

## Updates and Corrections to the English and Comparative Literature, B.A. Program

- The name of the concentration in “Writing, Editing, and Digital Publishing” changed a bit during the development of the proposal. The final proposal (approved by the Administrative Boards on December 5, 2017) referenced two versions. The correct title is “**Writing, Editing, and Digital Publishing**”, not “Writing, Editing, and Digital Production.”
- Change the name of the concentration from “Film and Media Studies” to “**Film Studies.**”
- In the **British and American Literature** concentration, add the following courses to the **pre-1800** course list:
  - ENGL 430: Renaissance Literature--Contemporary Issues
  - ENGL 436: Contemporary Approaches to 18th-Century Literature and Culture
  - ENGL 448: Philosophies of Life from Classical Antiquity to 1800
  - ENGL 620: Introduction to Old English Language and Literature
  - ENGL 621: Arthurian Romance
- In the **British and American Literature** concentration, add the following courses to the **post-1800** course list:
  - ENGL 291: The Illustrated Book: History of Illustration in Children's Texts
  - ENGL 292: Depictions of Childhood in Literature and the Visual Arts
  - ENGL 337: The Romantic Revolution in the Arts
  - ENGL 338: 19th-Century British Novel
  - ENGL 344: American Literature, 1860-1900
  - ENGL 367: African American Literature to 1930
  - ENGL 437: Chief British Romantic Writers
  - ENGL 439: English Literature, 1832-1890
  - ENGL 441: Romantic Literature--Contemporary Issues
  - ENGL 442: Victorian Literature--Contemporary Issues
  - ENGL 443: American Literature before 1860--Contemporary Issues
  - ENGL 444: American Literature, 1860-1900--Contemporary Issues
  - ENGL 638: 19th-Century Women Writers
- In the **British and American Literature** concentration, add the following courses to the **multi-ethnic/diversity** course list:
  - ENGL 240: Caribbean Literature
  - ENGL 271: Mixed-Race America: Race in Contemporary American Literature and Culture
  - ENGL 289: Jewish American Literature and Culture of the 20th Century
  - ENGL 367: African American Literature to 1930
  - ENGL 368: African American Literature, 1930-1970
  - ENGL 369: African American Literature, 1970 to the Present
  - ENGL 370: Race, Health, and Narrative
  - ENGL 371: The Place of Asian Americans in Southern Literature

- ENGL 465: Difference, Aesthetics, and Affect
  - ENGL 665: Queer Latina/o Literature, Performance, and Visual Art
  - ENGL 666: Queer Latina/o Photography and Literature
  - ENGL 670: Being and Race in African American Literature
  - ENGL 685: Literature of the Americas
- In the **British and American Literature** concentration, remove the following courses from the **post-1800** course list:
    - ENGL 607: Theory and Practice of Writing in the Disciplines
    - ENGL 675: Digital Teaching
    - ENGL 676: Digital Editing and Curation
    - ENGL 680: Film Theory
- In the **British and American Literature** concentration, remove the following course from the **multi-ethnic/diversity** course list:
    - ENGL 268: Medicine, Literature, and Culture
- In the **British and American Literature** concentration, using footnotes, tag courses that are classified as “American,” “British,” and courses that can count in either category (with department approval). **See complete list below.**
    - Footnote 1 = British courses
    - Footnote 2 = American courses
    - Footnote 3 = Courses that could count as either British or American (with department approval).

CMPL 134	Great Books II: Travel and Identity <sup>H</sup>	
CMPL 142	Visual Culture II	
Depth Course (select one):		3
ENGL 225	Shakespeare (British) <sup>H</sup>	
ENGL 230	Milton (British) <sup>H</sup>	
ENGL 250	Faulkner (American)	
ENGL 320	Chaucer (British) <sup>H</sup>	
ENGL 340	Studies in Jane Austen (British)	
CMPL 220	Global Authors: Jane Austen (British) <sup>H</sup>	
CMPL 223	Global Authors: Cervantes	
CMPL 225	Global Authors: The Worlds of Shakespeare (British)	
Concentration (seven courses), see requirements below <sup>2</sup>		21
<b>Additional Requirements</b>		
At least six (6) courses (out of 10) must be at or above the 200 level. <sup>3</sup>		
Of these six (6), at least two (2) courses (out of 10) must be at the 300-level (Writing Intensive). <sup>3</sup>		
Of these six (6), at least one (1) course (out of 10) must be at the 400-level (Research Intensive). <sup>3</sup>		
Total Hours		30

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> The concentration in Film and Media Studies includes different core requirements. See the requirements for this concentration below.

<sup>2</sup> If no concentration is chosen, select seven (7) electives in ENGL and/or CMPL (excluding first-year seminars).

<sup>3</sup> Required for all concentrations except for the Creative Writing concentration.

