

**Administrative Boards**  
**Tuesday, November 1, 2016**  
**3:30 – 5:00 PM, 3020 Steele Building**

**Report from the Meeting of the Curriculum Committee, Tuesday, October 25, 2016, 3:30 – 4:30 PM**

**Present:** Vladas Pipiras, Valérie Pruvost, Nick Siedentop, James Thompson, Charlie Tuggle  
**Ex Officio:** Kelly Gallagher, Charlotte Stowe  
**Staff:** Ben Haven

*All courses below have a fall 2017 effective date unless otherwise noted*

**Course Additions with Gen Eds**

ANTH 425 Public Archaeology Practicum, EE  
CLAS 57 First-Year Seminar: Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot, LA, NA  
COMM 83 First-Year Seminar: Networked Societies, SS  
HIST 346 Dictators in the 20th Century, HS, GL  
HIST 348 Population Transfers, Migration, and Displacement in Europe from the 19th to the 21st Century, HS, NA  
HIST 353 Cinema, Culture, and Society in Weimar and Nazi Germany, HS, NA  
HIST 508 Europe and Humanitarian Aid since 1945: Concepts, Actors, Practices, HS, GL  
PWAD 360 The History of Warning Intelligence, HS (effective, spring 2017)  
PWAD 361 The History of Deception, HS (effective, spring 2017)  
RELI 80 First-Year Seminar: Religion and Writing in the Ancient World, HS, WB  
RELI 630 Religion and Medicine, PH, CI, GL (effective, spring 2017)

**Course Addition without Gen Eds**

BIOL 214H Mathematics of Evolutionary Processes  
BIOL 620 Bacterial Genetics with Emphasis on Pathogenic and Symbiotic Interactions  
LATN 601 Accelerated Elementary Latin  
LATN 602 Accelerated Intermediate Latin

**Course Revisions with Gen Eds**

CLAS 231 The Theater in the Greek and Roman World, VP, WB  
CLAS 415 Roman Law, PH, WB  
COMM 82 First-Year Seminar: Food Politics from an Organizational Communication Perspective, EE (carries SS, CI; remove GL)  
GREK 205 Introductory Greek New Testament, FL  
GREK 222 Advanced Greek II, LA, NA  
GREK 351 Classical Greek Prose, LA, NA  
HIST 205 War, Diplomacy, and Statecraft, 1618-1815, WB (carries GL; remove HS)  
HIST 434 Medieval England, HS, WB  
LATN 204 Intermediate Latin II, FL  
LATN 205 Medieval Latin, FL (carries WB)  
LATN 223 Ovid, LA, WB  
LATN 335 Roman Elegy, LA, WB  
RELI 104 Introduction to the New Testament, PH, BN (remove HS, NA, WB)

RELI 248 Introduction to American Islam, SS (carries US)  
RELI 366 Medieval Religious Texts, NA, WB  
RELI 367 The Art of Devotion in Medieval and Early Modern Europe, VP, WB  
RELI 371 Women Mystics, HS, GL  
RELI 420 Post-Holocaust Ethics and Theology, GL (carries PH; remove CI)  
WMST 66 First-Year Seminar: Growing Up Girl, Globally, LA, GL  
WMST 325 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American  
Visual Art, VP, US  
WMST 553 Theorizing Black Feminisms, SS

### Miscellaneous Course Changes

| SUBJ | Catalog Nbr | Current Title  | Request Type | GE/s | Revised Information   | Course ID | Effective Date |
|------|-------------|--|--------------|------|---|-----------|----------------|
| AAAD | 419         | African Studies Colloquium                               | Inactivation |      | <b>Inactivate the course</b>  | 024530    | fall 2017      |
| AAAD | 431         | DuBois, Howard Thurman, and Malcolm X                    | Inactivation |      | <b>Inactivate the course</b>  | 019616    | fall 2017      |
| AMST | 370         | Girl Talk: American Women's Voices in Literature and Art | Inactivation |      | <b>Inactivate the course</b>  | 087175    | fall 2017      |
| ANTH | 639         | Beyond the Tragedy of the Commons                        | Revision     |      | <b>Renumber: ANTH 440</b>   | 023603    | fall 2017      |
| ARTS | 102         | Core Concepts: Image                                     | Revision     |      | <b>Short Title: 2D DESIGN</b><br><b>Long Title: Two-Dimensional Design</b>  | 000537    | fall 2017      |
| ARTS | 103         | Core Concepts: Space                                     | Revision     |      | <b>Short Title: SCULPTURE I</b><br><b>Long Title: Sculpture I</b>   | 013161    | fall 2017      |
| ARTS | 104         | Basic Drawing and Composition                            | Revision     |      | <b>Short Title: DRAWING I</b><br><b>Long Title: Drawing I</b>   | 014527    | fall 2017      |
| ARTS | 105         | Basic Photography  | Revision     |      | <b>Short Title: PHOTOGRAPHY I</b><br><b>Long Title: Photography I</b>   | 000116    | fall 2017      |
| ARTS | 106         | Core Concepts: Time                                      | Revision     |      | <b>Short Title: VIDEO I</b><br><b>Long Title: Video I</b>   | 021875    | fall 2017      |
| ARTS | 203         | Sculpture I  | Revision     |      | <b>Short Title: SCULPTURE II</b><br><b>Long Title: Sculpture II</b>   | 014532    | fall 2017      |
| ARTS | 206         | Intermediate Video Projects                              | Revision     |      | <b>Short Title: VIDEO II</b><br><b>Long Title: Video II</b><br><b>Description:</b> Change from "Prerequisite, ARTS 106; permission of the instructor for students lacking the prerequisite. In this intermediate-level class students expand on video production strategies and concepts such as lighting theory, location sound recording, montage, and sound design while developing individual and collaborative processes for moving image production." to "Prerequisite, ARTS 106; permission of the instructor for students lacking the prerequisite. In this intermediate-level class students expand on video production strategies and concepts such as lighting theory, location sound recording, montage, and sound design while developing individual and collaborative processes for moving image production." | 021876    | fall 2017      |

