

**Administrative Boards  
Tuesday, February 27, 2018  
3:30 – 5:00 PM, 3020 Steele Building**

**Report from the Meeting of the Curriculum Committee, February 20, 2018, 3:30 – 4:45 PM**

**Present:** Ted Mouw, Valérie Pruvost, Stephanie Schmitt, Nick Siedentop, James Thompson, Tori Wentz

**Staff:** Ben Haven

*All course proposals effective fall 2018 unless otherwise noted*

**Course Additions with General Education Requirements**

ARTS 409 Art and Science: Merging Printmaking and Biology, VP, EE-Performing Arts

CLAS 51 First-Year Seminar: Greek Drama from Page to Stage, LA, CI, WB

ENGL 116 History of Writing: From Pen to Pixel, CI

ENGL 117 Arguing on the Internet: Rhetoric in the Age of Animosity, CI

ENGL 353 Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities  
CI, EE-Mentored Research

GERM 284 Translations and Adaptations of German Pop Literature, LA, CI, NA (effective, summer I 2018)  
*(reviewed 11/28/2017; revised and resubmitted)*

GERM 285 Contemporary German Literature in Translation, LA, CI, NA

GERM 286 (Un)Welcomed Guests? German Reflections on Exile and Immigration  
PH, EE-Service Learning, GL  
*(reviewed 11/28/2017; revised and resubmitted)*

HIST 350 The Digital Environment: Story Mapping the Black Sea, BN, GL

HIST 429 Ancient Sexuality, HS, WB

HIST 489 The History of the 2008 Financial Crisis, HS, NA

HIST 585 Race, Basketball, and the American Dream, HS, US

MASC/GEOL/PHYS 108 Our Energy and Climate Crises: Challenges and Opportunities  
PX (carries GL, remove PL)  
*(reviewed 9/19/2017; revised and resubmitted)*

PLAN 101 Cities and Urban Life, SS, US

PSYC/ARTS 72 Visualizing Women's Lives and Experiences, SS, US

PSYC 438 Research Topics in the Psychology of Language, SS, CI, EE-Mentored Research

PSYC 525 Psychological Archival Data Science, CI, EE-Mentored Research, QI

RELI/ASIA/COMM 387 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History,  
and Culture, BN, EE-Performing Arts

GSLI 80 Not Just Dogs: Animals in Russian Literature, LA, BN

SPAN 302 Literary and Cultural Analysis for Heritage Learners, LA

**Course Additions without General Education Requirements**

BIOL 255 The Evolution of Extraordinary Adaptations  
*(reviewed 9/19/2017; revised and resubmitted)*

BIOL 409L Art and Science: Merging Printmaking and Biology

SPAN 267 Advanced Spanish in Context for Heritage Learners

SPAN 324 Spanish for the Legal Professions (Second Semester)

SPAN 325 Spanish for Business (Second Semester)

SPAN 328 Spanish for the Medical Professions (Second Semester)

