts University.

Robert Wilson.....Contracts specialist for the U.S. Air Force, Wright Patterson Air Force Base.
B.S., Miami University. MBA, University of Phoenix.

Jeremiah Wise.....Chief Financial Officer of the Indianapolis Museum of Art. Formerly Director of New Airport Business Development, Indianapolis International Airport.
B.A., Yale University. M.A., New York University.

Carter Woodruff.....Supervisor of Operations at Des Moines Water Works. Formerly Secretary/Treasurer of the American Federation of State, County and Municipal Employees of Iowa.
B.A., Luther College.

Sean Yeager-Diamond.....Personal trainer, owner of Promethean Fitness.
B.A., University of California at Santa Barbara.

Katie Zacarian.....Facebook Product Marketing Manager.
B.A., Harvard University.

Performing Arts & Entertainment

Mame Adjei.....Miss Maryland USA 2015. Double major in political science and African-American Studies. She has modeled and worked in nonprofits.
B.A., Virginia Commonwealth University.

Tatyana Ali.....Actress (“Fresh Prince of Bel Air), model, R&B singer.
B.A., Harvard University.

Michelle H. Anderson.....Singer and beauty contestant and consultant. Was Miss Delaware 1995. Has sung at pro sports events and at Harlem’s Apollo Theater. Active in civic and political groups.
B.A., Duke University.

Gabrie’l J. Atchison.....Choreographer, dancer, author. Established a production company.
B.A., Brown University. Ph.D. in Women’s Studies, Clark University.

Angela Bassett.....Actress. Winner of the Golden Globe Award for Best Actress in 1994 and an Oscar nominee for the movie “What’s Love Got To Do With It.”
B.A., Yale University. M.A., Drama, Yale University.

Ryan Michelle Bathe.....Actress of stage, screen and TV. Appeared in “ER”, “Boston Legal”, etc.
B.A., Stanford University. MFA, New York University.

Kehli Faulkner Berry.....Dance instructor, founder of DIVA dance team in Compton, California.
B.A., California State University at Dominguez Hills.

Rashida Bumbry.....Director of Artistic Affairs at the Duke Ellington School of the Arts.
B.A., Oberlin College, M.A., New York University (both degrees in African American Studies).

Andrew Case.....Musician. Drummer with the 10-piece world beat Outer Circle Orchestra in Buffalo, New York. Day job is Physician’s Assistant in orthopedic surgery.
B.A., University of Buffalo. B.S., D’Youville College.

Julius Brewster-Cotton.....Professional dancer with the El Taller Coreografico in Mexico City, Mexico. Formerly with the Dayton (Ohio) Contemporary Dance Company. He was an Arts Commissioner for the city of Centerville, Ohio.
B.A., Southern Methodist University.

Rody Chiong.....Actor and musician. Has appeared in Hollywood movies, plays, and accompanied Sania Twain and Celine Dion with his violin and fiddle.
B.A., Indiana University.

Emelia Cowans.....Make-up artist, broadcast journalist, museum spokesperson.
B.A., Indiana University.

Harlina Churn-Diallo.....Choreographer-Artistic Director. Founder and Director of Imani Dance Company. Winner of several regional awards.
B.S., University of Louisville.

Yaya DaCosta.....Model-Actress. Appeared on the TV reality show “America’s Next Top Model,” winning second place, later picked to portray Whitney Houston in a biopic.
B.A., Brown University.

Andre De Shields.....Actor, director, narrator, labor union activist, adjunct professor. Has appeared in a number of movies, television shows, and stage shows. He has won an Emmy and been nominated for a Tony Award. Has honorary Doctor of Fine Arts from the University of Wisconsin.
M.A., New York University.

Charles Dumas.....Actor, director, and theater professor at Penn State. Appeared in several popular Hollywood movies and is seen on such TV shows as “Law & Order.”
B.A., State University of New York-New Platz. J.D., Yale University.

Sonja Eddy.....Actress who plays Epiphany Johnson on TV’s “General Hospital,” numerous other TV roles, also roles in the musicals “Into the Woods” and “South Pacific.”
B.A., University of California at Davis.

Annjuna Ellis.....Actress (“Ray”, “Freedomland”, Undercover Brother”, et al.)
B.A., Brown University.

Christina Elmore.....Actress (“Fruitvale Station,” The Last Ship”).
B.A., Harvard University. M.F.A., American Conservatory Theater.

Stacy Epps.....Singer-Attorney. Hip hop and jazz singer. Entertainment attorney at Epps Harrell LLC.
B.A., University of Virginia. J.D., University of Southern California.

Pierce Freelon.....Jazz/hip hop historian, musician, band leader, college professor, and journalist.
B.A., University of North Carolina at Chapel Hill. M.A., Syracuse University.

Lafayette Gilchrist.....Jazz Pianist. Has released four albums. Leads the band The New Volcanoes.
B.A., University of Maryland.

LeShawn D. Holcomb.....Education/Teaching Artist at the Actors Theatre of Louisville (KY).
B.S., California State University at Fullerton.

C. J. Hunt.....Comedian, middle school English teacher, founder of comedy theaters in New Orleans and Austin, Texas.
B.A., Brown University.

Marsha Jackson-Randolph.....Show Director at Walt Disney World.
B..A., Smith College (cum laude and Phi Beta Kappa).

Donald W. King.....Acting Director. Founder and Artistic/Executive Director of the Providence (RI) Black Repertory Company. Adjunct professor at Brown University.
B.A., Brown University.

Yolanda King.....Actress-instructor. Daughter of Martin Luther King Jr. Taught theater at Fordham University and acted in stage productions across the country.
B.A., Smith College.

Donald E. Lacy Jr.....Actor, comedian, director, talk show host.
B.A., San Francisco State University.

Sanaa Lathan.....Award-winning Hollywood actress. Played the female lead role in the movie “Out of Time” (2003) starring Denzel Washington and has appeared in episodes of television’s “Nip/Tuck.”
B.A., UC-Berkeley. M.A., Yale School of Drama.

Alphonso McAuley.....Actor, appearing in movies TV and numerous commercials.
B.A., California State University at Fullerton.

Leigh Morfoot.....Film Production Company Co-founder. Produced two films pertaining to media and law.
B.A., University of Virginia.

Pat Patterson.....Miss Indiana 1971. Later known as the jazz recording artist Kellee Patterson.
B.A., Indiana University.

Michael Peace.....Christian rap artist with hit albums in the 1980s and 1990s, youth ministries director, president of Michael Peace and Associates.
B.A., SUNY-Brockport.

Root Boy Slim (born Foster McKenzie III).....Legendary alternative blues/rock band leader, founder of Root Boy Slim and the Sex Change Band popular on the East Coast in the late 1970s and early 1980s home-based in the Washington, DC area.
B.A., Yale University

Ben Selkow.....Award-winning filmmaker (HBO, CNN, Weather Channel, Sundance Channel, etc.)
B.A., Wesleyan University (with honors).

Drew Shoals.....Jazz drummer. Award-winning drummer who has performed with top jazz artists. Composes for the Drew Shoal Collective (CD release in 2007).
B.A., Whitman College. J.D., University of Pennsylvania.

Kenny Sultan.....Bestselling author of blues guitar music books and instructional videos.
B.A., University of California at Amherst.

Myra Lucretia Taylor.....Actress in productions on Broadway, Off Broadway, and for awhile performed with Britain’s Royal Shakespeare Company.
B.A., Yale University.

Ryan Hope Travis.....Artistic Director of the Paul Robeson Performing Arts Company, playwright, choreographer, and actor in regional theater. College instructor.
B.A., Fort Valley State University, M.A., Syracuse University. M.F.A., University of Florida.

Melissa Walker.....Professional jazz and pop singer. Sang at Lincoln Center under the direction of Wynton Marsalis, the Berlin Jazz Festival, etc. Four CD albums to her credit.
B.A., Brown University.

Visual & Decorative Arts

M. K. Asante Jr......Filmmaker, author, poet, professor.
B.A., Lafayette College. M.F.A., University of California at Los Angeles.

Brittany Ballard.....Independent film producer, writer, curator, and Director of Programming for the Urbanworld Film Festival.
B.A., University of California at Santa Barbara.

Jim Barry.....Artist and art lecturer at the California Institute of Technology.
B.A., University of California-Santa Barbara, 1986.

Jessica Bellamy.....Graphic Designer at GRID, a graphic design firm in Louisville, Kentucky.
B.A., B.A. in drawing and B.F.A. in graphic design, all three degrees at University of Louisville.

Rod Brown.....Comic book artist and creator of Native Comics.
B.A., Emory University. B.A., Art Institute of Atlanta.

Stanford W. Carpenter.....Comic book artist, anthropologist, professor. Chairman of the Board of Directors for the Institute of Comics Studies.
B.A., Portland State University. Ph.D., Rice University.

Ava DuVernay.....Filmmaker. Director of the movie “Selma” (2015). Owner of The DuVernay Agency, a marketing and PR firm.
B.A., UCLA.

Erik Ford.....Digital Director at Heavy Heavy, a web and logo design firm in San Antonio, Texas.
B.A., Wesleyan University.

Joseph Geran Jr......Sculptor, model-maker, jewelry designer and manufacturer. Also was Dean of Students at the Rhode Island School of Design.
B.A., San Francisco State University.

Daisy Giles.....Portrait painter, multimedia artist, creative consultant, writer.
B.A., University of Minnesota.

Robert Henry Graham.....Artist-educator. His paintings have been displayed in more than 70 solo exhibits since 1968. He was Professor of Art at Virginia Tech.
M.A., University of Wisconsin. M.F.A., University of Wisconsin.

Sarah J. Glover.....Award-winning photojournalist at the *Philadelphia Inquirer* and social media editor at NBC-10 in Philadelphia. President of Philadelphia Association of Black Journalists.
B.A., Syracuse University.

Thelma Golden.....Art museum director. Director and Chief Curator at the Studio Museum in Harlem. She has contributed to books and articles on American art.
B.A., Smith College.

Jean-Patrick Guichard.....African art marketing specialist, owner of Guichard Art Solutions.
B.A., San Francisco State University.

Eugenie J. Joo.....Curator. Director of Art and Cultural Programs at Instituto Inhotim in Brumadinho, Brazil. Formerly contemporary art curator at the New Museum in New York City. Winner of the 2006 Walter Hopp Award for Curatorial Achievement.
B.A., Vassar College. Ph.D., University of California-Berkeley.

Issa Komada-John.....Exhibition Director for the Museum of Contemporary African Diasporan Arts in Brooklyn New York.
B.A., Brown University.

Dawit Lessanu.....Chief Architect and Director Research and Innovation at Associated Press.
B.A., Rutgers University. B.S. in mechanical engineering, Rutgers University. MBA, University of Phoenix.

Aaron McGruder.....Creator of the nationally syndicated comic strip “The Boondocks.”
B.A., University of Maryland.

Tchaiko Omawale.....Filmmaker, producer-director, screenwriter.
B.A., Columbia University.

Joel Plummer.....Sports photographer, owner of Plummer Media & Entertainment, LLC.
B.A., Rutgers University.

Abdul Sharif.....Photographer, owner of Abdul Sharif Photography in Louisville, Kentucky.
B.S., University of Louisville.

Myshell C. Tabu.....Graphic designer for the Los Angeles Department of Cultural Affairs, former owner of Myshell Tabu Designs, actress, dancer.
B.A., California State University at Dominguez Hills.

Nadine Wasserman.....Curator, art critic.
M.A., University of Wisconsin-Madison

Marco Williams.....Documentary filmmaker.
M.A. and M.F.A., UCLA.

Yacob Williams.....Mural Artist. Paints in the Albany, New York neighborhood of Arbor Hill.
B.A., SUNY-New Platz.

Brandon Wilson.....Filmmaker, screenwriter, and high school teacher.
B.A. and MFA, UCLA.

Literature, Poetry, Drama

Chimamanda Ngozi Adiche.....Novelist, finalist for the 2014 National Book Award for *Americanah* (Alfred Knopf).
M.A., Yale University.

Joshua Bennett.....Spoken word poet. He has performed at the White House, the Kennedy Center, Sundance Film Festival, NAACP Image Awards, etc.
B.A., University of Pennsylvania (magnum cum laude). M.A., University of Warwick.

Michael Datcher.....Award-winning poet and journalist who has made numerous TV and radio appearances. Author of *Raising Fences: A Black Man's Love Story* (2001).
M.A., UC-Berkeley.

L. Divine.....Author of 15 popular novels, set in high school, aimed at black young adult (teenage) female readers.
M.A. and M.Ed at UCLA.

Danielle Evans.....Winner of the 2011 PEN/Robert W. Bingham Prize for the short story collection *Before You Suffocate Your Own Fool Self* (Riverhead Books).

John G. Hall.....Writer of fiction, nonfiction, and poetry.
B.A., University of Massachusetts at Boston. M.Ed., Converse College.

Katori Hall.....Multiple award-winning playwright ("The Mountaintop," "Hurt Village," et al.)
B.A., Columbia University. M.F.A., Harvard University.

Suzette Harrison.....Romance novelist.
B.A., University of California-Santa Barbara.

Myesha Jenkins.....Award-winning poet residing in Johannesburg, South Africa. Anti-apartheid activist and feminist.
B.A., University of California at Riverside.

Bruce A. Jacobs.....Winner of the prestigious Naomi Long Madgett Poetry Award, and author of the critically acclaimed nonfiction book *Race Manners* (1999).
B.A., Harvard University.

Daniel Alexander Jones.....Award-winning playwright, director, educator.
B.A., Vassar College. M.A., Brown University.

Devorah Major.....In 2002 she officially became the third Poet Laureate of San Francisco. She is also a trained actress, dancer, novelist, instructor, and editor.
B.A., San Francisco State University.

Felicia Mason.....Author of 14 romance novels. Winner of Reviewer's Choice Award from *Romantic Times* and *Affaire de Coeur* Best Contemporary Ethnic Novel Award.
M.A., University of Maryland.

Ethelbert Miller.....Award-winning poet, editor, college administrator and founder of the D.C. Humanities Council.
B.A., Howard University.

Gloria Naylor.....Novelist. Winner of the prestigious National Book Award in 1983 for *The Women of Brewster Place* (Viking Press). Guggenheim Fellow and National Endowment Fellow. She has taught at Penn, Cornell, and the University of Kent (England). Established her own multi-media production company.
M.A., Yale University, 1983.

Jill Nelson.....Novelist, freelance journalist and former staff writer at the *Washington Post*. Winner of the America Book Award for her memoir, *Volunteer Slavery* (1993). She is Professor of Journalism at the City College of New York.
B.A., City College of New York. M.A., Columbia School of Journalism.

Sandra Jackson-Opoku.....Poet-Novelist. Also award-winning educator and travel journalist.
B.A., University of Massachusetts.

Irene Smalls.....Award-winning author of 17 children's books.
B.A., Cornell University.

Natasha Tarpley.....Award-winning author of books for children and adults.
B.A., Harvard University.

Veona Thomas.....Playwright, Executive Director of REJOTI Traveling Theatre Productions.
B.A., Lehman College.

Linda Trice.....Children's book author and book reviewer. Former elementary school teacher.
Ph.D. in Black Studies, Union Institute and University.

Sports

Christopher Asher.....Head Coach of Track and Field at California State University at Los Angeles, assistant coach track coach at UCLA since 2012.
B.A., California State University at Northridge.

Renee Bostic.....Athletic Director at Medgar Evers College. Formerly women's basketball head coach at West Virginia State University.
B.A., College of the Holy Cross.

Ronnie Bowman.....Athletic Director for Jefferson County Public Schools (Kentucky).
B.S. and M.S. in Pan-African Studies, University of Louisville. M.Ed., University of Louisville.

Shannon Boxx.....Olympic gold medalist, women's pro soccer star.
B.A., University of Notre Dame.

Coretta Brown.....Women's Basketball Head Coach at Thomas University.
B.A., University of North Carolina at Chapel Hill.

Wiley Brown.....Head Basketball Coach at Indiana University-Southeast.
B.A., University of Louisville.

