



THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

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College of Arts and Sciences  
Department of Women's and Gender Studies  
CB# 3135  
204 Smith Bldg.  
Chapel Hill, NC 27599-3135

To: Administrative Boards of the College of Arts and Sciences  
UNC Chapel Hill

November 16, 2016

Re: Course name change

To Whom It May Concern,

I write to request that all courses in the Undergraduate and Graduate Bulletin formerly listed as WMST be changed to WGST starting Fall 2017. The Department of Women's Studies officially changed its name to the Department of Women's and Gender Studies in 2012. All current Majors and Minors have already entered the program under this new name. The designation WMST is thus confusing to them, as it is to any students or faculty who are looking for courses in the department. Attached please find a list of all our courses, either housed in the department or cross-listed with us.

Please let me know if you have any additional questions or if I need to submit additional materials.

Thank you for your assistance with this process.

*Silvia Tomášková*

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Professor and Chair  
Department of Women's and Gender Studies

<b>OLD Code</b>	<b>Old #</b>	<b>Level</b>	<b>Title</b>	<b>Cross-list</b>	<b>NEW</b>
<a href="#">WMST</a>	<a href="#">51</a>	<a href="#">Undergrad</a>	<a href="#">FYS RACE/SEX/PLACE AMERI</a>	<a href="#">24123</a> <a href="#">2</a>	WGST 51
<a href="#">WMST</a>	<a href="#">64</a>	<a href="#">Undergrad</a>	<a href="#">FYS PLANTATION LULLABIE</a>	<a href="#">25681</a> <a href="#">1</a>	WGST 64
<a href="#">WMST</a>	<a href="#">66</a>	<a href="#">Undergrad</a>	<a href="#">FYS WORLD LIT BY WOMEN</a>	<a href="#">25682</a> <a href="#">1</a>	WGST 66
<a href="#">WMST</a>	<a href="#">68</a>	<a href="#">Undergrad</a>	<a href="#">ASSUMED IDENTITIES</a>	<a href="#">87677</a> <a href="#">1</a>	WGST 68
<a href="#">WMST</a>	<a href="#">89</a>	<a href="#">Undergrad</a>	<a href="#">FYS: SPECIAL TOPICS</a>	<a href="#">24933</a> <a href="#">1</a>	WGST 89
<a href="#">WMST</a>	<a href="#">101</a>	<a href="#">Undergrad</a>	<a href="#">INTRO TO WMN STUD</a>	<a href="#">10550</a> <a href="#">1</a>	WGST 101
<a href="#">WMST</a>	<a href="#">111</a>	<a href="#">Undergrad</a>	<a href="#">INTRO SEXUALITY STUDIES</a>	<a href="#">25683</a> <a href="#">1</a>	WGST 111
<a href="#">WMST</a>	<a href="#">124</a>	<a href="#">Undergrad</a>	<a href="#">SEX &amp; GEN IN SOC</a>	<a href="#">11717</a> <a href="#">2</a>	WGST 124
<a href="#">WMST</a>	<a href="#">140</a>	<a href="#">Undergrad</a>	<a href="#">INTRO TO GAY/LESBIAN LIT</a>	<a href="#">22989</a> <a href="#">2</a>	WGST 140
<a href="#">WMST</a>	<a href="#">144</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN THE UNITED STATES</a>	<a href="#">70641</a> <a href="#">2</a>	WGST 144
<a href="#">WMST</a>	<a href="#">188</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN AND MUSIC</a>	<a href="#">515</a> <a href="#">2</a>	WGST 188
<a href="#">WMST</a>	<a href="#">200</a>	<a href="#">Undergrad</a>	<a href="#">AFRICAN WOMEN: CHANGING IDEAS AND REA</a>	<a href="#">11879</a> <a href="#">2</a>	WGST 200
