



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS AND SCIENCES
CENTER FOR SLAVIC, EURASIAN & EAST EUROPEAN STUDIES

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MEMORANDUM

To: Administrative Boards of the College of Arts and Sciences
From: Robert M. Jenkins, Chair, Study Abroad Advisory Board
RE: Report on Review of Spring 2015 Proposals
Date: April 8, 2015

The Study Abroad Advisory Board (hereafter, Advisory Board) met twice during the 2015 spring semester to review proposed study abroad programs. At the initial meeting in February, three programs received unanimous approval, though additional information was requested for the Scandinavia program. The additional information was discussed at a second meeting in early April.

Participating in these discussions were the following members of the Advisory Board:

Richard Langston (Germanic and Slavic Languages and Literatures)
Susan Pennybacker (History)
Marcey Waters (Chemistry)
Elaine Yeh (Biology)
Gang Yue (Asian Studies)
Robert Jenkins, Chair (Political Science and Center for Slavic, Eurasian, & East European Studies)
Robert Miles, *ex officio* (Study Abroad)

Two members of the Advisory Board were on leave in Spring 2015.

A summary of each proposal is given below.

1. UNC Science in Scandinavia Summer Program

This proposal for a faculty-led program is developed by the Department of Chemistry, which is seeking to increase the number of majors who participate in study abroad. In particular, the program is expected to appeal to pre-medical students and includes two existing courses aimed at this population: CHEM 241, Analytical Methods (2 credits), and CHEM 089, Chemistry of Biomedical Implants (3 credits). In addition, students will receive two credits for a combination course of Introductory Swedish and Introduction to Scandinavian Culture and Society. The Advisory Board discussed the fact that CHEM 089 is typically taught as a first year seminar, but it was convinced the course would be appropriate in the summer setting because the program will be able to take advantage of interaction with the

bio-medical industry around Lund, Sweden. In the summer program, the course would not be limited to first-year students. The Advisory Board also asked for clarification on the introductory language and culture course to be offered by the Faculty of Humanities and Theology at Lund University. The summer course will be specifically designed for the UNC program on the basis of semester courses already given at the University. The proposal now reflects the preferences of the Advisory Board, including explicit mention of cultural activities. The program will be offered beginning in Summer 2016.

2. UNC Shanghai Science Summer Program

This proposal is for a UNC faculty-led program at Fudan University in Shanghai, China, and is supported by the UNC Department of Biology. Two courses three-credit courses, BIOL 425, Human Genetics, and BIOL 443, Developmental Biology, will be offered. BIOL 202 is a prerequisite for the program. In addition, there will be a one-credit course on survival Chinese language.

Professor Gregory Copenhaver, who will lead the program, has already a well-established relationship at Fudan University; he visits regularly and is involved in graduate student advising there. Students at Fudan University will be allowed to take these courses, enabling interaction and relationship building at the student level. The Advisory Board was enthusiastic about the program and encouraged the Office of Study Abroad to stress the importance of organized cultural activities with the International Students Office at Fudan.

3. Study Abroad at London Academy of Music and Dramatic Art (LAMDA)

The Advisory Board shared the enthusiasm of the Department of Dramatic Art in its strong regard of the proposal to establish a study abroad program for both summer and semester study at the London Academy of Music and Dramatic Art (LAMDA). The Department is particularly keen to encourage students to study abroad and the LAMDA program would allow students an international experience at the highest levels of academic preparation. The Advisory Board was impressed by the quality of curriculum and outstanding reputation of LAMDA and only had questions about the ease of transfer of credits into the major at UNC. Clarification from the Department of Dramatic Art indicated that summer participants would receive major credit for DRAM 350, Advanced Acting (3 credits), and DRAM 155, Movement for the Stage (3 credits). Semester participants would receive major credit for these two courses plus credit for DRAM 140, Voice for the Stage (3 credits). The Advisor Board enthusiastically supports the proposal.