

The Dual BA-MA in French and Francophone Studies

The dual BA-MA in Romance Languages and Literatures with a subplan in French and Francophone Studies offers students the opportunity to gain a thorough proficiency in the French language, through work on the skills of reading, writing, listening, and speaking, as well as a broad knowledge of French and Francophone literatures and cultures from various historical periods and regions of the world. The program is designed to prepare students for careers in a variety of fields, including academia, international development, international business, diplomacy, law, journalism, publishing, social work, and public health. The MA gives UNC graduates a unique advantage when entering the job market or applying for doctoral work in French or another field.

An informal survey in spring 2011 of students registered in classes beyond FREN204 (the last of the four-semester introductory and intermediate language instruction sequence) indicated very strong interest in the BA-MA program. French faculty polled all students registered in these classes, most of whom have a major or minor in Romance Languages with a concentration in French: the total number of registrants in these classes was a little over 800, but of course since many French majors and minors take more than one French course at a time, the total number of students registered in these courses is somewhat smaller. Forty students responded positively — this is an impressive number, and such strong interest points to the need, if this program were implemented, for 2 additional tenure-track hires in French.

As part of their studies, students are encouraged to spend time abroad through programs such as the [UNC program in Montpellier, France](#), the summer exchange program at McGill University in Montreal, and the summer exchange program in Paris. The Office of Study Abroad offers a variety of exchange programs and internships, so students can gain experience in French-speaking environments, work on their language skills, and develop ties for their future careers.

Procedure

Undergraduate students at UNC interested in the dual BA-MA program should speak to the Undergraduate Advisor in French, Dr. Martine Antle, no later than the beginning of their third semester in order to plan their program of study and be sure that they will be able to meet requirements. It is strongly recommended that students intending to complete the dual BA-MA program meet with Dr. Antle once per semester until their admission to the graduate level.

Students wishing to pursue the dual BA-MA in French and francophone studies apply to the MA program in the sixth, seventh, or eighth semester of undergraduate study (between the spring semester of their third and the spring semester of their fourth year). For admission to study on the MA level in the fall semester, students should apply no later than March 15, and for admission in the spring semester no later than October 15. For undergraduates applying to UNC's Graduate School to pursue the dual BA-MA program, the application fee is waived, and no letters of recommendation or GRE scores are required. For application instructions, students should refer to the Web sites of the Graduate School and the Department of Romance Languages.

The dual BA-MA program normally will take ten semesters to complete. Students who enroll at

UNC with sufficient Advanced Placement and/or International Baccalaureate credits may finish the BA portion of the program in either semesters six, seven, or eight. After completing 60 baccalaureate credits (2 years or the equivalent), students may take courses on the post-baccalaureate level. Up to three graduate-level courses (9 credit hours) taken during the BA phase of the program may subsequently be counted toward the MA, as long as students also take enough courses within eight semesters to meet the 120-credit BA graduation requirement. The 9 transferred credit hours may not count toward the 120-credit hours for the undergraduate degree.

Course requirements

The diverse offerings of the dual BA-MA program include courses at the baccalaureate level and the post-baccalaureate level. Among course topics at the baccalaureate level are French civilization, advanced oral and written French, French cultural studies, literatures of the Francophone world (the Maghreb, the Machreq, the French Caribbean, Haiti, Vietnam, China), the role of France in Europe today, and identities in European cinema.

Students in this dual BA-MA program will acquire a broad knowledge of all periods of French and Francophone literatures and cultures from various regions of the world by completing the following requirements:

- 120 semester credit hours at the baccalaureate level, which will conform to the requirements for a [B.A. from the College of Arts and Sciences](#) and the [major in Romance languages with an emphasis French](#) and Francophone Studies.
- 30 credit hours at the post-baccalaureate level. This coursework will consist of 24 hours of coursework in French and Francophone literatures and cultures, ROML500 (research methods, 3 hours), and 3 hours of thesis credits (FREN 993). In their last semester, students will write a MA thesis. Courses will be chosen from the list below in consultation with the Graduate Advisor in French.
- Students may begin taking courses at the MA level as early as their third year in college. While they are still officially in the baccalaureate program, they may take up to 3 post-baccalaureate level courses (9 credit hours) that will subsequently be transferred to the MA program, as long as they take enough courses in addition to these to meet the 120-credit BA graduation requirement.

Courses for the program

The following is a list of graduate courses in French relevant to this concentration.

