



Date: October 15, 2017

To: Administrative Boards of the College of Arts & Sciences

From: Nadia Yaqub, Chair, Department of Asian Studies

Re: Request for changes to the interdisciplinary major and minor in Asian Studies

The following courses are being added to the major and minor:

- ANTH 52, First-Year Seminar: Asian Cultures, Asian Cities, Asian Modernities
- ASIA 89, First-Year Seminar: Special Topics
- ASIA 229, Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures [being proposed concurrently]
- ENGL 79, First-Year Seminar: Globalization/Global Asians
- GEOG 59, First-Year Seminar: Space, Identity, and Power in the Middle East
- GEOG 64, First-Year Seminar: Vietnam
- HIST 74, First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India
- RELI 73, First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion
- RELI/ASIA 387, Disciplining the Body: The Martial Arts of East Asia in Religion, History, and Culture [being proposed concurrently]
- SOCI 60, First-Year Seminar: Sociology of the Islamic World

The following courses are being deleted from the major and minor because they are being deactivated:

- ASIA 66, First-Year Seminar: The 2011 Revolution through Egyptian Eyes
- ASIA 68, First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music
- ARAB 468, Modernity and Its Discontents in Arabic Literature and Culture

The following changes are being made to the major and minor requirements:

- ASIA 350 (already a major course) is being added to the list of courses meeting the within-department requirement.
- [Major only] Deleting the text about taking major courses pass/fail, since it is superfluous given that a broader University-level policy governs this.
- Incorporating crosslists being concurrently proposed: ASIA 53 with JWST 53, and ASIA 350 with AMST 352.

Attached is a revised version of the major and minor text for the Undergraduate Bulletin.

Nadia Yaqub

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-educationcurriculum-degree-requirements/#degreerequirementstext>).

Core Requirements

The major consists of eight courses which must include the following: 1

24

ASIA 150 Asia: An Introduction

At least one other course (other than a language course or senior honors thesis course) taken within the Department of Asian Studies and chosen from the list below 2

At least one course each from any two other departments

At least one course numbered 400 or above 3

At least two courses each from any two of the six geographic regions: China, Japan, Korea, Middle East, South Asia, Southeast Asia (see lists below)

Additional Requirements

Any Asian language through level 4 4 4

Total Hours 28

1 The same courses can be used to fulfill multiple requirements within the major.

2 May not substitute a study abroad course.

3 May not be a language course.

4 The first three levels of a foreign language can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Course Lists

- Department of Asian Studies Courses (p. 2)
- China Courses (p. 3)
- Japan Courses (p. 4)
- Korea Courses (p. 4)
- Middle East Courses (p. 4)
- South Asia Courses (p. 5)
- Southeast Asia Courses (p. 6)
- Other Courses (p. 6)

Department of Asian Studies Courses

ARAB 150 Introduction to Arab Cultures 3

ARAB 151 Arabic Literature through the Ages 3

ARAB 321 Visions of Emancipation in Modernist Arab Thought

3

ARAB 337 Borders and Walls in the Arab World 3

ARAB 338 Borders and Walls in the Arab World - Experiential 3

ARAB 350 Women and Leadership in the Arab World 3

ARAB 434 Modern Arabic Literature in Translation 3

ARAB 443 Dissident Voices in Arab Cultures 3

ARAB 452 Imagining Palestine 3

ARAB 453 Film, Nation, and Identity in the Arab World 3

ARAB 462 Global Perspectives on Arab Cultures and Societies

3

[ARAB-468-Modernity-and-Its-Discontents-in-Arabic-Literature-and-Culture](#)

3

ASIA 52 First-Year Seminar: Food in Chinese Culture 3

[ASIA 53 First-Year Seminar: Israeli Popular Culture: The Case of Music](#)

