

**Administrative Boards  
Tuesday, January 27, 2015  
3:30 – 5:00 PM, 3020 Steele Building**

**Report from the Meeting of the Curriculum Committee, Tuesday, January 20, 2015, 3:30 pm**

**Present:** Li-Ling Hsiao, Doug MacLean, Nick Siedentop, James Thompson, Frank Tsui

**Ex Officio:** Charlotte Stowe

**Staff:** Ben Haven

**All New Courses and Course Changes Effective Fall 2015**

**Course Additions with Gen Eds**

ANTH 503 Gender, Culture, and Development, SS, GL  
ARAB 337 Borders and Walls in the Arab World, VP, BN  
ARAB 338 Borders and Walls in the Arab World – Experiential, VP, BN, EE  
ARTH 80 First Year Seminar: Islamic Art & Science, BN, CI, GL  
ARTH 291 Art, Culture, and Power in Africa, VP, BN  
ARTH 294 Arts of Southern Africa, VP, BN  
ARTH 297 Clothing and Textiles in Africa, VP, BN  
ARTH 299 Arts of West Africa, VP, BN  
ARTH 300 Art of African Independence, BN, GL  
ARTH 303 Art and Colonialism: France in Africa/Africa in France, VP, BN  
ARTH 330 Art and the History of Museums, 1750-2000, HS, NA  
ARTS 355 The Practice of Representation: Portraiture in Photography, VP  
COMM 664 Paranoia in Performance, VP, EE  
ENEC 491 Effective Environmental Communication, CI  
ENGL 81 First-Year Seminar: Jane Eyre and Its Afterlives, LA, CI, NA  
ENGL 488 Critical Security Studies, CI, GL  
FOLK 310 Fairy Tales, LA, NA  
FOLK 487 Everyday Stories: Personal Narrative and Legend, CI, US  
FREN 286 Food for Thought: The Culture of Cuisine in Modern France, LA, NA  
FREN 315 Imposteur!: Faking and False Identities in French and Francophone Drama and Film, VP, NA  
FREN 325 Crime and Literature in French and Francophone Contexts, NA  
FREN 389 History of French Cinema II: 1950 to the Present, VP, NA  
FREN 555 Crossing Gazes: Multidirectional and Conflicting Memories of Algeria, BN, GL  
GSSL 87 First Year Seminar: Literature Confronting Totalitarianism, LA  
HIST 60 First-Year Seminar: Oral History in Action, HS, NA  
ITAL 250 Italian Fascism: Between History, Fiction, and Film, LA, NA  
ITAL 337 Cinema for Italian Conversation, CI  
ITAL 365 Italian Food and Culture, HS, NA  
KOR 407 Modern Korean Literature and Culture, BN, CI  
PLCY 51 First-Year Seminar: The Global Environment in the 21st Century, GL  
PLCY 71 First-Year Seminar: Justice and Inequality, PH  
PLCY 371 Energy Policy, SS  
RELI 79 First-Year Seminar: Human Animals in Religion and Ethics, PH, GL

RELI 224 Modern Jewish Thought, PH, GL  
RELI 352 Anthropology of Christianity, GL  
RELI 420 Post-Holocaust Ethics and Theology, PH, CI  
RELI 426 The Sacrifice of Abraham, PH, BN  
RELI 501 The History of the Bible in Modern Study, BN, WB  
RELI 504 Readings in Hebrew Bible, BN, WB  
SPAN 683 Guaraní Linguistics, BN, GL

**Course Additions without Gen Eds**

BIOL 532 Recent Discoveries in Molecular Biology  
BIOL 352L Human Anatomy and Physiology Part I Laboratory  
BIOL 353L Human Anatomy & Physiology Part II Laboratory  
BIOL 525L Computational Analyses and resources in Genomics Laboratory  
FREN 515 Social Networks: Technology and Community in Modern France  
FREN 675 Literature and Enlightenment, 17th -18th centuries  
PORT 351 Portuguese Interpretation I  
PORT 352 Portuguese Interpretation II  
RELI 427 Spirit Possession  
SPAN 351 Spanish Interpretation I  
SPAN 352 Spanish Interpretation II

**Course Revisions with Gen Eds**

ANTH 149 Great Discoveries in Archaeology, HS, WB  
ARTH 485 Art of the Harlem Renaissance, CI, US (carries VP, remove NA)  
CHIN 562 Contemporary Chinese Urban Culture and Arts, VP (remove SS, carries BN)  
COMM 653 Experimental Video, VP  
COMM 665 Performing Consumer Culture, EE  
FREN 388 History of French Cinema I: 1895-1950, NA (carries VP)  
RELI 450 Sexuality in Jewish Tradition and History, PH (carries WB, remove HS)  
RELI 566 Jewish Legal Literature, PH (carries WB, remove HS)

RELI 352 Anthropology of Christianity, GL  
RELI 420 Post-Holocaust Ethics and Theology, PH, CI  
RELI 426 The Sacrifice of Abraham, PH, BN  
RELI 501 The History of the Bible in Modern Study, BN, WB  
RELI 504 Readings in Hebrew Bible, BN, WB  
SPAN 683 Guaraní Linguistics, BN, GL

**Course Additions without Gen Eds**

BIOL 532 Recent Discoveries in Molecular Biology  
BIOL 352L Human Anatomy and Physiology Part I Laboratory  
BIOL 353L Human Anatomy & Physiology Part II Laboratory  
BIOL 525L Computational Analyses and resources in Genomics Laboratory  
FREN 515 Social Networks: Technology and Community in Modern France  
FREN 675 Literature and Enlightenment, 17th -18th centuries  
PORT 351 Portuguese Interpretation I  
PORT 352 Portuguese Interpretation II  
RELI 427 Spirit Possession  
SPAN 351 Spanish Interpretation I  
SPAN 352 Spanish Interpretation II