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

## Concentration in British and American Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Pre-1800 course (select one)		3
ENGL 225	Shakespeare <sup>1, H</sup>	
ENGL 226	Renaissance Drama <sup>1, H</sup>	
ENGL 227	Literature of the Earlier Renaissance <sup>1, H</sup>	
ENGL 228	Literature of the Later Renaissance <sup>1, H</sup>	

ENGL 230	Milton <sup>1, H</sup>	
ENGL 285	Classical Backgrounds in English Literature <sup>1</sup>	
ENGL 314	History of the English Language <sup>1</sup>	
ENGL 316	Rhetorical Traditions <sup>H</sup>	
ENGL 319	Introduction to Medieval English Literature, excluding Chaucer <sup>1, H</sup>	
ENGL 320	Chaucer <sup>1, H</sup>	
ENGL 321	Medieval and Modern Arthurian Romance <sup>1, H</sup>	
ENGL 325	Shakespeare and His Contemporaries <sup>1, H</sup>	
ENGL 326	Renaissance Genres <sup>1</sup>	
ENGL 327	Renaissance Literature and Its Intellectual Contexts <sup>1</sup>	
ENGL 330	Perspectives on the Renaissance <sup>1</sup>	
ENGL 331	18th-Century Literature <sup>1, H</sup>	
ENGL 332	18th-Century Drama <sup>1, H</sup>	
ENGL 333	18th-Century Fiction <sup>1, H</sup>	
ENGL 340	Studies in Jane Austen <sup>1</sup>	
ENGL 343	American Literature before 1860 <sup>2, H</sup>	
ENGL 430	Renaissance Literature—Contemporary Issues <sup>1</sup>	
ENGL 436	Contemporary Approaches to 18th-Century Literature and Culture <sup>1, H</sup>	
ENGL 448	Philosophies of Life from Classical Antiquity to 1800	
ENGL 619	Survey of Old and Middle English Literature <sup>1</sup>	
ENGL 620	Introduction to Old English Language and Literature <sup>1</sup>	
ENGL 621	Arthurian Romance <sup>1</sup>	
ENGL 630	Shakespeare and His Contemporaries <sup>1</sup>	
ENGL 660	War in Shakespeare's Plays <sup>1</sup>	
Post-1800 course (select one)		3
ENGL 266	Science and Literature <sup>3, H</sup>	
ENGL 269	Introduction to Disability Studies <sup>3</sup>	
ENGL 278	Irish Writing, 1800-2000 <sup>1</sup>	
ENGL 281	Literature and Media <sup>2</sup>	
ENGL 288	Literary Modernism <sup>3</sup>	
ENGL 289	Jewish American Literature and Culture of the 20th Century <sup>2</sup>	
ENGL 291	The Illustrated Book: History of Illustration in Children's Texts <sup>3</sup>	
ENGL 292	Depictions of Childhood in Literature and the Visual Arts <sup>3</sup>	
ENGL 313	Grammar of Current English	
ENGL 314	History of the English Language	
ENGL 315	English in the U.S.A. <sup>H</sup>	
ENGL 316	Rhetorical Traditions <sup>H</sup>	
ENGL 317	Networked Composition	
ENGL 318	Multimedia Composition <sup>H</sup>	
ENGL 337	The Romantic Revolution in the Arts <sup>1, H</sup>	
ENGL 338	19th-Century British Novel <sup>1, H</sup>	
ENGL 344	American Literature, 1860-1900 <sup>2, H</sup>	
ENGL 345	American Literature, 1900-2000 <sup>2, H</sup>	
ENGL 347	The American Novel <sup>2, H</sup>	
ENGL 348	American Poetry <sup>2, H</sup>	

