

## **Undergraduate Curriculum Proposal**

15 October 2013

In March 2013, Mark Katz, Chair of the Music Department, appointed an *ad hoc* Committee on the Undergraduate Curriculum (Evan Bonds and Jim Ketch, co-chairs; Jeff Fuchs, David Garcia, Jocelyn Neal, Louise Toppin) and gave it the following charge:

The charge of this committee is to draft a proposal for revisions to the B.A. and B.Mus degrees in Music to be presented to the advisory committee. The proposal will then go to the divisions and on to the full faculty for a vote. Because of the close connection between the B.A. and B.Mus degrees, the committee should explore the impact of changes to the former on the latter and vice versa. Although the committee should consider all aspects of both degrees for possible revision, it should make sure to do the following:

- Propose changes that would likely attract more students to the major;
- Consider the possibility of different concentrations or tracks;
- More fully incorporate ethnomusicological perspectives, world musics, and popular musics into the major;
- Identify and find ways to meet unmet demands on campus for musical instruction;
- Balance the need to update the B.A. and B.Mus with the need to maintain current strengths.

The committee met every Tuesday for 90 minutes from March 26 until April 30, with special sub-group meetings on April 12 and 26, and distributed a preliminary version of the present report to all faculty at the full faculty meeting on May 1. On May 29 the committee met with Nick Siedentop (Curriculum Director, Office of Undergraduate Curricula) to review policies, procedures, and deadlines for proposing changes to the curriculum. The document here reflects changes agreed upon by the committee at its meetings on August 23 and September 3, and further changes recommended by the department's standing Curriculum Committee on October 7.

### **The Bachelor of Arts in Music (B.A.) Degree**

The proposed curriculum for the Bachelor of Arts in Music Degree seeks to provide students with:

- the fundamental skills that facilitate future independent learning in music, both within a specific culture and cross-culturally;
- broad experience with the methods and approaches to study of music;
- the ability to apply these methods and approaches in ways that cross traditional disciplinary and spatial boundaries;
- critical thinking, writing, and speaking skills that can be applied broadly in situations and careers in music as well as outside it;
- an opportunity to pursue specialized study within the field of music.

### Summary of proposed changes to the Bachelor of Arts in Music Degree:

- A new “foundations” course (“Thinking Musically,” MUSC 120) provides an overview to the study of music in the broadest terms, introducing students to the concepts and methods fundamental to the performance, production, and study of music cross-culturally. (See Appendix 1.)
- The current required three-semester history sequence (MUSC 251, 252, 253) is replaced by a two-semester sequence (MUSC 254: History of Music I [to 1750] and MUSC 255 (History of Music II [since 1750]), to be taken in sequence.
- The core requirement for theory is reduced by one semester; MUSC 232 is no longer required for the B.A., though it remains a requirement for the B.Mus.
- A new “Musicianship” requirement, defined to encompass any course devoted to individual music-making skills. This includes the current Musicianship Skills I and II (MUSC 130, 133), Keyboard Skills I and II (MUSC 136, 236), Composition I (MUSC 166), individual lessons (MUSC 100–107, 200–207, 300–309), and group lessons (MUSC 110–115).
- Fundamentals of Musicianship courses (MUSC 130 and 133) are no longer required as co-requisites for Music Theory I and II (MUSC 131 and 132).
- The new “Global Perspectives” requirement ensures that students engage with repertoires and concepts from outside the tradition of Western art music. This requirement can be fulfilled either through an appropriate ensemble, such as Charanga, Gamelan, or Global Rhythms, or through a classroom course such as MUSC 146 or 147. These courses may simultaneously fulfill other requirements for the major, such as ensemble or elective credits.
- The current requirement of two upper-level “capstone” courses, one in the history and culture of music and the other in music theory, is reduced to one required upper-level course chosen from MUSC 233, 234, 331, 332, 333, 338, 355, 363.
- The total number of required hours for the major is reduced from 43 to 33.

### Bachelor of Arts in Music Core:

#### *Foundation (3 credits)*

3 credits. Foundational course: “Thinking Musically,” a new course (see Appendix 1). Students contemplating a major in Music will be advised to take this course in their first year of study but certainly by the end of their second year.

#### *History (6 credits)*

Two semesters; the current MUSC 251–253, reconfigured into MUSC 254 and 255.

#### *Theory (6 credits)*

Two semesters; the current MUSC 131 and 132 (a grade of C or better required).