**Course Revisions with Gen Eds**

ANTH 149 Great Discoveries in Archaeology, HS, WB  
ARTH 485 Art of the Harlem Renaissance, CI, US (carries VP, remove NA)  
CHIN 562 Contemporary Chinese Urban Culture and Arts, VP (remove SS, carries BN)  
COMM 653 Experimental Video, VP  
COMM 665 Performing Consumer Culture, EE  
FREN 388 History of French Cinema I: 1895-1950, NA (carries VP)  
RELI 450 Sexuality in Jewish Tradition and History, PH (carries WB, remove HS)  
RELI 566 Jewish Legal Literature, PH (carries WB, remove HS)

**Miscellaneous Course Changes**

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ANTH	203	Approaches to American Indian Studies	Revision		<b>Cross-list:</b> AMST 203 (American Studies will be the sponsor)	055629	fall 2015
ANTH	503	Gender, Culture, and Development	New		<b>Cross-list:</b> WMST 503 (Anthropology will be the sponsor)		fall 2015
ARTH	282	Modernism I: Impressionism and Post-Impressionism	Revision		<b>Short Title:</b> MODERNISM I <b>Long Title:</b> Modernism I: Realism, Impressionism, Post-Impressionism	008831	fall 2015
ASIA	333	The Mahabharata: Remembered, Reimagined, Performed	Revision	carries LA and WB, remove BN	<b>Long Title:</b> The Mahabharata: Remembered and Reimagined <b>Description:</b> Change from "This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings/recastings of the epic in contemporary literature, film, and folk productions of India." to "This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theatre of India. Students may not receive credit for both ASIA 333 and 383."	025394	fall 2015
BIOL	217	The Physician's Garden	New		<b>Short title:</b> THE PHYSICIAN'S GARDEN <b>Long title:</b> The Physician's Garden Course originally approved in September 2014 with incorrect Short and Long Titles. Revisions to both titles above.	088716	fall 2015
BIOL	321	Introduction to Immunology	Revision		<b>Inactivate the course</b>	012424	fall 2015
BIOL	324	Molecular Basis of Disease	Revision		<b>Renumber:</b> BIOL 444 <b>Short Title:</b> MOLECULAR BASIS OF DISEASE <b>Description:</b> Change from "Prerequisites, BIOL 202 and 205. Permission of the instructor for students lacking the prerequisites. This course covers the molecular mechanisms of human diseases, including genetic diseases, infectious diseases, immunodeficiencies, nutritional disorders, cancer, metabolic diseases, cardiovascular diseases, and neurological disorders." to "Prerequisite, BIOL 205. This course investigates the biological causes behind human diseases via critical thinking and analysis of experimental research outcomes. We will approach topics from a research perspective similarly as in a graduate seminar course. Topics covered include genetic/inherited diseases, metabolic diseases, immunological disorders, infectious diseases, cancer, cardiovascular diseases, and neurological diseases."	022211	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
BIOL	352	Human Anatomy and Physiology Part I	Revision		<p><b>Minimum Units:</b> 3.00  <b>Maximum Units:</b> 3.00  <b>Academic Progress Units:</b> 3.00  <b>Financial Aid Progress Units:</b> 3.00  <b>Total Units Allowed:</b> 3.00  <b>Description:</b> Change from "Prerequisites, BIOL 101 and 101L. BIOL 205 recommended. A comprehensive study of the structure and function of the human body. Includes comprehensive study of tissues and the integumentary, skeletal, muscular, and nervous systems. Three lecture and three laboratory hours each week. May not be taken in addition to BIOL 252." to "Prerequisites, BIOL 101 and 101L; corequisite, BIOL 352L. BIOL 205 recommended. A comprehensive study of the structure and function of the human body. Includes comprehensive study of tissues and the integumentary, skeletal, muscular, and nervous systems. Three lecture hours each week. May not be taken in addition to BIOL 252."</p>	088320	fall 2015
BIOL	353	Human Anatomy and Physiology Part II	Revision		<p><b>Minimum Units:</b> 3.00  <b>Maximum Units:</b> 3.00  <b>Academic Progress Units:</b> 3.00  <b>Financial Aid Progress Units:</b> 3.00  <b>Total Units Allowed:</b> 3.00  <b>Short Title:</b> HUMAN ANATOMY &amp; PHYSIOLOGY II  <b>Description:</b> Change from "Prerequisite, BIOL 352. Studies the structure, function, and development of the human body: endocrine, cardiovascular, lymphatic/immune, respiratory, digestive, urinary, reproductive systems. Three lecture and three laboratory hours each week. Can be used as an allied science elective but not a biology course for the major. Cannot be taken in addition to BIOL 252." to "Prerequisite, BIOL 352; corequisite, BIOL 353L. Studies the structure, function, and development of the human body: endocrine, cardiovascular, lymphatic/immune, respiratory, digestive, urinary, reproductive systems. Three lecture hours each week. Can be used as an allied science elective but not a biology course for the major. Cannot be taken in addition to BIOL 252."</p>	088321	fall 2015
BIOL	456	Marine Phytoplankton	New		<p><b>Cross-list:</b> MASC 444 and ENEC 444 (Marine Sciences will be the sponsor)</p>	015283	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