ENGL 350	20th-Century British and American Poetry <sup>3, H</sup>	CMPL 254	Horror and the Global Gothic: Film, Literature, Theory
ENGL 355	The British Novel from 1870 to World War II <sup>1, H</sup>	ENGL 129	Literature and Cultural Diversity
ENGL 356	British and American Fiction since World War II <sup>3, H</sup>	ENGL 134H	First-Year Honors: Women's Lives
ENGL 357	20th-Century British Literature and Culture <sup>1</sup>	ENGL 137	Literature in a Digital Age: Books, E-books, and the Literary Marketplace
ENGL 359	Latina Feminisms <sup>2</sup>	ENGL 139	Currents in Sexuality Studies <sup>3</sup>
ENGL 360	Contemporary Asian American Literature and Theory <sup>2</sup>	ENGL 140	Introduction to Gay and Lesbian Culture and Literature <sup>3</sup>
ENGL 364	Introduction to Latina/o Studies <sup>2, H</sup>	ENGL 155	The Visual and Graphic Narrative
ENGL 365	Migration and Globalization <sup>3, H</sup>	ENGL 240	Caribbean Literature
ENGL 367	African American Literature to 1930 <sup>2, H</sup>	ENGL 248	Intersectionality: Race, Gender, Sexuality, and Social Justice <sup>2</sup>
ENGL 368	African American Literature, 1930-1970 <sup>2, H</sup>	ENGL 263	Literature and Gender <sup>3, H</sup>
ENGL 369	African American Literature, 1970 to the Present <sup>2, H</sup>	ENGL 264	Healing in Ethnography and Literature
ENGL 370	Race, Health, and Narrative <sup>3, H</sup>	ENGL 265	Literature and Race, Literature and Ethnicity <sup>2, H</sup>
ENGL 373	Southern American Literature <sup>2, H</sup>	ENGL 267	Growing Up Latina/o <sup>2</sup>
ENGL 374	Southern Women Writers <sup>2</sup>	ENGL 269	Introduction to Disability Studies <sup>3</sup>
ENGL 375	Contemporary North Carolina Literature <sup>2</sup>	ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture <sup>2</sup>
ENGL 380	Film History <sup>H</sup>	ENGL 270	Studies in Asian American Literature <sup>2</sup>
ENGL 381	Literature and Cinema <sup>3</sup>	ENGL 281	Literature and Media <sup>2</sup>
ENGL 387	Canadian Literature <sup>2</sup>	ENGL 289	Jewish American Literature and Culture of the 20th Century <sup>2</sup>
ENGL 388	Modernism: Movements and Moments <sup>3</sup>	ENGL 311	The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age <sup>H</sup>
ENGL 389	Major Film Directors	ENGL 359	Latina Feminisms <sup>2</sup>
ENGL 410	Documentary Film <sup>H</sup>	ENGL 360	Contemporary Asian American Literature and Theory <sup>2</sup>
ENGL 437	Chief British Romantic Writers <sup>1, H</sup>	ENGL 361	Asian American Women's Writing <sup>2</sup>
ENGL 439	English Literature, 1832-1890 <sup>1, H</sup>	ENGL 363	Feminist Literary Theory <sup>H</sup>
ENGL 441	Romantic Literature--Contemporary Issues <sup>1, H</sup>	ENGL 364	Introduction to Latina/o Studies <sup>2, H</sup>
ENGL 442	Victorian Literature--Contemporary Issues <sup>1</sup>	ENGL 365	Migration and Globalization <sup>3, H</sup>
ENGL 443	American Literature before 1860--Contemporary Issues <sup>2, H</sup>	ENGL 366	Literature and the Other Arts <sup>3, H</sup>
ENGL 444	American Literature, 1860-1900--Contemporary Issues <sup>2, H</sup>	ENGL 367	African American Literature to 1930 <sup>2, H</sup>
ENGL 445	American Literature, 1900-2000--Contemporary Issues <sup>2, H</sup>	ENGL 368	African American Literature, 1930-1970 <sup>2, H</sup>
ENGL 462	Contemporary Poetry and Theory <sup>3, H</sup>	ENGL 369	African American Literature, 1970 to the Present <sup>2, H</sup>
ENGL 463	Postcolonial Literature <sup>1, H</sup>	ENGL 370	Race, Health, and Narrative <sup>3, H</sup>
ENGL 466	Literary Theory--Contemporary Issues <sup>H</sup>	ENGL 371	The Place of Asian Americans in Southern Literature <sup>2, H</sup>
ENGL 472	African American Literature--Contemporary Issues <sup>2, H</sup>	ENGL 377	Introduction to the Celtic Cultures <sup>1</sup>
ENGL 475	Southern Literature--Contemporary Issues <sup>2</sup>	ENGL 385	Literature and Law <sup>3</sup>
ENGL 480	Digital Humanities History and Methods	ENGL 386	Gender, Sexuality, and the South Asian Diaspora
ENGL 488	Critical Security Studies	ENGL 387	Canadian Literature <sup>2</sup>
ENGL 489	Cultural Studies--Contemporary Issues <sup>3, H</sup>	ENGL 465	Difference, Aesthetics, and Affect <sup>3, H</sup>
ENGL 580	Film--Contemporary Issues <sup>H</sup>	ENGL 467	Educating Latinas/os: Preparing SLI Mentors
ENGL 638	19th-Century Women Writers <sup>3</sup>	ENGL 472	African American Literature--Contemporary Issues <sup>2, H</sup>
ENGL 657	English and American Literature of the 20th Century <sup>3</sup>	ENGL 475	Southern Literature--Contemporary Issues <sup>2</sup>
ENGL 659	War in 20th-Century Literature <sup>3, H</sup>	ENGL 665	Queer Latina/o Literature, Performance, and Visual Art <sup>2</sup>
ENGL 665	Queer Latina/o Literature, Performance, and Visual Art <sup>2</sup>	ENGL 666	Queer Latina/o Photography and Literature <sup>2</sup>
ENGL 666	Queer Latina/o Photography and Literature <sup>2</sup>	ENGL 670	Being and Race in African American Literature <sup>2</sup>
ENGL 674	Digital Literature <sup>3</sup>		
Multi-Ethnic and Diversity course (select one)			
CMPL 252	Popular Culture in Modern Southeast Asia		