Vince Carter.....Pro basketball superstar currently with the Memphis Grizzlies, formerly with the Toronto Raptors, Orlando Magic, Phoenix Suns, Dallas Mavericks, and New Jersey Nets. .
B.A., University of North Carolina.

Lewis Chitengwa.....Professional Golfer who, in 1993 became the first black African (Zimbabwean) to win the South African Amateur Championship. The Lewis Chitengwa Foundation and the \$100,000 Canadian Golf Tour's Lewis Chitengwa Memorial Championship was established in his honor after his untimely death at age 26 in 2001.
B.A., University of Virginia.

Colin Cole.....Businessman and pro football player (defensive tackle for Green Bay Packers, Minnesota Vikings, Detroit Lions), high school athletics consultant (CEO of The Cole Group, LLC).
B.A., University of Iowa.

Edgar I. Farmer Jr.....Head Coach of the Women's Basketball team at Wofford College.
B.A., University of North Carolina.

Dorothy Gators.....High school athletic director. As head coach of the girl's basketball team at Marshall High Scholl in Chicago she has won 8 state championships and has over 900 career victories.
M.A., Governor's State University.

James "Scottie" Graham.....Pro Football Player, Senior Associate Athletic Director at Arizona State University
M.A., Ohio State University.

Monique Hennagan.....Sydney, Australia 2000 Olympic Games gold medalist in the 4x400 relay.
B.A., University of North Carolina.

Adam Hutchinson.....Head basketball coach at Washington and Lee University, formerly head basketball coach at Case Western Reserve University.
B.A., Amherst College.

Allan W. Houston Jr......Assistant General Manager for the New York Knicks. Former pro basketball star who played with the Detroit Pistons and the New York Knicks. 2000 Olympic gold medalist.

B.A., University of Tennessee.

Antwan Jamison.....Pro basketball star (Golden State Warriors, Los Angeles Lakers, Dallas Mavericks, et al.), broadcaster (Time Warner Cable SportNet).

B.A., University of North Carolina at Chapel Hill.

Maya Lawrence.....Bronze medalist in fencing in the 2012 Summer Olympics in London.

B.A., Princeton University. M.Ed., Columbia University.

Keisha D. Marvin.....Head Track Coach. San Gabriel Valley High School. Former UCLA All-American.

B.A., UCLA.

Marty Mathis.....Head Coach and defensive coordinator of the Bethel College football team.

B.A., University of Minnesota.

Jeff McInnis.....Coach and former pro basketball star. Coach of Team Charlotte.

B.A., University of North Carolina.

Howard Moore.....Head Basketball Coach at the University of Illinois at Chicago.

B.A., University of Wisconsin.

Ibtihaj Muhammad.....Fencing champion. 2009 women's U.S. National Fencing Champion. Gold medalist in the 2014 World Championship.

B.A., Duke University.

Keiko Price.....Associate Athletics Director at the University of Illinois. Was Academic All-American, PAC-10 100 meter freestyle swimming champion, and swim team captain at UCLA.

B.A., University of California-Los Angeles.

Chris Reynolds.....Deputy Director of Athletics & Recreation at Northwestern University.

B.A., Indiana University.

Karen Rife.....Women's lacrosse team head coach at Wagner College.

B.A., Syracuse University.

Laurie Schiller.....Head Coach of the fencing team at Northwestern University.

B.A., Rutgers University (Phi Beta Kappa).

Duer Sharp.....Commissioner, Southwestern Atlantic Conference (SAC).

B.A., University of Wisconsin-Madison. M.A., University of Wisconsin-Madison.

Tytianna Smith.....Children's book author, illustrator, and owner of Honey Tree Publishing.

B.S. and M.S., University of Louisville.

Jerry Stackhouse.....NBA-TV analyst and former basketball star with several pro basketball teams, including the Miami Heat and Detroit Pistons.. .
B.A., University of North Carolina at Chapel Hill.

Amahl Thomas.....Head Football Coach at The Webb Schools (boarding school) football team in Claremont, California.
B.A., University of California - Santa Barbara. Ph.D. in education at Claremont Graduate University.

Arlisa Williams.....Head Coach of the Women's Volley team at Georgetown University.
B.A., University of Wisconsin.

Education

Brad Allen.....Library Director at Lawrence (Kansas) Public Library.
M.A., University of Wisconsin-Madison. M.I.L.S. at the University of Illinois.

Daniel Altschuler.....Rhodes Scholar (2006). Studied at Oxford University.
B.A., Amherst College. D.Phil. Oxford University.

Willie L. Baber.....Anthropology professor at the University of Florida.
B.A., University of California at Davis. Ph.D. in cultural anthropology at Stanford University.

Ejima Baker-Morales.....English Department Leader and AP English teacher at Williamsburg Charter High School. College music instructor.
B.A., Barnard College. M.A. in musicology, CUNY-Graduate Center.

Jared Ball.....Communications Professor-Radio Host. Teaches at Morgan State University.
Founder and host of FreeMix Radio.
M.A., Cornell University. Ph.D., University of Maryland.

Maisha Baton.....Poet, historian, and lecturer at the University of New Mexico.
B.S., University of Pittsburgh. Ph.D., University of Pittsburgh.

Ernest Bond.....Education Professor at Salisbury University, the Carnegie Foundation's 2007 Maryland Professor of the Year.
M.A., Ohio State University. Ph.D., Ohio State University.

Christopher A. Bracey.....Law professor at Washington University where he is also Senior Associate Dean for Academic Affairs. Has published in the *Harvard Law Review*, among others.
B.S., University of North Carolina. J.D., Harvard University.

Rakim H. D. Brooks.....Rhodes Scholar (2009). Formerly Director of Communication for the New York City Council and policy advisor at the U.S. Treasury.
B.A., Brown University. M.Phil., Oxford University. MBA, Yale University.

Rae Linda Brown.....Associate Provost for Undergraduate Education and Professor of Music at Loyola Marymount University.
M.A. in African American Studies and Ph.D. in musicology, both from Yale University.

Errol T. Browne.....History professor at Bowie State University.
B.A. and Ph.D. at UCLA.

Sean T. Buffington.....President and CEO of The University of the Arts in Philadelphia (enrollment 2,300).
B.A., Harvard University. M.A., University of Michigan.

Jeffery Burgin.....Associate Provost and Dean of Students at Belmont University.
B.A., University of Cincinnati. Ed.D., University of Alabama.

Lawrence A. Burnley.....Asst. V.P. for Intercultural Relations and history professor at Whitworth University in Spokane, Washington.
B.A., University of Cincinnati. Ph.D., University of Pennsylvania.

David Canton.....Chair of the History Department at Connecticut College.
B.A., Ohio State University. Ph.D., Temple University.

Warren J. Carson Jr......Chair of the Department of Languages, Literature, and Composition at the University of South Carolina.
M.A., Atlanta University. Ph.D., University of South Carolina.

Christopher Carter.....Chair of the Department of Allied Health programs at Charter College.
B.A., California State University at Long Beach. Ed.D., Argosy University Los Angeles.

Marquis Coates.....Program Coordinator of Philadelphia Academies Inc. (PAI), managing a 5-member team that facilitates entry to college for high school students.
B.A., Temple University. M.P.A., Villanova University.

Alexander Coccia.....Rhodes Scholar (2014).
B.A., University of Notre Dame.

Lisa M. Coleman.....Chief Diversity Officer at Harvard University.
M.A., Ohio State University. Ph.D., American University.

Dale Colston.....Principal librarian in the Business, Science, and Technology Center at the Newark Public Library.
B.A., Rutgers University. M.L.S., Rutgers University.

Toya Corbett.....Coordinator for the Office of Student Activities at Morgan State University.
M.A. and Ph.D. in history at Morgan State University.

Jernaine Cruz.....Director of Admission at McGeorge School of Law, University of the Pacific.
M.A., SUNY-Albany. J.D., Catholic University.

Sean Decatur.....President of Kenyon College.

B.A., Swarthmore College. Ph.D. in biophysical chemistry, Stanford University.

Kelley F. Deetz.....History professor at the University of California at Berkeley.

B.A., The College of William and Mary. Ph.D. in history, UC-Berkeley.

Tchet D. Dorman.....Director of the Center for Social Justice and Multicultural Education at Temple University.

B.A., Oberlin College.

Kristie Dotson.....Philosophy Professor. Michigan State University.

B.A., Coe College. Ph.D., University of Memphis.

Michael Drake.....President of Ohio State University, former Chancellor of the University of California at Irvine.

B.A., Stanford University. M.D., University of California at San Francisco.

Marta J. Effinger-Crichlow.....Chair and Professor of Theater at New York City College of Technology.

M.A., University of Pittsburgh. Ph.D. in theater, Northwestern University.

Cheryl Finley.....Associate Professor of Art and African American Studies at Cornell University.

Author of *Harlem Guaranteed: The Photographic Legacy of James VanDerZee* (2002).

M.A. and Ph.D., Yale University.

Stacey M. Floyd-Thomas.....Associate Professor of Ethics and Society at Vanderbilt University.

B.A., Vassar College. Ph.D. in religion, Temple University.

Kaima L. Glover.....French professor at Barnard College, regular contributor to New York Times Book Review.

B.A., Harvard University. Ph.D. in French, Columbia University.

Jessica Graham.....Assistant St of History at the University of California at San Diego.

M.A., Cornell University. Ph.D. in history, University of Chicago.

Eric V. Gravenberg.....Interim President of the College of Alameda. Currently Vice President of Students at Merritt College.

B.A. and M.P.A. at California State University at Chico.

Derek M. Griffith.....Associate Professor of Medicine, Heath & Society at Vanderbilt University.

B.A., University of Maryland. M.A., Ph.D. in clinical-community psychology, DePaul University.

Cheryl T. Grills.....Associate Dean at Bellarmine College of Liberal Arts and President of the Association of Black Psychologists, Inc.

B.A., Yale University. Ph.D., University of California-Los Angeles.

Tresmaine R. Grimes.....Ombudsman and former Vice President for Academic Affairs, Iona College (New York). Founder/CEO of Sarah's Daughters Ministries, Inc.

B.A., Harvard University. Ph.D., Columbia University.

Rhiana Gunn-Wright.....Rhodes Scholar (2013), Miriam K. Chamberlain fellow at the Institute for Women's Policy Researchers.
B.A., Yale University.

Fredara M. Hadley.....Jazz studies professor at Oberlin College and owner of Jooksi, a tour service focusing on the New York City black music scene.
M.A., Clark Atlanta University. Ph.D. in ethnomusicology, Indiana University.

Valerie Harrison.....Acting President of Lincoln University.
Ph.D. in African-American Studies, Temple University. J.D., Villanova University.

Charlene Hayes.....Vice President of Human Relations and former Associate Vice Chancellor for Human Resources at Johns Hopkins University.
B.A., Cornell University. J.D., George Washington University.

Brittany Henry.....Academic Counselor at Cal Poly-San Luis Obispo.
B.A., University of California at Santa Barbara. M.Ed., California State University-Fullerton.

Tai C. Hinkins.....Founding principal of Renaissance Charter School at Cypress in West Palm Beach, Florida.
B.A., Oberlin College. M.S. in education, Barry University.

Jumoke Hinton Hodge.....Education activist. Board Director of the Oakland (CA) Unified School District. Co-founder and director of the Parent Leadership and Engagement Academy Initiative (PLEA).
B.A., Oberlin College.

Shannon T. Hodge.....Executive Director of Options Public Charter School in Washington, DC.
B.A., Harvard University. M.S.Ed, Purdue University. J.D., Stanford University.

Mandy Hoke.....Policy Associate at the Southeast Center for teaching. Former school teacher.
B.A., University of North Carolina at Chapel Hill.

Endesha Ida Mae Holland.....Was theater professor at the University of Southern California, award-winning playwright, and author of several books.
B.A., University of Minnesota. Ph.D. in American Studies, U. of Minnesota.

Dwight Hopkins.....Professor of Theology, University of Chicago. Ordained Baptist Minister.
B.A., Harvard University. Ph.D., Union Theological Seminary. Ph.D., University of Cape Town.

Diane Hughes.....Professor of Applied Psychology at New York University.
B.A., Williams College. Ph.D., Michigan State University.

Adrienne Israel.....Vice President for Academic Affairs and Dean at Guilford College.
M.A., Howard University, 1973. Ph.D. in History, Johns Hopkins U.

Genteen L. Jean-Michel.....Principal, Lee Academy Pilot School, an elementary school in
Dorchester, Massachusetts.
B.A. and M.Ed., University of Massachusetts-Boston.

Agatha Jeffers.....Accounting Professor at Montclair State University. Also Certified Public
Accountant.
B.S., Hunter College. Ph.D., Rutgers University.

Cedric Kwesi Johnson..... Political Science Professor at Hobart and William Smith Colleges in
New York.
M.A., Ohio State University. Ph.D., University of Maryland.

Ollie A. Johnson III.....Political scientist at Wayne State University. Author of the book *Brazilian
Party Politics and the Coup of 1964* (University of Florida Press, 2001).
B.A., Brown University. Ph.D., University of California at Berkeley.

Louis Jones.....Field Archivist at the Walter P. Reuther Library.
M.A., Cornell University. Ph.D. in American history, Wayne State University.

Peniel E. Joseph.....Professor of History at Tufts University. Commentator on TV and radio.
B.A., SUNY-Stony Brook. Ph.D., Temple University.

Jordan Konell.....Rhodes Scholar (2015).
B.A. expected in 2015 at Yale University.

Chana Kai Lee.....Associate Professor of History at the University of Georgia. Her award-
winning book is *For Freedom's Sake: The Life of Fannie Lou Hamer* (1999).
B.A., University of California-Berkeley. Ph.D., UCLA.

Haipeng Li.....Head Librarian at Hong Kong Baptist University. Born in the Chinese Province of
Jilin, he was previously a reference librarian at Oberlin College.
M.A., University of Mississippi.

Naima Lowe.....Media arts and film instructor at Evergreen Valley College. Filmmaker, and
public intellectual.
B.A., Brown University. M.F.A., Temple University.

Maria Martin.....Professor of Agricultural Economics and Assistant Dean at Purdue University.
B.A., University of Nebraska. Ph.D. in agricultural economics at Kansas State University.

Dionne Mack-Harvin.....Library director, headed Brooklyn Public Library and El Paso Public
Library.
M.A., SUNY-Albany. M.L.S., SUNY-Albany.

Joy May-Harris.....Principal of Alliance Skirball Middle School in Los Angeles.
B.A., Florida A&M University. M.Ed., California State University at Northridge.

Darren Moore.....Assistant Professor of Psychiatry and Behavioral Sciences at Mercer University.
B.A., University of Minnesota. Ph.D., Virginia Tech.

Kimberly G. Nao.....Santa Monica High School Social Outreach Specialist.
B.A., UC-Berkeley. Ph.D. in education, UCLA.

Jennifer E. Obidah.....Dean of the Faculty of the Humanities and Education at the University of West Indies. Also Director of the Education Evaluation Centre.
M.A., Yale University. Ph.D. in education at UC-Berkeley.

Pamela B. Organista.....Professor and Chair of Psychology at the University of San Francisco.
B.A., Washington University. Ph.D., Arizona State University.

Shuron Owens-Lincoln.....School Director of Inglewood Elementary School (California).
B.A., California State University at Long Beach.

Marc D. Perry.....Anthropology professor at Tulane University.
B.A., Vassar College. Ph.D., University of Texas.

Deborah Petitto.....Principal and founder of The Arlington School in Birmingham.
B.A., Boston University. M.Ed., University of Alabama at Birmingham.

Kimberly L. Phillips.....Provost and Dean of Faculty at Mills College. Formerly a history professor at the College of William & Mary. Her award-winning book is *AlabamaNorth: African American Migrants, Community, and Working-Class Activism in Cleveland* (1999)
M.A., Yale University. Ph.D., American Studies, Yale University.

Wendy Purifoy.....School reformer, President of Public Education Network.
M.A., Boston University.