3

ASIA 54 First-Year Seminar: The American Life of Japanese Women
3

ASIA 55 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture
3

ASIA 57 First-Year Seminar: Dis-Orienting the Orient 3

ASIA 58 First-Year Seminar: Chasing Madame Butterfly 3

ASIA 59 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan
3

ASIA 61 First-Year Seminar: India through the Lens of Master Filmmakers
3

ASIA 63 First-Year Seminar: Japanese Tea Culture 3

ASIA 64 First-Year Seminar: Arab World Photography 3

ASIA 65 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought
3

[ASIA 66 First-Year Seminar: The 2011 Revolution through Egyptian Eyes](#)
3

ASIA 67 First-Year Seminar: Japanese Fashion: History and Culture 3
3

[ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music](#)
3

ASIA 70 First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals
3

[ASIA 89 First-Year Seminar: Special Topics](#)

ASIA 106 Israeli Popular Culture: The Case of Music 3

ASIA 122 Introduction to Iranian Culture 3

ASIA 124 Iranian Post-1979 Cinema 3

ASIA 126 Introduction to Persian Literature 3

ASIA 150 Asia: An Introduction 3

ASIA 151 Literature and Society in Southeast Asia 3

ASIA 152 Survey of South Asian Cultural History 3

ASIA 163 Hindi-Urdu Poetry in Performance 3

ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India
3

[ASIA 229 Breakdancers, Vocalists, and Gamers: East Asian Youth Cultures](#)

ASIA 231 Bollywood Cinema 3

ASIA 233 Drugs, Sex, and Sovereignty in East Asia, 1800-1945
3

ASIA 252 Popular Culture in Modern Southeast Asia 3

ASIA 262 Nation, Film, and Novel in Modern India 3

ASIA 332 The Story of Rama in India 3

ASIA 333 The Mahabharata: Remembered and Reimagined 3

ASIA 431 Persian Sufi Literature 3

ASIA 453 Global Shangri-La: Tibet in the Modern World 3

ASIA 522 The Beauty and the Power of the Classical Indian World
3

[ASIA 350/AMST 352 The Asian American Experience 3](#)