<a href="#">WMST</a>	<a href="#">202</a>	<a href="#">Undergrad</a>	<a href="#">INTRO/FEMINIST THOUGHT</a>	<a href="#">23417</a> <a href="#">1</a>	WGST 202
<a href="#">WMST</a>	<a href="#">211</a>	<a href="#">Undergrad</a>	<a href="#">INTRO TO LATINA FEMINISMS</a>	<a href="#">87587</a> <a href="#">1</a>	WGST 211
<a href="#">WMST</a>	<a href="#">217</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN AND POLITICS</a>	<a href="#">3578</a> <a href="#">2</a>	WGST 217
<a href="#">WMST</a>	<a href="#">218</a>	<a href="#">Undergrad</a>	<a href="#">POLITICS OF SEXUALITY</a>	<a href="#">4063</a> <a href="#">2</a>	WGST 218
<a href="#">WMST</a>	<a href="#">219</a>	<a href="#">Undergrad</a>	<a href="#">VIOLENCE, WOMEN, AND LAW</a>	<a href="#">10285</a> <a href="#">2</a>	WGST 219
<a href="#">WMST</a>	<a href="#">220</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN MIDDLE AGES</a>	<a href="#">21287</a> <a href="#">2</a>	WGST 220
<a href="#">WMST</a>	<a href="#">222</a>	<a href="#">Undergrad</a>	<a href="#">PREHISTORIC ART</a>	<a href="#">1972</a> <a href="#">2</a>	WGST 222
<a href="#">WMST</a>	<a href="#">224</a>	<a href="#">Undergrad</a>	<a href="#">INTRO GENDER COMMUNICAT</a>	<a href="#">2720</a> <a href="#">2</a>	WGST 224
<a href="#">WMST</a>	<a href="#">225</a>	<a href="#">Undergrad</a>	<a href="#">SPACE, PLACE &amp; DIFFERNCE</a>	<a href="#">20645</a> <a href="#">2</a>	WGST 225
<a href="#">WMST</a>	<a href="#">230</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN CONTEMPORARY ART</a>	<a href="#">87681</a> <a href="#">1</a>	WGST 230
<a href="#">WMST</a>	<a href="#">231</a>	<a href="#">Undergrad</a>	<a href="#">GENDER &amp; POP CULTURE</a>	<a href="#">22036</a> <a href="#">1</a>	WGST 231
<a href="#">WMST</a>	<a href="#">232</a>	<a href="#">Undergrad</a>	<a href="#">IDENTITY IN TRANSIT</a>	<a href="#">87684</a> <a href="#">1</a>	WGST 232
<a href="#">WMST</a>	<a href="#">233</a>	<a href="#">Undergrad</a>	<a href="#">LATINA LITERATURE</a>	<a href="#">87588</a> <a href="#">1</a>	WGST 233
<a href="#">WMST</a>	<a href="#">240</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN GREEK ART &amp; LIT</a>	<a href="#">21252</a> <a href="#">2</a>	WGST 240
<a href="#">WMST</a>	<a href="#">240H</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN GREEK ART &amp; LIT</a>	<a href="#">23447</a> <a href="#">2</a>	WGST 240H
<a href="#">WMST</a>	<a href="#">241</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN ANCIENT ROME</a>	<a href="#">7620</a> <a href="#">2</a>	WGST 241
<a href="#">WMST</a>	<a href="#">241H</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN ANCIENT ROME</a>	<a href="#">23448</a> <a href="#">2</a>	WGST 241H
<a href="#">WMST</a>	<a href="#">242</a>	<a href="#">Undergrad</a>	<a href="#">SEX AND GEN IN ANTOQ</a>	<a href="#">18078</a> <a href="#">2</a>	WGST 242
<a href="#">WMST</a>	<a href="#">244</a>	<a href="#">Undergrad</a>	<a href="#">GNDR &amp; SEX/W CHRIST TRAD</a>	<a href="#">572</a> <a href="#">2</a>	WGST 244
<a href="#">WMST</a>	<a href="#">244H</a>	<a href="#">Undergrad</a>	<a href="#">GNDR &amp; SEX/W CHRIST TRAD</a>	<a href="#">87130</a> <a href="#">2</a>	WGST 244H