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|------|-------------|--|--------------|------|---|-----------|----------------|
| ARTS | 305         | Intermediate Photography                         | Revision     |      | <b>Short Title:</b> DARKROOM PHOTOGRAPHY<br><b>Long Title:</b> Darkroom Photography<br><b>Description:</b> Change from "Prerequisite, ARTS 105. Continuation of ARTS 105." to "Prerequisite, ARTS 105. An introduction to the basic techniques of analog black and white photography, including film developing, darkroom printing, and print presentation."  | 000872    | fall 2017      |
| ARTS | 313         | Intermediate Ceramic Sculpture                   | Revision     |      | <b>Short Title:</b> CERAMIC II<br><b>Long Title:</b> Ceramic II   | 003075    | fall 2017      |
| ARTS | 324         | Intermediate Drawing                             | Revision     |      | <b>Short Title:</b> DRAWING II<br><b>Long Title:</b> Drawing II   | 014530    | fall 2017      |
| ARTS | 402         | Advanced Painting                                | Revision     |      | <b>Prerequisite:</b> Change from "Prerequisite, ARTS 302" to "Prerequisite, ARTS 302 or 352"<br><b>Short Title:</b> ADVANCED PAINTING PROJECTS<br><b>Long Title:</b> Advanced Painting Projects   | 014572    | fall 2017      |
| ARTS | 426         | Two-Dimensional Computer Animation               | Inactivation |      | <b>Inactivate the course</b>  | 088024    | fall 2017      |
| ARTS | 526         | Three-Dimensional Animation                      | Inactivation |      | <b>Inactivate the course</b>  | 088033    | fall 2017      |
| BIOL | 525         | Computational Analyses and Resources in Genomics | Revision     |      | <b>Short Title:</b> FUNCTIONAL GENOMICS<br><b>Long Title:</b> Analysis and Interpretation of Sequence-Based Functional Genomics Experiments<br><b>Description:</b> Change from "Prerequisites, BIOL 202, COMP 116, and STOR 155; corequisite, BIOL 525L. Practical introduction to computational techniques for the analysis of large-scale genomics data, particularly from high-throughput sequencing technologies. Basic knowledge of molecular biology, beginning level programming skills, and familiarity with basic statistical concepts are expected. Three lecture hours a week." to "Prerequisites, BIOL 202, COMP 110 or 116, and STOR 155; corequisite, BIOL 525L. Practical introduction to functional genomics experiments, such as RNA-seq and ChIP-seq, and computational techniques for the analysis of these data derived from high-throughput sequencing. Interpretation of results will be stressed. Basic knowledge of molecular biology, beginning level computational skills, and familiarity with basic statistical concepts are expected. Three lecture hours a week." | 087148    | fall 2017      |

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|------|-------------|---|--------------|------|---|-----------|----------------|
| BIOL | 525L        | Computational Analyses and Resources in Genomics Laboratory | Revision     |      | <p><b>Short Title:</b> FUNCTIONAL GENOMICS LAB</p> <p><b>Long Title:</b> Analysis and Interpretation of Sequence-Based Functional Genomics Experiments Laboratory</p> <p><b>Description:</b> Change from "Prerequisites, BIOL 202, COMP 116, and STOR 155; corequisite, BIOL 525. Computer lab will provide students with experience designing, programming, and using computational analysis software for genomics applications. Basic knowledge of molecular biology, beginning level programming skills, and familiarity with basic statistical concepts are expected. Three laboratory hours a week." to "Prerequisites, BIOL 202, COMP 110 or 116, and STOR 155; corequisite, BIOL 525. Computer lab will provide students with experience using computational software for analysis of functional genomics experiments. Basic knowledge of molecular biology, beginning level computer skills, and familiarity with basic statistical concepts are expected. One laboratory hour a week."</p> | 088894    | fall 2017      |
| BMME | 150         | Introduction to Materials Science                           | Revision     |      | <p><b>Description:</b> Change from "Prerequisite, CHEM 102; co-requisites, MATH 383 and PHYS 117 or 119. Focus on the materials science and processing of electronic, metallic, polymeric, ceramic, and composite materials. The electronic, optical, magnetic, and structural properties of materials are related to their applications." to "Prerequisite, CHEM 102; co-requisites, MATH 383 and PHYS 117 or 119. Majors only. Focus on the materials science and processing of electronic, metallic, polymeric, ceramic, and composite materials. The electronic, optical, magnetic, and structural properties of materials are related to their applications."</p>  | 019939    | fall 2017      |
| BMME | 460         | Analytical Microscopy                                       | Inactivation |      | <b>Inactivate the course</b>  | 022968    | fall 2017      |
| BMME | 510         | Biomaterials  | Revision     |      | <p><b>Prerequisites/Corequisites:</b> Change from "Prerequisites, BIOL 101 and BMME 150." to "Prerequisites, BIOL 101 and BMME 150; corequisites BIOL 252 and 252L."</p>  | 011748    | fall 2017      |
| BMME | 520         | Fundamentals of Materials Engineering                       | Inactivation |      | <b>Inactivate the course</b>  | 013830    | fall 2017      |
| BMME | 530         | Digital Signal Processing I                                 | Inactivation |      | <b>Inactivate the course</b>  | 003129    | fall 2017      |

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|------|-------------|--|--------------|------|---|-----------|----------------|
| BMME | 565         | Biomedical Instrumentation I               | Revision     |      | <b>Description:</b> Change from "Prerequisite, PHYS 351. Topics include basic electronic circuit design, analysis of medical instrumentation circuits, physiologic transducers (pressure, flow, bioelectric, temperate, and displacement). This course includes a laboratory where the student builds biomedical devices." to "Graduate students or permission of the instructor. Topics include basic electronic circuit design, analysis of medical instrumentation circuits, physiologic transducers (pressure, flow, bioelectric, temperate, and displacement). This course includes a laboratory where the student builds biomedical devices."   | 002030    | fall 2017      |
| BMME | 581         | Microcontroller Applications II            | Revision     |      | <b>Description:</b> Change from "Prerequisites, BMME 465 and 580. Problems of interfacing computers with biomedical systems are studied. Students collaborate to develop a new biomedical instrument. Projects have included process control, data acquisition, disk systems interfaces, and DMW interfaces between interconnected computers." to "Prerequisites, BMME 465 and 580. Advanced topics in microcontroller systems used for biomedical instruments. Problems of interfacing computers with biomedical systems are studied. Students collaborate to develop a new biomedical instrument. Platforms could include the use of digital signal processing (DSP) microcontrollers or field programmable gate arrays (FPGAs), and topics could include applications such as digital signal processing and high speed data acquisition to computers." | 024795    | fall 2017      |
| CHEM | 290         | Special Topics in Chemistry                | New          |      |   |           | spring 2017    |
| CLAR | 440         | Problems in the History of Classical Ideas | Inactivation |      | <b>Inactivate the course</b>  | 007534    | fall 2017      |
| CLAR | 441         | Problems in the History of Classical Ideas | Inactivation |      | <b>Inactivate the course</b>  | 009433    | fall 2017      |
| CLAR | 465         | Architecture of Etruria and Rome           | Revision     |      | <b>Prerequisite:</b> Change from "Prerequisite, CLAR 245" to "Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263"<br><b>Short Title:</b> ARCHITECTURE OF ROME   | 003766    | fall 2017      |
| CLAR | 470         | History and Archaeology of Bathing         | Inactivation |      | <b>Inactivate the course</b>  | 051350    | fall 2017      |

