

**Administrative Boards  
Tuesday, April 21, 2015  
3:30 – 5:00 PM, 3020 Steele Building  
Curriculum Committee Meeting**

**Report from the Meeting of the Curriculum Committee, Tuesday, March 24, 2015, 3:30 pm**

**Present:** Li-Ling Hsiao, Doug MacLean, Nick Siedentop, James Thompson, Stephanie Schmitt, Frank Tsui

**Ex Officio:** Charlotte Stowe

**Staff:** Ben Haven

**Course Additions with Gen Eds**

ARTH 298 Chinese Ceramics: A Material and Visual History, VP, BN (effective, fall 2015)

ARTS 253 Phantasmagoria: Haunted Art, History, and Installation, VP, EE (effective, fall 2015)

ARTS 499 Senior Projects, VP, EE (effective, fall 2015)

ENGL 408 Collaboration: Composers & Lyricists, VP, CI (effective, fall 2015)

ENGL 409 Lyrics & Lyricists: A Collaborative Exploration of the Processes of Popular-song Lyric Writing,  
VP, CI (effective, fall 2015)

ENGL 620 Introduction to Old English Language and Literature, LA, WB (effective, fall 2015)

FREN 563 Studies in the Anglo-French Renaissance, LA, WB (effective, fall 2015)

GERM 306 Introduction to German Translation, NA (effective, fall 2015)

PLCY 375 Law and Public Policy, SS (effective, fall 2015)

POLI 440 How to Stay in Power When the People Want You Dead: The Politics of Authoritarian Survival,  
SS, GL (effective, fall 2015)

PORT 316 Brazilian Performance in Music and Dance: Capoeira, VP, BN (effective, fall 2015)

PSYC 69 First-Year Seminar: Racism, Racial Identity, and African American Mental Health, SS, US  
(effective, fall 2015)

**Course Additions without Gen Eds**

BMME 420 Introduction to Synthetic Biology (effective, spring 2016)

MASC 433 Wetland Hydrology (effective, fall 2015)

MATH 383L First Course in Differential Equations Laboratory (effective, fall 2015)

PORT 354 Portuguese Translation I (effective, fall 2015)

PORT 355 Portuguese Translation II (effective, fall 2015)

**Course Revisions with Gen Eds**

ARTH 61 First-Year Seminar: Introduction to African American Art, CI (carries VP) (effective, fall 2015)

ARTH 387 20th-Century African American Art, US (carries VP, remove NA) (effective, fall 2015)

ARTS 206 Intermediate Video Projects, VP, EE (EE pending instructor revisions to syllabus per Curriculum  
Committee recommendations) (effective, fall 2015)

PSYC 503 African American Psychology, SS, US (effective, summer I 2015)