<a href="#">WMST</a>	<a href="#">248</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN OPERA</a>	<a href="#">20447</a>	<a href="#">2</a>	WGST 248
<a href="#">WMST</a>	<a href="#">250</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN GERMAN CINEMA</a>	<a href="#">18866</a>	<a href="#">2</a>	WGST 250
<a href="#">WMST</a>	<a href="#">253</a>	<a href="#">Undergrad</a>	<a href="#">JEWISH WOMEN IN AMERICA</a>	<a href="#">23158</a>	<a href="#">3</a>	WGST 253
<a href="#">WMST</a>	<a href="#">254</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN VISUAL ARTS I</a>	<a href="#">1993</a>	<a href="#">2</a>	WGST 254
<a href="#">WMST</a>	<a href="#">259</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN MODERN EUROPE</a>	<a href="#">6045</a>	<a href="#">2</a>	WGST 259
<a href="#">WMST</a>	<a href="#">260</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN SPORTS</a>	<a href="#">13739</a>	<a href="#">2</a>	WGST 260
<a href="#">WMST</a>	<a href="#">263</a>	<a href="#">Undergrad</a>	<a href="#">LIT &amp; GENDER</a>	<a href="#">159</a>	<a href="#">2</a>	WGST 263
<a href="#">WMST</a>	<a href="#">263H</a>	<a href="#">Undergrad</a>	<a href="#">LIT &amp; GENDER</a>	<a href="#">20541</a>	<a href="#">2</a>	WGST 263H
<a href="#">WMST</a>	<a href="#">264</a>	<a href="#">Undergrad</a>	<a href="#">GENDER IN RUSS HISTORY</a>	<a href="#">17996</a>	<a href="#">2</a>	WGST 264
<a href="#">WMST</a>	<a href="#">265</a>	<a href="#">Undergrad</a>	<a href="#">FEMINISM POL THEORY</a>	<a href="#">4060</a>	<a href="#">2</a>	WGST 265
<a href="#">WMST</a>	<a href="#">266</a>	<a href="#">Undergrad</a>	<a href="#">BLACK WOMEN</a>	<a href="#">12368</a>	<a href="#">2</a>	WGST 266
<a href="#">WMST</a>	<a href="#">275</a>	<a href="#">Undergrad</a>	<a href="#">PHIL ISSU/GENDER</a>	<a href="#">10200</a>	<a href="#">2</a>	WGST 275
<a href="#">WMST</a>	<a href="#">275H</a>	<a href="#">Undergrad</a>	<a href="#">PHIL ISSU/GENDER</a>	<a href="#">18467</a>	<a href="#">2</a>	WGST 275H
<a href="#">WMST</a>	<a href="#">277</a>	<a href="#">Undergrad</a>	<a href="#">GENDER AND CULTURE</a>	<a href="#">8111</a>	<a href="#">2</a>	WGST 277
<a href="#">WMST</a>	<a href="#">278</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN SCIENCE</a>	<a href="#">22035</a>	<a href="#">1</a>	WGST 278
<a href="#">WMST</a>	<a href="#">280</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN LAT AMER</a>	<a href="#">2859</a>	<a href="#">2</a>	WGST 280
<a href="#">WMST</a>	<a href="#">281</a>	<a href="#">Undergrad</a>	<a href="#">GENDER AND GLOBAL CHANGE</a>	<a href="#">21105</a>	<a href="#">1</a>	WGST 281
