



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ART

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TO: Nicholas Siedentop, Curriculum Director

FROM: James Hirschfield, Chair Department of Art

SIGNATURE

RE: Program Changes

These changes to our Art History major geographic and chronological distributions complement the new major course-number distributions approved last year and implemented this year. This new structure reflects our changing faculty makeup and a shift away from narrow concentrations toward broader knowledge and a more global definition of the field. It also streamlines the major, making it both more clear and more flexible.

Art History Major, B.A.

Core requirements

Two Art History foundation courses from ARTH 100 to 199 (6 credits)

Eight ARTH courses above 199*, apportioned in the following way (24 credits):

- a. At least one course from three of the four geographic areas: The Americas (AA); Europe and the Mediterranean (EM); Asian and the Middle East (AM); Africa (AF)
 - b. At least one course from each of the following chronological areas: Prehistoric-1300 (I); 1300-1800 (II); 1800-Present (III)
 - c. At least three courses must be numbered above 399
- One undergraduate research seminar, ARTH 391 (offered with three chronological topic areas). It is strongly recommended that students take this seminar no later than the spring of their junior year (3 credits).
 - One studio art ARTS course (3 credits)

* A first-year seminar taught by an art history faculty member (ARTH 51, 52, 53, 54, 55, 56, 61, 64, 66, 77, 79, 80, 84, 89, 90 [with approval based on topic]) may be substituted for one art history course numbered above 199.

Distribution designations

Note: Not all active ARTH courses will have a major distribution designation.

ARTH 051 (EM, I) ([pending approval, Nov 2016 CC Report](#))
ARTH 052 (EM, I)
ARTH 053 (AA, III)
ARTH 054 (EM, III)
ARTH 055 (EM, II)
ARTH 061 (AA, III)
ARTH 080 (AM, I)
ARTH 251 (AM, I)
ARTH 254 (AA, II)
ARTH 255 (AF, III)
ARTH 264 (EM, I)
ARTH 265 (EM)
ARTH 267 (AA III)

ARTH 270 (EM, II)
ARTH 271 (EM, II)
ARTH 272 (EM, II)
ARTH 274 (EM, II)
ARTH 277 (AA II)
ARTH 281 (AA) ([renumbered from 375](#))
ARTH 282 (EM, III)
ARTH 284 (EM, III)
ARTH 285 (AA, III)
ARTH 287 (AA, III)
ARTH 288 (AA, III)
ARTH 291 (AF, III)
ARTH 294 (AF, III)
ARTH 297 (AF, III)
ARTH 299 (AF, III)
ARTH 300 (AF, III)
ARTH 302 (AA, III)
ARTH 330 (EM, III)
ARTH 340 (EM, I)
ARTH 353 (AF, III)
ARTH 360 (EM)
ARTH 365 (EM)
ARTH 368 (EM, II)
ARTH 369 (EM, II) ([pending approval, Nov 2016 CC Report](#))
ARTH 375 (AA)
ARTH 383 (AA, III)
ARTH 385 (AA, III)
ARTH 387 (AA, III)
ARTH 391 (EM, II)
ARTH 445 (AA III)
ARTH 450 (EM, II)
ARTH 452 (AA, III)
ARTH 453 (AF, III)
ARTH 454 (EM, I)
ARTH 458 (AM, I)
ARTH 469 (AA, II)
ARTH 473 (EM, III)
ARTH 483 (EM, III)
ARTH 485 (AA, III)
ARTH 488 (AF, III)
ARTH 514 (EM, III)
ARTH 551 (AA, III)
ARTH 554 (AA, III)
ARTH 555 (AF, III)
ARTH 557 (III)
ARTH 561 (EM, I)

| ARTH 562 (AM, I)
| **ARTH 586** (AA, III)
| ARTH 588 (AA, III)
| ARTH 592 (EM, III)