FREN451 Orientalist Fantasies and Discourses on the Other

ROML500 Research Methods (required course: students will develop research methodologies and approaches for using their foreign language skills in their future professions)

FREN504 Cultural War: French/US Perspectives

FREN595 Writing the Mediterranean: Cross-cultural Perspectives on the Early Modern World

FREN611 French Novelists of the Twentieth Century

FREN613 Twentieth-Century Literature

FREN615 Readings in Francophone Literature

FREN616 Readings in Cultural Studies

FREN630 Postmodernisms

FREN661 Studies in French Renaissance

FREN662 Poetry of the French Renaissance

FREN670 Studies in Seventeenth-Century French Literature

FREN683 Eighteenth-Century Prose

FREN685 Libertinism

FREN790 Diaspora and Transculturalism in Quebecois Literature

FREN714 French Drama of the Twentieth Century

FREN722 French Studies of the Middle Ages

FREN726 French Feminist Theory

FREN734 Seventeenth-Century Drama

FREN735 Eighteenth-Century Drama

FREN781 The Eighteenth-Century Novel

FREN784 Philosophers of the Enlightenment

FREN789 Franco-Asian Encounters

FREN793 Nineteenth-Century French Literature

FREN797 Fin-de-Siècle Literatures

FREN830 Seminar

FREN840 Special Readings

In addition, students may take up to two courses at the MA level from outside the French program. To do so, they must obtain prior permission from the Graduate Advisor in French.

Thesis

During their final semester of the dual BA-MA program in French and Francophone Studies, students will register for three hours of FREN 993, Master's Thesis, and write a MA thesis, usually a thoroughly researched revision of a seminar paper, 25-45 pages.

Sample program

For a student beginning at UNC with 2-3 years of high school French and 9 AP credits transferable to the BA program.

First semester	FREN203, 3 general education courses, 1 additional course outside French.	15 BA credits
Second semester	FREN204, 3 general education courses, 1 additional course outside French.	15 BA credits
Third semester	FREN260, 1 other 200-level French course, 2 general education courses, 1 additional course outside French.	15 BA credits
Fourth semester	2 300-level French courses, 1 general education course, 2 additional courses outside French.	15 BA credits
Fifth semester	2 300-level French courses, 1 general education course, 2 additional courses outside French.	15 BA credits
Sixth semester	2 300-level French courses, 1 general education course, 2 additional courses outside French.	15 BA credits
Seventh semester	1 300-level French course, 1 600- or 700-level French course, 3 courses outside French.	12 BA credits, 3 MA credits
Eighth semester	ROML500, 1 600- or 700-level French course, 1 general education course, 2 additional courses outside French. <i>The student will apply for admission to the graduate level during this semester: the deadline is March 15.</i>	9 BA credits, 6 MA credits <i>With AP credits, the student has so far earned 129 credits, of which 9 are at the MA level; all MA credits will be transferred to the graduate program.</i>

French BA/MA Programs/5

Ninth semester	4 French courses, 600- or 700-level	12 MA credits
Tenth semester	2 French courses, 600- or 700-level, FREN993 (thesis credits)	9 MA credits

The Dual BA-MA in Franco-Arab Studies

The dual BA-MA in Romance Languages and Literatures with a subplan in Franco-Arab Studies responds to growing demands in the job market for graduates with specializations spanning both French/Francophone and Arab studies. This combined degree offers students a unique opportunity to engage in innovative, interdisciplinary research in the emerging field of *Arabofrancophonie*. Situated at the intersection of French/Francophone and Arabophone studies, *Arabofrancophonie* is a field that aims to explore the multiple and complex links between the historical trajectories of the Francophone and Arab worlds from the Middle Ages through the twenty-first century. The program is designed to prepare students for careers in a wide variety of fields, including academia, international development, international business, diplomacy, law, journalism, publishing, social work, and public health. The MA gives UNC graduates an extra edge on the job market or in applications to graduate school in French or another field.

Franco-Arab Studies addresses a geographical area that traverses North Africa (Egypt and the Maghreb — Tunisia, Algeria, and Morocco) and the Machreq or Near East (Lebanon and Syria), extending to the French Hexagon, and crossing the Atlantic to the Americas and Canada (Quebec). The reach of the field is thus truly global. As it links Asia and Africa to Europe, this interdisciplinary undergraduate-graduate program in Franco-Arab Studies falls squarely within major regional priorities for UNC. Moreover, this concentration establishes a dialogue among departments in the humanities and social sciences, broadly responding to the University's mission of interdisciplinarity and internationalization.

With all of its own faculty actively engaged in interdisciplinary research, and in collaboration with colleagues at UNC who work in Arab, Middle Eastern, and Islamic Studies, in the Departments of Asian Studies, Art, Geography, History, Religious Studies, and Sociology, the Program in French and Francophone Studies is uniquely positioned to offer this dual BA-MA in Franco-Arab Studies. For a list of faculty and students involved in Middle East and Muslim studies, please consult the [Carolina Center for the Study of the Middle East and Muslim Civilizations](#).

Procedure

Undergraduate students at UNC interested in the dual BA-MA program should speak to the Undergraduate Advisor in French, Dr. Martine Antle, no later than the beginning of their third semester in order to plan their program of study and be sure that they will be able to meet requirements. It is strongly recommended that students intending to complete the dual BA-MA program meet with Dr. Antle once per semester until their admission to the graduate level.