**Miscellaneous Course Changes**

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
AMST	325	Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	Revision		<b>Cross-list:</b> WMST 325 (Women's and Gender Studies will be the sponsor)	088558	fall 2015
AMST	671	Introduction to Public History	Revision		<b>Cross-list:</b> HIST 671 (History will be the sponsor)	025064	fall 2015
ARTH	61	First-Year Seminar: Introduction to African American Art	Revision		<b>Long Title:</b> First-Year Seminar: African American Art of the Carolinas <b>Description:</b> Change from "The purpose of this class is to examine African American art and some of the historical considerations that affected the nature of its developments." to "This course explores the visual arts created by African Americans living and working in the Carolinas from the era of plantation slavery through the 20th century."	023611	fall 2015
ARTH	387	20th-Century African American Art	Revision		<b>Description:</b> Change from "This course will focus upon the expression of African Americans in the United States in the 20th century." to "Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s."	011012	fall 2015
ARTS	206	Intermediate Electronic Media	Revision		<b>Short Title:</b> INTERMEDIATE VIDEO PROJECTS <b>Long Title:</b> Intermediate Video Projects <b>Description:</b> Change from "Prerequisite, ARTS 106. Permission of the instructor for students lacking the prerequisite. Continuation of ARTS 106." to "Prerequisite, ARTS 106. Permission of the instructor for students lacking the prerequisite. In this intermediate-level class students expand on video production strategies and concepts such as lighting theory, location sound recording, montage, and sound design while developing individual and collaborative processes for moving image production."	021876	fall 2015
ARTS	223	Life Sculpture	Inactivation		<b>Inactivate the course</b>	014529	fall 2015
ARTS	307	Mixed Media Seminar	Inactivation		<b>Inactivate the course</b>	000925	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARTS	328	Screen Printing	Revision		<p><b>Renumber:</b> ARTS 238</p> <p><b>Description:</b> Change from "Prerequisite, ARTS 102 or 104. Permission of the instructor for students lacking the prerequisite. An intermediate studio course focused on creating stencil-based print images. Students explore a range of technical approaches and will investigate art making concepts specific to screen printing as well as the intersections of screen printing with other two-dimensional art forms." to "Prerequisite, ARTS 102. Recommended preparation, ARTS 104 and/or ARTS 105. Permission of the instructor for students lacking the prerequisite. An intermediate studio course focused on creating stencil-based print images. Students explore a range of technical approaches and will investigate art making concepts specific to screen printing as well as the intersections of screen printing with other two-dimensional art forms."</p>	014547	fall 2015
ARTS	338	Intaglio and Relief Printmaking	Inactivation		<b>Inactivate the course</b>	005744	fall 2015
ARTS	405	Color Photography	Inactivation		<b>Inactivate the course</b>	004307	fall 2015
ARTS	407	Body Imaging	Inactivation		<b>Inactivate the course</b>	019945	fall 2015
ARTS	423	Installation	Inactivation		<b>Inactivate the course</b>	019944	fall 2015
ARTS	691H	Honors in Studio Art	Revision		<p><b>Long Title:</b> Senior Honors Thesis Project in Studio Art</p> <p><b>Description:</b> Change from "Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis." to "Permission of the department. ARTS 691H is designed to enable studio art majors to pursue serious and substantial work. In addition to working with the instructor of record for ARTS 499/691H, students work under the supervision of an individual thesis advisor and committee."</p>	004306	fall 2015
ARTS	692H	Honors in Studio Art	Revision		<p><b>Long Title:</b> Senior Honors Thesis Project in Studio Art</p> <p><b>Description:</b> Change from "Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis." to "Prerequisite, ARTS 691H. ARTS 692H is taught concurrently with and by the instructor for ARTS 500. In addition to the classroom component, students continue to work with an individual thesis advisor and committee. Successful completion of ARTS 692H allows students to graduate with honors or highest honors."</p>	001982	fall 2015
ASTR	63	First-Year Seminar: Catastrophe and Chaos: Unpredictable Physics	Revision		<b>Cross-list:</b> PHYS 63 (both sides of cross-list are held by Physics and Astronomy; PHYS will be the sponsor side of cross-list)	020873	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
COMP	690	Special Topics in Computer Science	New		<b>Add the course</b>		fall 20115
MASC	433	Wetland Hydrology	New		<b>Cross-list:</b> ENEC 433 (Marines Sciences will be the sponsor)		fall 2015
					<b>Minimum Units:</b> 1.00 <b>Academic Progress Units:</b> 1.00 <b>Financial Aid Progress Units:</b> 1.00		
PLCY	190	Selected Topics in Public Policy	Revision			019573	fall 2015
PSYC	215	Statistical Principles of Psychological Research (B.S. Majors)	Inactivation		<b>Inactivate the course</b>	016434	fall 2015
PWAD	575	Presidential Rhetoric	Revision		<b>Cross-list:</b> COMM 575 (Communication Studies will be the sponsor)	087042	fall 2015
					<b>Renumber:</b> RUSS 282 <b>Cross-list:</b> CMPL 282 (English and Comparative Literature will be the sponsor)		
RUSS	281	Russian Literature in World Cinema	Revision			004104	fall 2015
SOCI	274	Social and Economic Justice	Revision		<b>Repeat for credit:</b> Y	084702	fall 2015
WMST	243	French Women Writers	Inactivation		<b>Inactivate the course</b>	010549	fall 2015
WMST	294	Courtship and Courtliness from King Arthur to Queen Victoria	Inactivation		<b>Inactivate the course</b>	013485	fall 2015
WMST	297	Women's Spirituality across Cultures	Inactivation		<b>Inactivate the course</b>	020758	fall 2015
WMST	354	American Women's History to 1865	Revision	remove NA	<b>Cross-list:</b> HIST 355 (History will be the sponsor)	025317	fall 2015
WMST	356	American Women's History, 1865 to the Present	Revision	remove NA	<b>Cross-list:</b> HIST 356 (History will be the sponsor)	025318	fall 2015
WMST	361	Asian American Women's Writing	Revision		<b>Cross-list:</b> ENGL 361 (English and Comparative Literature will be the sponsor)	025498	fall 2015
WMST	437	Gender, Science Fiction, and Film	Inactivation		<b>Inactivate the course</b>	023151	fall 2015
WMST	524	Gender, Communication, and Culture	Revision		<b>Cross-list:</b> COMM 524 (Communication Studies will be the sponsor)	023670	fall 2015