<a href="#">WMST</a>	<a href="#">285</a>	<a href="#">Undergrad</a>	<a href="#">AFAM WOMEN IN THE MEDIA</a>	<a href="#">22790</a>	<a href="#">1</a>	WGST 285
<a href="#">WMST</a>	<a href="#">289</a>	<a href="#">Undergrad</a>	<a href="#">WMN LAW AFRICA MIDDLE E</a>	<a href="#">25685</a>	<a href="#">1</a>	WGST 289
<a href="#">WMST</a>	<a href="#">290</a>	<a href="#">Undergrad</a>	<a href="#">SPCL TPCS IN WMNS STUD</a>	<a href="#">13813</a>	<a href="#">1</a>	WGST 290
<a href="#">WMST</a>	<a href="#">302</a>	<a href="#">Undergrad</a>	<a href="#">LANGUAGE AND POWER</a>	<a href="#">20056</a>	<a href="#">3</a>	WGST 302
<a href="#">WMST</a>	<a href="#">310</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN, WORK&amp;LEISURE</a>	<a href="#">13756</a>	<a href="#">2</a>	WGST 310
<a href="#">WMST</a>	<a href="#">325</a>	<a href="#">Undergrad</a>	<a href="#">ART AND SOCIAL CHANGE</a>	<a href="#">88558</a>	<a href="#">1</a>	WGST 325
<a href="#">WMST</a>	<a href="#">336</a>	<a href="#">Undergrad</a>	<a href="#">DIGITIZING THE BODY</a>	<a href="#">87089</a>	<a href="#">1</a>	WGST 336
<a href="#">WMST</a>	<a href="#">337</a>	<a href="#">Undergrad</a>	<a href="#">AFRICAN GENDER HISTORY</a>	<a href="#">25684</a>	<a href="#">1</a>	WGST 337
<a href="#">WMST</a>	<a href="#">340</a>	<a href="#">Undergrad</a>	<a href="#">LEADERSHIP VIOLENCE PREVENTION</a>	<a href="#">88319</a>	<a href="#">1</a>	WGST 340
<a href="#">WMST</a>	<a href="#">345</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN FILM</a>	<a href="#">22037</a>	<a href="#">1</a>	WGST 345
<a href="#">WMST</a>	<a href="#">350</a>	<a href="#">Undergrad</a>	<a href="#">SPITTING IN THE WIND</a>	<a href="#">25686</a>	<a href="#">1</a>	WGST 350
<a href="#">WMST</a>	<a href="#">352</a>	<a href="#">Undergrad</a>	<a href="#">RAHTID REBEL WOMEN</a>	<a href="#">25311</a>	<a href="#">1</a>	WGST 352
<a href="#">WMST</a>	<a href="#">353</a>	<a href="#">Undergrad</a>	<a href="#">WAR AND GENDER IN MOVIES</a>	<a href="#">24637</a>	<a href="#">3</a>	WGST 353
<a href="#">WMST</a>	<a href="#">353H</a>	<a href="#">Undergrad</a>	<a href="#">WAR AND GENDER IN MOVIES</a>	<a href="#">51343</a>	<a href="#">3</a>	WGST 353H
<a href="#">WMST</a>	<a href="#">354</a>	<a href="#">Undergrad</a>	<a href="#">US WOMEN'S HIST TO 1865</a>	<a href="#">25317</a>	<a href="#">2</a>	WGST 354
<a href="#">WMST</a>	<a href="#">355</a>	<a href="#">Undergrad</a>	<a href="#">YOUTH, SEXUALITY, &amp; LAW</a>	<a href="#">88083</a>	<a href="#">1</a>	WGST 355