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|------|-------------|--|--------------|-----------|---|-----------|----------------|
| CLAR | 475         | Rome and the Western Provinces                 | Revision     |           | <p><b>Short Title:</b> FRONTIERS OF THE ROMAN EMPIRE<br/> <b>Long Title:</b> Frontiers and Provinces of the Roman Empire<br/> <b>Description:</b> Change from "Survey of the material remains of the Western provinces of the Roman Empire, with attention to their historical context and significance." to "Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 245 or CLAR 247); permission of the instructor for students lacking the prerequisite. A survey of the material remains of the frontiers and provinces of the Roman Empire and the variety of responses to Roman imperialism. Issues of language, gender, ethnicity, globalization, and power will be considered."</p> | 003192    | fall 2017      |
| CLAR | 480         | Egypt after the Pharaohs                       | Revision     |           | <p><b>Prerequisite:</b> Add "Prerequisite, any CLAR course at the 200-level of higher (preferably CLAR 242 or CLAR 247); permission of the instructor for students lacking the prerequisite."</p>   | 089304    | fall 2017      |
| CLAR | 491         | The Archaeology of Early Greece (1200-500 BCE) | Revision     |           | <p><b>Prerequisite:</b> Add "Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 243 or CLAR 244); permission of the instructor for students lacking the prerequisite."</p>   | 025424    | fall 2017      |
| CLAR | 683         | Etruscan Art                                   | Inactivation |           | <b>Inactivate the course</b>  | 007368    | fall 2017      |
| CLAS | 111         | Grammar  | Revision     |           | <p><b>Short Title:</b> GRAMMAR FOR EFFECTIVE WRITING<br/> <b>Long Title:</b> Grammar as a Guide to Effective Writing<br/> <b>Description:</b> Change from "This course provides a systematic review of English grammar and style for students of Latin and Greek." to "Prerequisite, GREK 204 or LATN 204. A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing."</p>   | 004349    | fall 2017      |
| CLAS | 131         | Classical Mythology                            | Revision     | Remove WB |   | 000702    | fall 2017      |
| CLAS | 231         | The Theater in the Greek and Roman World       | Revision     |           | <p><b>Description:</b> Change from "The physical setting and techniques of classical theater: tragedy, comedy, and other public spectacles in Greece and Rome." to "An investigation of the history, aesthetics, politics, and influence of theater in the ancient Greek and Roman world, with attention to themes of power, passion, rhetoric, resistance, gender, and identity. The course also includes a substantial practical component, with students taking on a number of the dramaturgical roles involved in the production of ancient drama."</p>   | 000424    | fall 2017      |

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| CLAS | 253         | The Age of Pericles                        | Revision     | Remove BN |   | 002099    | fall 2017      |
| CLAS | 265         | Technology and Culture in the Roman Empire | Inactivation |           | <b>Inactivate the course</b>  | 011756    | fall 2017      |
| CLAS | 391         | Junior Seminar                             | Revision     | Remove GL | <b>Description:</b> Change from "Junior standing required. All departmental majors will jointly explore the history, archaeology, art, and literature of one or more geographical regions of the Mediterranean. Several oral and written reports; seminar format." to "Junior standing required. The topic of this course varies according to instructor, but in all cases is designed to bring together all departmental majors in their examination of a particular topic in the study of the ancient Mediterranean from an interdisciplinary perspective. Seminar format and research focus.                               | 019658    | fall 2017      |
| CLAS | 415         | Roman Law                                  | Revision     |           | <b>Description:</b> Change from "Introduction to Roman Law, public and private. On the basis of Roman texts in translation (or the original if desired), consideration of the principles of Roman constitutional law and the legal logic and social importance of Roman civil law." to "This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought." | 011502    | fall 2017      |
| CLAS | 540         | Problems in the History of Classical Ideas | Inactivation |           | <b>Inactivate the course</b>  | 021117    | fall 2017      |
| CLAS | 541         | Problems in the History of Classical Ideas | Inactivation |           | <b>Inactivate the course</b>  | 022974    | fall 2017      |
| CLAS | 547         | Approaches to Women in Antiquity           | Revision     |           | <b>Renumber:</b> CLAS 747   | 022975    | fall 2017      |



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|------|-------------|---|--------------|------|---|-----------|----------------|
| COMM | 82          | First-Year Seminar: Globalizing Organizations | Revision     |      | <p><b>Short Title:</b> FOOD POLITICS</p> <p><b>Long Title:</b> First-Year Seminar: Food Politics from an Organizational Communication Perspective</p> <p><b>Description:</b> Change from "In this course, we explore the communication issues that arise within international contexts. Through the analysis of readings and films, we will delve into the contentious debates surrounding globalization and explore the ethical and social issues that arise within global forms of communicating and organizing." to "This course provides an applied introduction to food politics by adopting a critical organizational communication lens on our globalized food system. We explore food system labor practices, the role of multinational companies and global commodity chains, the status of hunger and food deserts, the role of food marketing and consumption practices, and the growth of local and sustainable movements devoted to food justice."</p> | 023665    | fall 2017      |
| COMM | 433         | Intermediate Screenwriting                    | Revision     |      | <p><b>Short Title:</b> INTERMED SCREENWRITING</p> <p><b>Long Title:</b> Intermediate Screenwriting</p>  | 000977    | fall 2017      |
| COMM | 493         | Production and Practice                       | Inactivation |      | <b>Inactivate the course</b>  | 087534    | fall 2017      |
| CZCH | 401         | Elementary Czech                              | Revision     |      | <p><b>Short Title:</b> ELEMENTARY CZECH I</p> <p><b>Long Title:</b> Elementary Czech I</p> <p><b>Description:</b> Change from "Pronunciation, structure of language, and reading in modern Czech." to "Proficiency-based instruction at the elementary level that develops the four language skills (speaking, listening, reading, writing). In addition to mastering basic vocabulary and grammar, students will communicate in Czech about everyday topics."</p>  | 003201    | fall 2017      |
| CZCH | 402         | Elementary Czech                              | Revision     |      | <p><b>Short Title:</b> ELEMENTARY CZECH II</p> <p><b>Long Title:</b> Elementary Czech II</p> <p><b>Description:</b> Change from "Pronunciation, structure of language, and reading in modern Czech, continued." to "Prerequisite, CZCH 401; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction in CZCH 401. Course emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in Czech about everyday topics."</p>   | 003775    | fall 2017      |