BIOL	525	Computational Analyses and Resources in Genomics	Revision		<p><b>Minimum Units:</b> 3.00  <b>Maximum Units:</b> 3.00  <b>Academic Progress Units:</b> 3.00  <b>Financial Aid Progress Units:</b> 3.00  <b>Total Units Allowed:</b> 3.00  <b>Short Title:</b> GENOMICS ANALYSES  <b>Description:</b> Change from "Prerequisites, BIOL 202, COMP 116, and STOR 155. Permission of the instructor for graduate students. Computational techniques for the analysis of large-scale genomics data. Databases and online genomic resources. Programming for standard file processing and development of analysis pipelines. Course includes a computational laboratory." to "Prerequisites, BIOL 202, COMP 116, and STOR 155; corequisite, BIOL 525L. Practical introduction to computational techniques for the analysis of large-scale genomics data, particularly from high-throughput sequencing technologies. Basic knowledge of molecular biology, beginning level programming skills, and familiarity with basic statistical concepts are expected. Three lecture hours a week."</p>	087148	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
BIOL	555	Paleobotany	Revision		<b>Minimum Units:</b> 3.00 <b>Maximum Units:</b> 3.00 <b>Academic Progress Units:</b> 3.00 <b>Financial Aid Progress Units:</b> 3.00 <b>Total Units Allowed:</b> 3.00 <b>Long Title:</b> Paleobotany- An Introduction to the Past History of Plants <b>Description:</b> Change from "Prerequisites, BIOL 101 and 101L, and BIOL 271 or 272. Permission of the instructor for students lacking the prerequisites. An introduction to the morphology, stratigraphic occurrence, and evolutionary relationships of fossil plants. Both macrofossils and microfossils will be considered. Three lecture and three laboratory hours a week." to "Prerequisites, BIOL 202, and one other BIOL course above 200; corequisite, BIOL 555L. Permission of the instructor for students lacking the requisites. An introduction to the fossil record of plants, investigating how plants originated, changed through time, probable causes of these changes, and how vegetation changed through geological time to produce the modern flora. Both macrofossils and microfossils will be considered. Three lecture hours a week."	012466	fall 2015
BIOL	690	Advanced Special Topics with an Emphasis on Recent Research	New		<b>Add the course</b>		fall 2015
BMME	210	BME Design and Manufacturing I	Revision		<b>Repeat for Credit:</b> N <b>Total Units Allowed:</b> 2.00 <b>Total Completions Allowed:</b> 1 <b>Corequisite:</b> Corequisite, PHYS 116 or 118	016825	fall 2015
CHEM	430	Introduction to Biological Chemistry	Revision		<b>Prerequisites:</b> Change to read "Prerequisites, BIOL 101, and CHEM 262 or 262H"	003759	fall 2015
CHEM	451	Theoretical Inorganic Chemistry	Revision		<b>Prerequisites:</b> Change to read "Prerequisites, CHEM 262 or 262H and 450"	001146	fall 2015
CHEM	466	Advanced Organic Chemistry I	Revision		<b>Prerequisites:</b> Change to read "Prerequisite, CHEM 460"	001570	fall 2015
CHEM	469	Organometallics and Catalysis Organometallics	Revision		<b>Prerequisites:</b> Change to read "Prerequisites, CHEM 450 and 466" <b>Long Title:</b> ORGANOMETALLICS AND CATALYSIS <b>Short Title:</b> Organometallics and Catalysis	025412	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
CHIN	562	Post-Mao Chinese Urban Culture and Arts	Revision		<b>Short Title:</b> URBAN CULTURE CONTEMP CHINA <b>Long Title:</b> Contemporary Chinese Urban Culture and Arts <b>Description:</b> Change from "This course examines contemporary art, architecture, film, fiction, and city planning documents to consider the impact of three decades of market-based, postrevolutionary, urban transformation on a traditionally rural-based, agricultural civilization." to "This course analyzes contemporary Chinese urban art, architecture, cinema, and fiction to elucidate dynamics between the built environment and subjectivity. Students analyze how social, economic, and political factors shape environments, and debate whether new urban spaces create social conflict or new civil possibilities."	023269	fall 2015
COMM	260	Introduction to Performance and Social Change	Revision		<b>Prerequisite/Permission Statement:</b> Remove "Prerequisite, COMM 160. Permission of the instructor for students lacking the prerequisite."	010486	fall 2015
COMM	263	Introduction to the Study of Literature in Performance	Revision		<b>Prerequisite/Permission Statement:</b> Remove "Prerequisite, COMM 160. Permission of the instructor for students lacking the prerequisite."	025437	fall 2015
COMM	661	Race and Ethnicity	Revision		<b>Description:</b> Remove "Permission of the instructor for nonmajors." from the description.	025459	fall 2015
COMM	675	Environmental Communication and the Public Sphere	Revision		<b>Inactivate the course</b>	021118	fall 2015
COMM	681	Contemporary Film Theory	Revision		<b>Description:</b> Change permission statement to read "Permission of the instructor for students lacking the prerequisite."	025464	fall 2015
COMM	682	History of the Moving Image: Pasts, Presents, Futures	Revision		<b>Description:</b> Change permission statement to read "Permission of the instructor for students lacking the prerequisite."	025465	fall 2015
COMM	690	Advanced Topics in Communication Studies	Revision		<b>Add the following course topics:</b> (Course Topic ID- Description- Short Description- Formal Description) 1- Interpersonal & Org Comm- IOC- Interpersonal & Org Comm 2- Media Studies- Media- Media Studies 3- Media Production- Prod- Media Production 4- Performance Studies- Perform- Performance Studies 5- Rhetorical Studies- Rhetoric- Rhetorical Studies 6- Cultural Studies- Cultural- Cultural Studies 7- New Media Studies- New Media- New Media Studies 8- Writing for Screen/Stage- WSS- Writing for Screen/Stage 999- TBA- TBA- TBA	019210	fall 2015



SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
COMM	690H	Advanced Topics in Communication Studies	Revision		<b>Add the following course topics:</b> (Course Topic ID- Description- Short Description- Formal Description) 1- Interpersonal & Org Comm- IOC- Interpersonal & Org Comm 2- Media Studies- Media- Media Studies 3- Media Production- Prod- Media Production 4- Performance Studies- Perform- Performance Studies 5- Rhetorical Studies- Rhetoric- Rhetorical Studies 6- Cultural Studies- Cultural- Cultural Studies 7- New Media Studies- New Media- New Media Studies 8- Writing for Screen/Stage- WSS- Writing for Screen/Stage 999- TBA- TBA- TBA	025244	fall 2015
DRAM	131	Writing for the Stage and Screen	Revision		<b>Cross-list:</b> COMM 131 (change sponsor to Communication Studies) <b>Short Title:</b> WRITING FOR SCREEN/STAGE <b>Long Title:</b> Writing for the Screen and Stage <b>Description:</b> Change from "Prerequisite, ENGL 130. Permission of the instructor for students lacking the prerequisite. Required for the interdisciplinary minor in screen and stage writing. Introduction to writing screen and stage plays." to "Restricted course. Dramatic writing workshop open only to students in the writing for the screen and stage minor."	001383	fall 2015
DRAM	164	Introduction to Stage Makeup	Revision		<b>Inactivate the course</b>	023695	fall 2015
DRAM	252	Audition Seminar	Revision		<b>Inactivate the course</b>	061384	fall 2015
DRAM	331	Playwriting II	Revision		<b>Description:</b> Add "Permission of the instructor for students lacking the prerequisite." to the course description.	005458	fall 2015
DRAM	450	Shakespeare in the Theatre	Revision		<b>Inactivate the course</b>	000657	fall 2015
DRAM	477	Theatrical Design	Revision		<b>Renumber:</b> DRAM 277 <b>Short Title:</b> INTRO TO THEATRICAL DESIGN <b>Long Title:</b> Introduction to Theatrical Design	008648	fall 2015
DRAM	487	Chicana/o Drama	Revision		<b>Inactivate the course</b>	024827	fall 2015
DRAM	450H	Shakespeare in the Theatre	Revision		<b>Inactivate the course</b>	020630	fall 2015
ENGL	76	First-Year Seminar: Decadence, Nihilism, and Aestheticism: 1870-1910	Revision		<b>Inactivate the course</b>	023755	fall 2015
ENGL	77	First-Year Seminar: Seeing the Past	Revision		<b>Inactivate the course</b>	023756	fall 2015
ENGL	84	First-Year Seminar: Into the West	Revision		<b>Inactivate the course</b>	024830	fall 2015
ENGL	229	Renaissance Women Writers	Revision		<b>Inactivate the course</b>	017984	fall 2015

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ENGL	243	18TH C ENG NOVEL	Revision		Inactivate the course	001684	fall 2015
ENGL	262	Literature and Cultural Difference	Revision		Inactivate the course	023769	fall 2015
ENGL	264	Literature and Sexuality	Revision		Inactivate the course	023771	fall 2015
ENGL	286	Nature Writing	Revision		Inactivate the course	023781	fall 2015
ENGL	287	Another Country: Homoeroticism in British Literature	Revision		Inactivate the course	006019	fall 2015
ENGL	328	Renaissance Authors	Revision		Inactivate the course	023796	fall 2015
ENGL	351	British and American Drama of the 20th Century	Revision		Inactivate the course	000386	fall 2015
ENGL	353	Modern Women's Literature	Revision		Inactivate the course	023801	fall 2015
ENGL	379	Irish Prose from Joyce to Doyle	Revision		Inactivate the course	023815	fall 2015
ENGL	384	The Lesbian Novel	Revision		Inactivate the course	023822	fall 2015
ENGL	405	Writing Literary Genres	Revision		Inactivate the course	023824	fall 2015
ENGL	418	The English Language--Contemporary Issues	Revision		Inactivate the course	023826	fall 2015
ENGL	423	Old English Literature--Contemporary Issues	Revision		Inactivate the course	023828	fall 2015
ENGL	424	Middle English Literature--Contemporary Issues	Revision		Inactivate the course	023830	fall 2015
ENGL	464	Queer Texts, Queer Cultures	Revision		Inactivate the course	023847	fall 2015
ENGL	525	Senior Seminar in Renaissance Literature	Revision		Inactivate the course	023863	fall 2015
ENGL	564	Interdisciplinary Approaches to Literature	Reactivation		Reactivate the course	023864	fall 2015
ENGL	600	Advanced Expository Writing	Revision		Inactivate the course	001542	fall 2015
ENGL	601	Academic Writing for International Students	Revision		Inactivate the course	002184	fall 2015
ENGL	603	Oral Communication for International Students	Revision		Inactivate the course	021571	fall 2015
ENGL	605	History of Rhetoric and Composition	Revision		Inactivate the course	007414	fall 2015
ENGL	606	Rhetorical Theory and Practice	Revision		Renumber: ENGL 706	009667	fall 2015
ENGL	621	Arthurian Romance	Revision		Inactivate the course	000501	fall 2015
ENGL	625	Shakespeare	Revision		Inactivate the course	001596	fall 2015
ENGL	626	Renaissance Drama	Revision		Inactivate the course	003256	fall 2015
ENGL	627	Literature of the Earlier Renaissance	Revision		Inactivate the course	001686	fall 2015
ENGL	628	Literature of the Later Renaissance	Revision		Inactivate the course	001394	fall 2015
ENGL	629	Milton	Revision		Inactivate the course	001544	fall 2015
ENGL	639	Victorian Literature	Revision		Inactivate the course	001783	fall 2015