<a href="#">WMST 356</a>	<a href="#">Undergrad</a>	<a href="#">US WOMEN HIST SINCE 1865</a>	<a href="#">25318</a>	<a href="#">2</a>	WGST 356
<a href="#">WMST 360</a>	<a href="#">Undergrad</a>	<a href="#">LGBT HISTORY IN THE U.S.</a>	<a href="#">71069</a>	<a href="#">2</a>	WGST 360
<a href="#">WMST 361</a>	<a href="#">Undergrad</a>	<a href="#">ASIAN AMER WOMEN'S WRTG</a>	<a href="#">25498</a>	<a href="#">2</a>	WGST 361
<a href="#">WMST 362</a>	<a href="#">Undergrad</a>	<a href="#">MARY IN CHRISTIAN TRADITION</a>	<a href="#">87554</a>	<a href="#">2</a>	WGST 362
<a href="#">WMST 362H</a>	<a href="#">Undergrad</a>	<a href="#">MARY IN CHRISTIAN TRADITION</a>	<a href="#">88464</a>	<a href="#">2</a>	WGST 362H
<a href="#">WMST 363</a>	<a href="#">Undergrad</a>	<a href="#">FEMINIST LIT THEORY</a>	<a href="#">13681</a>	<a href="#">2</a>	WGST 363
<a href="#">WMST 363H</a>	<a href="#">Undergrad</a>	<a href="#">FEMINIST LIT THEORY</a>	<a href="#">19153</a>	<a href="#">1</a>	WGST 363H
<a href="#">WMST 368</a>	<a href="#">Undergrad</a>	<a href="#">WMN OF COLOR IN SOCIAL MVMTS</a>	<a href="#">22789</a>	<a href="#">1</a>	WGST 368
<a href="#">WMST 371</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN MYSTICS</a>	<a href="#">10977</a>	<a href="#">2</a>	WGST 371
<a href="#">WMST 373</a>	<a href="#">Undergrad</a>	<a href="#">MODERN WOMEN WRITERS</a>	<a href="#">13324</a>	<a href="#">2</a>	WGST 373
<a href="#">WMST 374</a>	<a href="#">Undergrad</a>	<a href="#">SOUTHERN WOMEN WRITERS</a>	<a href="#">14681</a>	<a href="#">2</a>	WGST 374
<a href="#">WMST 375</a>	<a href="#">Undergrad</a>	<a href="#">HISTORY/GENDER/AMERICA</a>	<a href="#">21393</a>	<a href="#">1</a>	WGST 375
<a href="#">WMST 380</a>	<a href="#">Undergrad</a>	<a href="#">DESPICABLE HEROINES</a>	<a href="#">22238</a>	<a href="#">3</a>	WGST 380
<a href="#">WMST 381</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN &amp; WORK IN JAPAN</a>	<a href="#">21238</a>	<a href="#">2</a>	WGST 381
<a href="#">WMST 384</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN WRITERS JAPAN</a>	<a href="#">19630</a>	<a href="#">2</a>	WGST 384
<a href="#">WMST 385</a>	<a href="#">Undergrad</a>	<a href="#">GENDER AND ECONOMICS</a>	<a href="#">1201</a>	<a href="#">3</a>	WGST 385
<a href="#">WMST 386</a>	<a href="#">Undergrad</a>	<a href="#">GENDER AND GLOBAL FORCES</a>	<a href="#">19622</a>	<a href="#">3</a>	WGST 386
<a href="#">WMST 388</a>	<a href="#">Undergrad</a>	<a href="#">INT POL SEX/REPRO HEALTH</a>	<a href="#">21730</a>	<a href="#">1</a>	WGST 388
<a href="#">WMST 389</a>	<a href="#">Undergrad</a>	<a href="#">GLOBAL WOMEN LABOR HIST</a>	<a href="#">88783</a>	<a href="#">2</a>	WGST 389
<a href="#">WMST 393</a>	<a href="#">Undergrad</a>	<a href="#">WMST PRACTICUM</a>	<a href="#">12753</a>	<a href="#">1</a>	WGST 393
<a href="#">WMST 396</a>	<a href="#">Undergrad</a>	<a href="#">IND RDNG &amp; RSRCH</a>	<a href="#">12754</a>	<a href="#">1</a>	WGST 396
<a href="#">WMST 410</a>	<a href="#">Undergrad</a>	<a href="#">COMP QUEER POLITICS</a>	<a href="#">23150</a>	<a href="#">1</a>	WGST 410
<a href="#">WMST 424</a>	<a href="#">Undergrad</a>	<a href="#">GENDER THEORY AND RELIGION</a>	<a href="#">9259</a>	<a href="#">2</a>	WGST 424
<a href="#">WMST 438</a>	<a href="#">Undergrad</a>	<a href="#">GENDER AND PERFORMANCE</a>	<a href="#">1793</a>	<a href="#">3</a>	WGST 438
<a href="#">WMST 440</a>	<a href="#">Undergrad</a>	<a href="#">HLTH GENDER POST SOCI</a>	<a href="#">24772</a>	<a href="#">2</a>	WGST 440
<a href="#">WMST 441</a>	<a href="#">Undergrad</a>	<a href="#">GENDER/HEALTH/ILL</a>	<a href="#">13527</a>	<a href="#">2</a>	WGST 441
<a href="#">WMST 442</a>	<a href="#">Undergrad</a>	<a href="#">GENDR,CLASS,RACE &amp; MASS MEDIA</a>	<a href="#">19119</a>	<a href="#">2</a>	WGST 442
<a href="#">WMST 443</a>	<a href="#">Undergrad</a>	<a href="#">POLITICS REPRODUCTION</a>	<a href="#">24773</a>	<a href="#">2</a>	WGST 443
<a href="#">WMST 444</a>	<a href="#">Undergrad</a>	<a href="#">RACE, CLASS &amp; GENDER</a>	<a href="#">16455</a>	<a href="#">2</a>	WGST 444
<a href="#">WMST 445</a>	<a href="#">Undergrad</a>	<a href="#">MIGRATION AND HEALTH</a>	<a href="#">87436</a>	<a href="#">2</a>	WGST 445
<a href="#">WMST 446</a>	<a href="#">Undergrad</a>	<a href="#">AMER WOMEN AUTHORS</a>	<a href="#">15437</a>	<a href="#">2</a>	WGST 446
<a href="#">WMST 446H</a>	<a href="#">Undergrad</a>	<a href="#">AMER WOMEN AUTHORS</a>	<a href="#">17582</a>	<a href="#">2</a>	WGST 446H
<a href="#">WMST 447</a>	<a href="#">Undergrad</a>	<a href="#">GENDER IN THE MID-EAST</a>	<a href="#">23309</a>	<a href="#">3</a>	WGST 447