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| ENECE | 307         | Energy and Material Flows in the Environment and Society | Revision     |      | <p><b>Short Title:</b> ENERGY &amp; MATERIAL FLOWS IN ENV</p> <p><b>Description:</b> Change from "Prerequisites, MATH 231, ENEC 201 and 202; permission of the instructor for students lacking the prerequisites. Examines the regional to global flow of materials and energy through materials extraction, processing, manufacturing, product use, recycling, and ultimate disposition, including its relevance in policy development. Reviews natural cycles in the environment, basic physics, and the technology of energy production." to "Prerequisites, ENEC 201 and MATH 231 or MATH 152; permission of the instructor for students lacking the prerequisite. Examines regional to global scale flow of materials and energy through materials extractions, processing, manufacturing, product use, recycling, and disposal, including relevance to policy development. Reviews natural cycles, basic physics, and technology of energy production."</p> | 020828    | fall 2017      |
| ENECE | 310         | Coastal Environmental Change                             | Revision     |      | <b>Cross-list:</b> GEOL 310 (Geological Sciences will be the sponsor)   | 088035    | fall 2017      |
| ENECE | 415         | Environmental Systems Modeling                           | Revision     |      | <p><b>Short Title:</b> ENVIRON SYSTEMS MODELING</p> <p><b>Description:</b> Change from "Prerequisite, MATH 383; pre- or corequisite, PHYS 115 or 119. Methods for developing explanatory and predictive models of environmental processes are explored. Includes discussion of the relevant scientific modes of analysis, mathematical methods, computational issues, and visualization techniques. Two lecture hours and one computer laboratory hour a week." to "Prerequisite, MATH 383; pre- or corequisite, PHYS 115 or 118, and COMP 116. This course explores principles and strategies for studying environmental phenomena, and presents methods for developing explanatory and predictive models of environmental systems, e.g., predator-prey, estuaries, greenhouse gases, and ecosystem material cycles."</p>  | 020827    | fall 2017      |

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| ENEC | 431         | Systems Analysis for Sustainability   | Revision     |      | <b>Short Title:</b> SUSTAINABABLE CITIES<br><b>Long Title:</b> Sustainable Cities: Exploring Ways of Making Cities More Sustainable<br><b>Description:</b> Change from "Provides an overview of principles from science and engineering to analyze sustainability of material and energy systems." to "Recommended preparation, ENEC 330. For the first time in history, a majority of the world's people live in cities with huge implications for sustainability. Students will examine the factors driving the trend toward urbanization worldwide, the challenges posed by this trend, and the efforts by cities to become more sustainable."  | 024348    | fall 2017      |
| GEOG | 450         | Population, Development, and the Environment  | Revision     |      | <b>Renumber:</b> GEOG 451<br><b>Cross-list:</b> ENEC 451 (Geography will be the sponsor)   | 004763    | fall 2017      |
| GERM | 50          | First-Year Seminar: Literary Fantasy and Historical Reality                                 | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 50."  | 020948    | fall 2017      |
| GERM | 51          | First-Year Seminar: Stalin and Hitler: Historical Issues in Cultural and Other Perspectives | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 51."  | 021596    | fall 2017      |
| GERM | 53          | First-Year Seminar: Early Germanic Culture: Myth, Magic, Murder, and Mayhem                 | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 53."  | 021285    | fall 2017      |
| GERM | 54          | First-Year Seminar: Once upon a Fairy Tale: Fairy Tales and Childhood, Then and Now         | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Change from "Fairy tales from different national traditions and historical periods read through various critical lenses, against a backdrop of changing historical conceptions of the child. Works from Grimm, Anderson, Brontë, Disney, etc. Students may not receive credit for both GERM 54 and GERM 279/CMPL 279." to "Fairy tales from different national traditions and historical periods read through various critical lenses, against a backdrop of changing historical conceptions of the child. Works from Grimm, Anderson, Brontë, Disney, etc. Students may not receive credit for both GSLL 54 and GERM 279/CMPL 279. Previously offered as GERM 54." | 024627    | fall 2017      |
| GERM | 55          | First-Year Seminar: Fantasies of Rome: Gladiators, Senators, Soothsayers, and Caesars       | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 55."  | 023934    | fall 2017      |
| GERM | 56          | First-Year Seminar: Germans, Jews, and the History of Anti-Semitism                         | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 56."  | 021597    | fall 2017      |