Jamar Rahming.....Library Director, Del City Public Library in Oklahoma City.
B.A., Northern Colorado University. M.L.S., University of Wisconsin-Milwaukee.

Michael Ralph.....Anthropologist. Associate Professor of Social and Cultural Anthropology at New York University.
B.A., Morris Brown College. Ph.D., University of Chicago.

Debra Ann Roberson.....College instructor, San Diego NAACP staffer, alumni association president.
B.A., San Diego State University.

Besinia Rodriguez.....Associate Dean of the College at Brown University, Secretary of the Board of the Latino Policy Institute at Roger Williams University.
B.A., Brown University. M.A. and Ph.D., Yale University (all degrees in African American Studies).

Clayton F. Rosati..... Telecommunications professor at Bowling Green State University.
B.A., Ph.D. Syracuse University.

JaDora F. Sailes.....Assistant Professor of Educational and School Psychology at Indiana State University.
B.S., Eastern Illinois University. Ed.D, University of Indiana.

Wilfred D. Samuels.....English/Ethnic Studies Professor at the University of Utah, President of the African American Literature and Culture Society.
B.A., University of California at Riverside. Ph.D., University of Iowa.

Claudia V. Schrader.....Vice President for Academic Affairs and Provost at Bronx Community College.
B.A., Rutgers University. Ed.D., Columbia University.

Jabari Simama.....President of Georgia Piedmont Technical University. Former Atlanta City Councilman, civil servant, and professor.
M.A., Atlanta University. Ph.D. in American Studies, Emory University.

Saadi Simawe.....English Professor at Grinnell College.
M.A., University of Iowa. Ph.D., University of Iowa.

Richard Smith.....Director of the Liberty Partnerships Program serving 5th through 12th grade students in the Schenectady City School District (New York).
M.A. in Africana Studies and Ph.D. in social welfare both at SUNY-Albany.

Evan Simpson.....Head of Research and Instruction at Tisch Library, Tufts University.
B.A., The College of Wooster. M.S., SUNY-Albany.

Maboula Soumahoro.....English professor at Columbia University.
M.A., Universite Paris-XII Creteil. Ph.D., Universite Francois Rabelais de Tours.

Eric Thomas.....Mathematics teacher at Green Dot Public Schools in Los Angeles.
B.A., San Diego University.

Stevie J. Swanson.....Law professor at the Western Michigan University.
B.A., Yale University. J.D., University of Michigan.

Brian Taylor.....Executive Director of Teleos Preparatory Academy in Phoenix, Arizona. Former pro basketball star.
B.A., Princeton University.

Terry Thomas.....Middle school art teacher, founder of the award-winning African American Cultural Arts Organization in Florida.
M.A., Clark Atlanta University.

Richard Brent Turner.....Associate Professor of Religious Studies at the University of Iowa.
M.A., Boston University. Ph.D., Princeton University.

Ayana Williams.....After school programs director at the African American Cultural Center in Buffalo, NY. Formerly dance instructor, DreamYard Preparatory School (Bronx, NY).
B.A., College of Wooster.

Sharon Williams.....Director of College Counseling at Chatham Hall all-girl prep school in Virginia, formerly admissions staffer at Binghamton University and University of Rochester. B.A., University of Colorado.

Tara M. Watford.....Director of Research and Evaluation at the Youth Policy Institute. B.A., Georgia State University. Ph.D. in education at UCLA.

Lori Woodall-Schaufler.....Theater Professor. Performs in plays, movies, and commercials in Wisconsin and California. Teaches at Concordia University. B.A., University of Wisconsin-Madison. M.A., California Institute of the Arts.

George Yancy.....Philosophy professor at Duquesne University and author of numerous books and scholarly articles. M.A., New York University. Ph.D. in philosophy at Duquesne University.

News Media & Publishing

Janus Adams.....Syndicated columnist, Emmy-winning news writer and talk show host on Connecticut television, author, and historian. M.A., Mills College.

Khalil Amani.....Journalist, hip hop blogger, book author. B.A., University of Nebraska.

Stacey Barney.....Senior Editor at Penguin Random House. B.A. Temple University. M.F.A., Emerson College.

Karen Grigsby Bates.....Journalist-novelist. She has written for the New York Times, Washington Post, *People* magazine, and the *Los Angeles Times*; made appearances on National Public Radio (NPR), ABC's "Nightline" and the "CBS Evening News." B.A., Wellesley College.

Tiffany Black.....Head of Social Engagement and Content Network at Ebay. Former editorial producer for InStyle.com. At age 23, she was an online editor of the *Philadelphia Inquirer*. B.A., University of North Carolina.

James T. Campbell.....Editorial writer and reader representative for the *Houston Chronicle*. Former director of the Press Club of Houston. B.A., University of Houston.

Clay Cane.....Entertainment journalist and New York City radio show host. Has written for a number of high-profile magazines and has interviewed top entertainment celebrities. B.A., Rutgers University (Phi Beta Kappa).

Deborah "Big Red" Cotton.....New Orleans journalist, blogger, videographer. B.A., San Francisco State University.

Pamela Edwards Christiani.....Magazine editor (beauty and style) for *Essence* and *People*.
B.A., Vassar College.

Haven Daley.....Video journalist for Associated Press. Former television anchorman on “New 24” in Houston Texas. He is a member of the Native American Journalists Association.
B.A., Pennsylvania State University. M.A. in Broadcast Journalism, Northwestern U.

Erica Terry Derryck.....Communications Director and Chief of Staff for Oakland, California mayor, formerly an MTV segment producer and news reporter.
B.A., Wesleyan University. M.A., University of California at Berkeley.

Christina Flowers.....TV news producer at WSMV in Nashville, Tennessee.
B.A., Marquette University.

Douglas Flynn.....Sports reporter and broadcaster covering Boston hockey and football scene.
B.A., Brown University.

Smokey D. Fontaine.....Chief Content Officer at Interactive One, an urban entertainment website.
B.A., Wesleyan University.

Jessie Graham.....Freelance print and radio journalist. Has worked for National Public Radio (NPR) and the *New York Post*.
B.A., Wesleyan University.

Gaynor Hall.....Reporter for WGN Evening News (Chicago TV).
B.A., Syracuse University (summa cum laude, double major AAF and broadcast journalism).

Selwyn S. Hinds.....Media producer and screenwriter. Former editor-in-chief of *The Source*, the leading hip hop magazine. He is also the author of two books.
B.A., Princeton University.

Shani Jamila.....Pacifica Radio talk show host-producer, writer.
M.A., University of California at Los Angeles.

Aliya S. King.....Freelance writer and author of novels and biographies. Her articles have appeared in *Vibe*, *The Source*, *Essence*, *Us Weekly*, *Black Enterprise*, *New Music Monthly*, etc. Editorial positions at *Billboard* magazine and *The Source*.
B.A., Rutgers University.

Meribah Knight.....Reporter for *Chicago Business* covering the economy, manufacturing, transportation, and labor.
M.A., New York University. M.A. in journalism at Northwestern University.

Jean Libby.....Publisher author, history instructor, owner of Allies of Freedom publishers.
B.A., University of California at Berkeley. M.A., San Francisco State University.

Kim Melton.....Communications director Stand For Children Oregon in the Portland, Oregon. For seven years was education and politics reporter for *The Oregonian*, the area's premier newspaper. B.A., Stanford University. M.A. in journalism, University of California at Berkeley.

Yvette Moyo.....Publisher of *South Shore Current Magazine* (Chicago).
B.A., Eastern Illinois University.

Chris Murray.....Sports journalist (*Baltimore Sun*, *Philadelphia Tribune*, *Washington Post*, etc.).
M.A., Temple University.

Sarah Rosenthal.....Assistant editor at Oxford University Press.
B.A., Brown University.

Pearl Stewart.....Professor and founder of Black College Wire. In 1992 she became the first black female to become editor of a major daily newspaper, the *Oakland Tribune*.
B.A., Howard University.

David Van Taylor.....Vice President of Lumiere Production Inc. Has written, directed, and edited highly acclaimed documentary films including the 1993 Emmy-nominated "Dream Deceivers."
B.A., Harvard University.

Jose Antonio Vargas.....Pulitzer Prize-winning journalist, immigration reform and gay rights advocate, founder of the nonprofit Define America.
B.A., San Francisco State University.

Hassan Wahab.....Managing Editor of *Africa Today*, a leading journal on contemporary Africa.
M.A., University of Indiana

Brantley Watson.....Sports writer for the *Long Beach Register* and sports editor for three Orange County, California newspapers (*Huntington Beach Wave*, *The Current*, and *Fountain Valley View*).

Japhet Week.....Senior Producer at Al Jazeera Media Network. Former editor and freelance writer working in Shanghai, China.
B.A., Brown University.

Bill Whitaker.....CBS news correspondent based in Los Angeles.
M.A., Boston University.

Lloyd Kam Williams.....Syndicated film and book critic.
M.A., Brown University, MBA, University of Pennsylvania, J.D., Boston University.

Social & Community Services

Khafre K. Abif.....Founder and Executive Director of Cycle for Freedom, a nonprofit helping people to fight against the spread of HIV/AIDS in African American and Latino communities.
B.A. and M.I.L.S. at the University of Pittsburgh.

Melanie A. Adams.....Managing Director of the Missouri History Museum responsible for community education and events.

B.A., University of Virginia. M.Ed., University of Vermont.

Margaret Q. Atkins.....Director of NJ-Step, providing higher educational opportunities for prison inmates in New Jersey.

B.A., University of Pennsylvania. M.S. in criminal justice policy at Rutgers University.

Peter Bouckaert.....Emergency director for Human Rights Watch investigating human rights abuses around the globe.

B.A., University of California-Santa Barbara. J.D., Stanford University.

Markese Bryant.....Environmentalist, founder of Fight for Light in Oakland, California.

B.A., Morehouse College.

Anna Castro.....Communication Strategist, San Diego County American Civil Liberties Union (ACLU).

B.A., Amherst College.

Christine Colouro.....Founder and Chair of the board of Building Hope For Africa (BHA).

B.A., University of California at Santa Barbara.

Monique Cook-Bey.....Chief Program Officer with Chicago Youth Programs, Inc.

B.S. and M.Ed., Eastern Illinois University.

Devon Countee.....Field Manager/Community Organizer for Working America.

B.A., William Paterson University.

Asa Craig.....Policy analyst for the Laura and John Arnold Foundation.

B.A., Cornell University.

James Crowder.....Program officer at Philadelphia LISC, a community development organization.

M.A., Columbia University.

Malika Z. Crutchfield.....Case manager for La Raza Community Resource Center in the San Francisco Bay Area.

M.A., University of California at Berkeley.

Morgan Davison.....Co-Founder and Executive Vice President of United States Africa Sports and Education Foundation.

B.A., San Francisco State University.

Wendy Day.....Founder and CEO of Rap Coalition, a nonprofit organization devoted to brokering fair deals for rap and hip hop artists.

M.A., Temple University. MBA, McGill University.

Christopher Dobyns.....Rhodes Scholar (Cornell University).

B.A., Cornell University.

Jonah M. Edelman.....CEO and co-founder of Stand for Children, an education reform group. Son of Marian Wright Edelman of the Children's Defense Fund, he graduated summa cum laude and was a Rhodes Scholar at Oxford University.

B.A., Yale University. Ph.D. in Politics, Oxford University.

Derrick C. Evans.....Community activist and professor. Founder and Executive Director of the Turkey Creek (Mississippi) Community Initiative formed after Hurricane Katrina. Teaches part-time at Boston College.

B.A., MAT, Boston College.

Shaena Fazal.....National Policy Director for Youth Advocate Programs, Inc.

B.A., Miami University. J.D., Chicago-Kent College of Law.

Francesca P. Gamber.....Assistant to the Executive Director of the Greater Homewood Community Corporation in Baltimore, Maryland.

B.A., Harvard University. Ph.D. in history, Southern Illinois University.

Viki Harrison.....Executive Director of Common Cause New Mexico.

B.A., University of New Mexico.

Calvin Holmes.....President of the Chicago Community Loan Fund.

B.A., Northwestern University.

Jasper J. Huffman.....CEO of Rochester Black United Fund (New York).

B.A., University of Buffalo.

Antoinette M. Jackson.....Habitat for Humanity Board Chairperson (Houston). Also attorney in the firm of Jones Walker focusing on real estate transactions.

B.A., University of Virginia. J.D., Texas Southern University.

Eugene Jackson.....Team member of the Reentry Network for Returning Citizens in East and Central Country (Contra Costa County, CA). Ordained minister. Spent 14 years in prison ministry.

B.A., University of California at Berkeley.

Denalerie J. Johnson-Faniel.....President and CEO of Urban League of Morris County (NJ).

B.A., Howard University. Ph.D., Capella University.

Katherine Kennedy.....Was Executive Director of the San Francisco office of the Summer Search Foundation which identifies at-risk youth and shows them a way to a better future.

B.A., University of Pennsylvania.

Brian J. Kreiter.....Co-founder of the National Student Partnership. Winner of the Samuel S. Beard Award for Greatest Public Service by an Individual 35 or Under.

B.A., Yale University. MBA, Harvard University.

Portia Allen-Kyle.....Member of the Board of Directors of the Urban Resource Institute which supports social services for the poor, disabled, and the addicted in New York City.

B.A., Wellesley College. M.A., Columbia University (both degrees in African American Studies).

Justin D. Laing.....Senior Program Officer at The Heinz Endowment in Pittsburgh, PA.
B.A., University of Pittsburgh. Master's degree in public management, Carnegie Mellon University.

Maureen E. Lee.....Executive Director of the Black History Museum and Cultural Center of Virginia.
M.A. in African American Studies and Ph.D. in humanities, both at Clark Atlanta University.

Stevon Lewis.....Licensed marriage and family therapist in Los Angeles County.
B.A., California State University at Fullerton. M.S. in counseling at Cal State-Long Beach.

Allen Lipscomb.....Licensed social worker and adjunct college faculty member.
B.A., University of California at Santa Barbara. M.S.W., University of Southern California.

Stacy Long.....Director of Public Policy and Government Affairs for the National Gay and Lesbian Task Force.
B.A., Vassar College. J.D., University of Wisconsin.

Wekesa Madzimoyo.....Community activist and organizer in Atlanta, co-director of the Aya Educational Institute, founder of Justice@Home combating homeowner scams and wealth transfer, and head of Uhuru Esusu, a home buying collective.
B.A., University of North Carolina at Chapel Hill.

Karena Malko.....Coordinator for the Hudson County (New Jersey) Coalition for Drug-Free Communities.
B.A., Columbia University.

Bil Mooney-McCoy.....Director of Safe Families for TechMission. Also professional musician.
B.A., Brandeis University. M.A., New England Conservatory of Music.

Alysha McElroy.....Private Wealth Management Analyst at Goldman Sachs.
B.A., Williams College.

Todd S. McFadden.....President of the Association of Black Culture Centers. College administrator.
B.A., Oberlin College. M.Ed., West Virginia University.

Michael P. McMillan.....President and CEO of the Urban League of Metropolitan St. Louis.
B.A., St. Louis University.

Sonja Okun.....Founder of *exalt*, a juvenile crime prevention agency in Brooklyn, NY.
B.S., MBA, Harvard University.

Sanetta Ponton.....Managing Director of Academic Programs at Legal Outreach (New York). Homeless Advocate. Was Executive Director of SonRise House.
B.A., Columbia University

Wendy D. Puriefoy.....President of the Public Education Network, the nation's largest network of community-based school-reform organizations.
M.A., Boston University.

Lincoln Restler.....Managing Director of the New York Employment and Training Coalition, 50th State Assembly District Committeeman.
B.A., Brown University.

Cory J. Rogers.....Rhodes Scholar (2012), adviser to Americans for Informed Democracy.
B.A., University of Pittsburgh.

Pier Rogers.....Director of the Axelson Center for Nonprofit Management.
M.A., Boston University. Ph.D. in organizational theory, New York University.

Sam Sachs.....Human Rights Commissioner for the City of Portland, Oregon, diversity instructor.
B.A., Portland State University.