<a href="#">WMST</a>	<a href="#">448</a>	<a href="#">Undergrad</a>	<a href="#">GENDER &amp; SEX IN JUDAISM</a>	<a href="#">22772</a>	<a href="#">3</a>	WGST 448
<a href="#">WMST</a>	<a href="#">450</a>	<a href="#">Undergrad</a>	<a href="#">SEXUALITY IN JUDAISM</a>	<a href="#">51362</a>	<a href="#">2</a>	WGST 450
<a href="#">WMST</a>	<a href="#">451</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN VISUAL ART II</a>	<a href="#">3090</a>	<a href="#">2</a>	WGST 451
<a href="#">WMST</a>	<a href="#">458</a>	<a href="#">Undergrad</a>	<a href="#">ARCHAEOLOGY OF SEX AND GENDER</a>	<a href="#">21222</a>	<a href="#">2</a>	WGST 458
<a href="#">WMST</a>	<a href="#">465</a>	<a href="#">Undergrad</a>	<a href="#">GENDER/(IM)MIGRATION/LABOR</a>	<a href="#">87589</a>	<a href="#">1</a>	WGST 465
<a href="#">WMST</a>	<a href="#">475</a>	<a href="#">Undergrad</a>	<a href="#">GENDER/RACE/CLASS</a>	<a href="#">21990</a>	<a href="#">2</a>	WGST 475
<a href="#">WMST</a>	<a href="#">476</a>	<a href="#">Undergrad</a>	<a href="#">FEMINIST MOVEMENTS IN U.S.</a>	<a href="#">1611</a>	<a href="#">2</a>	WGST 476
<a href="#">WMST</a>	<a href="#">476H</a>	<a href="#">Undergrad</a>	<a href="#">FEMINIST MOVEMENTS IN U.S.</a>	<a href="#">88795</a>	<a href="#">2</a>	WGST 476H
<a href="#">WMST</a>	<a href="#">477</a>	<a href="#">Undergrad</a>	<a href="#">ADV FEM POL THEORY</a>	<a href="#">20184</a>	<a href="#">2</a>	WGST 477
<a href="#">WMST</a>	<a href="#">479</a>	<a href="#">Undergrad</a>	<a href="#">HISTORY FEMALE SEXUALITY</a>	<a href="#">13222</a>	<a href="#">2</a>	WGST 479
<a href="#">WMST</a>	<a href="#">486</a>	<a href="#">Undergrad</a>	<a href="#">RUSS WOMEN'S LIT</a>	<a href="#">19007</a>	<a href="#">2</a>	WGST 486
<a href="#">WMST</a>	<a href="#">500</a>	<a href="#">Undergrad</a>	<a href="#">GENDER/EMPIRE/NATION EUROPE</a>	<a href="#">3357</a>	<a href="#">2</a>	WGST 500
<a href="#">WMST</a>	<a href="#">501</a>	<a href="#">Undergrad</a>	<a href="#">GENDER OF WELFARE</a>	<a href="#">23960</a>	<a href="#">2</a>	WGST 501
<a href="#">WMST</a>	<a href="#">517</a>	<a href="#">Undergrad</a>	<a href="#">GENDER MIL WAR IN PERSPECTIVE</a>	<a href="#">25532</a>	<a href="#">3</a>	WGST 517
<a href="#">WMST</a>	<a href="#">524</a>	<a href="#">Undergrad</a>	<a href="#">GENDER COMM &amp; CULTURE</a>	<a href="#">23670</a>	<a href="#">2</a>	WGST 524
<a href="#">WMST</a>	<a href="#">537</a>	<a href="#">Undergrad</a>	<a href="#">MIDDLE EAST WOMEN</a>	<a href="#">1557</a>	<a href="#">3</a>	WGST 537