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| GERM | 58          | First-Year Seminar: Love in the Middle Ages                           | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 58."   | 023936    | fall 2017      |
| GERM | 59          | First-Year Seminar: Moscow 1937: Dictatorships and Their Defenders    | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 59."   | 023937    | fall 2017      |
| GERM | 60          | First-Year Seminar: Avant-Garde Cinema: History, Themes, Textures     | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 60."   | 023938    | fall 2017      |
| GERM | 63          | First-Year Seminar: Performing America                                | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 63."   | 051232    | fall 2017      |
| GERM | 65          | First-Year Seminar: German Heroes? Knights, Tricksters, and Magicians | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 65."   | 025521    | fall 2017      |
| GERM | 89          | First-Year Seminar: Special Topics                                    | Inactivation |      | <b>Inactivate the course</b>  | 024840    | fall 2017      |
| GERM | 218         | Christianity and Islam in the Middle Ages                             | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 218."  | 024628    | fall 2017      |
| GERM | 225         | Popular and Pious: Early Modern Jewish Literature                     | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 225."  | 087015    | fall 2017      |
| GERM | 246         | Reality and Its Discontents: Kant to Kafka                            | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 246."  | 022277    | fall 2017      |
| GERM | 252         | South Africa in Literary Perspective                                  | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 252."  | 006031    | fall 2017      |
| GERM | 270         | German Culture and the Jewish Question                                | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as GERM 270."  | 003331    | fall 2017      |
| GERM | 691H        | Honors Course   | Inactivation |      | <b>Inactivate the course</b>  | 003326    | fall 2017      |
| GERM | 692H        | Honors Course   | Inactivation |      | <b>Inactivate the course</b>  | 022283    | fall 2017      |
| GERM | 693H        | Honors Seminar  | Inactivation |      | <b>Inactivate the course</b>  | 022284    | fall 2017      |
| GLBL | 110         | Global Policy Issues  | Revision     |      | <b>Cross-list:</b> PLCY/PWAD 110 (Public Policy is the sponsor)   | 087491    | fall 2017      |
| GREK | 121         | Elementary Modern Greek I   | Inactivation |      | <b>Inactivate the course</b>  | 008179    | fall 2017      |
| GREK | 122         | Elementary Modern Greek II  | Inactivation |      | <b>Inactivate the course</b>  | 008401    | fall 2017      |
| GREK | 205         | Greek New Testament   | Revision     |      | <b>Short Title:</b> INTRO GREEK NEW TESTAMENT<br><b>Long Title:</b> Introductory Greek New Testament<br><b>Description:</b> Change from "Prerequisite, GREK 203." to "Prerequisite, GREK 203; permission of the instructor for students lacking the prerequisite. Readings from the Greek New Testament and related texts, with particular attention to grammar and syntax and consideration of their literary and cultural context." | 002295    | fall 2017      |
| GREK | 222         | Advanced Greek II   | Revision     |      | <b>Description:</b> Change from "Readings from one or more Greek tragedies." to "Readings from classical Greek poetry or prose, with attention to their syntax, style, and cultural and historical context."  | 001486    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title                                     | Request Type | GE/s              | Revised Information  | Course ID | Effective Date |
|------|-------------|---|--------------|-------------------|--|-----------|----------------|
| GREK | 351         | Classical Greek Prose                             | Revision     |                   | <b>Repeat for Credit:</b> Y<br><b>Total Units Allowed:</b> 6.00<br><b>Total Completions Allowed:</b> 2<br><b>Description:</b> Change from "Prerequisite, GREK 221. Readings in Herodotus, Thucydides, Plato, or other authors. With permission of the department, this course may be repeated for credit." to "Prerequisite, GREK 221 or 222; permission of the instructor for students lacking the prerequisite. Readings in Herodotus, Thucydides, Plato, or other authors, with attention to their style and cultural/historical context. With permission of the department, this course may be repeated for credit." | 019098    | fall 2017      |
| GREK | 352         | Greek Poetry                                      | Revision     | Remove FI         | <b>Repeat for Credit:</b> Y<br><b>Total Units Allowed:</b> 6.00<br><b>Total Completions Allowed:</b> 2<br><b>Description:</b> Change from "Prerequisite, GREK 222. Readings in Sappho, Aeschylus, and other authors. With permission of the department, this course may be repeated for credit." to "Prerequisite, GREK 221 or 222; permission of the instructor for students lacking the prerequisite. Readings from Homer, Greek tragedy, or other Greek poetry. With permission of the department, this course may be repeated for credit."   | 019099    | fall 2017      |
| GREK | 506         | Greek Dialects                                    | Inactivation |                   | <b>Inactivate the course</b>   | 006034    | fall 2017      |
| GREK | 507         | Greek Prose Composition                           | Revision     | Remove FI         | <b>Renumber:</b> GREK 710<br><b>Short Title:</b> GREEK PROSE COMP<br><b>Long Title:</b> Greek Prose Composition<br><b>Description:</b> Change from "Prerequisite, GREK 221." to "Review of Attic grammar and idiom, exercises in composition, introduction to stylistics."   | 002296    | fall 2017      |
| GREK | 508         | Readings in Early Greek Poetry                    | Revision     |                   | <b>Renumber:</b> GREK 711<br><b>Description:</b> Change from "Prerequisite, GREK 221 or 222." to "Selections from Homer, Hesiod, and/or the lyric and elegiac poets of the Archaic period, focusing on works on the M.A. and Ph.D. reading lists."   | 001881    | fall 2017      |
| GREK | 509         | Readings in Greek Literature of the Fifth Century | Revision     | Remove LA, FI, WB | <b>Renumber:</b> GREK 712<br><b>Description:</b> Change from "Prerequisite, GREK 221 or 222." to "Selections from tragedy, Old Comedy, and/or historiography, focusing on works on the M.A. and Ph.D. reading lists."  | 002853    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title  | Request Type | GE/s          | Revised Information  | Course ID | Effective Date |
|------|-------------|--|--------------|---------------|--|-----------|----------------|
| GREK | 510         | Readings in Greek Literature of the Fourth Century                             | Revision     | Remove LA, FI | <b>Renumber:</b> GREK 713<br><b>Description:</b> Change from "Prerequisite, GREK 221 or 222." to "Selections from philosophy, oratory, historiography, and/or New Comedy, focusing on works on the M.A. and Ph.D. reading lists."  | 004211    | fall 2017      |
| GREK | 540         | Problems in the History of Classical Ideas                                     | Inactivation |               | <b>Inactivate the course</b>   | 007541    | fall 2017      |
| GREK | 541         | Problems in the History of Classical Ideas                                     | Inactivation |               | <b>Inactivate the course</b>   | 007577    | fall 2017      |
| HIST | 156         | English History to 1688  | Inactivation |               | <b>Inactivate the course</b>   | 004438    | fall 2017      |
| HIST | 205         | Statecraft, Diplomacy, and War, 1618-1815                                      | Revision     |               | <b>Long Title:</b> War, Diplomacy, and Statecraft, 1618-1815   | 002333    | fall 2017      |