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ENGL	643	Introduction to American Literature to 1860	Revision		Inactivate the course	023874	fall 2015
ENGL	644	Introduction to American Literature, 1860-1900	Revision		Inactivate the course	023875	fall 2015
ENGL	651	British and American Drama of the 20th Century	Revision		Inactivate the course	000665	fall 2015
ENGL	664	The Challenge of Queer Theory to Literary Studies, Cultural Studies, and the Humanities	Revision		Inactivate the course	022993	fall 2015
ENGL	673	Literature of the United States South	Revision		Inactivate the course	001026	fall 2015
ENGL	686	Readings in Literature and Environment	Revision		Inactivate the course	023878	fall 2015
EXSS	101	Physical Activity in Contemporary Society	Revision		<b>Renumber:</b> EXSS 180 <b>Short Title:</b> PHYS ACTIVITY CONTEMP SOCIETY <b>Long Title:</b> Physical Activity in Contemporary Society <b>Description:</b> Change from "Survey of the discipline of exercise and sport science. Analysis of the nature and importance of physical activity, knowledge base of the discipline, and careers in physical activity professions." to "An examination of the role of physical activity/inactivity on the health and well-being of American society."	001258	fall 2015
EXSS	276	Human Physiology	Revision		<b>Description:</b> Change from "Prerequisite, EXSS 175. BIOL 252 may be accepted as a prerequisite with the permission of the instructor. A lecture course in elementary physiology, covering the various systems of the body." to "Prerequisite, EXSS 175. Instructor may approve equivalents for prerequisite. A lecture course in elementary physiology, covering the various systems of the body."	000619	fall 2015

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EXSS	380	Neuromuscular Control and Learning	Revision		<b>Description:</b> Change from "Prerequisite, EXSS 175. Provides an understanding of the neuromuscular factors controlling movement and how changes in these factors lead to learning physical skills. Promotes the application of neuromuscular control and learning principles to the teaching of physical skills with examples from fields such as athletic training, physical therapy, coaching, and medicine." to "Prerequisite, EXSS 175. Instructor may approve equivalents for prerequisite. Provides introduction to neuromuscular factors controlling movement and acquisition of motor skills. Promotes application of neuromuscular control and motor learning principles to teaching of motor skills with application to rehabilitation and fields such as athletic training, physical therapy, and coaching."	011669	fall 2015
EXSS	385	Biomechanics of Sport	Revision		<b>Description:</b> Change from "Prerequisites, EXSS 175 and MATH 110. Permission of the instructor for students lacking the prerequisites. The study and analysis of human movement including fundamental aspects of the musculoskeletal and articular systems. Principles of biomechanics, including application to neuromuscular fitness activities, aerodynamics in sport, hydrodynamics, rotary motion, throw-like and push-like patterns, and analysis of projectiles." to "Prerequisites, EXSS 175 and MATH 110. Instructor may approve equivalents for EXSS prerequisites. The study and analysis of human movement including fundamental aspects of the musculoskeletal and articular systems. Principles of biomechanics, including application to neuromuscular fitness activities, aerodynamics in sport, hydrodynamics, rotary motion, throw-like and push-like patterns, and analysis of projectiles."	011672	fall 2015
EXSS	395	Undergraduate Research Course	New	EE	<b>Add the course</b>		fall 2015

