

Curriculum Committee Report

January 12, 2011

Effective fall 2011

I. Course Additions with Gen Eds

BIOL 421L Microbiology Lab with Research, EE

LING 444 Evolution of Language, HS, WB

ROML 500 Research Methods in Romance Languages and European Studies, EE

SPAN 100 Elementary Spanish Review, FL

SPAN 262 Introduction to Spanish for Heritage Learners, LA

II. Course Additions without Gen Eds

BIOL 525 Computational Analysis and Research in Genomics

FREN 261 French University Methodology through Literature

FREN 311 Conversation and Composition III

LING 422 Research Methods in Phonetics

LING 562 Structure of Russian

III. Miscellaneous Approvals

ART 102 Change course description from “The study of the anatomy of a visual message. Through manipulation and analysis of the formal elements of line, shape, value, texture, and color, students will explore psychological and intellectual consequences and strategies for controlling compositional structures” to “Studies the anatomy of visual messages through manipulation and analysis of the formal elements of line, shape, value, texture, and color. Considers the cultural ‘codes’ that accompany any visual information and how these combine with organizational structures to determine a variety of effects, influence responses, and inform meaning.”

ART 104 Change course description from “Designed to develop aesthetic sensibility, analytical capacity, creative interpretation and fundamental skills in two-dimensional media” to “Working out of an observational tradition, this course provides an introduction to the concepts and techniques of drawing. Paying attention to both representation and interpretation, the course is designed to develop fundamental skills, aesthetic sensibility, analytical capacity, and creative problem-solving in two-dimensional media.”

ART 105 Change course description from “A beginning course in creative digital and analog photography” to “Focusing on creative digital and analog photography, this course provides an introduction to the concepts and techniques of lens-based media.”

ART 106 Change course description from “A beginning course in electronic media; introduction to various programs frequently used in art making” to “This beginning course in electronic media introduces concepts and techniques unique to computer-based media. Through projects designed to develop an understanding of the creative language unique to digital media, students will learn various software programs frequently used in art making.”

ART 208 Add “Prerequisites, ART 102 and 104. Permission of the instructor for students lacking the prerequisites.”

ART 302, 303, 313, 390, 402, 403, 413 Change the variable credit hours from one-to-21 hours to one-to-six hours.

ART 328 Change prerequisites from “ART 102 or 104. Permission of the instructor for students lacking the prerequisite” to “ART 102 and 104. Permission of the instructor for students lacking the prerequisites.”

ART 397 Change course description from “Students complete an internship in an art history related field. Students will gain practical knowledge of the practice of art history” to “Students complete an internship in an art history related field. Students will gain practical knowledge of the practice of art history. Studio majors may use this course to fulfill an art history requirement by pursuing faculty-approved, nonpaid internships working in nonprofit or commercial art sectors.”

BIOL 111 Delete the course.

BIOL 275 and 275L Delete the courses.

BIOL 382 Delete the course.

BIOL 462/MASC 440 Change the crosslist sponsor from the Department of Marine Sciences to the Department of Biology.

BIOL 537 Delete the course.

BIOL 553 Delete the course.

BIOL 554 Delete the course.

BIOL 564 and 564L Delete the courses.

BIOL 663 and 663L Delete the courses.

BIOL 666 and 666L Delete the courses.

CHEM 410 Change the fixed credit-hours from three (3) to four (4). Add “Permission of the instructor” to the course description.

DRAM 285 Remove “Prerequisite, DRAM 120” from the course description.

DRAM 287 Remove “Prerequisite, DRAM 120” from the course description.

DRAM 477 Remove “Prerequisite, DRAM 120” from the course description.

DRAM 486 Remove “Prerequisite, DRAM 120” from the course description.

DRAM 487 Remove “Prerequisite, DRAM 120” from the course description.

EURO 386 Change course number to EURO 362 to match crosslist sponsor SPAN 362.

HIST 423 Change course title from “Archaic Greece, 800–400 BCE” to “Archaic Greece, 800–480 BCE.”

MASC 51 Change course description from “Students will examine evidence that man’s activities have caused global warming, investigate scientists’ ability to predict future climate, and discuss the political and social dimensions of global climate change” to read “Students will examine evidence that human activity has caused global warming, investigate scientists’ ability to predict climate change, and discuss the political and social dimensions of global climate change.”

MASC 54 Delete the course

MASC 60 Delete the course.

MASC 310 Remove the statement “Restricted to juniors and seniors” from the course description.

MASC 470 Change the course title from “Estuarine Science” to “Estuarine and Coastal Marine Science.”

MASC 551 Delete the course.

MATH 681 Change the prerequisites from “MATH 653 and 676” to “MATH 653 and 680.”

POLI 130 Change the course description from “This course highlights the comparative method by seeking to understand differences among diverse states on five continents: United Kingdom, Northern Ireland, South Africa, Burma, Fiji” to “This course highlights the comparative method by seeking to understand differences among diverse states on several continents.”

POLI/PWAD 231 Uncrosslist, leave as free-standing active courses.

POLI/PWAD 450 Uncrosslist, leave as free-standing active courses.

PSYC 513 Delete the course.

PWAD 116 Delete the course.

SOCI 465 Delete the course.