| HIST | 206         | Statecraft, Diplomacy, and War, 1815-1945                                      | Revision     |               | <b>Long Title:</b> War, Diplomacy, and Statecraft, 1815-1945   | 070871    | fall 2017      |
| HIST | 257         | Politics, Society, and Culture in Postwar Germany                              | Revision     |               | <b>Cross-List:</b> Remove POLI 257 and SOCI 257; add EURO 257<br><b>Description:</b> Change from "The interdisciplinary, team-taught seminar will explore cultural, historical, and political issues of contemporary Germany and analyze German developments from the postwar period to the present. Readings and discussions in English." to "The interdisciplinary seminar will explore cultural, historical, and political issues of contemporary Germany and analyze German developments from the postwar period to the present. Readings and discussions in English."   | 022279    | fall 2017      |
| HIST | 357         | Childhood in America   | Inactivation |               | <b>Inactivate the course</b>   | 087546    | fall 2017      |
| HIST | 372         | Politics and Society since the New Deal  | Revision     |               | <b>Short Title:</b> AM POLITICS, 1932-PRESENT<br><b>Long Title:</b> History of American Politics, 1932-Present<br><b>Description:</b> Change from "Diverse developments as interpreted within the framework of certain broad and open-ended themes, particularly individual freedom, social welfare, mass culture, and community." to "This course explores the political history of the United States from the New Deal in the 1930s to the present. Topics include the trajectories of liberalism and conservatism and the origins of today's most protracted political debates--from McCarthyism to 9/11, from Watergate to Obamacare." | 001407    | fall 2017      |
| HIST | 379         | Race, Segregation, and Political Protest in South Africa and the United States | Inactivation |               | <b>Inactivate the course</b>   | 025059    | fall 2017      |
| HIST | 433         | English Society, 1200-1700   | Inactivation |               | <b>Inactivate the course</b>   | 000217    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title                                      | Request Type | GE/s      | Revised Information  | Course ID | Effective Date |
|------|-------------|--|--------------|-----------|--|-----------|----------------|
| HIST | 465         | Intellectual History of Europe, Early Period       | Inactivation |           | <b>Inactivate the course</b>   | 000442    | fall 2017      |
| HIST | 467         | Society and Family in Early Modern Europe          | Inactivation |           | <b>Inactivate the course</b>   | 017631    | fall 2017      |
| HIST | 473         | Tudor and Stuart England, 1485-1660                | Inactivation |           | <b>Inactivate the course</b>   | 001489    | fall 2017      |
| HIST | 540         | Ethics and Business in Africa                      | Revision     |           | <b>Renumber:</b> HIST 340<br><b>Description:</b> Add "Previously offered as HIST 540."   | 002321    | fall 2017      |
| HIST | 564         | Revolution and Nation Making in America, 1763-1815 | Revision     |           | <b>Short Title:</b> AM REVOLUTION 1763-1815<br><b>Long Title:</b> The American Revolution, 1763-1815   | 001211    | fall 2017      |
| LATN | 111         | Accelerated Beginning Latin                        | Inactivation |           | <b>Inactivate the course</b>   | 006676    | fall 2017      |
| LATN | 204         | Intermediate Latin II                              | Revision     |           | <b>Description:</b> Change from "Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others. Students may not receive credit for both LATN 204 and LATN 212." to "Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others."   | 000721    | fall 2017      |
| LATN | 205         | Medieval Latin                                     | Revision     |           | <b>Description:</b> Change from "Prerequisite, LATN 203." to "Prerequisite, LATN 203; permission of the instructor for students lacking the prerequisite. Reading in selected texts of medieval Latin literature."   | 019120    | fall 2017      |
| LATN | 212         | Accelerated Intermediate Latin                     | Inactivation |           | <b>Inactivate the course</b>   | 002866    | fall 2017      |
| LATN | 223         | Ovid   | Revision     |           | <b>Description:</b> Change from "Prerequisite, LATN 204. Systematic review of Latin grammar. Reading in Ovid's Metamorphoses, normally two books in Latin, and the remainder in translation. First-year and sophomore elective." to "Prerequisite, LATN 204; permission of the instructor for students lacking the prerequisite. Systematic review of Latin grammar. Reading in Ovid's Metamorphoses, normally two books in Latin, and the remainder in translation. First-year and sophomore elective." | 087592    | fall 2017      |
| LATN | 335         | Roman Elegy  | Revision     |           | <b>Prerequisite:</b> Change from "Prerequisite, LATN 221" to "Prerequisite, LATN 221 or 223"   | 023345    | fall 2017      |
| LATN | 510         | Introductory Latin Composition                     | Revision     | Remove FI | <b>Renumber:</b> LATN 710<br><b>Description:</b> Change from "Prerequisite, LATN 222. Review of Latin grammar and idiom, exercises in composition, introduction to stylistics." to "Review of Latin grammar and idiom, exercises in composition, introduction to stylistics."  | 006679    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title                                    | Request Type | GE/s              | Revised Information  | Course ID | Effective Date |
|------|-------------|--|--------------|-------------------|--|-----------|----------------|
| LATN | 511         | Readings in Latin Literature of the Republic     | Revision     | Remove HS, NA, WB | <b>Renumber:</b> LATN 711<br><b>Description:</b> Change from "Prerequisite, LATN 221 or 222." to "Selections from Roman comedy, Lucretius, Catullus, Cicero, Caesar, and/or Sallust, focusing on works on the M.A. and Ph.D. reading lists."   | 006680    | fall 2017      |
| LATN | 512         | Readings in Latin Literature of the Augustan Age | Revision     | Remove LA, FI     | <b>Renumber:</b> LATN 712<br><b>Description:</b> Change from "Prerequisite, LATN 221 or 222." to "Selections from Vergil, Horace, the elegiac poets, Ovid, and/or Livy, focusing on works on the M.A. and Ph.D. reading lists."  | 001768    | fall 2017      |
| LATN | 513         | Readings in Latin Literature of the Empire       | Revision     | Remove LA, FI     | <b>Renumber:</b> LATN 713<br><b>Description:</b> Change from "Prerequisite, LATN 221 or 222." to "Selections from writers from the Neronian period through Apuleius, focusing on works on the M.A. and Ph.D. reading lists."   | 006949    | fall 2017      |
| LATN | 514         | Readings in Latin Literature of Later Antiquity  | Revision     | Remove LA, NA     | <b>Renumber:</b> LATN 714<br><b>Description:</b> Change from "Prerequisite, LATN 221 or 222 or equivalent." to "Selections from writers from the early 3rd to the early 5th century, including Tertullian, the Passio Perpetuae, Augustine's Confessions, the Scriptores Historiae Augustae, and Ammianus Marcellinus, focusing on works on the M.A. and Ph.D. reading lists."       | 002384    | fall 2017      |
| LATN | 530         | An Introduction to Medieval Latin                | Revision     | Remove FI, NA, WB | <b>Renumber:</b> LATN 730<br><b>Short Title:</b> READINGS MED LATIN<br><b>Long Title:</b> Readings in Medieval Latin Literature<br><b>Description:</b> Change from "Prerequisite, LATN 221 or 222. Survey of medieval Latin literature from its beginnings through the high Middle Ages." to "Survey of medieval Latin literature from its beginnings through the high Middle Ages." | 005541    | fall 2017      |
| LATN | 540         | Problems in the History of Classical Ideas       | Inactivation |                   | <b>Inactivate the course</b>   | 007543    | fall 2017      |
| LATN | 541         | Problems in the History of Classical Ideas       | Inactivation |                   | <b>Inactivate the course</b>   | 007579    | fall 2017      |