Zulayka Santiago.....Executive Director of El Pueblo, a Latino advocacy organization in North Carolina. Currently an independent social entrepreneur.
B.A., Barnard College.

Jennifer A. Scott.....Director of the Jane Addams Hull-House Museum on the campus of the University of Illinois at Chicago, preserving the progressive social legacy of Jane Addams.
M.A., UCLA. M.A. in anthropology at the University of Michigan.

Nikki Silvestri.....Environmentalist, President of Green For All.
M.A., University of California at Los Angeles.

Elizabeth Siwo-Okundi.....Founder of Orphan Wisdom Inc., a non-profit organization that assists orphans in Kenya.
B.A., Denison University. M.T., Harvard Divinity School.

Jaryd Spann.....Business coordinator for Moveable Feast, providing meals to Maryland's poor.
B.A. and M.A. both in Afro-American Studies at University of Wisconsin-Madison.

Jacci Thompson-Dodd.....Founder and Chief Executive of WeSpeakLoudly, a women's health education and advocacy group in Seattle, Washington.
M.A., Boston University.

David Walker.....Executive Director of the Morristown Neighborhood House. Teaches program evaluation at Columbia University's School of Social Work.
B.A., Stanford University. J.D., Georgetown U. M.S.W., Columbia University.

Jason Walker.....HIV/AIDS community organizer and housing coordinator for VOCAL-NY.
B.S., University of Louisville.

Jason Warwin.....Co-founder and co-director of Brotherhood/Sisterhood Sol which counsels and teaches black and Latino adolescents in New York City.
B.A., Brown University.

David Weiner.....Union leader, president of CWA Local 1081 (Greater New York City).
B.S., Seton Hall University.

Tinnycua Williams.....Director of Programs at Homes for the Homeless (New York City).
B.A., Colgate University.

Heidi Williamson.....Senior Policy Analyst at the Center for American Progress.
B.A., Georgia State University.

Teddy Wright.....Salvation Army/YMAC specialist, Seattle, Washington.
B.A., Harvard University.

Religion

Nekeisha Alexis-Baker.....Religion scholar-writer, speaker, co-founder of Jesus Radicals.
B.A., New York University. M.A.T., Associated Mennonite Biblical Seminary.

Alise D. Barrymore.....Co-Founder and Lead Pastor of The Emmaus Community a non-denominational Christian faith community. Was Dean of University Ministries and Campus Pastor at North Park University in Chicago. Winner of academic and preaching awards.
B.A., Yale U. M.Div., McCormick Theological Seminary.

Joseph A. Brown.....Catholic Priest. Poet and author of books on religion who teaches at Southern Illinois University.
M.A., Yale University. Ph.D., Yale University.

Chad Collins.....Pastor of Valley View Presbyterian Church in Pittsburgh, Pennsylvania.
B.A., University of Pittsburgh. M.Div., Pittsburgh Theological Seminary.

Althea A. Dryden.....Marketing and Communications Associate in JustFaith Ministries providing social ministry programs to churches. Elder at Central Presbyterian Church in Louisville, Kentucky.

Ilana R. Foss.....Jewish Rabbi at Temple Beth Emunah in Brockton, Massachusetts.
B.A., Amherst College.

Janelle Hooper.....Lutheran Pastor. Pastor of St. Martin Lutheran Church in Houston, Texas.
B.A., University of Texas-Austin. M.Div., Lutheran School of Theology at Chicago.

Mustafaa Islam.....Imam, An-Nur Islamic Center in Springfield, Ohio.
B.A., Brown University.

Wilma J. Johnson.....Executive Director of Greater Love Inc., Christian Educational Institute.
B.A., San Jose State University.

Yolanda D. Lehman.....Pastor of the multi-ethnic Resurrection African Methodist Episcopal Zion Church in St. Cloud, Minnesota.
B.A., Wesleyan U. M.Div., Harvard School of Divinity.

Shaykh Suhail H. Mulla.....Resident Scholar at the Islamic Center of Orange County (California).
B.A., California State University at Northridge.

Elizabeth Siwo-Okundi.....Pastor, scholar, author of *Preaching as God's Transforming Justice: A Lectionary Commentary* (Westminster John Knox Press).
B.A., Denison University. M.Div., Boston University.

Alice C. Price.....Executive Pastor at Central Baptist Church in St. Louis.
B.A., Carlton College. Ph.D. in American studies at St. Louis University.

Danny Pyon.....Ministry consultant. Youth group pastor at the First Korean Church of New Jersey. Founder of the nonprofit OURS, Inc.
B.A., Brandeis University. M.Div. an doctorate, Westminster Theological Seminary.

Frank M. Reid III.....Senior Pastor of Bethel AME Church in Baltimore. Prolific author, heard on radio and seen on television, and founder of Frank M. Reid Ministries.
B.A., Yale University. D.Min., United Theological Seminary.

W. Franklyn Richardson.....Senior Pastor of the 4000-member Grace Baptist Church in Mount Vernon, New York. Chairman of the Board of National Action Network.
M.Div., Yale U. D.Min., United Theological Seminary.

Paul T. Roberts Sr.....President of Johnson C. Smith Theological Seminary.
B.A., Princeton University. M.Div., Johnson C. Smith Theological Seminary.

Stephen P. Samuel.....Pastor of St. John Baptist Church in Gainesville, Georgia.
B.A., Morehouse College. M.Div., Princeton Theological Seminary.

Cheryl J. Sanders.....Professor of Christian Ethics at Howard University. Senior Pastor of Third Street Church of God in Washington, D.C.
B.A., Swarthmore College. D.D., Harvard University.

Gary V. Simpson.....Pastor of Concord Baptist Church in Brooklyn, New York. Author of articles on religion. Phi Beta Kappa.
B.A., Denison University. D.D., Union Theological Seminary.

Martin de Porres Smith.....Roman Catholic missionary, former campus minister at Morgan State University.
B.A., Xavier University. M.S.W., Loyola University.

Lakeya Stewart.....Director of Spirituality/Chaplain at Signature Healthcare in Bluffton, Indiana.
B.A., Berea College. M.Div. and D.Min. Lexington Theological Seminary. ABD, University.

Weldon G. Thomas.....Pastor of New Bethel CME Church in Rochester, New York. Former Presiding Elder of the New York-New England District of the Washington Region of the Christian Methodist Episcopal (C.M.E.) Church.
B.A., University of Maryland. J.D., Georgetown University.

Conrad Tillard.....Senior Pastor of Nazarene Congregational Church in Brooklyn, New York.
B.A., University of Pennsylvania.

Richard Toliver.....Rector of St. Edmund's Episcopal Church in Chicago, former Peace Corps administrator and university professor. Profiled in *Ebony* and *Business Week*.
M.A., Boston University. Ph.D., Howard University.

Travell Travis.....President of National Youth for Christ (The Way of the Cross Church).
B.A., University of Virginia (double major, history and AAS). J.D., Howard University.

Advertised Jobs in Academia related to African, African American, & Diaspora Studies

(July 2016– February 2017)

Tenure-Track Positions

Position and Rank	Unit	Institution	Required or Preferred Qualifications	Excerpt of Job Description; other information
Director, with joint appointment as full professor in a disciplinary department***	African American Studies Program	Boston University	(unstated in ad, but a Ph.D. in African American Studies or a related disciplinary field is the assumed requirement)	"We are looking for an established colleague with leadership capacity and an outstanding record of teaching and research on the experiences of African Americans and/or African-descended peoples in the Americas."
Director, Ralph J. Bunche Center for African American Studies (at Advanced Associate or Full rank)*	Ralph J. Bunche Center for African American Studies (and tenured appointment in "appropriate department or school")	University of California, Los Angeles	"Ph.D. or equivalent is required by date of hire"	"The University of California, Los Angeles (UCLA) seeks a dynamic and respected scholar to provide intellectual research and programmatic leadership for the Ralph J. Bunche Center for African American Studies (Bunche Center) and invites applications for the position of Director of the Bunche Center.... This individual needs to maximize external visibility of the Bunche Center through building bridges between UCLA and the African American community, strengthening intercampus collaboration, in relation to research and community partnerships."
Director of the Center for Black Studies Research*	Center for Black Studies Research (and "tenured faculty position in an appropriate academic department")	University of California, Santa Barbara	"A completed Ph.D. in a field relevant to Black Studies is required."	"Applicants should have demonstrated excellence in research in Black Studies. In particular we seek applications from scholars whose work shows engagement across disciplines, community engaged scholarship, strong commitment to graduate and undergraduate student mentoring, and experience with extramurally funded research."

Assistant Professor** (Africana Studies with a major emphasis on current African American issues)	African American Studies Program	Carleton College	“PhD in Africana Studies or in a related social science or humanities field”	“This position will be at least 60% in the African and African American Studies Program, and up to 40% in a collaborating disciplinary department.... We seek candidates whose main teaching and research areas are in the field of Africana Studies, and who have thorough knowledge of related models—African Diaspora Studies, Black Studies, African American Studies.”
Assistant Professor** (Africa)	Department of African and African American Studies	Duke University	(unstated in ad, but a Ph.D. in one of the listed disciplines, such as African Studies, is the assumed requirement)	“The Department of African and African American Studies at Duke University seeks an Africanist whose work is in any of the following disciplines: History, Political Science, Historical Sociology; including but not limited to research in the areas of Material Cultural Studies; Migration Studies; Development. Focus on sub-Saharan with a preference for East Africa. Applicants must demonstrate a strong research concentration in African Studies, and be conversant with current methodological and theoretical issues.”
Assistant Professor* (African-American Intellectual and Political History as well as Pan-Africanism and Global diasporic movements)	Department of African and African American Studies	Fordham University (New York)	“Ph.D. at the time of appointment is required”	“The successful candidate for the position will be an interdisciplinary scholar of African American History and African Diasporic politics and movements, who can offer courses rooted in these academic areas. Preference will be given to those candidates whose research reflects a broad perspective on African-American, Pan-African and Diaspora Intellectual and Political History.”
Open-rank Professorships* (cluster hire – at least four positions to be filled)	Department of African American Studies	Georgetown University	“Minimum qualifications include a Ph.D. in African American Studies or related fields”	“we seek applicants whose research interests engage with one of the following topics: Structural and cultural causes of and solutions to black inequality; Black cultural productions and responses to legacies and impacts of slavery, Jim Crow segregation, and imperialism in US institutions; How Black intersectionality informs equality and social justice”
Assistant and Associate Professors** (2 positions)	Department of African American Studies	Loyola Marymount University	Ph.D. in an interdisciplinary field	“For the first position, applicants must have a Ph.D. in the social sciences or in an appropriate interdisciplinary field such as African American Studies with a specialization in the social sciences, including but not limited to Sociology and Anthropology.... For the second position the particular disciplinary focus is open; applicants must have completed a Ph.D in an appropriate interdisciplinary field such as African American Studies. We are particularly interested in candidates with expertise in Literary and Cultural Studies as well as History.”
Director of the Lee Hagan Africana Studies Center (with appointment)	Africana Studies Center	New Jersey City University	“The successful candidate must have an earned doctorate or relevant experience commensurate	“The Director of the Lee Hagan Africana Studies Center will be responsible for the direct supervision and operations of the Center; governing of programming and services offered by the Center; coordination of the production of reports for internal and external units; and supervision and evaluation of staff.”

Associate or Full Professor rank)***			with a doctorate and a broad and critical understanding of the African Diaspora experience demonstrated by an outstanding record of research and scholarship.”	
Assistant Professor* (African Diaspora Studies)	Department of Africana Studies	University of North Carolina, Charlotte	“Ph.D. in Africana Studies or in a closely related field by date of appointment”	“Special consideration will be given to applicants with demonstrated interest in transnational black experience, migration, community relations, and/or environmental health.”
Associate Professor** (Pre-colonial West Africa)	Department of Africana Studies	University of Pennsylvania	(unstated in ad, but a Ph.D. in African Studies, Africana Studies, or a related field is the assumed requirement)	“...preference for applicants whose work has a comparative perspective and/or engages with transregional or global scholarship. The successful candidate will be selected on the basis of superb scholarly production, evidence of outstanding teaching and mentoring, and a proven ability to contribute to a vibrant, collaborative, and interdisciplinary global black studies graduate and undergraduate program.”
Assistant Professor* (the history of the Caribbean or greater Black Atlantic world)	Department of African American Studies	Princeton University	(unstated in ad, but a Ph.D. in African American Studies, History, or a related field is the assumed requirement)	“The time period and areas of specialization are open; however, we welcome applications from candidates focusing on Hispanophone, Francophone, or Lusophone regions and/or taking comparative approaches.”
Assistant Professor* (African America or the African Diaspora)	Department of Africana Studies	San Diego State University	“Ph.D. in Africana Studies/African American Studies”	“We seek applicants who have a commitment to an engaged student-centered teaching pedagogy and a demonstrated interest in and vision for the future of Africana Studies, and whose research applies to the needs and interests of Africana communities (including mass incarceration, criminal justice, mental health, housing and employment segregation and discrimination, family, gender relationships, cultural patterns and behavior, and other issues of social justice).”
Assistant/Associate Professor*** (Africana Literature)	Department of Africana Studies	San Francisco State University	“Ph.D. in Africana Studies or Literature with a focus on African Americans at time of hire”	“Preference is given to candidates who also have a specialization in Africana-centered Black womanist/ masculinity theory. Candidates should have an active record of scholarship in Africana literature.”
Associate Professor (with Tenure) of African/Caribbean Culture And History*	Department of African and African American Studies	SUNY College At Brockport	“Completed PhD in Africana Studies or related field”	“Demonstrated expertise in African/Caribbean culture and history, from an Africana perspective.”

Assistant Professor of African American History*	Department of African and African American Studies	SUNY College At Brockport	“Completed PhD in Africana Studies or related field”	Demonstrated expertise in twentieth-century African American history, with a focus on the intersection of race, class and gender in US labor history.
Assistant Professor*	Department of Africology and African American Studies	Temple University	“The successful candidate will hold a doctoral degree in African American Studies, or a related liberal arts or social science discipline”	“We will consider all areas of specialization, but have a particular interest in the African diaspora. Studies of the African diaspora may include interests in language, politics, history, race relations, education, cultural traditions, and Pan Africanism.”
Associate or Full Professor* (African diaspora in comparative perspective)	African American and Diaspora Studies Program	Vanderbilt University	(unstated in ad, but a Ph.D. or equivalent degree in “any relevant discipline” appears to be required)	“We especially encourage applications from scholars with interests in Africa and the United States, and/or in gender, though other areas of specialization will be considered. The successful candidate may have training in any relevant discipline and will have the opportunity to be affiliated with other units in the College of Arts and Science.”
“Assistant Professor position in gender, sexuality and global health in sub-Saharan Africa”*	Carter G. Woodson Institute for African American and African Studies	University of Virginia	“Applicants must have earned a Ph.D. in a relevant field at the time of appointment.”	“We are especially interested in applicants whose work focuses on gender and sexual identity, national citizenship and LGBT human rights, and global health under neoliberalism. We welcome applications from Women's & Gender Studies, Anthropology, Sociology, Global Health, African Studies, Environment, and Queer Studies. Examples of desirable research foci include: race, modernity and human rights; transnational LGBT rights; queer cultures in sub-Saharan Africa; sexuality and post-colonialism; neoliberalism and the NGO in Africa; AIDS/HIV in Africa; and development policy.”
Open-rank Professorship*** (African-American intellectual and social history from 1500 to the present)	Africana Studies Department	Wellesley College	Ph.D. preferred	“The successful candidate will be a historian, grounded in Africana-centered methodology, such as Oral History, theory and culturally relevant approaches to exploring and teaching history. The ability to link African-American history to the Black Atlantic is an advantage.”
Assistant Professor*	Department of Africana Studies	College of Wooster	“We prefer candidates who will have completed the Ph.D. in the discipline of Africana Studies by the time of appointment”	“We are looking for someone with broad interdisciplinary Africana Studies training in either the Humanities or Social Sciences in Diasporic, preferably Caribbean or Black Latin American Studies.”
Director of the Black Studies Program. The	Black Studies Program	Cleveland State University	Ph.D. in African American/African/Africana	