**Course Revisions with Changes to General Education Requirements**

FREN 401 Beginning Accelerated French, FL

FREN 402 Intermediate Accelerated French, FL

SPAN 401 Beginning Accelerated Spanish, FL

SPAN 402 Intermediate Accelerated Spanish, FL

### Miscellaneous Course Changes

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARTS	391	Theory, History, and Practice of Contemporary Curating	Revision		<p><b>Short title:</b> CURATORIAL PRACTICE</p> <p><b>Description:</b> Change from "Prerequisite, ARTS 101. How do curators assist the navigation of contemporary art? This course addresses this question and others concerning the history, trends, personalities, and sites involved in contemporary art exhibition. The class will mount actual exhibitions informed by readings and interaction with curators, artists, and stage performances." to "Required preparation, any Tier II ARTS course, any contemporary-focus ARTH course; permission of the instructor for students lacking the required preparation. How do curators assist the navigation of contemporary art? This course addresses this question and others concerning the history, trends, personalities, and sites involved in contemporary art exhibition. The class will mount actual exhibitions informed by readings and interaction with curators, artists, and stage performances."</p>	089308	fall 2018
ARTS	493	Studio Art Practicum or Internship	Revision		<p><b>Short title:</b> STUDIO ART INTERNSHIP</p> <p><b>Description:</b> Change from "Prerequisite, ARTS 300. Recommended for juniors or seniors. Allows studio art majors to pursue unpaid practicums or internships for credit. Examples include working as a studio assistant or working in art-related fields, such as galleries, design firms, architectural firms, and nonprofit arts organizations. Work undertaken must comply with Federal criteria governing unpaid internships." to "Required preparation, 15 hours ARTS courses. Allows studio art majors to pursue unpaid practicums or internships for credit. Examples include working as a studio assistant or working in art-related fields, such as galleries, design firms, architectural firms, and nonprofit arts organizations. Work undertaken must comply with Federal criteria governing unpaid internships. Departmental approval required."</p>	088025	fall 2018
ARTS	690	Advanced Topics in Studio Art	New		<b>Add the course</b>		fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ASTR	503	Structure and Evolution of Galaxies	Revision		<b>Description:</b> Change from "Prerequisites, ASTR 202 or ASTR 301, MATH 383, and PHYS 331. Internal dynamics and structure of galaxies; physics of star formation, active galactic nuclei, and galaxy interactions; large-scale clustering and environment-dependent physical processes; evolution of the galaxy population over cosmic time." to "Prerequisites, ASTR 202 or ASTR 301, MATH 383, and PHYS 331. Overview of the structure and evolution of galaxies, with emphasis on learning and applying modern research methods such as scientific literature review and computational astrostatistics. Includes galaxy morphology and dynamics, star formation, active galactic nuclei, galaxy interactions, large-scale clustering, environment-dependent physical processes, and the evolution of the galaxy population over cosmic time."	087189	fall 2018
ASTR	504	Cosmology	Revision		<b>Description:</b> Change from "Prerequisites, ASTR 202 or ASTR 301, and PHYS 401; pre- or corequisite, PHYS 321. An introduction to modern cosmology: the study of the contents and evolution of the universe. Covers expanding spacetime, the thermal history of the early universe, including nucleosynthesis and the cosmic microwave background, the inflationary model for the origins of cosmic structure, and the growth of that structure through time." to "Prerequisites, ASTR 202 or ASTR 301, and PHYS 401; pre- or corequisite, PHYS 321. An introduction to modern cosmology: the study of the contents and evolution of the universe. Covers expanding spacetime, the thermal history of the early universe, including nucleosynthesis and the cosmic microwave background, the inflationary model for the origins of cosmic structure, and the growth of that structure through time."	088369	fall 2018
ASTR	519	Observational Astronomy	Revision		<b>Requisites:</b> Change from "Prerequisite, ASTR 202; or prerequisite, ASTR 102 and pre- or corequisite, PHYS 331; permission of the instructor for students lacking the prerequisite." to "Prerequisite, ASTR 102 or 202; pre- or corequisite, PHYS 331; permission of the instructor for students lacking the prerequisite."	007151	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
BIOL	423	Laboratory Experiments in Genetics	Revision		<p>Department is splitting BIOL 423 (4 credits) into BIOL 423 (3 credits) and BIOL 423L (1 credit)</p> <p><b>Minimum Units:</b> 3.00</p> <p><b>Maximum Units:</b> 3.00</p> <p><b>Academic Progress Units:</b> 3.00</p> <p><b>Financial Aid Progress Units:</b> 3.00</p> <p><b>Total Units Allowed:</b> 3.00</p> <p><b>Short Title:</b> GENETICS EXPERIMENTS</p> <p><b>Long Title:</b> Genetics Experiments</p> <p><b>Description:</b> Change from "Prerequisite, BIOL 205. Experiments using a range of organisms--from bacteria to Drosophila, higher plants, and man--to sample organismal and molecular genetics. One lecture hour, four laboratory hours." to "Prerequisite, BIOL 202; corequisite, BIOL 423L. This is a Course-based Undergraduate Research Experience (CURE) combination course/lab. Using genetics and genome biology, students will study DNA repair and chromosome stability using yeast as a model system in a cutting edge research laboratory."</p>	013167	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
