



UNC  
COLLEGE OF  
ARTS & SCIENCES

THE UNIVERSITY  
*of* NORTH CAROLINA  
*at* CHAPEL HILL

DEPARTMENT OF MUSIC

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Memo: Justification for Requirement Change: adding MUSC 130 to Music BA  
To: College of Arts and Sciences Administrative Boards  
From: Allen Anderson, Chair, Department of Music  
Date: February 11, 2018

The Department of Music wishes to add MUSC 130 to the Core Requirements in the BA program as one of the two "Musicianship" credits. The purpose of this change is to give the BA students a stronger fundamental background in the connection between music theory and musicianship, thereby providing them with better academic tools for their musical development. It would also mirror more closely the beginning of the theory/musicianship sequence for the BMus degree students.

Submitted by:

Allen Anderson  
Professor and Chair  
Department of Music

# MUSIC MAJOR, B.A.

## Contact Information

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The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives.

The B.A. requires at least 33 credit hours in music and at least 75 outside the major, with 120 total credit hours in the degree. Given the ample opportunity to explore the breadth of the University's course offerings, many B.A. candidates seek minors in other fields or take on a second major.

## Department Programs

### Majors

- Music Major, B.A. (p. 1)
- Music Major, Bachelor of Music (B.Mus.) (<http://catalog.unc.edu/undergraduate/programs-study/music-major-bmus>)

### Minor

- Music Minor (<http://catalog.unc.edu/undergraduate/programs-study/music-minor>)

### Graduate Programs

- M.A. in Musicology (<http://catalog.unc.edu/graduate/schools-departments/music>)
- Ph.D. in Musicology (<http://catalog.unc.edu/graduate/schools-departments/music>)

## Student Learning Outcomes

Upon completion of the music program (B.A.), students should be able to:

- Acquire sufficient technical capabilities to be able to perform expressively — on an instrument or the voice — appropriate repertoire for the area in which they are studying
- Show proficiency in the materials and language of music for purposes of analysis and evaluation
- Be aware of the connection between general culture and history and the musical works that come from composers of particular times and places
- Demonstrate the ability to perform successfully in individual, small-, and large-ensemble performance and have a working familiarity with repertoire for solo or ensemble performance

## Requirements

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
<b>Core Requirements</b>		
Foundations (three hours):		
MUSC 120	Foundations in Music	3
Music theory (six hours):		
MUSC 131	Theory I (requires a grade of C or better) <sup>H</sup>	3
MUSC 132	Theory II <sup>H</sup>	3
Music history (six hours):		
MUSC 254	Studies in Music History I, Antiquity to 1750	3
MUSC 255	Studies in Music History II, 1750 to the Present	3
Capstone seminar (three hours), one of:		
MUSC 233	Studies in Performance Practices	
MUSC 234	World Musics in Theory and Practice	
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 333	Analysis of Popular Music	
MUSC 338	Analysis of Music since 1900	
MUSC 355	History and Culture of Music <sup>H</sup>	
MUSC 363	Studies in Jazz	
<b>Musicianship (two hours)</b>		<b>2</b>
<b>MUSC 130</b>	<b>Musicianship Skills I (1 credit hour)</b>	
<b>One additional course chosen from the list below (1 credit hour)</b>		
Ensemble performance (four hours) chosen from:		4
MUSC 211	Ensemble I	
	or MUSC 212 Ensemble II	
<b>Additional Requirements</b>		

Global music requirement (at least one hour): Within the required courses, ensembles, or electives, students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from the list below

Music electives (nine hours) chosen from MUSC courses: No more than three additional hours of ensembles beyond the B.A. requirement (four hours) may count for music or general elective credit.	9
<b>Total Hours</b>	<b>33</b>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Music (MUSC) course descriptions (<http://catalog.unc.edu/undergraduate/departments/music/#coursestext>).