#### *Musicianship (2 credits)*

Chosen from courses devoted to individual music-making skills: MUSC 100–115, 130, 133, 136, 166, 200–207, 230, 236.

*Ensembles* (4 credits)

Four credit hours from any MUSC 211 or 212 ensembles (see Appendix 2).

*Capstone* (3 credits)

One seminar-style course chosen from any of the following current courses: MUSC 233, 234, 331, 332, 333, 338, 355, 363.

*Global Perspectives* (1–3 credits)

At least one hour through ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 212.008, 212.009, 212.012, 234, 240, 245, 258, an appropriate 355, or any other appropriate departmental course or ensemble approved by the Director of Undergraduate Studies.

*Electives* (9 credits)

Additional electives from any courses that count toward credit for the Music major.

TOTAL: 33 hours for the B.A. in Music, with an option to take up to 45 hours in Music, the maximum number of hours allowed by University regulations in any given major.

Other notes:

- Ensemble electives: Only three hours of ensembles additional to the B.A. requirement (four hours) may count for Music or general elective credit.
- Expanded elective course options: Music majors are allowed to apply the following courses as electives toward their major: MUSC 280 (Jazz Innovators), MUSC 281 (Popular Song in American Culture), and MUSC 286 (Music as Culture).

Emphases within the Bachelor of Arts in Music Degree

Students working toward the Bachelor of Arts degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest nine credit hours of study; students are free to take additional credits.

*Composition:* MUSC 166 and MUSC 266, plus three hours taken from MUSC 239, MUSC 331, MUSC 332, MUSC 338, or an additional semester of MUSC 266.

*Ethnomusicology:* MUSC 234, plus three hours taken from MUSC 146, MUSC 147, MUSC 148, MUSC 258, MUSC 269, MUSC 286 (in an appropriate topic), MUSC 355 (in an appropriate topic), and three hours from performance courses chosen from MUSC 107/207 (in an appropriate repertory), MUSC 212.008, MUSC 212.009, or MUSC 212.012.

*Instrumental Performance:* Three credit hours taken from MUSC103–107 and/or MUSC 203–207, plus three credit hours taken from MUSC 100, MUSC 110, MUSC 130, MUSC 133, MUSC 136, MUSC 200, MUSC 236, or MUSC 303–306, plus three credit hours taken from MUSC 163, MUSC 166, MUSC 168, MUSC 233, MUSC 269, MUSC 286 (in an appropriate topic), MUSC 331, MUSC 338,

MUSC 355 (in an appropriate topic), and MUSC 471, plus additional hours of appropriate MUSC 211–213.

*Jazz Studies:* MUSC 135, plus six hours taken from MUSC 145, MUSC 163, MUSC 263, MUSC 265, MUSC 280, MUSC 355 (in an appropriate topic), MUSC 363, MUSC 364, or up to three hours of MUSC 211, MUSC 212, or MUSC 213.

*Music History:* MUSC 355 (in an appropriate topic), plus six hours taken from MUSC 233, MUSC 258, MUSC 331, MUSC 333, MUSC 338, or additional semesters of MUSC 355 (in an appropriate topic).

*Music Theory:* MUSC 232, plus six hours taken from MUSC 166, MUSC 239, MUSC 331, MUSC 332, MUSC 333, MUSC 338, or MUSC 355 (in an appropriate topic).

*Musicology:* MUSC 355, plus three hours taken from MUSC 331, MUSC 332, MUSC 333, or MUSC 338, and three hours taken from MUSC 234, MUSC 258, or additional semesters of MUSC 355.

*Piano Performance:* Three semesters of MUSC 100, plus six hours taken from MUSC 223, MUSC 224, MUSC 233, or additional semesters of MUSC 100, MUSC 200, and/or MUSC 300.

*Popular Music:* Six hours taken from MUSC 143, MUSC 144, MUSC 148, MUSC 155, MUSC 156, MUSC 157, MUSC 158, MUSC 281, or MUSC 333, plus three hours taken from any additional course in the previous list or MUSC 145, MUSC 147, MUSC 239, MUSC 280, MUSC 286 (in an appropriate topic) or MUSC 355 (in an appropriate topic).

*Voice Performance:* Two credits of MUSC 202 and two semesters of MUSC 211, plus five hours taken from MUSC 110, MUSC 123, MUSC 124, MUSC 125, MUSC 168, MUSC 225, MUSC 233, additional semesters of MUSC 202, or up to three hours of MUSC 211 or MUSC 212.