<a href="#">WMST</a>	<a href="#">550</a>	<a href="#">Undergrad</a>	<a href="#">SCL CONSTR OF WMNS BDIES</a>	<a href="#">24763</a>	<a href="#">1</a>	WGST 550
<a href="#">WMST</a>	<a href="#">553</a>	<a href="#">Undergrad</a>	<a href="#">THEOR BLK FEMINISMS</a>	<a href="#">23419</a>	<a href="#">1</a>	WGST 553
<a href="#">WMST</a>	<a href="#">555</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN AND CREATIVITY</a>	<a href="#">25312</a>	<a href="#">1</a>	WGST 555
<a href="#">WMST</a>	<a href="#">560</a>	<a href="#">Undergrad</a>	<a href="#">WMN &amp; REL IN US HIST</a>	<a href="#">10556</a>	<a href="#">1</a>	WGST 560
<a href="#">WMST</a>	<a href="#">561</a>	<a href="#">Undergrad</a>	<a href="#">PERF OF WOMEN OF COLOR</a>	<a href="#">7526</a>	<a href="#">2</a>	WGST 561
<a href="#">WMST</a>	<a href="#">561H</a>	<a href="#">Undergrad</a>	<a href="#">PERF OF WOMEN OF COLOR</a>	<a href="#">87571</a>	<a href="#">2</a>	WGST 561H
<a href="#">WMST</a>	<a href="#">562</a>	<a href="#">Undergrad</a>	<a href="#">ORAL HISTORY/PERF</a>	<a href="#">19209</a>	<a href="#">4</a>	WGST 562
<a href="#">WMST</a>	<a href="#">562H</a>	<a href="#">Undergrad</a>	<a href="#">ORAL HISTORY/PERF</a>	<a href="#">24593</a>	<a href="#">4</a>	WGST 562H
<a href="#">WMST</a>	<a href="#">568</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN THE SOUTH</a>	<a href="#">1324</a>	<a href="#">2</a>	WGST 568
<a href="#">WMST</a>	<a href="#">569</a>	<a href="#">Undergrad</a>	<a href="#">BLACK WOMEN IN US</a>	<a href="#">6663</a>	<a href="#">3</a>	WGST 569
<a href="#">WMST</a>	<a href="#">576</a>	<a href="#">Undergrad</a>	<a href="#">NATIVE AMERICAN WOMEN</a>	<a href="#">20961</a>	<a href="#">2</a>	WGST 576
<a href="#">WMST</a>	<a href="#">583</a>	<a href="#">Undergrad</a>	<a href="#">GENDER &amp; IMPERIALISM</a>	<a href="#">20757</a>	<a href="#">1</a>	WGST 583
<a href="#">WMST</a>	<a href="#">610</a>	<a href="#">Undergrad</a>	<a href="#">FEM/SEXUALITY/HUMAN RIGHTS</a>	<a href="#">25687</a>	<a href="#">1</a>	WGST 610
<a href="#">WMST</a>	<a href="#">620</a>	<a href="#">Undergrad</a>	<a href="#">WOMEN IN HISP LIT</a>	<a href="#">15637</a>	<a href="#">2</a>	WGST 620
<a href="#">WMST</a>	<a href="#">660</a>	<a href="#">Undergrad</a>	<a href="#">KINSHIP &amp; REPRODUCTION</a>	<a href="#">6183</a>	<a href="#">2</a>	WGST 660
<a href="#">WMST</a>	<a href="#">660H</a>	<a href="#">Undergrad</a>	<a href="#">KINSHIP &amp; REPRODUCTION</a>	<a href="#">22049</a>	<a href="#">2</a>	WGST 660H
<a href="#">WMST</a>	<a href="#">662</a>	<a href="#">Undergrad</a>	<a href="#">GENDER ISSUES</a>	<a href="#">19390</a>	<a href="#">2</a>	WGST 662