BIOL	214H	Mathematics of Evolutionary Processes	Revision		<p><b>Add nonhonors pairing to the Course Catalog</b></p> <p><b>Description:</b> Change from "Prerequisites, BIOL 101 and MATH 231. Permission of the instructor for students lacking the prerequisite. This course teaches students how scientists use mathematics to approach questions in evolutionary biology and ecology. Students learn both biological and mathematical concepts, taught using an array of pedagogical approaches. There are two group projects over the course of the semester, one involving the development of an original mathematical model." to "Prerequisites, BIOL 101 and MATH 231; permission of the instructor for students lacking the prerequisites. This Course-based Undergraduate Research Experience (CURE) class teaches students how scientists use mathematics to approach questions in evolutionary biology and ecology. Students learn both biological and mathematical concepts, taught using an array of pedagogical approaches. There are two group projects over the course of the semester, one involving the development of an original mathematical model."</p>	089589	fall 2018
DTCH	275	Rising Fortunes and Rising Tides: The Dutch Golden Age and its Legacy	Revision		<p><b>Description:</b> Change from "This study abroad course provides students with in-depth exposure to the history and culture of the Netherlands through the lens of its chief cities, Amsterdam and Rotterdam. Conducted in English. No knowledge of Dutch is required." to "This study abroad course provides students with in-depth exposure to the history and culture of the Netherlands in the 17th century through the lens of its chief city, Amsterdam. Conducted in English. No knowledge of Dutch is required."</p>	089978	fall 2018
ENGL	101	English Composition and Rhetoric	Inactivation		<b>Inactivate the course</b>	000023	fall 2018
ENGL	102	English Composition and Rhetoric	Inactivation		<b>Inactivate the course</b>	000083	fall 2018
ENGL	102I	English Composition and Rhetoric (Interdisciplinary)	Inactivation		<b>Inactivate the course</b>	023758	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
FREN	401	Beginning Accelerated French	Revision		<b>Description:</b> Change from "For students with proven competence in another foreign language. Covers first-year material in one semester; emphasis on speaking and grammar. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both FREN 401 and FREN 101, 102, or 105." to "Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both FREN 401 and FREN 101, 102, 105 or 111."	001028	fall 2018
FREN	402	Intermediate Accelerated French	Revision		<b>Description:</b> Change from "Prerequisite, FREN 102, 105, 111, or 401. Covers second-year material in one semester. Develops skills, with increasing emphasis on reading and writing. Prepares for more advanced courses. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both FREN 402 and FREN 203 or FREN 204." to "A continuation of FREN 401. Covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both FREN 402 and FREN 203, 204, or 212."	002236	fall 2018
GEOL	301	Earth Materials: Minerals	Revision		<b>Requisite:</b> Change from "Prerequisite, GEOL 101; pre- or corequisite, CHEM 101; permission of the instructor for students lacking the prerequisite." to "Prerequisite, GEOL 200; pre- or corequisite, CHEM 101; permission of the instructor for students lacking the prerequisite."	015444	fall 2018
GEOL	304	Petrology and Plate Tectonics	Revision		<b>Requisite:</b> Change from "Prerequisite, GEOL 200; permission of the instructor for students lacking the prerequisite." to "Prerequisite, GEOL 200 and 301; permission of the instructor for students lacking the prerequisite."	015445	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
GEOL	406	Introduction to Geophysics	Revision		<b>Requisites:</b> Change from "Prerequisites, PHYS 116 or 118, and 117 or 119." to "Prerequisites, PHYS 114, 116, or 118, and 115, 117, or 119."	002260	fall 2018
GEOL	507	Rhythms in Global Climate and the Stratigraphic Record	Inactivation		<b>Inactivate the course</b>	024626	fall 2018
GEOL	608	Continuum Mechanics in the Earth Sciences	Revision		<b>Requisites:</b> Change from "Prerequisites, MATH 231; PHYS 114 or 118. Required preparation, introductory geology course numbered below GEOL 202, except first-year seminar, or permission of the instructor." to "Prerequisites, GEOL 302, and PHYS 114, 116, or 118."	003322	fall 2018
GEOL	101L	Planet Earth Laboratory	Revision		<b>Requisite:</b> Change from "Pre- or corequisite, GEOL 101." to "Pre- or corequisite, GEOL 101, 159, 200, or 201."	009708	fall 2018
GERM	250	Women in German Cinema	Revision		<b>Description:</b> Change from "Introduction to feminist aesthetics and film theory by the examination of the representation of women in German cinema from expressionism to the present. All materials and discussions in English." to "Introduction to feminist aesthetics and film theory by the examination of the representation of women and female filmmakers in German cinema, from expressionism to the present. Films with English subtitles; readings and discussions in English."	018866	fall 2018
GSSL	480	Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present	Revision		<b>Description:</b> Change from "This research-intensive seminar for advanced undergraduates covers the history of the Frankfurt School as well as the scope of its theory for contemporary social, political, and cultural analysis. Taught in English; some readings in German for qualified students." to "This research-intensive seminar for advanced undergraduates covers the history of the Frankfurt School as well as the scope of its theory for contemporary social, political, and cultural analysis. Taught in English; some readings in German for qualified students. Students must have junior or senior standing or have permission of the instructor."	089814	fall 2018
LING	335	Structure of African American English	Revision		<b>Requisite:</b> Remove "Prerequisite, LING 101."	024389	fall 2018
PHIL	105	Critical Thinking	Revision		<b>Long Title:</b> How to Reason and Argue: An Introduction to Critical Thinking	079306	fall 2018



SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
PHIL	110	Introduction to Philosophy: Great Works	Revision		<b>Long Title:</b> Philosophical Texts that Changed the World: An Introduction to Philosophy through Great Works	017767	fall 2018
PHIL	150	Philosophy of Science	Revision		<b>Long Title:</b> Theory, Evidence, and Understanding in Science	001221	fall 2018
PHIL	160	Introduction to Ethics	Revision		<b>Long Title:</b> Virtue, Value, and Happiness: An Introduction to Moral Theory	000049	fall 2018
PHIL	185	Introduction to Aesthetics	Revision		<b>Long Title:</b> Aesthetics and the Philosophy of Art	008970	fall 2018
PHIL	352	Philosophy of Biology	Revision		<b>Long Title:</b> Sex and Death, Life and Health, Species and Evolution: The Philosophy of Biology	023487	fall 2018
PLCY	61	First-Year Seminar: Policy Entrepreneurship and Public/Private Partnerships	Revision		<b>Long Title:</b> First-Year Seminar: Policy Entrepreneurship and Public/Private/Non-Profit Partnerships <b>Description:</b> Change from "This seminar will define a policy entrepreneur and examine strategies used by policy entrepreneurs to achieve policy change or innovation in the policy making process. We will also explore models of innovative public-private partnerships in the delivery of public goods." to "This seminar will define a policy entrepreneur and examine strategies used by policy entrepreneurs to achieve policy change or innovation in the policy making process. We will also explore models of innovative public-private-non-profit partnerships in the delivery of public goods."	025617	fall 2018
PLCY	393	Public Policy Clinic	Revision		<b>Repeat for Credit:</b> N <b>Total Units Allowed:</b> 3.00 <b>Total Completions Allowed:</b> 1	010924	fall 2018
PLCY	410	Microeconomic Foundations of Public Policy	Revision		<b>Renumber:</b> PLCY 310 <b>Description:</b> Add "Previously offered as PLCY 410." to end of description.	051324	fall 2018
PLCY	575	Science and Public Policy: The Social, Economic, and Political Context of Science	Revision		<b>Short Title:</b> INNOV., SCIENCE & PUB. POL. <b>Long Title:</b> Innovation, Science, and Public Policy	025759	fall 2018
PLCY	580	Implementing Change: Barriers and Opportunities in Policy, Government, and the Non-Profit Sector	Inactivation		<b>Inactivate the course</b>	087030	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
RUSS	101	Elementary Russian	Revision		<b>Short Title:</b> BASIC RUSSIAN I <b>Long Title:</b> Basic Russian Communication I <b>Description:</b> Change from "Introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills." to "Essential basics of Russian for everyday conversations. Lays foundation for development of four language skills (speaking, writing, listening, and reading) indispensable for communication on everyday topics in a variety of contexts. Fosters interaction through acquisition of essential communicative and conversational strategies. Introduces learners to structure of contemporary standard Russian through culturally relevant materials."	000740	fall 2018
RUSS	102	Elementary Russian	Revision		<b>Short Title:</b> BASIC RUSSIAN II <b>Long Title:</b> Basic Russian Communication II <b>Description:</b> Change from "Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills." to "Prerequisite, RUSS 101; permission of the instructor for students lacking the prerequisite. Further basics of Russian for everyday conversations. Continues to lay the foundation for development of four language skills (speaking, writing, listening, and reading) indispensable for communication on everyday topics in a variety of situational contexts. Fosters further interaction through acquisition of essential communicative and conversational strategies active in contemporary standard Russian through culturally relevant materials."	000981	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
RUSS	203	Intermediate Russian	Revision		<b>Short Title:</b> INTERMEDIATE RUSSIAN I <b>Long Title:</b> Intermediate Russian Communication I <b>Description:</b> Change from "Grammar-translation work with increasing proportions of free reading and oral work." to "Prerequisite, RUSS 102; permission of the instructor for students lacking the prerequisite. Transitional skills for fluent speaking, writing, listening, and reading for intermediate learners. Furthers learners' competency for communication on everyday topics. Prepares learners for communication on subjects beyond their immediate needs. Expands interactive skillset necessary to maintain conversations and present individual opinions using complex structures. Employs adapted and non-adapted learning materials to promote mastery of contemporary standard Russian."	001056	fall 2018