### **The Bachelor of Music (B.Mus.) Degree**

The proposed curriculum for the B.Mus. in Music seeks to provide students with:

- a pre-professional degree that will prepare students for advanced musical study;
- the opportunity to acquire and demonstrate musical proficiency at the highest level of performance;
- the fundamental skills that will facilitate future learning in music, both within a specific culture and cross-culturally;
- broad experience with the methods and approaches to study of music;
- the ability to apply these methods and approaches in ways that cross traditional disciplinary and spatial boundaries;
- critical thinking, writing, and speaking skills that can be applied broadly in situations and careers in music as well as outside it;
- an opportunity to pursue specialized study within the field of music.

### **Summary of proposed changes to the B.Mus.:**

- A new “foundations” course (“Thinking Musically,” MUSC 120) provides an overview to the study of music in the broadest terms, introducing students to the concepts and methods fundamental to the performance, production, and study of music cross-culturally. (See Appendix 1.)

- The current required three-semester history sequence (MUSC 251, 252, 253) is replaced by a two-semester sequence (MUSC 254: History of Music I [to 1750] and MUSC 255 (History of Music II [since 1750]), to be taken in sequence.
- The core requirement for theory (MUSC 131, 132, 232) remains unchanged, as does the core requirement for Musicianship Skills I–III (130, 132, 230), although MUSC 130/131 and MUSC 132/133 will not be required as co-requisites. Advisors should strongly encourage B.Mus. students to take the appropriate pairings concurrently, however. The co-requisite requirement for MUSC 230/232 remains unchanged.
- The core requirement for Musicianship Skills I–III (MUSC 130, 132, 230) remains unchanged, but “Musicianship” is defined more broadly to include Advanced Individual Lessons (MUSC 200–207), from which students must take 14 hours over 7 semesters.
- A new requirement for Keyboard Skills, with two credit hours to be chosen from MUSC 100, 110, 136, 200, 236.
- The new “Global Perspectives” requirement ensures that students engage with repertoires and concepts from outside the tradition of Western art music. This requirement can be fulfilled either through an appropriate ensemble, such as Charanga, Gamelan, or Global Rhythms, or through a classroom course such as 146 or 147. These courses may simultaneously fulfill other requirements for the major, such as ensemble or elective credits.
- The current requirement of two upper-level “capstone” courses, one in the history and culture of music (MUSC 355), the other in music theory (any one of MUSC 234, 265, 331, 332, 333, or 338), is reduced to one required upper-level course.
- The number of ensemble electives beyond those required that can be applied to the Music major increases from three to six.
- The number of elective hours for the B.Mus. decreases from the current 17 to 15; the number of required total hours for the B.Mus. decreases from 66 to 63. The maximum number of hours permitted for Music courses remains (by University regulations) 66.

The Bachelor of Music Core:

*Foundation* (3 Credits)

“Thinking Musically,” a new course (see Appendix 1). Students contemplating a major in Music will be advised to take this course in their first year of study but certainly by the end of their second year.

*History* (6 Credits)

Two semesters; the current MUSC 251, 252, 253, reconfigured into MUSC 254 and 255.

*Theory* (9 Credits)

Three semesters; the current MUSC 131, 132 and 232.

*Musicianship* (17 Credits)

The current MUSC 130, 133, and 230, plus 14 credit hours from 200–207, taken over a minimum of 7 semesters.

*Ensembles* (8 credits)

Minimum of five semesters of large ensemble (the current MUSC 211s) plus three semesters of additional ensemble (the current MUSC 211s or revised 212s: see Appendix 2).

*Keyboard Skills* (2 credits)

Two credit hours, chosen from MUSC 100, 110, 136, 200 (with permission of the Director of Undergraduate Studies), 236.

*Capstone* (3 credits)

One seminar-style course chosen from any of the following current courses: MUSC 233, 234, 331, 332, 333, 338, 355, 363.

*Global Perspectives* (1–3 credits)

At least one hour through ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 212.008, 212.009, 212.012, 234, 240, 245, 258, an appropriate 355, or any other appropriate departmental course or ensemble approved by the Director of Undergraduate Studies.

*Electives* (15 credits)

Additional electives from any courses that count toward credit for the Music major.

TOTAL: 63 hours for the B.Mus, with an option to take up to 66 hours in Music, the maximum number of hours allowed by University regulations.

Other Notes:

- Ensemble electives: Only six hours of ensembles additional to the B.Mus requirement (eight hours) may count for Music or general elective credit.
- Expanded elective course options: Music majors are allowed to apply the following courses as electives toward their major: MUSC 280 (Jazz Innovators), MUSC 281 (Popular Song in American Culture), and MUSC 286 (Music as Culture).