<b>ENGL 685</b>	<b>Literature of the Americas<sup>2</sup></b>	
Select four (4) additional courses from ENGL and/or CMPL		12
<b>Additional Requirements</b>		
In either the core or concentration requirements, students will take at least one course focused on British literature and one course focused on American literature. <sup>1,2</sup>		
Total Hours		21

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

- <sup>1</sup> British courses
- <sup>2</sup> American courses
- <sup>3</sup> Courses that could count as either British or American (with department approval).

## Concentration in Science, Medicine, and Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select four (4) electives from the lists below: <sup>1</sup>		12
Courses in the department:		
CMPL 383	Literature and Medicine <sup>H</sup>	
ENGL 264	Healing in Ethnography and Literature	
ENGL 266	Science and Literature <sup>H</sup>	
ENGL 268	Medicine, Literature, and Culture <sup>H</sup>	
ENGL 269	Introduction to Disability Studies	
ENGL 300	Advanced Expository Writing	
ENGL 370	Race, Health, and Narrative <sup>H</sup>	
ENGL 610	Science as Literature: Rhetorics of Science and Medicine	
ENGL 611	Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	
Courses outside the department (no more than two): <sup>1</sup>		
AAAD 300	Cultures of Health and Healing in Africa	
ANTH 147	Comparative Healing Systems	
ANTH 270	Living Medicine	
ANTH 319	Global Health	
ANTH 442	Health and Gender after Socialism	
ANTH 443	Cultures and Politics of Reproduction	
ANTH 444	Medicine, Politics, and Justice	
ANTH 470	Medicine and Anthropology	
ANTH 473	Anthropology of the Body and the Subject	
ANTH 474	The Anthropology of Disability	
GEOG 445	Course GEOG 445 Not Found	
HIST 329	An Introduction to the History of Medicine <sup>H</sup>	
HIST 472	Course HIST 472 Not Found	
HIST 622	Course HIST 622 Not Found	
HNRS 650	Course HNRS 650 Not Found (must be taken for 3 credits)	
MEJO 560	Environmental and Science Journalism <sup>H</sup>	
PLCY 361	Health Policy and Politics	

PLCY 565	Global Health Policy	
PLCY 570	Health and Human Rights	
RELI 665	Body and Suffering in Christian Mysticism	
SOCI 422	Sociology of Mental Health and Illness	
SOCI 431	Aging	
Select three (3) additional courses from ENGL and/or CMPL		9
Total Hours		21

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> No more than two (2) courses outside the department.

## Concentration in Social Justice and Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select four (4) courses from the lists below: <sup>1</sup>		12
Courses in the department:		
ENGL 129	Literature and Cultural Diversity	
ENGL 140	Introduction to Gay and Lesbian Culture and Literature	
ENGL 248	Intersectionality: Race, Gender, Sexuality, and Social Justice	
ENGL 265	Literature and Race, Literature and Ethnicity <sup>H</sup>	
ENGL 267	Growing Up Latina/o	
ENGL 269	Introduction to Disability Studies	
ENGL 270	Studies in Asian American Literature	
ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture	
ENGL 359	Latina Feminisms	
ENGL 360	Contemporary Asian American Literature and Theory	
ENGL 361	Asian American Women's Writing	
ENGL 364	Introduction to Latina/o Studies <sup>H</sup>	
ENGL 367	African American Literature to 1930 <sup>H</sup>	
ENGL 368	African American Literature, 1930-1970 <sup>H</sup>	
ENGL 369	African American Literature, 1970 to the Present <sup>H</sup>	
ENGL 370	Race, Health, and Narrative <sup>H</sup>	
ENGL 371	The Place of Asian Americans in Southern Literature <sup>H</sup>	
ENGL 385	Literature and Law	
ENGL 386	Gender, Sexuality, and the South Asian Diaspora	
ENGL 463	Postcolonial Literature <sup>H</sup>	
ENGL 663	Postcolonial Theory	
ENGL 665	Queer Latina/o Literature, Performance, and Visual Art	
ENGL 666	Queer Latina/o Photography and Literature	
ENGL 685	Literature of the Americas	
Courses outside the department (no more than two): <sup>1</sup>		
ENGL/PLCY 354	The Lived Experience of Inequality and Public Policy	