successful candidate will be a senior faculty at the rank of associate or full professor***			Studies or related discipline with research in the area.	
Professor of Africana Studies and Chair of the Department of Africana Studies*	Department of African Studies	California State University, Dominguez Hills	“Ph.D. in Africana Studies, African American Studies, African Diaspora Studies, or related field. Area of Specialization is open.”	“The Department is searching for an individual with a vision for expanding the Africana Studies department, a commitment to scholarship and research, and the leadership potential to marshal the forces of the Academy to promote a more just and equitable world.”
Assistant Professor*	Africana Studies Program	California State University, Fresno	“An earned doctorate or equivalent terminal degree in Africana Studies, or closely related....”	“We seek a general specialist with a research emphasis in Western/Central African culture on the continent or in the African Diaspora including Africanity in Latin America and the Caribbean. Specific courses that the successful candidate could teach include Africana Cultures and Images, Contemporary African Societies, Art and Music of Africa, Race Relations, African Dance, and African Cultural Perspectives.”
Assistant Professor* (Expertise in U.S. race relations and the criminal justice system)	Africana Studies Program & Department of Criminology	California State University, Fresno	“An earned doctorate or equivalent terminal degree in Africana Studies, Criminology or closely related field such as Sociology from an accredited institution (or equivalent) is required”	“We seek the joint appointment of a general specialist in Sociology/Criminology with a research emphasis in race/class analysis who could teach courses in both curricula, including General Education.”
Assistant Professor* (African-American literature or the literature of the African Diaspora)	Africana Studies Department and English Department	Davidson College	“PhD by August 1, 2017, in African American/Africana/American Studies or English”	“Candidate specialization is not limited to, but might include areas of study such as autobiography, colonialism and postcolonial studies, material culture, performance, and visual culture. We encourage applications that situate African-American literature within national and transnational contexts and with attention to class, gender, sexuality, and/ or disability.”
“A full time Continuing Track Assistant Professor”***	Department of Black American Studies	University of Delaware	“Candidates are expected to have a Ph.D. in African/Black American Studies, Africana Studies, or related fields.”	“Ideal candidates should have a demonstrated ability to teach courses with a large enrollment, and will be expected to teach up to four courses in our undergraduate program each semester. The range of courses include: Introduction to Black American Studies; Survey of African American Culture, and Contemporary Issues in African American Culture.”
Assistant Professor* (African American & diasporic literature	Departments of African American	Princeton University	(unstated in ad, but a Ph.D. or similar terminal degree in English, literature, African	“Princeton University’s Departments of African American Studies and English invite applications at the assistant professor level from scholars specializing in African American and diasporic literature and culture of the long 19th century (c.1789-1914).”

and culture of the long 19th century (c.1789-1914)	Studies and English		American Studies, or a related field is the assumed requirement)	
Associate/Full Professor (African American/African Diasporic Literature)	Departments of Africana Studies and English	SUNY-Stony Brook	“Ph.D. in English, Africana Studies, or literary studies with a concentration in African American/African Diasporic literature and a specialization in literature from the 19th century to present”	<p>“This position will be a joint hire between the Departments of Africana Studies and English. Applicants should demonstrate a proven commitment to research, teaching and professional service.... Expertise in African American Literature (Slave narrative to Post Black Arts Movement) and knowledge of African and Caribbean literary traditions post 1945.”</p> <p>https://careers.insidehighered.com/job/1265924/assistant-professor/, accessed: January 22, 2017)</p>
Assistant Professor (African/Africana Politics –	Departments of Africana Studies and Political Science	SUNY-Stony Brook	“Ph.D. by time of appointment in African/Africana Studies or Political Science”	<p>“Specialization in foreign policy international relations, politics, field experiments, human rights, and social justice. Evidence of quantitative research with respect to Africa and the African diaspora.... Scholarship and teaching within a transnational context (Africa and the African diaspora with emphasis on the Caribbean and the US).”</p>
“Joint Tenure-Track Open Rank Professor position with a primary specialization in Race, Gender, Class, and Pan-African Studies”***	Department of Pan-African Studies and the Department of Sociology	California State University, Los Angeles	“Ph.D. or ABD in Pan-African/Africana/Black Studies, Sociology, Gender Studies or a related field”	<p>“Preferred Qualifications: Demonstrated success in teaching, research, and publication in the areas of Race/Ethnicity, Class, and Gender (and their intersections) from a Pan-African/ Africana perspective, grant funding, academic advising, service learning and community engagement.”</p>
Open-rank, open field core faculty positions in race, religion, and the African Diaspora* (2 positions)	African and African Diaspora Studies Program (Joint with Department of Theology and “another	Boston College	“PhD or the equivalent in a relevant field by August 2017.”	<p>“In theology, we are seeking a scholar with competency in systematic/constructive theology, ethics, comparative theology, liberation theology, feminist theology, or black theology. For the second position, we are seeking a scholar in fields such as religion, religious studies, African diaspora studies, history, art history, sociology, anthropology, political science, comparative literature, ethnic studies, and women’s and gender studies who specializes in the religious experiences of African-descended people.”</p>

	cooperating department)			
Open-rank Professorship*	Departments of African American Studies and Anthropology	Yale University	(unstated in ad, but a Ph.D. in Anthropology, African American Studies, or a related field is the assumed requirement)	“The Departments of Anthropology and African American Studies at Yale University focus on race and racial formation in the United States and/or Black Diaspora contexts.”
Arvarh E. Strickland Distinguished Professorship in African American History and Culture**	Departments of Black Studies and History	University of Missouri, Columbia	(unstated in ad, but a Ph.D. in Black Studies, African American Studies, History, or a related field is the assumed requirement)	“The successful candidate for this endowed professorship shall have a track record of distinguished scholarship and committed teaching in the area of African American History (which can include African Diaspora) and Black Studies...”
Open-rank Professorship* (Race, Religion and the African Diaspora)	Carter G. Woodson Institute for African American and African Studies and Department of Religious Studies	University of Virginia	“Candidates must hold a Ph.D. in a relevant field”	“We seek candidates whose teaching and research explore the role of religion within black communities in the United States or the wider African Diaspora, and whose work considers the intersection of religion and race on any number of levels-historical, cultural, philosophical, or theological.”
“A tenure-eligible position” (African Diaspora Studies)**	Center for the Study of Culture, Race, and Ethnicity	Ithaca College	(unstated in ad, but a Ph.D. or equivalent degree in African American Studies, African Diaspora Studies, or a related field is the assumed requirement)	“We are seeking an interdisciplinary scholar who specializes in African Diaspora Studies, Ethnic Studies, Black Studies and/or Gender and Sexuality Studies whose work addresses racial injustice and equity as related to the African Diaspora.”
Tenure-track or Tenured Professor* (open specialization)	African American Studies Program and Department of Sociology	Florida State University	“the candidate’s doctoral degree may be in Sociology or African American Studies”	“We are especially interested in candidates who will build on department strengths in inequalities and social justice, health and aging, and demography. Applications should show evidence of scholarship and teaching with respect to African Americans or the African diaspora.”

Associate Professor whose scholarship focuses on gender and/or sexuality in Sub-Saharan Africa**	Department of African and African Diaspora Studies and the Center for Women's and Gender Studies	University of Texas at Austin	"The selected candidate must have a Ph.D. in hand"	"We are especially interested in candidates with the ability to engage comparative, regional, and/or African Diaspora approaches to their research on Sub-Saharan Africa while keeping gender and/or sexuality at the center of their work. We seek outstanding scholars with a strong background in one or more of a broad array of possible disciplines, including any of the Social Sciences, Humanities, Environmental Studies, Law, Science and Medicine, Health, Social Work, Communications, Education, Architecture, Public Affairs, and Fine Arts."
Assistant or Associate Professor*	Ph.D. Program in Anthropology	The Graduate Center, City University of New York (CUNY)	"Ph.D. degree in area(s) of experience or equivalent."	"The Ph.D. Program in Anthropology at The Graduate Center is seeking applications for an experienced tenure-track Assistant or tenured Associate Professor in the field of African Diasporic Studies.... The Program has strong interdisciplinary interests and welcomes applications from scholars in a broad range of fields and disciplines. The position is not limited to any region or historical period."
Associate Professor* (Cultural Anthropology)	Department of Anthropology	Georgetown University	"Qualified candidates must have a distinguished publication record suitable for a tenured appointment"	"We encourage applicants working in one or more of the following areas: digital cultures and media, race and the African diaspora, medical anthropology and health disparities, and anthropology of education."
Assistant Professor* (Sociocultural Medical Anthropology)	Department of Anthropology	Scripps College	"PhD in hand at time of appointment"	"Specific areas of interest include but are not limited to: discourses and practices of the body, political economy of health and healing, ethics of care, dis/ability, social disparities in health, and mental health. Preference will be given to applicants whose research and teaching intersect with Indigenous, Native American, and/or Africana Studies."
Assistant Professor** (Race, Gender, and the U.S. Environment)	School of Architecture	University of Texas, Austin	The successful candidate will hold a Ph.D. or advanced professional degree complemented by current research and/or creative practice that demonstrates a rigorous pursuit of issues associated with race and/or gender in the U.S. built environment.	"The selected faculty member can choose to affiliate with any of the programs within the school, which include interior design, architecture, urban design, landscape architecture, sustainable design, historic preservation, and community and regional planning. In addition, they would be encouraged to engage and collaborate with scholars across campus in programs, departments, and centers such as American Studies, African and African Diaspora Studies, the Institute for Urban Policy Research & Analysis, the Warfield Center, the Center for the Study of Race and Democracy, the Lozano Long Institute of Latin American Studies, and the Center for Women's and Gender Studies, in support of their scholarship and teaching."
Tenure-track assistant professorship**	Area and Global Studies	Grand Valley State University	Ph.D. in Global Studies	Areas of expertise could include: global inequality, migration, trans-nationalism, global health, global communication, environment/sustainability, human rights, gender, race or ethnicity.... Ability to contribute to an additional existing interdisciplinary program within the college, particularly Human

				Rights, Middle East Studies, East Asian Studies, African/African American Studies, Latin American and Latino/a Studies, or the anticipated Digital Studies minor.
Assistant/Associate Professor* (Americanist with specialty in African American art and Visual Culture)	Department of Art History	Virginia Commonwealth University	"PhD in Art History or related field"	"Undergraduate courses will include period and topics courses in American art and in the faculty member's research specialty, and graduate seminars for MA and PhD students in the research specialty within African-American Art and Visual Culture."
Assistant Professor in Atlantic History**	School of Arts and Humanities	Stockton University	"Candidates should have PhD in hand at time of appointment...."	"...a specialization in Hispanic-Atlantic or Black Atlantic studies preferred.
Assistant Professor*	School of Communication	Ohio State University	"Candidates must be in communication or a closely related social science field. Successful candidates will have a Ph.D. or be on schedule to earn the Ph.D. prior to August 2017"	"Successful candidates will contribute to undergraduate and graduate courses on communication issues involved in race, gender and ethnicity, as well as specific courses covering the interaction between communication and health outcome disparities as impacted by race, gender, or ethnicity.... We envision the Race, Ethnicity, Gender/Sex and Disparities in Modern Society cluster as a foundation on which we will expand areas of interest and research as faculty are added. "
Assistant Professor*	Department of Criminal Justice	Temple University	"Applicants holding doctorates in Criminal Justice, Criminology, or a related social science discipline are strongly preferred."	"Applicants holding doctorates in Criminal Justice, Criminology, or a related social science discipline are strongly preferred. Related social science disciplines include but are not limited to areas such as African American Studies, Anthropology, Critical Studies, Geography, Latino Studies, Law and Society, Political Science, Public Health, Psychology, and Sociology."
Assistant Professor** (Diasporic Youth Cultures)	School of Critical Social Inquiry	Hampshire College	"A Ph.D. is required"	"We seek scholars with experience investigating young people's cultural, social, and political engagements in and across community, national, and/or transnational spaces. We seek applications from scholars in the areas of childhood studies, critical youth studies, sociology of childhood and youth, or anthropology of childhood and youth. Successful candidates will have experience with teaching and research related to critical ethnic studies, critical race studies, and possibly additional critical perspectives such as feminist studies, critical urban education, and/or queer studies..."
"Scholar-teachers whose teaching, scholarship, and service show	Department of Diversity & Community Studies	Western Kentucky University	"an earned doctorate, evidence of teaching excellence in undergraduate	"While disciplinary training and area(s) of research are open, candidates should have experience with community-based participatory action research and social justice scholarship. We are interested in scholar-teachers with expertise in at least one of the following: African American studies, gender & women's studies, social geography, ethnic studies, environmental justice, or sustainability studies."

potential for substantive, innovative, collaborative interdisciplinary interventions”			education, and an active research agenda”	(https://www.interviewexchange.com/jobofferdetails.jsp?JOBID=76929&CNTRNO=1522&TSTMP=0 , accessed: January 22, 2017)
Assistant Professor** (Anglophone African literature, novel, & film)	Department of English	Brandeis University	“the successful candidate will have received the PhD by September 2017”	“This search is part of an ongoing cluster hire initiative in Africa Diaspora Studies at Brandeis University which aims to broaden and strengthen the existing intellectual community of scholars at Brandeis engaged in the study of people of African descent.”
Assistant Professor* (African American and/or Afro Caribbean poetry)	Department of English	Bryn Mawr College	“Candidates must have completed all Ph.D. requirements by the start date”	“...position in poetry and poetics with a specialization in African American and/or Afro Caribbean poetry, to start August 1, 2017. The historical period for this position is open.”
Assistant Professor** (African American Literature)	Department of English	Duke University	“Applicants should have Ph.D. in hand at time of appointment”	“We seek a scholar with primary expertise in African American literature and cultural theory who shares Duke's vision of interdisciplinary collaboration in both teaching and research. Specialties of particular interest might include gender and sexuality studies, theater and performance studies, film, sound studies, 19th century and earlier, and diaspora studies.”
Assistant Professor* (Early African-American Literature)	Department of English	Florida Atlantic University	(unstated in ad, but a Ph.D. or similar terminal degree in English, literature, African American Studies, or a related field is the assumed requirement)	“FAU is making a cluster of hires in the fields of multicultural and world literatures in an effort to solidify and strengthen our already robust research and course offerings in these areas.”
Assistant or Associate Professor* (Caribbean Anglophone Literature)	Department of English	Florida Atlantic University	(unstated in ad, but a Ph.D. or similar terminal degree in English, literature, African Diaspora Studies, or a related field is the assumed requirement)	“FAU is making a cluster of hires in the fields of multicultural and world literatures in an effort to solidify and strengthen our already robust research and course offerings in these areas.”
Tenure-track Assistant Professor*	Department of English	University of Florida	“Applicants must have a PhD in hand by 30 June 2017.”	“Specialization: African American Literature, with a preference for the nineteenth century. We especially welcome candidates with additional expertise in one or more of the following: Afrofuturism, Afropessimism, Womanism, gender and sexuality, interdisciplinary collaboration.”