## Emphases within the Bachelor of Music Degree

Students working toward the Bachelor of Music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest twelve credit hours of study; students are free to take additional credits.

*Composition:* MUSC 307, plus nine hours taken from MUSC 239, MUSC 331, MUSC 332, MUSC 338, MUSC 355 (in an appropriate topic), or three additional hours of MUSC 266.

*Ethnomusicology:* MUSC 234, plus six hours taken from MUSC 146, MUSC 147, MUSC 148, MUSC 258, MUSC 269, MUSC 286 (in an appropriate topic), and MUSC 355 (in an appropriate topic), and three hours from performance courses chosen from MUSC 107/207 (in an appropriate repertory), MUSC 212.008, MUSC 212.009, or MUSC 212.012.

*Instrumental Performance:* three credit hours taken from MUSC 303-306, plus three credit hours taken from MUSC 100, MUSC 102–107 or MUSC 202–207 on a second instrument, or an additional semester of MUSC 303–306, and six credit hours taken from MUSC 163, MUSC 166, MUSC 168, MUSC 233, MUSC 269, MUSC 286, MUSC 331, MUSC 338, MUSC 355, and MUSC 471. Additional hours of appropriate MUSC 211–213 ensembles beyond the three credit hours of individual lessons may also fulfill this recommended course of study.

*Jazz Studies:* MUSC 135, MUSC 163, plus six hours taken from MUSC 145, MUSC 263, MUSC 265, MUSC 280, MUSC 355 (in an appropriate topic), MUSC 363, MUSC 364, or three additional hours of an appropriate MUSC 211, MUSC 212, or MUSC 213.

*Music Education:* MUSC 168, MUSC 226, MUSC 227, and MUSC 228.

*Music History:* MUSC 355 (in an appropriate topic), plus nine hours taken from MUSC 233, MUSC 258, MUSC 331, MUSC 338, MUSC 333 or additional semesters of MUSC 355 (in an appropriate topic).

*Music Theory:* twelve hours taken from MUSC 166, MUSC 239, MUSC 331, MUSC 332, MUSC 333, MUSC 338, or MUSC 355 (in an appropriate topic).

*Musicology:* MUSC 355 plus three hours taken from MUSC 331, MUSC 332, MUSC 333, or MUSC 338, plus three hours taken from MUSC 234 or MUSC 258, and three hours taken from any of the above courses or from MUSC 233 or MUSC 363.

*Piano Performance:* MUSC 300 plus nine hours taken from MUSC 163, MUSC 168, MUSC 223, MUSC 224, MUSC 233, an additional semester of MUSC 300, or a maximum of three semesters of MUSC 100.005.

*Popular Music:* six hours taken from MUSC 143, MUSC 144, MUSC 148, MUSC 155, MUSC 156, MUSC 157, MUSC 158, MUSC 281, or MUSC 333 plus six hours taken from any additional courses in the previous list or MUSC 145; MUSC 147, MUSC 239, MUSC 280, MUSC (in an appropriate topic) or MUSC 355 (in an appropriate topic).

*Voice Performance:* MUSC 123, MUSC 124, MUSC 125, and MUSC 302, plus six hours taken from MUSC 168, MUSC 225, MUSC 233, MUSC 248, additional semesters of MUSC 110, or an additional semester of MUSC 302.

## **The Minor in Music**

The minor in music requires 15 hours as follows:

- MUSC 121 (three hours; may be substituted by MUSC 131 for qualified students)
- One of MUSC 141–158 or 188 (three hours)
- One of MUSC 240, 248, 280–290, or 363 (three hours)
- The remaining six hours are to be taken from other MUSC courses, individual applied instruction, or ensembles offered in the department, subject to prerequisites and other admissions requirements, and to the approval of the Director of Undergraduate Studies.



## **Appendix 1**

### **MUSC 120 Foundations in Music: Thinking Musically**

#### **COURSE DESCRIPTION AND GOALS**

This course, aimed at music majors and prospective music majors but open to all undergraduates, will introduce students to the concepts and methods fundamental to the study, practice, and performance of music. The course will provide a foundation for the B.A., B.Mus., and music minor degrees by helping students develop the fundamental skills required to successfully navigate through these degrees. In addition students will gain a substantive appreciation for music's shared significances across a broad range of cultures, repertoires, genres, styles, and ways of thinking about music.