| SUBJ | Catalog Nbr | Current Title                         | Request Type | GE/s | Revised Information  | Course ID | Effective Date |
|------|-------------|---------------------------------------|--------------|------|--|-----------|----------------|
| MASC | 503         | Marine Geology                        | Revision     |      | <b>Description:</b> Change from "For graduate students; undergraduates need permission of the instructor. Investigates formation of ocean basins, coastal and fluvial processes, sediment transport, plate tectonics, petrography of marine rocks, ocean chemistry, oceanic biogeochemical cycles, application of geochemical proxies in paleoceanographic reconstructions, macroevolutionary patterns of marine biota, global oceanic change. Mandatory weekend fieldtrip." to "For graduate students; undergraduates need permission of the instructor. Investigates formation of the oceans, plate tectonics, carbonate reefs and platforms, sediment transport from the land to deep-sea fans, glacial-marine geology, marine records of changes in sea level and climate, and the evolution of barrier islands, estuaries, and deltas. Mandatory weekend field trip to the Southern Outer Banks." | 004821    | fall 2017      |
| PLAN | 246         |                                       | Revision     |      | <b>Short Title:</b> CITIES OF PAST, PRES, & FUTURE<br><b>Long Title:</b> Cities of the Past, Present, & Future: Introduction to Planning   | 014806    | fall 2017      |
| PLCY | 130         | Getting It Done: Social Innovation    | Revision     |      | <b>Description:</b> Change from "Workshop open only to students who have received the APPLES Bryan Social Innovation Fellowship. Each fellowship team develops a project's underlying theory of change and the skills necessary for successful implementation. Students study the theories and implementation of one another's projects and external case studies." to "Workshop open only to students who have received the APPLES Bryan Fellowship. Each fellowship team develops a project's underlying theory of change and the skills necessary for successful implementation. Students study the theories and implementation of one another's projects and external case studies."   | 088314    | fall 2017      |
| PLCY | 365         | Gender and Sexuality in Public Policy | Revision     |      | <b>Cross-list:</b> WMST 365<br><b>Short Title:</b> SEXUALITY AND GENDER<br><b>Long Title:</b> Sexuality, Gender, and Public Policy   | 089342    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title  | Request Type | GE/s | Revised Information  | Course ID | Effective Date |
|------|-------------|--|--------------|------|--|-----------|----------------|
| PLCY | 372         | Global Environment: Policy Analysis and Solutions                      | Revision     |      | <b>Description:</b> Change from "Explores linkages among actors, institutions, and the environmental problems they cause and seek to rectify. Introduces pressing challenges of the global environment and perspectives of actors involved in crafting policy solutions." to "Explores linkages among nations, global environmental institutions, and the environmental problems they cause and seek to rectify. Introduces pressing challenges of the global environment such as China and India's energy and climate policies, the environmental impacts of coal, nuclear energy, shale gas and fracking, and marine pollution. Discusses perspectives of nations, the role of financial markets and NGOs, and the international community involved in crafting policy solutions." | 022737    | fall 2017      |
| PLCY | 493         | Internship in Entrepreneurship   | Inactivation |      | <b>Inactivate the course</b>   | 088315    | fall 2017      |
| PLCY | 352H        | Burch Field Research Seminar in Domestic and International Affairs     | Revision     |      | <b>Short Title:</b> PUBLIC POLCY / GLBL AFFAIRS<br><b>Long Title:</b> Honors Seminar on Public Policy and Global Affairs   | 087947    | fall 2017      |
| PLSH | 401         | Elementary Polish  | Revision     |      | <b>Short Title:</b> ELEMENTARY POLISH I<br><b>Long Title:</b> Elementary Polish I<br><b>Description:</b> Change from "Pronunciation, structure of language, and reading in modern Polish." to "Proficiency-based instruction at the elementary level that develops the four language skills (speaking, listening, reading, writing). In addition to mastering basic vocabulary and grammar, students will communicate in Polish about everyday topics."  | 004550    | fall 2017      |
| PLSH | 402         | Elementary Polish  | Revision     |      | <b>Short Title:</b> ELEMENTARY POLISH II<br><b>Long Title:</b> Elementary Polish II<br><b>Description:</b> Change from "Pronunciation, structure of language, and reading in modern Polish, continued." to "Prerequisite, PLSH 401; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction in PLSH 401. Course emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in Polish about everyday topics."   | 004894    | fall 2017      |
| POLI | 51          | First-Year Seminar: Plessy v. Ferguson: The Play                       | Inactivation |      | <b>Inactivate the course</b>   | 021057    | fall 2017      |
| POLI | 60          | First-Year Seminar: International Politics and International Terrorism | Inactivation |      | <b>Inactivate the course</b>   | 024166    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title   | Request Type | GE/s | Revised Information  | Course ID | Effective Date |
|------|-------------|---|--------------|------|--|-----------|----------------|
| POLI | 206         | Ethics, Morality, Individual Liberty, and the Law       | Inactivation |      | <b>Inactivate the course</b>   | 021183    | fall 2017      |
| POLI | 216         | Constitutional Democracy                                | Inactivation |      | <b>Inactivate the course</b>   | 010996    | fall 2017      |
| POLI | 219         | Violence against Women: The Legal Perspective           | Inactivation |      | <b>Inactivate the course</b>   | 010285    | fall 2017      |
| POLI | 230         | Democracy and Citizenship                               | Inactivation |      | <b>Inactivate the course</b>   | 021204    | fall 2017      |
| POLI | 381         | Great Decisions   | Inactivation |      | <b>Inactivate the course</b>   | 007993    | fall 2017      |
| POLI | 414         | The Adversary System                                    | Inactivation |      | <b>Inactivate the course</b>   | 007278    | fall 2017      |
| POLI | 415         | Criminal Law  | Inactivation |      | <b>Inactivate the course</b>   | 004059    | fall 2017      |
| POLI | 423         | Peace Settlements in Ethnically Divided Societies       | Inactivation |      | <b>Inactivate the course</b>   | 024910    | fall 2017      |
| POLI | 446         | Defense Policy and National Security                    | Inactivation |      | <b>Inactivate the course</b>   | 001050    | fall 2017      |
| POLI | 449         | Human Rights and International Criminal Law             | Inactivation |      | <b>Inactivate the course</b>   | 002910    | fall 2017      |
| POLI | 475         | Marxism and Socialism                                   | Inactivation |      | <b>Inactivate the course</b>   | 001746    | fall 2017      |
| POLI | 488         | Game Theory   | Revision     |      | <b>Short Title:</b> GAME THEORY<br><b>Long Title:</b> Game Theory  | 088141    | fall 2017      |
| RELI | 366         | Medieval Religious Texts                                | Revision     |      | <b>Short Title:</b> MEDIEVAL RELIGIOUS TEXTS<br><b>Description:</b> Change from "Permission of the instructor. Restricted to students with a reading knowledge of Latin. Readings in one or two major texts in Latin that permit close study of several issues in the development of Christian life and thought during the Middle Ages." to "In this course students will read major medieval religious texts (Christian, Jewish, and/or Muslim), that permit close study of religious life, culture, and thought during the Middle Ages (broadly defined). The works will be in English translation, but students with appropriate linguistic knowledge may read the texts in their original language." | 010403    | fall 2017      |
| RELI | 367         | The Art of Devotion in Medieval and Early Modern Europe | Revision     |      | <b>Prerequisites:</b> Remove "Prerequisites, RELI 161 and 163; permission of the instructor for students lacking the prerequisites."<br><b>Short Title:</b> MEDIEVAL RELIGIOUS TEXTS   | 007304    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title                            | Request Type | GE/s | Revised Information   | Course ID | Effective Date |
|------|-------------|--|--------------|------|---|-----------|----------------|
| RELI | 371         | Women Mystics                            | Revision     |      | <b>Description:</b> Change from "An investigation of the forms, characteristics, and variety of the mystical experiences of women." to "An investigation of the forms, characteristics, and variety of the mystical experiences of women in medieval and modern Christianity, with comparative consideration of women mystics and spiritual leaders in at least two other religious traditions."  | 010977    | fall 2017      |
| RUSS | 413         | Russian Stylistics                       | Inactivation |      | <b>Inactivate the course</b>  | 016445    | fall 2017      |
| RUSS | 414         | Russian Stylistics                       | Inactivation |      | <b>Inactivate the course</b>  | 018008    | fall 2017      |
| RUSS | 691H        | Honors Reading Course                    | Inactivation |      | <b>Inactivate the course</b>  | 005677    | fall 2017      |
| RUSS | 692H        | Honors Reading Course                    | Inactivation |      | <b>Inactivate the course</b>  | 011707    | fall 2017      |
| SECR | 401         | Elementary Serbian and Croatian Language | Revision     |      | <b>Subject Code:</b> Change to BCS<br><b>Short Title:</b> ELEM BOSN-CROAT-SERB I<br><b>Long Title:</b> Elementary Bosnian-Croatian-Serbian Language I<br><b>Description:</b> Change from "Pronunciation, structure of the language, and readings in modern Serbian and Croatian language." to "Proficiency-based instruction at the elementary level that develops the four language skills (speaking, listening, reading, writing). In addition to mastering basic vocabulary and grammar, students will communicate in the target language about everyday topics. Previously offered as SECR 401."  | 003639    | fall 2017      |
| SECR | 402         | Elementary Serbian and Croatian Language | Revision     |      | <b>Subject Code:</b> Change to BCS<br><b>Short Title:</b> ELEM BOSN-CROAT-SERB II<br><b>Long Title:</b> Elementary Bosnian-Croatian-Serbian Language II<br><b>Description:</b> Change from "Pronunciation, structure of the language, and readings in modern Serbian and Croatian language, continued." to "Prerequisite, BCS 401; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction in BCS 401. Course emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in the target language about everyday topics. Previously offered as SECR 402." | 002672    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title  | Request Type | GE/s | Revised Information   | Course ID | Effective Date |
|------|-------------|--|--------------|------|---|-----------|----------------|
| SECR | 403         | Intermediate Serbian and Croatian Language   | Revision     |      | <b>Subject Code:</b> Change to BCS<br><b>Short Title:</b> INTERM BOSN-CROAT-SERB I<br><b>Long Title:</b> Intermediate Bosnian-Croatian-Serbian Language I<br><b>Description:</b> Change from "Continuation of the proficiency-based instruction begun in Elementary Serbian and Croatian language." to "Prerequisite, BCS 402; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction started in Elementary Bosnian-Croatian-Serbian. Previously offered as SECR 403." | 004105    | fall 2017      |
| SECR | 404         | Intermediate Serbian and Croatian Language   | Revision     |      | <b>Subject Code:</b> Change to BCS<br><b>Short Title:</b> INTERM BOSN-CROAT-SERB II<br><b>Long Title:</b> Intermediate Bosnian-Croatian-Serbian Language II<br><b>Description:</b> Change from "Continuation of the proficiency-based instruction begun in Elementary Serbian and Croatian language, continued." to "Prerequisite, BCS 403; permission of the instructor for students lacking the prerequisite. Continuation of the proficiency-based instruction started in BCS 403. Previously offered as SECR 404."                | 006432    | fall 2017      |
| SLAV | 81          | First-Year Seminar: Metaphor and the Body  | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 81."   | 021080    | fall 2017      |
| SLAV | 82          | First-Year Seminar: Doctor Stories   | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 82."   | 024217    | fall 2017      |
| SLAV | 84          | First-Year Seminar: Terror for the People: Terrorism in Russian Literature and History | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 84."   | 024219    | fall 2017      |
| SLAV | 89          | First-Year Seminar: Special Topics   | Inactivation |      | <b>Inactivate the course</b>  | 024926    | fall 2017      |
| SLAV | 186         | Peoples and Languages of Eastern Europe  | Inactivation |      | <b>Inactivate the course</b>  | 021082    | fall 2017      |
| SLAV | 281         | Holocaust Cinema in Eastern Europe   | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 281."  | 087077    | fall 2017      |
| SLAV | 306         | Language and Nationalism   | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 306."  | 020751    | fall 2017      |
| SLAV | 467         | Language and Political Identity  | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 467."  | 020204    | fall 2017      |
| SLAV | 560         | Reading Other Cultures: Issues in Literary Translation                                 | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 560."  | 022026    | fall 2017      |
| SLAV | 691H        | Honors Reading Course  | Inactivation |      | <b>Inactivate the course</b>  | 007511    | fall 2017      |
| SLAV | 692H        | Honors Reading Course  | Inactivation |      | <b>Inactivate the course</b>  | 011708    | fall 2017      |