“Tenure-track assistant professor of English (African - American Literature)”*	Department of English	University of Southern Indiana	“Ph.D. in English (or closely related field, such as American Studies)”	“The Department of English at the University of Southern Indiana invites applications for a tenure-track assistant professor of English (African -American Literature). Additional desirable areas of teaching and scholarship include African diaspora literature, multi-ethnic literatures of the US, critical race theory, and closely related fields.”
Assistant Professor** *(African American Literature and Culture)	Department of English	University of Massachusetts, Amherst	“Ph.D. in English or related field”	“Candidates with expertise in the long 19th and early 20th century, digital humanities, gender and sexuality studies, drama and performance studies, and poetry are especially encouraged to apply.”
Tenured Associate or Full Professor* (African American Literature)	Department of English	Michigan State University	“A PhD in literature or its equivalent is required.”	“Candidates must be prepared to teach a broad range of core courses in the English Department, including foundations of literary study; methodologies of literary history; readings in African, African American, or African Diaspora literature; the seminar in race, ethnicity, and literature; and the seminar in African American literature.”
Assistant Professor* (African American literature)	Department of English	University of North Alabama	“Applicants must have Ph.D. in hand at time of appointment”	“We welcome candidates with sub-specialties in gender and sexuality, hemispheric studies, multi-ethnic U.S. literature, and folklore.”
Assistant Professor* (African American literary and cultural production)	Department of English	University of North Carolina, Wilmington	“Candidates should have a PhD in English or related field by the time of appointment (August 2017)”	“Candidates with expertise in visual culture, performance studies, material culture, and social and artistic formations (the Harlem Renaissance, Black Arts Movement, and Black Lives Matter) are encouraged to apply. We are especially interested in applications that situate African American literary and cultural production within national and transnational contexts.”
Assistant Professor* (Early American Literature)	Department of English	Montclair State University (New Jersey)	“Ph.D. in English or related field completed before July 1, 2017”	“Early American literature (17th and 18th), with a focus on multiethnic literature and hemispheric American studies. Sub-fields may include one or more of the following: captivity narratives, exploration narratives, Native American cultures, early slave narratives, and border literature. Secondary area: 18th and 19th African American writers.”
Open-rank Professorship* (Literatures and media of Africa and the African diaspora - part of cluster hire at Oregon)	Department of English	University of Oregon	“Ph.D. in English or related field in hand by time of appointment”	“We seek candidates specializing in the cultural productions of one or more locations in Africa and/or Africa and the African diaspora in any period.... We are especially interested in scholars who will enhance the department’s existing strengths in interdisciplinary literary studies and multimedia scholarship on race, ethnicity, empire and imperialism, and (post)colonial and (trans)national cultural formations.”
Tenured Associate or Full Professor* (African American	Department of English	University of Pennsylvania	(unstated in ad, but a Ph.D. or similar terminal degree in English, literature, African	“The English Department invites applications for a tenured position at the associate or full professor rank in the field of African American literary and cultural studies. We are particularly interested in candidates who specialize in issues of gender and sexuality.”

literary and cultural studies)			American Studies, or a related field is the assumed requirement)	
Assistant Professor** (Postcolonial and/or World Anglophone Literatures)	Department of English	Pitzer College	"A Ph.D. in English or comparable field, by time of appointment is required"	"Also desirable are secondary research and teaching interests in Indian Ocean literatures including East African, South/South-East Asian, and Middle Eastern diasporic literatures, theatre and performance studies, and critical theory.... For the successful applicant with the relevant interests, affiliations are possible with the intercollegiate departments of Africana Studies, Asian American Studies, Chican@/Latin@ Studies, and/or the Intercollegiate Feminist Center for Teaching, Research, and Engagement."
Assistant Professor* (18th-century literature)	Department of English	University of Richmond	"Ph.D. in hand by August 2017"	"We seek a literary scholar of the long eighteenth century, someone with the ability to teach across genres (novels, poetry, and drama) and across geographical areas; we welcome scholars with a variety of specialties, especially the black transatlantic, empire and globalization, queer studies, visual/material culture, gender, and/or the digital humanities."
Assistant Professor* (African American Literature)	Department of English	University of Southern California	"Candidates must possess a Ph.D. at the time of appointment"	USC "seeks a tenure-track Assistant Professor in African American Literature with an ability to teach courses in the field from early American to the present."
Assistant Professor* (19-century American literature)	Department of English	Texas A&M University, Corpus Christi	"Ph.D. required at the time of appointment"	"We are particularly interested in applicants whose research and teaching investments belong to the fields of African American, Native American, American multiculturalisms, and/or ethnic literatures of the Americas."
Open-rank Professorship* (Black Studies - African American, Africana, and/or Cultural Rhetorics)	Department of English	Texas Christian University	"PhD in English, Rhetoric & Composition, or related field by August 1, 2017"	"We are a department that values diversity, interdisciplinary research and teaching in ethnic studies, women and gender studies, and the intersections of literature, technology, rhetoric, and writing. We seek scholars with a sustained research agenda, a strong commitment to undergraduate and graduate teaching, and the desire to join colleagues in contributing to new programs in critical race and ethnic studies and African American & Africana studies."
Assistant Professors* (African American literature – 2 positions)	Department of English	Towson University	"Ph.D. in English or related field"	"Applicants with broad-based knowledge of the field and with interests in African American rhetoric, drama, or poetry preferred. Evidence of teaching and scholarly research/publication in the field required."
Assistant Professors* (African American literature and culture, and/or African diasporic	Department of English	Williams College	"Ph.D. in hand"	"We are particularly interested in candidates whose research makes links to adjacent and interdisciplinary fields—especially to Asian American, Latino/a, and Native American literature, to other ethnic, post-colonial, and/or diasporic literatures, and to theoretical approaches to film, media, and popular culture."

literature and culture – 1 or 2 positions)				
Assistant Professor* (Literature and Medicine)	Department of English and the Health Medicine and Society Program	Lehigh University (Pennsylvania)	“Ph.D. in hand by date of employment”	“We are especially interested in candidates with expertise in Disability Studies or in literatures by or about populations inordinately affected by health disparities in the U.S. or globally (including African American, Native American, Latino/a, female, LGBT, impoverished, and working class peoples). Successful candidates must be able contribute to the English Departments focus on Literature and Social Justice.”
“Tenure-track, assistant professorship in African American Literature and Culture”*	Department of English Language and Literature and the African American Studies Program	University of South Carolina	“A Ph.D. is required by time of appointment (August 2017).”	“Candidates should demonstrate an active engagement with the theories and methodologies currently informing the discipline of African American Studies and the study of African American literatures and cultures. These methodologies might include (but are not limited to) critical race, feminist, queer, postcolonial, psychoanalytic, rhetorical, and/or materialist approaches. We welcome applications from qualified candidates working in any genre or period.”
Assistant Professor* (Environmental Humanities with an emphasis in Environmental Justice)	Department of Environmental Studies	Davidson College	“The successful candidate will be expected to have a PhD by August 1, 2017”	“We particularly welcome applicants with doctoral degrees in interdisciplinary Environmental Humanities. To complement our existing strengths in environmental literature, we also welcome applications from those who specialize in environmental justice with degrees in other humanistic disciplines such as American Studies, Art History, Cultural Studies, History, Philosophy, and Religion.”
Assistant Professor* (African American Studies)	Department of Ethnic Studies	California State University, East Bay	“Candidates must have an earned doctorate (Ph.D. or equivalent) in Ethnic Studies, or a related field, at time of appointment”	“Specialization in African American Studies required. Research in feminist theory, Black feminism/womanism, and environmental justice within an African American context as demonstrated by a record of scholarly achievement is required. The Department is also seeking a candidate who has interest and/or experience working with cross-campus initiatives to increase African-American student retention and graduation rates; candidates presenting evidence to this end are preferred.”
Assistant Professor* (African Americanist with a focus in Black feminism/womanism and environmental justice/sustainability)	Department of Ethnic Studies	California State University, East Bay	“Earned Ph.D. in Ethnic Studies or an allied field/discipline with specialization in African American Studies at time of appointment is required”	“Research in feminist theory and environmental justice within an African American context as demonstrated by a record of scholarly achievement is required. Additional expertise and training in one or more of the following areas is preferred: environmental racism; environmental justice movements; African American feminist/womanist environmental activism; food justice movements; African-American LGBTQ environmental activism; environmental equity; and community engagement.”

Assistant Professor#	Department of Ethnic Studies	University of Hawai'i at Manoa	"Earned PhD degree in ethnic studies, social sciences or humanities by July 31, 2017"	"The University of Hawai'i at Manoa is hiring a professor to teach undergraduate courses in Ethnic Studies on African American history and contemporary social, cultural, economic and political issues in African American communities in the continental United States and Hawai'i; race theory; contemporary African diasporas in comparative perspective...."
Open-rank Professorship* (African American Studies)	Division of Ethnic Studies	University of Utah	"PhD, MFA, or other terminal degree in related field is required by start date"	"Preferred candidates will be engaged in Black sexualities and/or gender studies and other related fields of research on the African American experience."
Ethnic Studies Assistant Professor*	Department of Ethnic and Social Justice Studies	Los Medanos College	"Master's in the ethnic studies field... or African-American Studies"	"The successful applicant will be a dynamic and committed educator whose passion for ethnic and social justice studies is infectious, for students, professional and community collaborators."
Assistant Professor* (Gender Studies and Critical Social Thought)	Department of Gender Studies and the Program in Critical Social Thought	Mount Holyoke College (Massachusetts)	"A Ph.D. in a relevant field is required by the time of appointment"	"We seek a scholar working in the interdisciplinary field of critical ethnic studies, with preference for a candidate with expertise in queer of color critique and/or woman of color feminisms. Candidates whose work intersects with the fields of Black and African American Studies, Native and Indigenous studies, Asian American, and Latin@/x Studies are encouraged to apply."
Assistant Professor* (Africanist social scientist with specialization in development in sub-Saharan Africa)	Global & Intercultural Studies	Miami University (Ohio)	"PhD (by date of appointment) in African Studies, History, Cultural Anthropology, Geography, Political Science, Gender Studies, Sociology, or a closely related field"	"The successful candidate will also contribute to some of the department's other interdisciplinary academic programs: Asian/Asian-American Studies; American Studies; Black World Studies; Latin American, Latino/a, and Caribbean Studies; and Women's, Gender, and Sexuality Studies.... Consideration will be given to candidates who use approaches that include study of NGOs, feminist or critical gender theories, field-based methods, and competency in an indigenous, non-colonial African language. "
Assistant Professor** (American Politics; Congress or Minority Politics)	Department of Government	St. Lawrence University	"Candidates with Ph.D. in Political Science or related field in hand preferred"	"The successful candidate will teach in the area of Congress or minority politics. Additional areas of expertise are welcomed in the areas of public policy, state and local politics, or American political thought."
Assistant Professor** (Sub-Saharan African History)	Department of History	Ball State University	"ABD in history from an accredited college or university, with specialization in Sub-Saharan Africa, with	"Preferred qualifications: Ph.D. in History from an accredited college or university, with specialization in Sub-Saharan Africa, and the potential to address Africa's Northern Tier, Atlantic, and Indian Ocean historical connections; teaching experience at the college or university level; ability to teach the history of the West in the World and Non-Western Civilization required survey courses and courses on the

			degree completed by August 31, 2017”	African diaspora ; interest in using new digital approaches that help distill historical meaning from texts and artifacts, and in new modes of presenting these in electronic formats.”
Assistant Professor** (19th- and early 20th-century U.S. history)	Department of History	Bates College (Maine)	“Preference will be given to candidates who will have completed by August 1, 2017 their Ph.D. in History, American Cultural Studies, or a related field”	Bates College “seeks candidates who are capable of teaching Civil War and Reconstruction and who are strongly committed to teaching at the undergraduate level and to research and publication. We are particularly interested in candidates who can contribute to interdisciplinary programs at Bates, including American Cultural Studies and/or African-American Studies .”
Assistant Professor** (Early modern Atlantic World, c. 1500-1850)	Department of History	Beloit College (Wisconsin)	(unstated in ad, but a Ph.D. in History, African Diaspora Studies, or a related field is the assumed requirement)	“The successful applicant will be able to conduct research and develop courses with a transnational and comparative focus; candidates whose research centers on North America, the Caribbean, Latin America, or Africa and on connections between two or more of these areas are encouraged to apply. Scholars who study slavery, the diasporas created by conquest, colonialism, indigenous histories, and the effects of empire on land and people would provide valuable perspectives for our students and would complement the existing strengths of our small department.”
Assistant Professor* (American diversity and diasporas)	Department of History	California State University, East Bay	“A Ph.D. in history or related field is required at time of appointment in September 2017”	“Candidates must have a demonstrated record of scholarship and teaching pertaining to American diversity and diasporas and communities of color in any period from Atlantic origins to the present . Expertise and teaching experience in African American history , with interest in developing public history programs and curricula involving the local community preferred.”
Assistant Professor** (Early American History)	Department of History	Catholic University of America (DC)	(unstated in ad, but a Ph.D. in History or a related field is the assumed requirement)	“Applications are welcome from historians working on any aspect of North America and its Atlantic connections before 1820 . Background in and ability to teach digital humanities are desirable.”
Assistant Professor** (African American History)	Department of History	The Citadel (South Carolina)	“Ph.D. by date of employment is strongly preferred”	“The successful candidate will have the opportunity to contribute to the college's diversity and inclusion initiatives, including the African American studies minor .”
Open-rank Professorship** (Post-Civil War American History)	Department of History	College of William and Mary	“A PhD in History or a closely related field”	“We are especially interested in candidates with expertise in the history of immigration, labor, race, ethnicity, and/or gender , but applications from all subfields of U.S. history are welcome.”
Assistant Professor** (U.S. History)	Department of History and Politics	Converse College (South Carolina)	“PhD by August 2017”	“Broadly trained U.S. historian. Survey and courses over the range of American history. Women’s history expected. Southern, African-American , recent, and/or a non-Western course on Asia and Africa highly desired. Public history desirable.”
Assistant Professor** (history of Sub-Saharan Africa,	Department of History	Creighton University	“Ph.D. in hand”	Creighton University “seeks a candidate with research and teaching specializations in the history of Sub-Saharan Africa, with secondary competence in African-American history or the history of the African diaspora preferred .”

African Americans, African diaspora)				
Assistant Professor* (20 th -century U.S. History)	Department of History	Dickinson College	"Ph.D. in hand by start of fall semester 2017 preferred"	"Areas of specialization for this position might include African American, Latino/a, or Asian American histories. The department is seeking someone who can help shape our curriculum on race, ethnicity, immigration and outsiders, someone who will bring diverse perspectives, experiences, and knowledge to the position."
Assistant Professor** (public history with expertise in American/U.S. history)	Department of History	Duquesne University	"Completed Ph.D. is expected by June 2017"	"The area of specialization in public history is open. In American/U.S. history the Department prefers a scholar specializing in African-American, labor, or local history, as well as ethnic studies, but will consider other historical sub-fields."
"a full time faculty position"*** (history of race, ethnicity, gender, labor and/or sexuality, or the intersections of these fields)	Department of History	Evergreen State College	"Ph.D. in History or African American Studies with demonstrated focus in U.S. History and historical methodology"	"Evergreen seeks to appoint a full-time faculty member with expertise in the social and cultural history of the United States, emphasizing the history of race, ethnicity, gender, labor and/or sexuality, or the intersections of these fields. The successful candidate will be especially committed to research and teaching (beyond surveys) 18th and 19th century U.S. history. Candidates with expertise in African American history as well as those with experience teaching diverse and underrepresented populations are particularly invited to apply."
Assistant Professor** (19th or 20th Century African American and Africa/African Diaspora History)	Department of History	Florida Atlantic University	"PhD must be in hand by the time of the appointment"	"Research fields and subfield specializations are open. Teaching load is typically 2-3 and will include the U.S. and world history surveys, the historical methods course required of majors, as well as upper-division and graduate courses in African American, African, and African Diaspora history. Three of the university's major strategic initiatives are the academic engagement with and promotion of Peace, Justice and Human Rights, Diversity, and South Florida Cultures."
Assistant Professor** (history of the United States in the nineteenth century)	Department of History	Lake Forest College	"Ph.D. degree must be completed by summer 2017"	"Opportunities to contribute to interdisciplinary programs such as American Studies, African-American Studies, Latin American Studies, and Gender, Sexuality and Women's Studies."
Assistant Professor** (Environmental History)	Department of History	University of Minnesota	"A completed PhD or foreign equivalent in history or in a related field with a focus on history"	"We are particularly interested in scholars whose research has the potential to enter into conversation with other fields of social and cultural history that are represented in the department, including but not limited to the social and cultural histories of race, gender and sexuality, indigeneity, colonialism, empire, capitalism, and migration."
Assistant Professor** (19th century U.S.	Department of History	Mississippi State University	"A Ph.D. in history by time of appointment is required"	"Evidence of successful teaching and publications in the subject area are preferred. Also preferred is the ability to broaden the department's offerings in African American or 19th Century US History."