This course is led by one faculty member who will draw on the full array of faculty and institutional resources from across the Department of Music and from the Music Library. Specifically, individual faculty will lead weekly modules while the instructors of record will organize these weekly modules, facilitate assignments and exams, and record graded work. Students will be introduced to a wide range of faculty and their specialties within the study of music, including conducting, composition, ethnomusicology, history, performance, research, and theory, highlighting the ways in which the department's faculty and students pursue sub-disciplines that intersect at multiple points.

In taking this course, students will be prepared to:

- Think about music in a holistic manner, taking into account its practical, performative, and academic significances
- Engage with a variety of musical contexts cross-culturally
- Make an informed decision as to her/his future interactions with music and the musical path she/he wishes to take in pursuing a degree in music

The course will provide prospective music majors with a truly global perspective of music and a greater appreciation for the breadth of the Department of Music as a whole, its role as an integral component within the University, and its position within the larger musical community of Chapel Hill and beyond.

#### **TARGET AUDIENCE**

MUSC 120 does not have prerequisites. The course is designed for all undergraduate students who plan to major in music and/or are engaged actively in producing music in any style, genre, or cultural context. Regardless, we hope that students who complete this course are prepared and choose to pursue one of our degrees in music (B.A., B.Mus.).

MUSC 120 satisfies one requirement (3 credit hours) in the B.A. and B.Mus. degrees. It also satisfies the Visual and Performing Arts (VP) requirement of the UNC's "Making Connections" General Education Curriculum.

## Appendix 2

### Proposed Re-numbering of Departmental Ensembles

#### Ensemble Organization

- a. MUSC 211 – Ensemble I
  - 1. Symphony Orchestra
  - 2. Wind Ensemble
  - 3. Symphony Band
  - 4. Carolina Choir
  - 5. Chamber Singers
  - 6. Men’s Glee Club
  - 7. Women’s Glee Club
  - 8. Guitar Ensemble
  - 9. Piano Ensemble I
  - 10. Piano Ensemble II
  - 11. Collaborative Piano
  - 12. Jazz Band
  
- b. MUSC 212 – Ensemble II
  - 1. Opera Workshop
  - 2. Percussion Ensemble (move from MUSC 213)
  - 3. Gamelan (move from MUSC 213)
  - 4. Charanga (move from MUSC 213)
  - 5. Viol Consort (move from MUSC 213)
  - 6. New Music Ensemble (move from MUSC 213)
  - 7. Global Rhythms Ensemble (new)
  
- c. MUSC 213 – Ensemble III
  - 1. Marching/Pep Band
  - 2. Jazz Lab Band
  - 3. Chamber Orchestra
  - 4. University Band
  - 5. Jazz Combos
  - 6. Collegium Musicum
  - 7. University Chorus
  - 8. University Chamber Players (move from MUSC 214)
  - 9. String Chamber Ensembles (move from MUSC 214)
  - 10. Woodwind Chamber Ensembles (move from MUSC 214)
  - 11. Brass Chamber Ensemble (move from MUSC 214)

**Appendix 3**  
**Comparison of Current and Proposed BA and BM Curricula**

<i>Current BA</i>	<i>Proposed BA</i>	<i>Subject Matter</i>	<i>Proposed BM</i>	<i>Current BM</i>
0	3 (1 course)	Foundations Course	3 (1 course)	0
9 (3 courses)	6 (2 courses)	History	6 (2 courses)	9 (3 courses)
9 (3 courses)	6 (2 courses)	Theory	9 (3 courses)	9 (3 courses)
3 (3 courses)	2 (2 courses/ lessons)	Musicianship	17 (3 courses, 14 hrs. in lessons)	19 (3 courses, 16 hrs. in lessons)
4 (4 courses)	4 (4 courses)	Ensemble	8 (8 courses)	8 (8 courses)
0	0	Recital		0
6 (1 theory course, 1 history course)	3 (1 course)	Capstone Seminar	3 (1 course)	6 (1 theory course, 1 history course)
0	1-3 (course or ensemble)	Global Perspectives*	1-3 (course or ensemble)	0
0	0	Keyboard Skills	2 (1-2 courses)	0
12	9	Electives	15	15
<b>43 (max of 45)</b>	<b>33 (max of 45)</b>	<b>TOTAL HOURS</b>	<b>63(max of 66)</b>	<b>66 (max of 66)</b>

*\* This requirement may be met with required or elective courses in the major, or by taking hours in excess of those required for the degree.*

*# Musicianship category includes courses (130, 133, 230) and private lessons.*