| SUBJ | Catalog Nbr | Current Title  | Request Type | GE/s | Revised Information  | Course ID | Effective Date |
|------|-------------|--|--------------|------|--|-----------|----------------|
| SLAV | 88H         | First-Year Seminar: Gender and Fiction in Central and Eastern Europe           | Revision     |      | <b>Subject Code:</b> Change to GSLL<br><b>Description:</b> Add "Previously offered as SLAV 88H."   | 087170    | fall 2017      |
| SLAV | 89H         | First-Year Seminar: Special Topics   | Inactivation |      | <b>Inactivate the course</b>   | 087047    | fall 2017      |
| WMST | 56          | First-Year Seminar: Writing Women in Modern China                              | Revision     |      | <b>Cross-list:</b> ASIA 56   | 023623    | fall 2017      |
| WMST | 66          | First-Year Seminar: World Literature by Women                                  | Revision     |      | <b>Short Title:</b> GROWING UP GIRL, GLOBALLY<br><b>Long Title:</b> First-Year Seminar: Growing Up Girl, Globally  | 025682    | fall 2017      |
| WMST | 281         | Gender and Global Change: Militarization and Transnational Latina/o Literature | Revision     |      | <b>Long Title:</b> Gender and Global Change<br><b>Description:</b> Change from "Through a diverse set of contemporary Latina/o texts, students will examine the response to and representation of gender and militarization in the Américas, examining in particular war, revolution, and the militarization of everyday life connected to spaces such as the United States - Mexico border and the United States prison industrial complex." to "Through a diverse set of texts, students will examine the role of armed conflict in forming United States empire in the 20th and 21st centuries. The course will also consider the gendered contradictions of freedom and historical embodiments of war and violence." | 021105    | fall 2017      |
| WMST | 101H        | Introduction to Women's Studies  | Inactivation |      | <b>Inactivate the course</b>   | 016726    | fall 2017      |