African American History)				
"Position will provide instruction African Diaspora, United States history, African American history and African history courses"#	Department of History	North Carolina Central University	"A PhD in African Diaspora History with a minor in United States History from an accredited institution"	"...ability to teach and direct general education survey courses in Black Experience and upper division courses in United States History, African American History, and African Diaspora History...."
Open-rank Professorship* (African American history - part of cluster hire at Oregon)	Department of History	University of Oregon	(unstated in ad, but a Ph.D. in History, African American Studies, or a related field is the assumed requirement)	"We seek to create a cohort of scholars with complementary strengths and shared interests whose scholarship and teaching will enhance the study of race and ethnicity at the UO and help us work toward establishing a comprehensive curriculum in Black Studies in the College of Arts and Sciences."
Assistant Professor* (African American History)	Department of History	Presbyterian College (South Carolina)	"Ph.D. required, but ABDs at time of application will be considered"	"Ability to teach upper-level courses in US, African-American History and Southern History, demonstrated successful teaching experience, and a commitment to undergraduate teaching is required. Outside fields in Women's History and/or Southern History preferred."
Assistant Professor* (20 th -century African American History)	Department of History	University of Houston-Downtown	"Ph.D. in US history or a closely related field, with a concentration in African-American history (18 graduate hours minimum)"	"The successful candidate should have an established research agenda and background in African-American history.... The successful candidate is expected to teach introductory US surveys, a range of undergraduate upper-level period and thematic courses for majors and non-majors, and graduate courses in history."
McCabe-Greer Professorship in Nineteenth-Century US History*	Department of History	Pennsylvania State University	"Candidates must have a Ph.D., an outstanding record of published scholarship, and a strong commitment to graduate and undergraduate teaching."	"Nineteenth-century US history is one of the department's core areas of graduate strength and the successful applicant should be able to work closely with dual-title degree partners in African American Studies and Women's, Gender and Sexuality Studies..."
Assistant Professor** (historian of Africa)	Department of History	Rice University	"Applicants must have received their Ph.D. by July 1, 2017"	"Rice University seeks a historian of Africa, with a preference for pre-colonial or early colonial periods, at the rank of assistant professor, with strong transnational and global interests."

Assistant Professor** (African American History)	Department of History	St. John's College	"Candidates must have a Ph.D., teaching experience, and promising research agenda"	
Assistant Professor in the history of Sub-Saharan Africa**	Department of History	Sam Houston State University	"Candidates with interdisciplinary doctoral degrees with an emphasis on Sub-Saharan African history must demonstrate that they are qualified to serve as members of the Graduate Faculty in history."	"We prefer candidates with training in African languages and specialization in either socio-cultural or political history."
Assistant Professor** (African History, region and period open)	Department of History	Shepherd University	"Applicants must have a Ph.D. in hand by August 1, 2017"	"We favor candidates whose research is comparative and interdisciplinary in nature and employs the methodological sensibilities of global history. Secondary fields of study may include, but are not limited to, Latin America and/or Middle East. Candidates for the position should be prepared to teach World History surveys, historical methodology, upper-division courses in African History, and upper-division courses in comparative history. It is expected that the successful candidate will develop courses in his or her area of specialization."
Assistant Professor* (African History)	Department of History	SUNY-Cortland	"Required qualifications include a Ph. D. by the time of appointment."	"The department is eager to attract candidates also capable of teaching upper-level history courses on interactions between Africa and the wider world (through thematic topics such as empire, slavery, cross-regional trade, Islam, or migration)."
Assistant Professor* (African History)	Department of History	University of Tennessee, Chattanooga	"Ph.D. required at time of appointment"	"Applications in all historical periods and thematic areas are welcome. The successful candidate will teach introductory courses in world history, survey courses in African history (e.g., Sub-Saharan Africa to and since 1800), and upper-level courses in his/her area of specialization."
Assistant or Associate Professor** (African American History)	Department of History	Texas Tech University	" PhD in the field of African American history "	"Chronological period and specialization are open. Teaching responsibilities will include graduate and undergraduate courses in African American history and related subfields, as well as both halves of the U.S. history survey."
Assistant Professor ("a historian of post-1865 African American history")**	Department of History	Utica College	"The ideal candidate's fields of expertise will complement existing course offerings and areas of specialization."	"A successful candidate must be able to teach lower division courses in the African American experience , as well as upper division courses in their area of expertise.... Sub-field is open, but an aspect of African or African diaspora history will be particularly welcome.
Assistant Professor ** (African History)	Department of History	Vanderbilt University	(unstated in ad, but a Ph.D. in History, African Studies, or a	"All time periods and all regions, except Nigeria."

			related field is the assumed requirement)	
John L. Seigenthaler Chair in American History**	Department of History	Vanderbilt University	"The final appointment will be in a department corresponding with the candidate's training and scholarship."	"Named for the civil rights champion and passionate advocate of First Amendment rights, the chair recognizes exceptional scholarship on the history of civil rights, broadly defined, and the full range of civil rights movements. The successful candidate will demonstrate a strong commitment to undergraduate and graduate teaching and an exemplary record of publication in humanities, social sciences or law."
Assistant Professor**	The Department of History and American Studies	Roger Williams University	"A Ph.D. in American Studies or related cultural studies field such as African American Studies, Black Studies,... Diaspora Studies,. is required by time of hire."	Looking for candidates "with an area of specialization in race and race relations in the United States. Teaching responsibilities for this position include introductory and research courses in American Studies, as well as electives related to the candidate's area of specialization in race and race relations in the United States."
Assistant Professor** (African History)	Department of History and Political Science	Worcester State University	"PhD in African History or related field required by time of appointment"	"Regional/sub regional, thematic and chronological specializations are open. The appointment begins on September 1, 2017.... The successful candidate will be prepared to contribute not only to the department's current programs of study but also to the university's interdisciplinary programs in Global Studies, Ethnic Studies, and/or Women's Studies...."
Assistant Professor*	Department of History	Willamette University (Oregon)	"Ph.D. required, ABD will be considered, degree must be completed by August 2017."	"We seek candidates with combined teaching and research expertise in transnational history with an area of focus in Latin America, Africa, the Middle East, or Pacific Rim/Pacific Indigenous Studies."
Assistant Professor in African American History***	Department of History and Anthropology	Monmouth University		Candidates with the ability to teach advanced courses on African American Intellectual History; Race and Ethnicity, Gender Studies, American Popular Culture, the Civil Rights Movement, and the African Diaspora are preferred.
Assistant Professor** (Colonial or 19th Century Brazilian History)	Department of History and the Latin American and Caribbean Studies Institute	University of Georgia	"A Ph.D. in history or a related field is required at the time of appointment"	"We seek scholars who specialize in colonial or nineteenth century Brazil and particularly encourage those whose research focuses on the Atlantic World, slavery, and the African diaspora to apply."
Assistant Professor	Department of History, Politics, and Social Justice	Winston-Salem State University	"Applicants must have a Ph.D. or have completed all requirements for the Ph.D. in History, Justice Studies or a related field by the time of appointment."	"Special consideration will be given to candidates with a demonstrated commitment to interdisciplinary teaching and research with scholarly interests that include but are not limited to historical approaches to the study of race, social movements, and politics; race, gender, class, and sexuality; critical theories of justice and race; and innovative methodological approaches to historical studies."

				(https://www.higheredjobs.com/faculty/details.cfm?JobCode=176410077&Title=Assistant%20Professor, accessed: January 22, 2017)
Assistant Professor* (African Art)	Department of History of Art	University of Pennsylvania	"Completion of Ph.D. is expected prior to appointment"	"Areas of specialization and previous fieldwork might include anthropology; archaeology; architecture and the built environment; photography; the history of dance and performance (particularly as it engages objects); and the African Diaspora (Latin America and the Caribbean, South Asia, Europe, etc.)."
A tenure-track appointment at the rank of assistant professor in the area of History#	Department of Humanities	Coppin State University		"The applicant will teach in the History Program which houses the General Education courses: United States History I&II, African American History I&II, World History I&II, and African History."
Open-rank Professorship** (urbanism, the urban environment, and cities outside of Europe and North America in any time period)	Division of the Humanities in the Faculty of Arts and Science	New York University	"Candidates should hold a PhD at the time of application"	"Applicants are invited from across the range of humanities disciplines. Desirable research and teaching interests include, but are not limited to: the built environment; architectural history; the humanistic study of urban design or urban ecology; and social and cultural urban processes."
Tenure-track Assistant Professor in Modern American History (post-1865)**	School of Humanities	Purchase College-SUNY	"Candidates must have a PhD by Sept. 1, 2017"	"Candidates should specialize in social history with a sub-specialization in African American history or diaspora studies. "
Assistant Professor* (African American literature and culture)	School of Humanities, Arts, and Cultural Studies	Hampshire College (Massachusetts)	"Ph.D. is required"	"The successful candidate will demonstrate a strong record of research and teaching in the field of African American literature, with interdisciplinary grounding in African American historical, intellectual, and cultural traditions. Desired subfields include Black/Africana feminism/womanism, diaspora studies, queer of color studies, Caribbean studies, Black European studies, and/or Digital Humanities."
Assistant Professor* (U.S. History)	Division of Humanities and Communication	California State University, Monterey Bay	"Ph.D. in History or related discipline with an emphasis on U.S. History"	"QUALIFICATIONS (DESIRABLE): Expertise in California history and/or public history Expertise in Asian-American/Pacific Islander, African Diaspora, and/or Latinx histories"
Assistant Professor** (Postcolonial African Literature and Cultural Production)	Gallatin School of Individualized Study	New York University	"Ph.D. in hand by time of appointment"	"We seek applications from scholars in humanities disciplines including Literature, Film and Media Studies, Comparative Literature, Art History, and History who reach across disciplinary boundaries in research and teaching. Areas of research interest could include: gender and sexuality; race, religion and ethnicity; postcoloniality; oral history; globalization and migration; popular culture; intellectual history; and aesthetics."

Tenure-Track Assistant Professor of International Studies**	School of Languages, Cultures and World Affairs	College of Charleston	“An earned PhD in International Studies or related field by August 15, 2017 is required; candidates from International Studies, Anthropology, Sociology, Development Studies and Area Studies are specifically encouraged to apply.”	“The International Studies program seeks a candidate whose teaching and research focuses on the economic, social, and cultural development of the non-Spanish speaking Caribbean and/or West Africa. An interest in trade in the development of small states is desirable, but not essential.”
“A full-time tenure-track Assistant Professor specializing in African-American literature”*	Department of Literature and Language	Mercy College (New York)	“Ph.D. required by appointment date.”	“The Department of Literature and Language at Mercy College (NY) invites applications for a full-time tenure-track Assistant Professor specializing in African-American literature to begin September 2017. Secondary expertise in other American ethnic literatures and/or World literature is preferred.”
Tenure-track Assistant Professor or tenured Associate Professor***	Department of Media Studies	University of Virginia	“The successful candidate at the assistant professor level must have a Ph.D. or be ABD with expected completion by May”	We welcome applicants specializing in media and the African American experience or media and African and/or African Diaspora studies, with a preference given to those in the first area.
Tenured Professor* (Latin American and/or Caribbean Studies in any field of specialization)	Department of Modern Languages and Literatures	University of Miami	“The successful candidate will complement our existing strengths in Hispanic American, Caribbean, Brazilian, Franco-Maghrebian, and trans-Atlantic Studies with the ability to research and teach in Spanish and, possibly, in Arabic, French, Portuguese, or Kreyòl.”	“A scholar in African Diaspora Studies would be of particular interest.”
Director of the Center for Black Music Research and	Department of Music	Columbia College (Chicago)	Terminal degree or a high level of comparable professional experience in a music-related field, such as	We also seek a forward thinking scholar and educator who can contribute to the Music Department's ongoing development of innovative curriculum that places African-American expressive traditions at the very heart of contemporary musical practice.

Associate or Full Professor***			Musicology, Ethnomusicology, Music Theory, Composition, or Performance; Africana Studies , or in a related field	
Assistant Professor of Hip Hop and the Global South***	Department of Music	University of Virginia	"Candidates should have a strong background in teaching, and either hold a Doctorate in a supporting field or have equivalent professional experience as a producer, performer, and/or writer."	Areas of teaching, research, and performance specialization might include (but are not limited to) hip hop, DJ culture, and related forms of music (such as house, electronica, gqom), African-American , Asian, Latin American or Caribbean musics, hip hop production, or other modes of performative creativity .
"Philosopher with scholarly expertise that extends beyond the Anglo-American analytical philosophical tradition"	Department of Philosophy, Religion, and Classics	Butler University	"Candidates should expect to complete PhD by August 1st, 2017"	"Teaching competency in one or more of the following is also highly desirable: environmental philosophy, Asian/African/ African-American /Latin American philosophy, ethics, philosophy of race/class/gender." (http://www.patheos.com/blogs/religionprof/2016/09/philosophy-opening-at-butler-university.html , accessed: January 22, 2017)
Institute Director and Clement A. Price Chair in Public History and the Humanities*	Clement A. Price Institute on Ethnicity, Culture and the Modern Experience	Rutgers University	"A scholar in American Studies, African American studies , ethnic studies, history, literature, philosophy, or related humanities fields, with a record appropriate for appointment at the rank of Distinguished Professor...."	"With generous funding provided by the Andrew W. Mellon Foundation and other donors, the Price Chair will further the vision of Clement Alexander Price, the eminent historian of African American life, official historian of the city of Newark, fervent advocate of the public humanities, and founder of the Rutgers Institute on Ethnicity, Culture and the Modern Experience, which Rutgers renamed posthumously the Clement A. Price Institute on Ethnicity, Culture and the Modern Experience."
Assistant Professor* (American Religions and Contemporary Issues in Religion)	Department of Religious Studies	St. Lawrence University (New York)	"Ph.D. in Religious Studies or relevant field is required"	"The department seeks a teacher-scholar whose work takes a critical approach to contemporary American religions, especially with regards to race and ethnicity , religion and politics, and religious diversity.... The department also welcomes competencies in areas such as new religious movements, religion and globalization, Native American religions, African-American religions , gender and sexuality in religions, and/or religion and the environment."