<a href="#">WMST</a>	<a href="#">664</a>	<a href="#">Undergrad</a>	<a href="#">BODY/SUFFERING IN MYSTICISM</a>	<a href="#">87556</a>	<a href="#">2</a>	WGST 664
<a href="#">WMST</a>	<a href="#">665</a>	<a href="#">Undergrad</a>	<a href="#">QUEER LATINA/O CULTURE</a>	<a href="#">22991</a>	<a href="#">2</a>	WGST 665
<a href="#">WMST</a>	<a href="#">666</a>	<a href="#">Undergrad</a>	<a href="#">QUEER LATINA/O TEXT/IMAG</a>	<a href="#">22992</a>	<a href="#">2</a>	WGST 666
<a href="#">WMST</a>	<a href="#">691H</a>	<a href="#">Undergrad</a>	<a href="#">HNRS IN WMNS STUDIES</a>	<a href="#">19048</a>	<a href="#">1</a>	WGST 691H
<a href="#">WMST</a>	<a href="#">692H</a>	<a href="#">Undergrad</a>	<a href="#">HNRS IN WMNS STUDIES</a>	<a href="#">88552</a>	<a href="#">1</a>	WGST 692H
<a href="#">WMST</a>	<a href="#">695</a>	<a href="#">Undergrad</a>	<a href="#">SR SEM: PRIN FEM INQUIRY</a>	<a href="#">20215</a>	<a href="#">1</a>	WGST 695
<a href="#">WMST</a>	<a href="#">695H</a>	<a href="#">Undergrad</a>	<a href="#">SR SEM: PRIN FEM INQUIRY</a>	<a href="#">20216</a>	<a href="#">1</a>	WGST 695H
<a href="#">WMST</a>	<a href="#">715</a>	<a href="#">Graduate</a>	<a href="#">FEMINISM &amp; SOCIETY</a>	<a href="#">18757</a>	<a href="#">2</a>	WGST 715
<a href="#">WMST</a>	<a href="#">725</a>	<a href="#">Graduate</a>	<a href="#">COMP/GBL WOMEN/GEND HIST</a>	<a href="#">13075</a>	<a href="#">2</a>	WGST 725
<a href="#">WMST</a>	<a href="#">726</a>	<a href="#">Graduate</a>	<a href="#">FREN FEMINIST THRY</a>	<a href="#">18565</a>	<a href="#">1</a>	WGST 726
<a href="#">WMST</a>	<a href="#">730</a>	<a href="#">Graduate</a>	<a href="#">FEMINIST/GENDER THEORY</a>	<a href="#">18207</a>	<a href="#">2</a>	WGST 730
<a href="#">WMST</a>	<a href="#">735</a>	<a href="#">Graduate</a>	<a href="#">HIST SEXUALITY &amp; GENDER</a>	<a href="#">21963</a>	<a href="#">2</a>	WGST 735
<a href="#">WMST</a>	<a href="#">751</a>	<a href="#">Graduate</a>	<a href="#">GENDER &amp; VISUAL CULTURE</a>	<a href="#">2934</a>	<a href="#">2</a>	WGST 751
<a href="#">WMST</a>	<a href="#">753</a>	<a href="#">Graduate</a>	<a href="#">GEND, SICKNES &amp; SOC</a>	<a href="#">18758</a>	<a href="#">2</a>	WGST 753
<a href="#">WMST</a>	<a href="#">755</a>	<a href="#">Graduate</a>	<a href="#">MED/EARLY MOD WOMENS HIS</a>	<a href="#">16942</a>	<a href="#">2</a>	WGST 755
<a href="#">WMST</a>	<a href="#">768</a>	<a href="#">Graduate</a>	<a href="#">FEMINIST THEORY</a>	<a href="#">18975</a>	<a href="#">2</a>	WGST 768
<a href="#">WMST</a>	<a href="#">770</a>	<a href="#">Graduate</a>	<a href="#">MOD EUR WOMEN'S/GEND HIS</a>	<a href="#">15455</a>	<a href="#">2</a>	WGST 770
<a href="#">WMST</a>	<a href="#">775</a>	<a href="#">Graduate</a>	<a href="#">FEMINISM</a>	<a href="#">17771</a>	<a href="#">2</a>	WGST 775
<a href="#">WMST</a>	<a href="#">776</a>	<a href="#">Graduate</a>	<a href="#">GENDER, RACE &amp; CLASS</a>	<a href="#">1871</a>	<a href="#">2</a>	WGST 776
<a href="#">WMST</a>	<a href="#">777</a>	<a href="#">Graduate</a>	<a href="#">GENDER, POLICY IN EDUC</a>	<a href="#">2957</a>	<a href="#">2</a>	WGST 777
<a href="#">WMST</a>	<a href="#">790</a>	<a href="#">Graduate</a>	<a href="#">GRAD SEM WOMEN ST</a>	<a href="#">20514</a>	<a href="#">1</a>	WGST 790
<a href="#">WMST</a>	<a href="#">796</a>	<a href="#">Graduate</a>	<a href="#">GRAD INDEP RESEARCH</a>	<a href="#">24934</a>	<a href="#">1</a>	WGST 796
<a href="#">WMST</a>	<a href="#">851</a>	<a href="#">Graduate</a>	<a href="#">SOCIOLOGY OF GENDER</a>	<a href="#">14843</a>	<a href="#">2</a>	WGST 851
<a href="#">WMST</a>	<a href="#">858</a>	<a href="#">Graduate</a>	<a href="#">SEM FEM ST FILM/TV</a>	<a href="#">19667</a>	<a href="#">2</a>	WGST 858
<a href="#">WMST</a>	<a href="#">865</a>	<a href="#">Graduate</a>	<a href="#">U S WOMEN/GENDER HISTORY</a>	<a href="#">8917</a>	<a href="#">2</a>	WGST 865
<a href="#">WMST</a>	<a href="#">890</a>	<a href="#">Graduate</a>	<a href="#">TOPICS IN WMST</a>	<a href="#">20760</a>	<a href="#">1</a>	WGST 890
<a href="#">WMST</a>	<a href="#">975</a>	<a href="#">Graduate</a>	<a href="#">WOMEN'S &amp; GENDER HISTORY</a>	<a href="#">13076</a>	<a href="#">2</a>	WGST 975