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EXSS	408	Theory and Application of Strength Training and Conditioning for Fitness Professionals	Revision		<b>Description:</b> Change from "Prerequisites, EXSS 175 and 276. This is an intermediate- to upper-level course designed to provide students with theoretical and practical knowledge of the physiological, biomechanical, functional, and administrative aspects of designing and supervising conditioning programs for various populations." to "Prerequisites, EXSS 175 and 276. Instructor may approve equivalents for prerequisites. This is an intermediate- to upper-level course designed to provide students with theoretical and practical knowledge of the physiological, biomechanical, functional, and administrative aspects of designing and supervising conditioning programs for various populations."	023302	fall 2015
EXSS	493	Field Experience in Sport Administration	Revision		<b>Repeat for Credit: Y</b> <b>Total Units Allowed: 6.00</b> <b>Total Completions Allowed: 2</b>	087100	fall 2015
FOLK	310	Fairy Tales	New		<b>Cross-list: ENGL 310</b>		fall 2015
FOLK	487	Everyday Stories: Personal Narrative and Legend	New		<b>Cross-list: ENGL 487 (American Studies will be the sponsor)</b>		fall 2015
FREN	388	History of French Cinema	Revision		<b>Short Title:</b> HISTORY OF FRENCH CINEMA I <b>Long Title:</b> History of French Cinema I: 1895-1950 <b>Description:</b> Change from "Study of French cinema from 1895 through the present, including early French film, silent cinema, surrealism, poetic realism, the New Wave, and recent work. Concepts and vocabulary for film criticism." to "Recommended preparation, CMPL143. Study of French cinema from 1895 through 1950, including early French film, silent cinema, surrealism, poetic realism, and postwar cinema. Concepts and vocabulary for film criticism."	087439	fall 2015
FREN	690	Special Topics in French and Francophone Studies	Revision		<b>Short Title:</b> TOPICS IN FREN & FRANCOPHONE <b>Long Title:</b> Special Topics in French and Francophone Studies <b>Description:</b> Change from "Prerequisites, FREN 300, and 370, 371, or 372. Open to both graduate and undergraduate students. Permission of the instructor for students lacking the prerequisites. Topic determined by instructor and announced in advance." to "Prerequisites, FREN 300, and 370, 371, or 372. Examines selected topics in French and francophone studies. Content varies by semester and instructor."	088383	fall 2015
MATH	401	Mathematical Concepts in Art	Revision		<b>Inactivate the course</b>	006963	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MATH	528	Mathematical Methods for the Physical Sciences I	Revision		<b>Prerequisite:</b> Change to read "Prerequisite, MATH 383"	003433	fall 2015
MATH	529	Mathematical Methods for the Physical Sciences II	Revision		<b>Prerequisite:</b> Change to read "Prerequisite, MATH 521, 524, or 528"	007450	fall 2015
MUSC	110	Group Lessons in Piano	Revision		<b>Description:</b> Change from "Sections by instructor." to "Sections by instructor. May not count for music or general elective credit for music majors. Beginning group piano for non-majors."	006715	fall 2015
MUSC	136	Keyboard Skills I	Revision		<b>Total Units Allowed:</b> 1.00 <b>Total Completions Allowed:</b> 1 <b>Description:</b> Change from "Application of music theory to keyboard techniques in playing harmonic progressions, in harmonizing melodies, and in realizing figured bass." to "Beginning group piano instruction for music majors."	002449	fall 2015
MUSC	170	Piano Pedagogy/Literature I	Revision		<b>Inactivate the course</b>	004496	fall 2015
MUSC	171	Piano Pedagogy II	Revision		<b>Inactivate the course</b>	000569	fall 2015
MUSC	233	Studies in Performance Practices	Revision		<b>Total Units Allowed:</b> 3.00 <b>Total Completions Allowed:</b> 1 <b>Description:</b> Change from "Prerequisite, MUSC 252. The study of vocal and instrumental performances practices in specific periods and repertoires." to "Prerequisite, MUSC 254. The study of vocal and instrumental performances practices in specific periods and repertoires."	025122	fall 2015
MUSC	236	Keyboard Skills II	Revision		<b>Course Component:</b> Lab <b>Description:</b> Change from "Prerequisite, MUSC 136. Continues the development of keyboard skills established in MUSC 136." to "Prerequisite MUSC 136. Continues group piano instruction for music majors begun in MUSC 136."	015538	fall 2015
MUSC	252	Studies in Music History, 1650-1850	Revision		<b>Inactivate the course</b>	005598	fall 2015
MUSC	253	Studies in Music History since 1850	Revision		<b>Inactivate the course</b>	005599	fall 2015
MUSC	280	Jazz Innovators	Revision		<b>Description:</b> Change from "May not count for music or general elective credit for music majors. Musical, historical, cultural, and social issues in jazz studied through the examination of innovative and influential jazz artists." to "Musical, historical, cultural, and social issues in jazz studied through the examination of innovative and influential jazz artists."	017002	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MUSC	281	Popular Song in American Culture	Revision		<b>Description:</b> Change from "May not count for music or general elective credit for music majors. The relationship between popular song and culture in American society is explored by focusing on an important historical repertoire or interpretive theme." to "The relationship between popular song and culture in American society is explored by focusing on an important historical repertoire or interpretive theme."	004850	fall 2015
MUSC	331	Musical Form Analysis	Revision		<b>Long Title:</b> Musical Form and Analysis <b>Description:</b> Change from "Prerequisites, MUSC 132 and 232. The study of analytical techniques as applied to significant works of the period." to "Prerequisite, MUSC 232. The study of analytical techniques as applied to selected repertoires."	000617	fall 2015
MUSC	332	Counterpoint	Revision		<b>Prerequisite:</b> Change from "Prerequisites, MUSC 132 and 232." to "Prerequisite, MUSC 232."	002461	fall 2015
MUSC	333	Analysis of Popular Music	Revision		<b>Prerequisite:</b> Change from "Prerequisites, MUSC 132 and 232." to "Prerequisite, MUSC 232."	003488	fall 2015
MUSC	338	Analysis of Music since 1900	Revision		<b>Prerequisite:</b> Change from "Prerequisites, MUSC 132 and 232." to "Prerequisite, MUSC 232."	012671	fall 2015
PHIL	220	Modern Philosophy: Descartes to Hume	Revision		<b>Description:</b> Change from "Required preparation, one course in philosophy. The writings of Descartes, Spinoza, Locke, Berkeley, Leibniz, and Hume on such questions as, Can we know that the things we see and touch are real and not a dream?" to "Prerequisite, one previous PHIL course. The writings of Descartes, Spinoza, Locke, Berkeley, Leibniz, and Hume on such questions as, Can we know that the things we see and touch are real and not a dream?"	000135	fall 2015
PHIL	261	Ethics in Practice	Revision		<b>Description:</b> Change from "Required preparation, one previous PHIL ethics course and permission of the instructor. Ethics Bowl provides a unique experiential opportunity for students to apply theory to practical global issues. Students will prepare cases to present locally and at Ethics Bowl competition." to "Required preparation, one previous PHIL ethics course. Permission of the instructor. Ethics Bowl provides a unique experiential opportunity for students to apply theory to practical global issues. Students will prepare cases to present locally and at Ethics Bowl competition."	024728	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
PHIL	292	Introducing and Integrating Philosophy into Primary and Secondary Schools	Revision		<b>Description:</b> Change from "Required preparation, two prior courses in philosophy and permission of the instructor. This course combines on-campus structured learning with substantial on-site field work incorporating philosophy into the primary and/or secondary school curriculum. Philosophy subjects and school partners will vary by semester." to "Prerequisite, two previous PHIL courses. Permission of the instructor. This course combines on-campus structured learning with substantial on-site field work incorporating philosophy into the primary and/or secondary school curriculum. Philosophy subjects and school partners will vary by semester."	087654	fall 2015
PHIL	330	Metaphysics	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	010201	fall 2015
PHIL	335	Theory of Knowledge	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	008972	fall 2015
PHIL	340	Philosophy of Mind	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	018471	fall 2015
PHIL	345	Reference and Meaning	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	018470	fall 2015
PHIL	351	Philosophy of Physics	Revision		<b>Description:</b> Change from "Recommended preparation, at least one course in philosophy. Topics may include the nature of space and time, the ontological status of fields and energy, or causation and locality in quantum physics." to "Prerequisite, one previous PHIL course. Topics may include the nature of space and time, the ontological status of fields and energy, or causation and locality in quantum physics."	023486	fall 2015
PHIL	352	Philosophy of Biology	Revision		<b>Description:</b> Change from "Recommended preparation, at least one course in philosophy or in a biological science. Philosophical issues raised by biological theories, which may include the logical structure of evolutionary theory, fitness, taxonomy, the notion of a living thing, reductionism, evolutionary explanations, or teleology." to "Prerequisite, one previous PHIL course. Philosophical issues raised by biological theories, which may include the logical structure of evolutionary theory, fitness, taxonomy, the notion of a living thing, reductionism, evolutionary explanations, or teleology."	023487	fall 2015
PHIL	353	Philosophy of Cognitive Science	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	022725	fall 2015
PHIL	357	Induction, Probability, and Confirmation	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	023107	fall 2015
PHIL	360	History of Ethics	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	018468	fall 2015
PHIL	362	Contemporary Ethical Theory	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	018469	fall 2015



