



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE

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January 5, 2018

Nicholas J. Seidentop,
Curriculum Director
Office of Undergraduate Curricula

Dear Nick:

On behalf of Dr. María DeGuzmán, Director of Latina/o Studies, and Dr. Ariana Vigil, I am writing to petition that Dr. Vigil's already approved courses – WGST 211, WGST 233, and WGST 465 – be listed as part of the Latina/o Studies Minor (LTNO), which is housed in the Department of English & Comparative Literature.

I also ask that English 666 / WGST 666 be listed as part of the minor as well.

These courses have been an official part of the Latina/o Studies minor since the minor was instituted in 2004. It appears that the Women's Studies name change to Women & Gender Studies has presented problems in Carolina Connect for students obtaining proper credit for these courses in the minor.

To sum up the request, I ask that the catalog be changed to reflect that the following courses count toward the LTNO minor: WGST 211, WGST 233, WGST 465, and English 666 / WGST 666. These courses were already approved to count toward the minor under their former prefixes.

I would also like to clarify in the catalog that WGST 211, 233, and 465 can count for either the humanities/fine arts or the social sciences requirement in the minor.

I provide below the revised portion of the text for the catalog:

Latina/o Studies Minor

Requirements for the **five-course minor** in Latina/o studies are as follows:

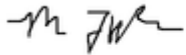
- **One humanities/fine arts course** in Latina/o literatures and cultural production chosen from AAAD 284; DRAM 288, 488; ENGL 265, 267, 359, 364, 465, 467, 665, **ENGL / WGST 666**, 685; HIST 241, 561, 574; MUSC 147; RELI 245; SPAN 389,

398; WGST 233, WGST 465 (Please note that WGST 233 and 465 can count for the social sciences as well).

• **One course in social sciences** or Latina/o communities and cultural space chosen from AAAD 278, 290, 340; ANTH 130; ENGL 467; GEOG 56 (first-year students only), 423, 452; MEJO 443; PLCY 349, WGST 211 (please note that WGST 211 can count for the humanities / fine arts as well).

Thank you for your consideration of this matter.

With appreciation,



Mary Floyd-Wilson
Chair, Department of English and Comparative Literature
Bowman and Gordon Gray Distinguished Term Professor of English and
Comparative Literature

LATINA/O STUDIES MINOR

Contact Information

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Latina/o studies is constituted from the transdisciplinary study of Latina/o cultural production and experience in terms of a whole variety of factors. Latinas/os are defined as people of Latin American and Iberian descent living and working or based in the United States, but also moving between the United States and the rest of the Americas. Latina/o studies takes as its primary concern the presence of Latin America, Spain, and the myriad combinations of Hispanic-Native-African-Asian and European non-Hispanic cultures within the borders of the United States. However, Latina/o studies is not confined within those borders to the extent that its subjects of study (and the very creators of the field itself) are in motion and in flux, coming and going, crossing borders and boundaries. In this respect it shares some of the transnational and transcultural scope, momentum, and issues of Latin American studies but with its own foci, its own perspectives. Latina/o studies does not duplicate the work of Latin American studies; it draws on it and complements it.

Latina/o studies encompasses Chicana/o studies, Puerto Rican studies, Cuban American studies, Dominican studies, Central American studies, South American studies, and so forth. It takes into account the cultural production and the socioeconomic and political experiences of a diverse population located in many parts of the country, not just in the Southwest borderlands.

The main stipulation of the minor is that students must take a combination of courses in the humanities (literatures and cultural production) and the social sciences (communities and cultural space), some of which have been designated as core courses and others as electives. Students who feel they need a basic introduction to Latina/o studies should take ENGL 364.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba>)
- Comparative Literature Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-major-ba>)
- English Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/english-major-ba>)

Minors

- Comparative Literature Minor (<http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor>)

- Composition, Rhetoric, and Digital Literacy Minor (<http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor>)
- Creative Writing Minor (<http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor>)
- English Minor (<http://catalog.unc.edu/undergraduate/programs-study/english-minor>)
- Global Cinema Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor>)
- Latina/o Studies Minor (p. 1)
- Medicine, Literature, and Culture Minor (<http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor>)

Graduate Programs

- M.A. in Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)
- Ph.D. in Comparative Literature (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)
- M.A. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)
- Ph.D. in English (<http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature>)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Requirements for the five-course minor in Latina/o studies are as follows:

Code	Title	Hours
Core Requirements		
	One humanities/fine arts course in Latina/o literatures and cultural production (see list below)	3
	One course in social sciences or Latina/o communities and cultural space (see list below)	3
	Three elective courses chosen from the two lists below or from AAAD 260 or DRAM 486. At least one elective must be from the humanities and at least one from the social sciences.	9
Total Hours		15

Humanities/Fine Arts Course in Latina/o Literatures and Cultural Production

Code	Title	Hours
AAAD 284	Contemporary Perspectives on the African Diaspora in the Americas	3
DRAM 288	Theatre for Social Change	3
DRAM 488	United States Latino/a Theatre	3
ENGL 265	Literature and Race, Literature and Ethnicity ^H	3
ENGL 267	Growing Up Latina/o	3

ENGL 359	Latina Feminisms	3
ENGL 364	Introduction to Latina/o Studies ^H	3
ENGL 465	Difference, Aesthetics, and Affect ^H	3
ENGL 467	Educating Latinas/os: Preparing SLI Mentors	3
ENGL/WGST 665	Queer Latina/o Literature, Performance, and Visual Art	3
ENGL/WGST 666	Queer Latina/o Photography and Literature	3
ENGL/AMST/ CMPL 685	Literature of the Americas	3
HIST 241	History of Latinos in the United States	3
HIST 561	The American Colonial Experience	3
HIST 574	Spanish Borderlands in North America	3
MUSC 147	Introduction to the Music of the Américas	3
RELI 245	Latina/o Religions in the United States-Mexico Borderlands ^H	3
SPAN 389	Outside Cuba: Diasporic Literature and Culture	3
SPAN 398	Undergraduate Seminar in Literature and Culture	3
WGST 211	Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 233	Introduction to Latina Literature	3
WGST 465	Gender, (Im)migration, and Labor in Latina Literature	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Social Sciences or Latina/o Communities and Cultural Space

Code	Title	Hours
AAAD 278	Black Caribbeans in the United States	3
AAAD 290	Topics in African, African American, and Diaspora Studies	3
AAAD 340	Diaspora Art and Cultural Politics	3
ANTH/FOLK 130	Anthropology of the Caribbean	3
ENGL 467	Educating Latinas/os: Preparing SLI Mentors	3
GEOG 56	First-Year Seminar: Local Places in a Globalizing World (first-year students only)	3
GEOG 423	Social Geography	3
GEOG 542	Neighborhoods and Health	3
MEJO 443	Latino Media Studies	3
PLCY 349	Immigration Policy in the 21st Century	3
WGST 211	Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 233	Introduction to Latina Literature	3
WGST 465	Gender, (Im)migration, and Labor in Latina Literature	3

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/english-major-ba/#opportunities>) for special opportunities.