Students wishing to pursue the dual BA-MA in French and francophone studies apply to the MA program in the sixth, seventh, or eighth semester of undergraduate study (between the spring semester of their third and the spring semester of their fourth year). For admission to study on the MA level in the fall semester, students should apply no later than March 15, and for admission in the spring semester no later than October 15. For undergraduates applying to UNC's Graduate School to pursue the dual BA-MA program, the application fee is waived, and no letters of recommendation or GRE scores are required. For application instructions, students should refer

to the Web sites of the Graduate School and the Department of Romance Languages.

The dual BA-MA program normally will take ten semesters to complete. Students who enroll at UNC with sufficient Advanced Placement and/or International Baccalaureate credits may finish the BA portion of the program in either semesters six, seven, or eight. After completing 60 baccalaureate credits (2 years or the equivalent), students may take courses on the post-baccalaureate level. Up to three graduate-level courses (9 credit hours) taken during the BA phase of the program may subsequently be counted toward the MA, as long as students also take enough courses within eight semesters to meet the 120-credit BA graduation requirement. The 9 transferred credit hours may not count toward the 120-credit hours for the undergraduate degree.

Language skills

Students are expected to have proficiency in French (the equivalent of 2 years at the college level) and English upon admission to the program. At the end of 4 years or the equivalent of their undergraduate studies (120 credit hours), they will also be required to have completed a minimum of 3 years of Arabic language classes (ARAB101-306 or the equivalent) and to have reached an ACTFL proficiency level of Advanced Low to Advanced Mid in 4 skills: speaking, listening, writing, and reading. Once they enroll in the dual BA-MA program and begin to take post-baccalaureate classes, students will be required to continue their study of Arabic for at least one additional year through formal coursework and/or by studying abroad, especially if they have not studied abroad earlier.

Students are also strongly encouraged to spend time abroad through programs such as the [UNC program in Montpellier, France](#), the summer exchange program at McGill University in Montreal, and the summer exchange program in Paris. They are also encouraged to seek opportunities to study in Arabophone countries. The UNC Study Abroad Office offers a variety of exchange programs and internships so that students can work on their language skills and develop relationships that can benefit their future careers.

Students are encouraged to apply for FLAS fellowships to help support their language study in the dual BA-MA program in Franco-Arab Studies.

Course requirements

The diverse offerings of the dual BA-MA program include courses at the baccalaureate level and the post-baccalaureate level. Among course topics at the baccalaureate level are French civilization, business French, advanced oral and written French, French cultural studies, literatures of the Francophone world (the Maghreb, the Machreq, the French Caribbean, Haiti, Vietnam, China), the role of France in Europe today, and identities in European cinema. The Arabic language sequence (ARAB101-306) must also be completed during the B.A. phase of the program.

Students in the dual BA-MA program will acquire a broad knowledge of French and Francophone literature and culture and a working knowledge of Arabic language and literature and Arab culture from various regions of the world by completing the following requirements:

- 120 semester credit hours at the baccalaureate level, which will conform to the requirements for a [B.A. from the College of Arts and Sciences](#), the [major in Romance languages with an emphasis in French and francophone studies](#), and the major in Asian studies with a concentration in Arab cultures in the Department of Asian Studies.
- 30 credit hours at the post-baccalaureate level. This coursework will consist of 9 hours of coursework in French and Francophone literatures and cultures, 9 hours of coursework in Arabic literature and Arab culture, ROML500 (research methods, 3 hours), ARAB407 (3 hours), ARAB408 (3 hours), and 3 hours of thesis credits (FREN993). In their last semester, students will write a MA thesis. Courses will be chosen from the list below in consultation with the Graduate Advisor in French.
- Students may begin taking courses at the M.A. level as early as their third year in college. While they are still officially in the baccalaureate program, they may take up to 3 post-baccalaureate level courses (9 credit hours) that will subsequently be transferred to the M.A. program, as long as they take enough courses in addition to these to meet the 120-credit BA graduation requirement.
- Other programs that offer relevant classes for this concentration are history, religious studies, sociology, art history, and geography.

Courses for the program

The following are required post-baccalaureate courses for the program:

ROML500: Research Methods — students will develop research methodologies and approaches for using their foreign language skills in their future professions.

ARAB407: Readings in Arabic Literature

ARAB408: Readings in Arabic Literature

The following list of graduate courses may be used to fulfill the 9 interdisciplinary credit hours of Arabic language and literature and Arab culture on the post-baccalaureate level required for the program.