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PHIL	370	Political Philosophy	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	018472	fall 2015
PHIL	381	Philosophy and Film	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	088066	fall 2015
PHIL	384	Introduction to Philosophy, Politics, and Economics	Revision		<b>Description:</b> Change from "Permission of the department required; one course in economics strongly recommended. This interdisciplinary gateway course provides an introduction to subjects and quantitative techniques used to analyze problems in philosophy, political science, and economics." to "One course in economics strongly recommended. This interdisciplinary gateway course provides an introduction to subjects and quantitative techniques used to analyze problems in philosophy, political science, and economics."	023197	fall 2015
PHIL	390	Seminar in Selected Topics	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	018473	fall 2015
PHIL	396	Directed Readings	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	003538	fall 2015
PHIL	397	Colloquium for Philosophy Majors	Revision		<b>Prerequisite:</b> Prerequisite, one previous PHIL course	002527	fall 2015
PHIL	459	Philosophy of Mathematics	Revision		<b>Prerequisite:</b> Remove prerequisite	004536	fall 2015
PHIL	698	Philosophy, Politics, and Economics II: Capstone Course	Revision		<b>Add Consent:</b> Dept Cnsnt <b>Description:</b> Change from "Prerequisite, PHIL 384. This capstone course advances PHIL 384, focusing on such theoretical and philosophical issues as the analysis of rights or distributive justice and the institutional implications of moral forms." to "Prerequisite, PHIL 384. Permission of the department. This capstone course advances PHIL 384, focusing on such theoretical and philosophical issues as the analysis of rights or distributive justice and the institutional implications of moral forms."	024102	fall 2015
PLCY	50	First-Year Seminar: Environment and Labor in the Global Economy	Revision		<b>Inactivate the course</b>	021066	fall 2015
PLCY	55	First-Year Seminar: Higher Education Policy	Revision		<b>Long Title:</b> First-Year Seminar: Higher Education, the College Experience, and Public Policy	024134	fall 2015
PLCY	57	First-Year Seminar: American Foreign Policy, American Media: Who Sets the Agenda?	Revision		<b>Inactivate the course</b>	051375	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
PLCY	65	First-Year Seminar: The Politics of Numbers: How Do We Know How Many People Are Poor?	Revision		<b>Long Title:</b> First-Year Seminar: The Politics of Numbers <b>Description:</b> Change from "Explores what lies behind official government measures: racial diversity, global warming, how we know how many people are poor, welfare reform, Social Security reform, costs and benefits of immigration." to "Explores what lies behind official government economic well-being measures: racial diversity, global warming, how we know how many people are poor, welfare reform, Social Security reform, costs and benefits of immigration."	024137	fall 2015
PLCY	75	First-Year Seminar: Two Nations: The Growing Divide in American Society	Revision		<b>Short Title:</b> FYS PUBLIC POLICY & INEQUALITY <b>Long Title:</b> First-Year Seminar: Public Policy and Inequality	024139	fall 2015
PLCY	85	First-Year Seminar: Reforming America's High Schools	Revision		<b>Short Title:</b> REFORMING AMERICA'S SCHOOLS <b>Long Title:</b> First-Year Seminar: Reforming America's Schools <b>Description:</b> Change from "In this course we will examine the main problems that are occurring in America's high schools and three popular reform strategies: increasing resources; improving leadership and teacher working conditions; and structural reforms." to "In this course we will examine the main problems that are occurring in America's schools and three popular reform strategies: increasing resources; improving leadership and teacher working conditions; and structural reforms."	025619	fall 2015
PLCY	130	Getting It Done: Social Innovation	Revision		<b>Long Title:</b> Getting It Done: Social Innovation	088314	fall 2015
PLCY	681	Research Design for Public Policy	Revision		<b>Renumber:</b> PLCY 581	051294	fall 2015
PLCY	691H	Honors in Public Policy	Revision		<b>Prerequisites:</b> Change from "Prerequisites, PLCY 460 and 681." to "Prerequisites, PLCY 460 and 581."	010926	fall 2015
POLI	193	Internship in Political Science	Revision		<b>Description:</b> Change from "An opportunity to obtain credit for an internship in a government or public service organization. Pass/Fail only. Does not count toward the political science major. Requires permission of the department." to "Required preparation, six hours of POLI course credit. An opportunity to obtain credit for an internship in a government or public service organization. Pass/Fail only. Does not count toward the political science major. Requires permission of the department. Open to political science majors only."	004239	fall 2015