Assistant Professor** (19th- Century US History)	Department of Social Sciences	Emporia State University	"Ph.D. is required by the time of appointment"	"The successful candidate will be able to teach classes in Early Republic, Civil War and Reconstruction, and be able to add to both undergraduate and graduate level online courses, including U.S. undergraduate history surveys, graduate historiography, and research seminars, within the area of candidate's specialty. Additionally, the teaching of African American, Asian, African, Latin American, and/or borderlands history is desirable."
One or more tenure-track position(s) at the rank of Assistant Professor#	Social Sciences Division	University of Chicago	"Candidates are expected to have the Ph.D. in-hand by the start of the appointment"	"we invite applications for one or more tenure-track position(s) at the rank of Assistant Professor from scholars who engage issues of race and/or ethnicity within established social sciences disciplines or emergent disciplines such as Ethnic and Racial Studies, American Studies, Latina/o Studies, African American Studies, Asian American Studies, Native American Studies, Human Rights, or Justice Studies."
Open-rank Professorships** (4-position cluster hire around the theme of Inequality, Power, and Social Justice)	School of Social Sciences, Humanities, and Arts	University of California, Merced	"candidates must have a PhD in a field relevant to the topics of interest"	"Successful candidates will compete in an interdisciplinary pool and have a record of accomplishment in one or more areas, including but not limited to: American studies, anthropology, art history, cognitive science, economics, English, ethnic studies, ethnomusicology, linguistics, history, neuroscience, philosophy, political science, psychology, public health, Spanish, sociology, women's studies, and world heritage."
Open-rank Professorship* (transdisciplinary feminist approaches to at least two of the following areas: science, technology, health, or sustainability)	Gender, Sexuality and Women's Studies Program	University of California, Davis	"Candidates are required to have a PhD or equivalent by September 21, 2017"	We seek a dynamic and collaborative scholar who can potentially serve as half-time director of The Feminist Research Institute, an interdisciplinary center for the exploration of how gender, sexuality, race, and other social structures inform the design, execution, and interpretation of research.
Assistant Professor* (2 positions)	Department of Women's, Gender, and Sexuality Studies	Emory University	"A PhD in WGSS or an affiliated field is required"	"We are searching for two scholars with expertise in gender and/or sexuality who work in one or more of the following areas: diaspora, migration, decolonization, settler colonialism, indigeneity, political action, civil society, social movements (in the US and/or transnationally). Preference will be given to candidates who are producing innovative work in the study of race/ethnicity."
Assistant Professor**	Gender and Sexuality Studies (WGSS) Program	George Washington University	"Applicants must have completed a PhD in history, Women's and Gender Studies, or a closely related	"Applicants will work on intersectional projects addressing the histories of racialized women in the 20th century United States and be able to teach feminist and/or critical race theory."

			field by the date of appointment.”	
Director of the Institute for Women’s, Gender, and Sexuality Studies (preferred rank of Associate or Full Professor)***	Institute for Women’s, Gender, and Sexuality Studies	Georgia State University	“We seek disciplinary and interdisciplinary scholars who work in such fields as Anthropology, History, Literature and Comparative Literature, Natural Sciences, Philosophy, Public Health, Religious Studies, and Sociology.”	“The scholar’s principal areas of research may include: African Diaspora Studies, Asian American Studies, Asian and South Asian Studies, Critical Ethnic Studies, Latina/o Studies, Middle Eastern Studies, and Native and Indigenous Studies. “
Assistant Professor** (Global and Transnational Feminisms)	Department of Women’s, Gender and Sexuality Studies	Ohio State University	“Ph.D. at the time of appointment. We will prioritize applicants who have earned their PhDs in the field of Women’s, Gender and Sexuality Studies”	“We are particularly interested in work that addresses the multiple and complex ways that gender, race and sexuality are embedded in and produced by institutions, economies, and global ideas and links feminist thinking and activism across nation-state borders.”
Open-rank Professorship* (Black feminist theory and feminist theories of race - part of cluster hire at Oregon)	Department of Women’s and Gender Studies	University of Oregon	“Only candidates who will have completed the requirements for the Ph.D. by July 1, 2017 will be considered”	UO is “seeking a scholar with teaching and research interests in Black feminist theory and feminist theories of race, particularly as race intersects with sexualities and gender. The Department is especially interested in scholars whose work engages feminist thought broadly defined, with emphasis on critical race studies; queer of color critique; transnational feminisms; colonial, decolonial, and postcolonial thought; or other relevant bodies of theory.”
Assistant Professor*	Program in Gender and Women’s Studies	Pomona College	“Candidates should have PhD in hand at time of appointment”	“Some areas of interest might be, but are not limited to: black queer and feminist theory, ethnographic practice, science and technology studies, transgender studies, disability studies, movement histories, activism, media studies and performance studies. Transnational and/or hemispheric approaches are welcome, across any geographic spectrum.”
Assistant Professor** (Interdisciplinary Feminist Studies)	Department of Women and Gender Studies	San Francisco State University	“Candidates should have a Ph.D. in gender/women/feminist studies, sexuality studies, Ethnic Studies or a related field. Ph.D.s in all disciplines”	“The department seeks individuals with expertise in either (a) critical disability or crip studies or (b) transfeminisms (encompassing transgender, transsexual, genderqueer topics), each with a specialization in race, colonialism and nationalism. We particularly seek scholars whose research challenges parameters of the normative, and whose work engages with the mutually constitutive production of differences.”

Assistant Professor** (intersection of questions of race, gender, and sexuality in literary and/or visual texts in the contemporary United States)	Program for the Study of Women and Gender & the Department of English Language & Literature	Smith College (Massachusetts)	"A Ph.D. in a relevant field is expected by the time of appointment"	"Successful candidates will demonstrate command of key methodological and theoretical perspectives in both gender studies and literary studies. We are particularly interested in candidates who work in women of color feminisms , Native and indigenous studies, Arab American and Latin@/x Studies; comparative work is welcome. Desirable additional fields or areas of strength include critical race theory, queer theory, drama and performance."
Assistant Professor** (an innovative scholar of transnationalism whose work focuses on gender and sexuality)	International Studies and Women, Gender, and Sexuality Programs	Trinity College	(unstated in ad, but a Ph.D. in Women, Gender, and Sexuality Studies or other interdisciplinary fields is the assumed requirement)	"...a joint tenure-track position at the assistant professor level for an innovative scholar of transnationalism whose work focuses on gender and sexuality, is informed by feminist and queer theory, and is rigorously interdisciplinary in its approach to the world. We particularly encourage applications from candidates whose work focuses on peoples, institutions, discourses, and practices outside North America and Europe. "
Open-rank Professorship** (object-based studies of the arts and material culture of the Americas"		Bard Graduate Center	"Ph.D. required"	"Candidates should demonstrate a substantial record of scholarly achievement, and the ability to teach and supervise research in eighteenth- and nineteenth-century North America. Preference will be given to those with a secondary field in the material culture of the Atlantic World, the Caribbean, Latin America, or African Diaspora. "

Total Tenure-Track Positions: 148+ (including cluster hires)

Non-Tenure-Track Administrative and Teaching Positions

Position and Rank	Unit	Institution	Required or Preferred Qualifications	Excerpt of Job Description; other information
Belle Zeller Visiting Associate Professor or Full Professor in Public Policy**	Department of Political Science	Brooklyn College (New York)	"Field-appropriate terminal degree or equivalent experience required."	"We seek an individual specializing in one or more of the following policy fields in the US or elsewhere: labor, education, health, environment, criminal justice, racial equality, national security, immigration, and gender and LGBTQ justice."
Assistant Professor of African-American Studies	College of Science, Health and the Liberal Arts	Philadelphia University	"Candidates must have a doctorate or foreign equivalent to a U.S. doctoral degree in African American Studies or other related area, including Black Studies or American Studies with an African-American focus, by the start date."	"Philadelphia University seeks candidates for up a full-time, tenure-track Assistant Professor of African-American Studies for the academic year beginning August 2017.... The successful candidate will teach humanities, history and social science courses with an American focus in the general education core curriculum." (http://www.philau.edu/humanresources/facultyJobs/AssistantProfessorofAfricanAmericanStudies.html)
African and African American Studies Librarian	Social Sciences Division, Library	University of California, Berkeley	"Master's degree from an American Library Association (ALA) accredited program or	"Reporting to the Head of the Library's Social Sciences Division, this position works closely with the Center for African Studies, comprised of 80 faculty members from 30+ departments, to develop a broad range of scholarly resources supporting

			equivalent degree; additional college coursework or degree in areas related to African Studies and/or African American Studies.”	multidisciplinary research on sub-Saharan Africa. In addition, the position serves as the subject librarian for the African American & African Diaspora Studies department focusing on the history, life, culture, and social organization of persons of African descent.”
Mellon Visiting Assistant Professorship in Racial Capitalism**	“appropriate department or program in the humanities or social sciences”	University of California, Davis	“We welcome but do not require candidates in research areas including race and ethnic studies, environmental studies, geography, gender and sexuality studies, popular cultures and media, historiography, or intersections of economics and legal policy.”	“The appointment will be housed in an appropriate department or program in the humanities or social sciences, in accordance with the background of the successful applicant (fields may include African and African American Studies, American Studies, Anthropology, Asian American studies, Chicana/o studies, Economics, English,, History, Native American studies, Sociology, among others).”
Joint one-year visiting Assistant Professorship**	Department of Anthropology and the African-American Studies Program	Colby College	“While the Ph.D. is preferred, a very advanced ABD with highly relevant innovative fieldwork and extensive teaching experience will be considered.”	“We seek a scholar whose research specialties and teaching experience focus on the African Diaspora, the Black Atlantic, and the Caribbean. Preference will be given to specialists in the Caribbean or other African Diaspora communities in North or South America (including Canada). Absolute preference will be given to specialists in areas outside the United States. The successful candidate will be expected to teach introduction to sociocultural anthropology, and four additional courses, at least three of which should explore topics in the African Diaspora. “
Africana Studies Coordinator***	College of Social Sciences	Eastern Washington University	“Preferred Qualifications: Masters in Student Affairs, & African American/Africana/Cultural Studies or Counseling and African American/Africana/Cultural Studies or other related areas specific to working with students of African descent and first generation populations.”	“There are three primary areas of responsibility for the Africana Studies Coordinator: recruiting new students, providing guidance services which promote retention (such as application processes, financial aid information, etc.), and assisting with the variety of operational, administrative and outreach responsibilities of the program, such as supporting AEP social events and projects. Additionally, while the position focuses on outreach and retention of African American students and other students of African descent, position is also expected to support the university's overall recruitment and retention efforts and assist and support Africana Studies--Race & Culture majors.”
“A renewable position as Visiting Assistant Professor”*	African American Studies Program	University of Florida	“Candidates should have their Ph.D. in hand at the time of hiring.”	“We seek applicants with superior promise who combine rigorous scholarship with excellence in teaching. Disciplinary backgrounds may include, but are not restricted to African American Studies, African American Women's Studies, Anthropology, Caribbean

				Studies, Criminal Justice, History, Legal Studies Philosophy, Political Science, Psychology, Religion, and/or Sociology.”
Visiting Assistant Professor of African-American history**	Department of History	Hollins University	“Ph.D. and substantive college teaching required at the time of appointment.”	“The teaching load will be six classes, and will include introductory-level US history survey courses, African-American history, and upper division courses in other areas of American history. Strong preference will be given to candidates with research interests and teaching experience in the following areas: history of the South, race relations, African diaspora, and/or history of slavery and the slave trade.”
Director, Center of Pan-African Culture***	Center of Pan-African Culture	Kent State University	“Master's degree in a relevant field and four to five years of relevant experience”	“Assist Department of Pan-African Studies Chair in establishing and implementing The Center of Pan-African Culture's (CPAC) goals, objectives and strategies.”
Visiting Assistant Professor***	Department African and African American Studies/Black Religion	Earlham College	“Experience & Qualification, Ph.D. or ABD required.”	“Earlham College invites applications for a full-time one-year appointment, with the possibility of renewal, in African history at the visiting assistant professor level beginning fall 2017. The department seeks candidates committed to teaching excellence and liberal arts education. The candidate must be able to make a significant contribution to the college's interdisciplinary program in African and African American Studies.”
Adjunct Faculty, African American Studies, The Undergraduate School (online)*	African American Studies	University of Maryland, College Park	“Doctorate degree in African American Studies or related field from an accredited institution of higher learning.”	“University of Maryland University College (UMUC) seeks adjunct faculty to teach African American Authors in the History program. Specifically courses: AASP 201: An interdisciplinary study of significant aspects of African American history and culture....”
Adjunct Faculty, African American Studies, The Undergraduate School (online)*	African American Studies	University of Maryland, College Park	“Doctorate degree in African American Studies or related field from an accredited institution of higher learning.”	University of Maryland University College (UMUC) seeks adjunct faculty to teach African American History program. Specifically courses: (HIST 461): An examination of African Americans in the United States since the Civil War.
Director, African American & Multicultural Affairs*	African American and Multicultural Affairs	Minnesota State University, Mankato	“Master’s degree; Background working with African American students in higher education.”	“This position helps to recruit and retains African American students and diverse students at Minnesota State University, Mankato. The Director of African American and Multicultural Affairs serves as a point person on issues and concerns, coordinates programs, provides direct services and executes events for students of color.”
Visiting assistant professor**	American Multicultural Studies Department	Sonoma State University	“Applicants must have Ph.D. in hand by July 1, 2017”	“The successful candidate will demonstrate the ability to teach courses in any of the following: African American Studies, Asian American Studies, Native American Studies, or Mixed Race Studies.”

Academic Specialist***	Department of African American and African Studies	Michigan State University	"Candidates will possess a Ph.D. in Black Studies or a related field"	"2-yr fixed term position. African American and African Studies (AAAS) at Michigan State University is seeking a full-time advising and curriculum specialist. Responsibilities include working with the director to support AAAS students on matters related to their matriculation through the program"
Visiting Assistant Professor***	Department of African American Studies	Syracuse University	"Required qualifications include a PhD in African American Studies or within a Social Science discipline (history, political science, sociology) with an emphasis in African American Studies"	"The successful candidate will be expected to teach three courses per semester, one which includes Research Methods in African American Studies course in the Fall."
One-year Visiting Assistant Professorship*	Department of English	Wabash College	"PhD by time of appointment preferred, ABD required."	"The Wabash College English Department seeks candidates for two one-year sabbatical replacement Visiting Assistant Professors, one in African-American literature and the other in Latinx and/or multicultural literature."
One-year Visiting Assistant Professor in African History**	Department of History	Susquehanna University	"Ph.D. preferred, but ABDs considered"	Teaching responsibilities include survey courses on early and/or early modern African history and upper-level course(s) in the area of expertise.
The Patricia C. and Charles H. McGill III '63 Visiting Assistant Professor of International Studies**	International Studies Program	Trinity College (Connecticut)	"This fellowship is a one-year appointment for a recent Ph. D. (within the past five years)...."	"The International Studies Program brings together faculty from a diverse array of departments and programs and offers six interdisciplinary undergraduate majors: Global Studies, African Studies, Asian Studies, Caribbean and Latin American Studies, Middle East Studies, and Russian and Eurasian Studies."
"A one-year Assistant Professor position in African American religious traditions"*	Department of Religious Studies	Rhodes College (Tennessee)	"Ph.D. degree in hand by the time of appointment is desired."	"The successful candidate will teach upper-level courses in African American religion and theology needed for an undergraduate curriculum in religious studies."
"12-month visiting scholars in the Social Justice Transdisciplinary Core"*	Institute for Inclusion, Inquiry & innovation (iCubed) and the School of Social Work	Virginia Commonwealth University	"A terminal degree appropriate to the fellowship (e.g., Social Work, Urban Education, Public Policy, Criminal Justice, Urban Planning, Entrepreneurship, African American Studies, Sociology, Psychology, or related discipline)."	"The core aims to conduct cutting-edge intervention, evaluation, and research to impact key domains around racial and economic justice. It will address structural inequalities and racism and their collective impact on economic mobility, equity and excellence in public education, and overall well-being. It will employ a collaborative framework to engage in a mutual exchange of knowledge with Richmond communities. It will conduct community-driven research and scholarship that advances knowledge and explores solutions to extant issues related to racial and economic justice."

Curator of African Arts**	Fowler Museum	University of California at Los Angeles	“Advanced degree in relevant area, Ph.D. preferred.... Extensive knowledge of the arts of Africa and the African Diaspora.”	“The Fowler Museum at UCLA seeks an experienced, creative, and team-oriented Curator of African Arts who has extensive knowledge of the arts of the continent, including tradition-based genres (sculpture and textiles, among others), popular arts, and contemporary expressions, and who will have direct responsibility over museum programming and collections in these areas.”
“12-month visiting scholars in the Racial Equity in Arts and Culture Transdisciplinary Core”*	Institute for Inclusion, Inquiry & Innovation (iCubed), the Institute for Contemporary Art (ICA), the Arts Research Institute at VCUarts, and the Department of African American Studies	Virginia Commonwealth University	“Excellence in arts and culture, especially as it might relate to communities.”	“The core will foster critical dialogue about and develop mechanisms for advancing racial equity in and through arts and culture. It also will promote creative expression and creative works — and their transformative potential — among historically marginalized populations; build greater awareness and understanding about racial inequity in arts and culture and; develop mechanisms for affirming and supporting diverse artistic practices and cultural traditions in communities.”

Total Non-Tenure-Track Administrative and Teaching Positions: 22

Reference key

*Job posted in the *Chronicle of Higher Education* (https://chroniclevitae.com/job_search/new)

**Job posted in H-Net Online (https://www.h-net.org/jobs/job_browse.php)

***Job posted in National Council for Black Studies, Inc. (http://www.ncbsonline.org/position_announcements)

#Job posted in African American Intellectual History Society (<http://www.aaihs.org/resources/af-am-job-openings/>)