ARAB433 - Medieval Arabic Literature in Translation

ARAB434 - Modern Arabic Literature in Translation

ARAB452 - Imagining Palestine

ARAB453 - Film, Nation, and Identity in the Arab World

ARAB496 - Independent Readings in Arabic

ART458 - Islamic Palaces, Gardens, and Court Culture (Eighth-16th Centuries CE)

ART561 - Art and Society in Medieval Islamic Spain and North Africa

ART562 - Islamic Urbanism

ART777 - Colonialism and European Visual Culture, 1800-1990

ART956 - Seminar in Islamic Art

ASIA435 - The Cinemas of the Middle East and North Africa

ASIA/GEOG447 - Gender, Space, and Place in the Middle East

ASIA452 - Muslim Women in France and the United States

ASIA455 - Arabs in America

ASIA/HIST536 - Revolution in the Modern Middle East

ASIA/HIST537 - Women in the Middle East

ASIA/HIST538 - The Middle East and the West

ASIA561 - Art and Society in Medieval Islamic Spain and North Africa

ASIA/RELI581 – Sufism

ASIA/RELI584 - The Qur'an as Literature

ASIA681 - Readings in Islamicate Literatures

SOCI419 - Sociology of the Islamic World

The following is the subset of graduate courses in French and Francophone Studies that are relevant for this concentration. Students must select 3 of these for the 30 hours credit at the M.A. level.

FREN451: Orientalist Fantasies and Discourses on the Other

FREN595: Writing the Mediterranean: Cross-cultural Perspectives on the Early Modern World

FREN615: Readings in Francophone Literature (with a focus on the Maghreb, Lebanon and literatures of immigration in France)

FREN622: Cultural Diversity in the French Middle Ages

FREN790: Diaspora and Transculturalism in Quebecois Literatures (with a focus on Lebanon, The Maghreb and literatures of immigration in Canada)

FREN616: Readings in Cultural Studies

Thesis

During their final semester of the dual BA-MA program in Franco-Arab Studies, students will register for three hours of FREN 993, Master’s Thesis, and write a MA thesis, usually a thoroughly researched revision of a seminar paper, 25-45 pages.

Sample program

For a student beginning at UNC with 2-3 years of high school French and 9 AP credits transferable to the BA program.

First semester	1 course in Arab culture, 3 general education courses, 1 additional course.	15 BA credits
Second semester	1 course in Arab culture, 3 general education courses, 1 additional course.	15 BA credits
Third semester	ARAB101, H1 course in Arab culture, 2 200-level courses in French, 1 general education course.	15 BA credits
Fourth semester	ARAB102, 1 course in Arab culture, 2 300-level courses in French, 1 general education course.	15 BA credits
Fifth semester	ARAB203, 1 course in Arab culture, 2 300-level courses in French, 1 general education course.	15 BA credits
Sixth semester	ARAB204, ARAB223, 2 300-level courses in French, 1 general education course.	15 BA credits
Seventh semester	ARAB305, 1 400-level course in Arab culture, 2 courses in French one of which at 500-600 level, 1 general education course.	12 BA credits, 3 MA credits
Eighth semester	ARAB306, ROML500, 2 courses in Arab culture 400 level or above, 1 general education course.	9 BA credits, 6 MA credits <i>With AP credits, the student has so far earned 129 credits, of which 9 are at the MA level; all MA credits will be transferred to the graduate program.</i>
Ninth semester	ARAB407, 1 course in Arab culture 400 level or above, and 2 500-700	12 MA credits

	level courses in French	
Tenth semester	ARAB408, 1 French level course 500 or above, FREN 993 (thesis credits)	9 MA credits



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September 19, 2011

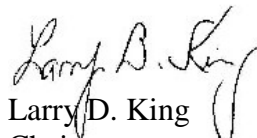
Erika Lindeman
Associate Dean
Undergraduate Education
College of Arts & Sciences

Dear Erika:

I am writing to enthusiastically support the proposed dual BA-MA in French & Francophone Studies and French Arab Studies. Both our undergraduate and graduate programs in French are quite strong—in Spring 2011 there were 75 enrolled first and second majors and 120 enrolled minors. The dual degree will be an ideal enhancement of an already excellent program.

If you have any questions, please do not hesitate to contact me.

Sincerely,


Larry D. King
Chair



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September 15, 2011

Dr. Erika Lindemann
Associate Dean for Undergraduate Curricula
Office of Undergraduate Education
3018 Steele Building, Campus Box 3504
Carolina Campus

Dear Erika,

I am happy to support the proposed blended B.A. and M.A. degree in Romance Languages: French that the faculty in French have been working on, in coordination with the Graduate School, for the past six months. The 2011 Academic Plan has called for innovation in the development of such blended degree programs, and the Dean's Office of the College is more than willing to see these opportunities develop for students qualified to take advantage of them.

Sincerely,

William L. Andrews
E. Maynard Adams Professor of English & Comparative Literature
Senior Associate Dean for the Fine Arts and Humanities