March 4, 2014
Miscellaneous Curriculum Changes Summary (effective fall 2014)

Department of Art

Minor in Studio Art
- To edit the notation of the requirements for the new studio art minor (approved by the Boards on December 3, 2013) to make it easier for students to understand

Department of Women’s and Gender Studies

Major in Women’s and Gender Studies
- To add WMST 691H as an option for completing the intellectual and theoretical foundations requirement (to replace WMST 695)
- To change WMST 691H to 692H in the “theory and practice” course list

(See Undergraduate Bulletin text below)
UNDERGRADUATE BULLETIN TEXT (Effective fall 2014)

Minoring in Studio Art

Students majoring in another department may elect to pursue a minor in studio art. The minor consists of five courses at different levels. Students minoring in studio art may choose from a broad selection of courses including drawing, painting, ceramics, sculpture, print-making, digital media, special topics, mixed media, and photography. Art history majors may not pursue a studio art minor.

The undergraduate minor in studio art consists of five courses (15 credit hours).

- Choose one studio art foundation course: ARTS 102, 103, 106
- Choose one Tier I studio art course: ARTS 104, 105, 233, 243
- Choose one Tier II studio art course: ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, 328
- Choose one course from the foundation, Tier II, or Tier III category

Note: Students MUST have appropriate prerequisites to take upper-level courses. Be sure to check the courses in each level to determine the appropriate courses to take in Tiers I and II. You may have to take an additional course to satisfy these requirements.

Majoring in Women’s and Gender Studies: Bachelor of Arts

Core Requirements

- Four intellectual and theoretical foundations courses: WMST 101, 202, 695 or 691H (offered in the fall semester only), and one course on minority/Third World/non-Western women or gender chosen from the following: AAAD/WMST 200, 386; AAAD 232/WMST 266; ANTH/WMST 277; ASIA/HIST/WMST 537; COMM/WMST 561; ENGL/WMST 665, 666; HIST/WMST 280, 569, 576; JAPN/WMST 381, 384; PLAN/WMST 662; WMST 211, 233, 281, 283, 285, 289, 350, 352, 365, 368, 388, 410, 553, 610

- Three interdisciplinary perspectives courses (9 hours) chosen from at least two of the following three categories:

  o Historical studies: AAAD 201; AAAD/WMST 200; AMST/JWST/WMST 253; ASIA/HIST/WMST 537; CLAS/WMST 240, 241, 242; HIST/WMST 258, 259, 264, 280, 375, 479, 500, 501, 568, 569, 576; WMST 237, 283, 289, 560
• Humanities and fine arts: ANTH/LING/WMST 302; ARTH/WMST 254, 451; ASIA/CMPL/WMST 380; CMPL 374/WMST 373; COMM/WMST 224, 345, 561; COMM 436/WMST 437; ENGL/WMST 140, 263, 363, 374, 446, 665, 666; GERM/WMST 220, 250; HIST/WMST 264; JAPN/WMST 381, 384; MUSC/WMST 188, 248; PHIL/WMST 275, 475; RUSS/WMST 486; SPAN/WMST 620; WMST 64, 66, 68, 80, 211, 230, 231, 232, 233, 243, 281, 285, 294, 297, 336, 350, 352, 365, 555

• Social sciences: AAAD/WMST 200, 386; AAAD 232/WMST 266; AMST/ECON/WMST 385; ANTH/WMST 277, 278, 441, 458, 660; EXSS/WMST 260; GEOG/WMST 225; JOMC/WMST 442; PLAN 52/WMST 51, PLAN/WMST 662; POLI/WMST 217, 218, 219, 265, 477; RECR/WMST 310; RELI/WMST 244, 371, 424; SOCI/WMST 124, 444; WMST 111, 368, 388, 410, 550, 553, 610

• One course in the theory and practice of women’s and gender studies from the following options:

  ° WMST 393—This faculty-supervised internship must be arranged in the semester prior to the semester of the internship (see Internship Guidelines on the departmental Web site).

  ° A fourth course chosen from one of the three interdisciplinary perspectives categories above

  ° WMST 692H—For qualified students; this yearlong honors thesis must be arranged in the semester prior to the year of the thesis (requires approval of the department and the instructor; see Honors Thesis Guidelines on the departmental Web site).

The major requires 24 credit hours taken in women’s and gender studies courses or departmental courses cross-listed with the Department of Women’s and Gender Studies. Students must also fulfill all General Education requirements.

**Honors in Women’s and Gender Studies**

The honors program is designed to encourage independent thought and research among outstanding undergraduate majors in women’s and gender studies. Students must take WMST 695 or WMST 695H and complete an honor’s thesis 691H and 692H. Students must plan their project with a faculty advisor and secure permission from both the chair of the department and the faculty advisor. Guidelines and forms for the initial contract are available in the department’s office and on our Web site. Students interested in the honors thesis must have a grade point average of 3.3 or greater.