RUSS	204	Intermediate Russian	Revision	Remove FI	<b>Short Title:</b> INTERMEDIATE RUSSIAN II <b>Long Title:</b> Intermediate Russian Communication II <b>Description:</b> Change from "Grammar-translation work with increasing proportions of free reading and oral work, continued." to "Prerequisite, RUSS 203; permission of the instructor for students lacking the prerequisite. Skills for fluent speaking, writing, listening, and reading for intermediate-to-advanced learners. Develops and deepens learners' mastery of contemporary standard Russian. Stresses communication, individual expression, and fosters cultural sensitivity through systematic expansion of learners' ability to conduct conversations in contemporary standard Russian on a widening variety of culturally relevant subjects."	001121	fall 2018
RUSS	250	Introduction to Russian Literature	Revision	Remove FI	<b>Renumber:</b> RUSS 415 <b>Requisite:</b> Change from "Prerequisite, RUSS 204; permission of the instructor for students lacking the prerequisite." to "Prerequisite, RUSS 410, permission of the instructor for students lacking the prerequisite."	004923	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
RUSS	270	Russian Literature from Pushkin to Chekhov	Revision		<p><b>Short Title:</b> CRIMES AND PUNISHMENTS</p> <p><b>Long Title:</b> Crimes and Punishments: Russian Literature of the 19th Century</p> <p><b>Description:</b> Change from "Introduction to Russian prose fiction of the 19th century with particular consideration of selected writings of Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Lectures and readings in English." to "Reading and discussion of great works of 19th century Russian literature (Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov). Readings and lectures in English."</p>	001950	fall 2018
RUSS	409	Modern Russian in Context I: Advanced-Intermediate Conversation, Composition, Grammar	Revision		<p><b>Short Title:</b> INTERMED-ADVANCED RUSSIAN I</p> <p><b>Long Title:</b> Intermediate-to-Advanced Russian Communication, Conversation, and Composition in Context I</p> <p><b>Description:</b> Change from "Prerequisite, RUSS 204. Advanced-intermediate Russian conversation, composition, phonetics, and grammar. Meets the needs of learners looking to expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in Russian." to "Prerequisite, RUSS 204; permission of the instructor for students lacking the prerequisite. Intermediate-to-advanced communication, conversation, composition, phonetics, and grammar in contemporary cultural context. Meets the needs of learners looking to expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing active applied skills pertaining to comprehension, production of, and communication in Russian."</p>	089352	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
RUSS	410	Modern Russian in Context II: Advanced-Intermediate Conversation, Composition, Grammar	Revision		<p><b>Short Title:</b> INTERMED-ADVANCED RUSSIAN II</p> <p><b>Long Title:</b> Intermediate-to-Advanced Russian Communication, Conversation, and Composition in Context II</p> <p><b>Description:</b> Change from "Prerequisite, RUSS 409. Continuation of RUSS 409, advanced-intermediate Russian conversation, composition, phonetics, and grammar. Meets the needs of learners looking to expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in, Russian." to "Prerequisite, RUSS 409; permission of the instructor for students lacking the prerequisite. Hones skills necessary for advanced communication, conversation, and composition. Presents phonetics and grammar in contemporary cultural context. Learners expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in Russian actively using authentic cultural materials."</p>	089353	fall 2018
RUSS	411	Advanced Russian Conversation and Composition	Revision		<p><b>Short Title:</b> ADV RUSSIAN COMMUNICATION I</p> <p><b>Long Title:</b> Advanced Communication, Conversation, and Composition in Contemporary Standard Russian I</p> <p><b>Description:</b> Change from "Prerequisite, RUSS 410; permission of the instructor for students lacking the prerequisite. Designed to develop conversational and writing skills in a variety of situations and subjects." to "Prerequisite, RUSS 410; permission of the instructor for students lacking the prerequisite. Develops and maintains advanced skills for speaking, writing, listening, and reading in contemporary standard Russian in a variety of communicative situations. Assists advanced learners in solving a wide range of communicative tasks with the aid of unadapted authentic cultural materials."</p>	007509	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