## Musicianship Removed MUSC 130 from list below.

Code	Title	Hours
MUSC 100	Individual Keyboard Lessons	0.5-1
MUSC 102	Individual Voice Lessons	0.5-1
MUSC 103	Individual String Lessons	0.5-1
MUSC 104	Individual Woodwind Lessons	0.5-1
MUSC 105	Individual Brass Lessons	0.5-1
MUSC 106	Individual Percussion Lessons	0.5-1
MUSC 107	Applied Instruction	0.5-1
MUSC 111	Group Lessons in Voice	1
MUSC 112	Group Lessons in Strings	1
MUSC 113	Group Lessons in Woodwinds	1
MUSC 114	Group Lessons in Brass	1
MUSC 115	Group Lessons in Percussion	1
MUSC 133	Musicianship Skills II	1
MUSC 136	Keyboard Skills I	1
MUSC 166	Introduction to Composition	3
MUSC 168	Basic Conducting	3
MUSC 200	Advanced Individual Lessons in Keyboard <sup>H</sup>	2
MUSC 202	Advanced Individual Lessons in Voice <sup>H</sup>	2
MUSC 203	Advanced Individual Lessons in Strings <sup>H</sup>	2
MUSC 204	Advanced Individual Lessons in Woodwinds <sup>H</sup>	2
MUSC 205	Advanced Individual Lessons in Brass <sup>H</sup>	2
MUSC 206	Advanced Individual Lessons in Percussion <sup>H</sup>	2
MUSC 207	Advanced Applied Instruction	2
MUSC 230	Musicianship Skills III	1
MUSC 236	Keyboard Skills II	1

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Global Music Requirement

Code	Title	Hours
MUSC 146	Introduction to World Musics	3
MUSC 147	Introduction to the Music of the Américas	3
MUSC 148	Introduction to Black Music	3
MUSC 164	Music of South Asia	3

MUSC 212	Ensemble II (in an appropriate ensemble: Charanga Carolina, Gamelan, Global Rhythms)	1
MUSC 234	World Musics in Theory and Practice	3
MUSC 240	Performance in Southeast Asia: Gongs, Punks, and Shadow Plays	3
MUSC 245	Dance in Indonesia	3
MUSC 258	Musical Movements: Migration, Exile, and Diaspora	3
MUSC 291	Music and Politics	3
MUSC 292	Media and Social Change in Africa	3
or any other appropriate departmental course or ensemble (including MUSC 286, MUSC 355) approved by the director of undergraduate studies.		

Students may receive no more than 45 credit hours in music and must complete a minimum of 75 hours of coursework outside music, including all General Education requirements.

## Optional Pathways within the Bachelor of Arts in Music Degree

Students working toward the bachelor of arts degree have the option to pursue one or more pathways in their musical studies. These pathways identify recommended course selections for students who have interests in one or more areas. We suggest nine credit hours of study; students are free to take additional credits. Some of these courses also satisfy core requirements. Please note that enrollment in individual lessons (MUSC 100–MUSC 107 and MUSC 200–MUSC 207) requires an audition.

### Composition

Code	Title	Hours
MUSC 166	Introduction to Composition	3
MUSC 266	Composition	3
Plus three hours from:		3
MUSC 239	Introduction to Music Technology	
MUSC 266	Composition (repeated)	
MUSC 331	Musical Form and Analysis	
MUSC 332	Counterpoint	
MUSC 338	Analysis of Music since 1900	
<b>Total Hours</b>		<b>9</b>

### Ethnomusicology

Code	Title	Hours
MUSC 234	World Musics in Theory and Practice	3
Plus three hours from:		3
MUSC 146	Introduction to World Musics	
MUSC 147	Introduction to the Music of the Américas	
MUSC 148	Introduction to Black Music	
MUSC 164	Music of South Asia	
MUSC 258	Musical Movements: Migration, Exile, and Diaspora	
MUSC 269	Music in the Community	
MUSC 286	Music as Culture (in an appropriate topic) <sup>H</sup>	
MUSC 355	History and Culture of Music (in an appropriate topic) <sup>H</sup>	
Plus three hours from:		3
MUSC 107	Applied Instruction	
MUSC 207	Advanced Applied Instruction (in appropriate repertoire)	