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POLI	206	Ethics, Morality, Individual Liberty, and the Law	Revision	carries PH and US, remove EE		021183	fall 2015
POLI	449	Human Rights and International Criminal Law	Revision	carries PH and GL, remove EE		002910	fall 2015
RELI	181	Later Islamic Civilization and Modern Muslim Cultures	Revision		<p><b>Short Title:</b> MODERN MUSLIM SOCIETIES  <b>Long Title:</b> Modern Muslim Societies  <b>Description:</b> Change from "Surveys important developments in modern Islamic civilizations, from 1453 to today. Among the topics covered are the Ottoman Empire; the rise of Islamic modernism, reformism, and fundamentalism; the Palestinian/Israeli controversy; the Islamic Revolution in Iran; the Taliban; 9/11 and Muslim responses." to "This course surveys important developments in modern Muslim societies since the 16th century and up to the present. Topics covered include Muslim experiences with colonialism and nationalism, modernist reform movements, fundamentalism, women's activism and changes in Qur'an interpretation, Islamic law, and religious practice."</p>	001348	fall 2015
RELI	240	Religion, Literature, and the Arts in America	Revision		<p><b>Short Title:</b> RELI, LIT, ARTS IN AMERICA  <b>Description:</b> Change from "A study of religious ideas and cultural forms in America through an examination of a variety of genres including novels, poetry, essays, and sermons." to "Engages literary, performing, and visual arts to explore religion in American culture."</p>	010388	fall 2015
RELI	282	Martin Luther King and the Prophetic Tradition	Revision		<b>Inactivate the course</b>	087553	fall 2015
RELI	375	The Archaeology of Cult: The Material Culture of Greek Religion	Revision		<p><b>Cross-list:</b> CLAR 375 (change sponsor of cross-list to Classics)  <b>Short Title:</b> ARCHAEOLOGY OF CULT  <b>Long Title:</b> Archaeology of Cult</p>	001349	fall 2015
RELI	450	Sexuality and Marriage in Jewish Tradition and History	Revision		<b>Long Title:</b> Sexuality in Jewish Tradition and History	051362	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
RELI	485	Marriage and Sexuality in Islam	Revision		<p><b>Short Title:</b> GENDER AND SEXUALITY IN ISLAM</p> <p><b>Long Title:</b> Gender and Sexuality in Islam</p> <p><b>Description:</b> Change from "This course approaches questions of sexuality and marriage in Muslim discourse and practice in historical and geographical contexts. It focuses on gender as a category of inquiry and considers issues such as Muslim family law, normative sexuality, marriage practices, and religiously defined family values in their changing interpretations and applications." to "This course approaches constructions of gender and sexuality in Muslim societies in diverse historical and geographical contexts. It focuses on changing interpretations of gender roles and sexual norms. Themes include gender in Islamic law, sexual ethics, masculinity, homosexuality, marriage, and dress."</p>	088075	fall 2015
RELI	662	Advanced Seminar in Contemporary Catholicism	Revision		<p><b>Description:</b> Change from "Prerequisite, RELI 162. Permission of the instructor for students lacking the prerequisite. This course explores the history of the Second Council of the Vatican (Vatican II, 1962-1965), crucial for understanding contemporary Catholicism." to "This advanced seminar is for undergraduate and graduate students who have at least a basic knowledge about Catholicism. The range of topics to be discussed is open and will depend on students' interests and suggestions."</p>	087036	fall 2015
SOCI	114	SOCIOLOGY OF MORALITY	Revision		<b>Inactivate the course</b>	022780	fall 2015
SOCI	265	Population and Environment in Southeast Asia	Revision		<b>Inactivate the course</b>	002680	fall 2015
SOCI	380	Social Theory and Cultural Diversity	Revision		<b>Inactivate the course</b>	004928	fall 2015

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
					<p><b>Short Title:</b> HEALTH AND SOCIETY</p> <p><b>Long Title:</b> Health and Society</p> <p><b>Description:</b> Change from "The primary objective of the course is to explain why particular social arrangements affect the types and distribution of diseases and how the medical care system is organized and responds. The course will focus on three topics: social factors in disease and illness; health care practitioners and their patients; and the changing face of the health care system." to "The primary objective of the course is to explain how and why particular social arrangements affect the types and distribution of diseases, as well as the types of health promotion and disease prevention practices that societies promote."</p>		
SOCI	469	Health and Society	Revision			003648	fall 2015
SPAN	292	Spanish Peer Tutoring	Revision		<b>Long Title:</b> Approaches to Spanish Language Teaching	004939	fall 2015