RUSS	412	Advanced Russian Conversation and Composition	Revision	Remove FI	<p><b>Short Title:</b> ADV RUSSIAN COMMUNICATION II</p> <p><b>Long Title:</b> Advanced Communication, Conversation, and Composition in Contemporary Standard Russian II</p> <p><b>Description:</b> Change from "Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite. Designed to develop conversational and writing skills in a variety of situations and subjects." to "Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite. Prepares advanced learners of contemporary standard Russian for communication with educated native speakers of the language in the area of their professional competence. Furthers interactive skills for speaking, writing, listening, and reading in a variety of communicative situations pertaining to the learners' professional expertise."</p>	011858	fall 2018
RUSS	486	Contemporary Russian Women's Writing	Revision		<p><b>Cross-list:</b> EURO 486 (course is already cross-listed with WGST 486; German and Slavic Languages and Literatures will remain the sponsoring unit)</p> <p><b>Short Title:</b> MODERN RUSSIAN WOMEN WRITERS</p> <p><b>Long Title:</b> Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)</p> <p><b>Description:</b> Change from "A study of Russian women's writing after World War II, including both fictional and propagandistic works analyzed in their sociopolitical context. Serves as an introduction to Russian women's studies. Taught in English; some readings in Russian for qualified students." to "Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students."</p>	019007	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
SLAV	465	Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe	Revision		<b>Change subject code to GSLL</b> <b>Long Title:</b> Literature of Atrocity: The Gulag and the Holocaust in the Soviet Union and Eastern Europe <b>Description:</b> Change from "Literary representation in fiction, poetry, memoirs, and other genres of the mass annihilation and terror in Eastern Europe and the former Soviet Union under the Nazi and Communist regimes. Taught in English; some foreign language readings for qualified students." to "Historical contexts and connections through artistic representation of the Holocaust and Soviet terror in Eastern Europe and the USSR. Taught in English; some foreign language readings for qualified students."	019810	fall 2018
SOCI	111	Human Societies	Revision		<b>Description:</b> Change from "Introduction to comparative sociology. The major types of society that have existed or now exist are analyzed, together with major patterns of social change." to "An introduction to comparative sociology. The course surveys social inequality in human societies. Topics include a discussion of major types of societies that existed, social inequality across social classes, gender and race/ethnicities, as well as population issues, development of technology, and family structure that underlie a society's stratification system."	011710	fall 2018
SOCI	422	Sociology of Health and Mental Illness	Revision		<b>Description:</b> Change from "Course examines uniqueness of the sociological perspective in understanding mental health and illness. It draws upon various fields to explain mental illness in as broad a social context as possible. Attention focuses on how social factors influence definitions and perceptions of illness." to "Examines the uniqueness of the sociological perspective in understanding mental health and illness. Draws upon various theoretical perspectives to best understand patterns, trends, and definitions of mental health and illness in social context. Focuses on how social factors influence definitions, perceptions, patterns, and trends of mental health and illness."	000574	fall 2018

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
SPAN	401	Beginning Accelerated Spanish	Revision		<p><b>Description:</b> Change from "Required preparation, proven competence in another foreign language. Covers first-year material in one semester. Emphasis on speaking and grammar. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both SPAN 401 and SPAN 100, 101, 102, 105, or 111." to "Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both SPAN 401 and SPAN 101, 102, 105 or 111."</p>	000919	fall 2018
SPAN	402	Intermediate Accelerated Spanish	Revision		<p><b>Total Units Allowed:</b> 3.00  <b>Total Completions Allowed:</b> 1  <b>Description:</b> Change from "Prerequisite, SPAN 102, 105, 111, or 401. Covers second-year material in one semester. Continued development of all skills. Spanish 402 prepares students for more advanced courses. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both SPAN 402 and SPAN 203, 204, or 212." to "Prerequisite, SPAN 102, 105, 111, or 401. A continuation of SPAN 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both SPAN 402 and SPAN 203, SPAN 204 or SPAN 212."</p>	000988	fall 2018