ASIA/CMPL 256 Love in Classical Persian Poetry 3

ASIA/CMPL 258 Iranian Prison Literature 3

ASIA/CMPL 261 India through Western Eyes 3

ASIA/CMPL 359 Literary Diasporas of the Middle East 3

ASIA/CMPL 442 Postcolonial Literature of the Middle East 3

ASIA 331/

HIST 335/

PWAD 331

Cracking India: Partition and Its Legacy in South Asia
3

ASIA/JWST 53 First-Year Seminar: Israeli Popular Culture: The Case of Music

3

ASIA/JWST 60 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities

3

ASIA/JWST/

PWAD 235

Israeli Cinema: Gender, Nation, and Ethnicity H 3

ASIA/JWST 357/

PWAD 362

The Arab-Jews: Culture, Community, and

Coexistence

3

ASIA/JWST/

PWAD 425

Beyond Hostilities: Israeli-Palestinian Exchanges

and Partnerships in Film, Literature, and Music

3

ASIA/MUSC 164 Music of South Asia 3

ASIA/PWAD 69 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan

3

ASIA/PWAD 435 The Cinemas of the Middle East and North Africa 3

ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential 3

ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--Experiential

3

ASIA/WGST 56 First-Year Seminar: Writing Women in Modern

China H

3

ASIA/WGST 127 Iranian Women Writers 3

ASIA/WGST 329 Middle East Women Writers 3

ASIA/WGST 471 Gender and Sexuality in Middle Eastern Literature 3

CHIN 150 Introduction to Chinese Civilization 3

CHIN 231 Chinese Literature in Translation through the T'ang 3

CHIN 232 Chinese Literature in Translation since the Sung 3

CHIN 242 Chinese Qin Music 3

CHIN 244 Introduction to Modern Chinese Culture through

Cinema

3

CHIN 252 Introduction to Chinese Culture through Narrative 3

CHIN 255 Bandit or Hero: Outlawry in Chinese Literature and

Films

3

CHIN 342 The Rise of China: A Global and Multidisciplinary Approach

3

CHIN 346 History as Fiction or Fiction as History? Early

Chinese History in Film and Literature

3

CHIN 354 Chinese Culture through Calligraphy 3

CHIN 356 Chinese Environmental Literature 3

CHIN 361 Chinese Traditional Theater 3

CHIN 367 Illustration and the Animation of Text 3

CHIN 463 Narrative Ethics in Modern China 3

CHIN 464 The City in Modern Chinese Literature and Film 3

CHIN 531 The Chinese Zither in Poetry and Painting 3

CHIN 551 Chinese Poetry in Translation 3

CHIN 552 Chinese Prose in Translation 3

CHIN 562 Contemporary Chinese Urban Culture and Arts 3

CHIN 563 Post-Mao Chinese Literature in Translation 3

HEBR/JWST 436 Language, Exile, and Homeland in Zionist Thought and Practice

3

HIST 271/

JAPN 231

Premodern Japanese History and Culture 3

HNUR/RELI 592 Religious Conflict and Literature in India 3

JAPN 150 Introduction to Japanese Culture 3

JAPN 160 Introduction to Japanese Literature in Translation 3
 JAPN 161 Geisha in History, Fiction, and Fantasy 3
 JAPN 246 Early Modern Japanese History and Culture 3
 JAPN 261 Japanese Theater 3
 JAPN 277 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present 3
 JAPN 363 Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century 3
 JAPN 375 The Culture of Modern, Imperial Japan, 1900-1945 3
 JAPN 451 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture 3
 JAPN 482 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan 3
 JAPN/WGST 381 Women and Work in Japan 3
 JAPN/WGST 384 Women Writers in Japanese Society 3
 KOR 150 History, Memory, and Reality in Contemporary Korea 3
 KOR 151 Education and Social Changes in Contemporary Korea 3
 KOR 327 Korean Diasporas 3
 H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
 The following courses can be counted for the Asian studies major:

China Courses

AAAD 301 Contemporary China-Africa Relations 3
 ANTH/ASIA 545 The Politics of Culture in East Asia 3
 ANTH/ASIA 574 Chinese World Views 3
 ANTH/ASIA 578 Chinese Diaspora in the Asia Pacific 3
 ANTH/ASIA 682 Contemporary Chinese Society 3
 ARTH/ASIA 468 Visual Arts and Culture in Modern and Contemporary China 3
 ASIA 52 First-Year Seminar: Food in Chinese Culture 3
 ASIA 55 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture 3
 ASIA 65 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought 3
 ASIA 453 Global Shangri-La: Tibet in the Modern World 1 3
 ASIA/HIST 133 Introduction to Chinese History 3
 ASIA/HIST 282 China in the World 3
 ASIA 303/ RELI 288 Chinese Religions 3
 ASIA/WGST 56 First-Year Seminar: Writing Women in Modern China H 3
 CHIN 150 Introduction to Chinese Civilization 3
 CHIN 231 Chinese Literature in Translation through the T'ang 3
 CHIN 232 Chinese Literature in Translation since the Sung 3
 CHIN 242 Chinese Qin Music 3
 CHIN 244 Introduction to Modern Chinese Culture through Cinema 3
 CHIN 252 Introduction to Chinese Culture through Narrative 3
 CHIN 253 Chinese Language and Society 3
 CHIN 255 Bandit or Hero: Outlawry in Chinese Literature and Films 3
 CHIN 342 The Rise of China: A Global and Multidisciplinary Approach

3
 CHIN 346 History as Fiction or Fiction as History? Early Chinese History in Film and Literature
 3
 CHIN 354 Chinese Culture through Calligraphy 3
 CHIN 356 Chinese Environmental Literature 3
 CHIN 361 Chinese Traditional Theater 3
 CHIN 367 Illustration and the Animation of Text 3
 CHIN 463 Narrative Ethics in Modern China 3
 CHIN 464 The City in Modern Chinese Literature and Film 3
 CHIN 531 The Chinese Zither in Poetry and Painting 3
 CHIN 551 Chinese Poetry in Translation 3
 CHIN 552 Chinese Prose in Translation 3
 CHIN 562 Contemporary Chinese Urban Culture and Arts 3
 CHIN 563 Post-Mao Chinese Literature in Translation 3
 GEOG 270 Geography of Contemporary China 3
 HIST 284 Late Imperial China 3
 HIST 285 20th-Century China 3
 HIST 550 Gender in Chinese History 3
 POLI 237 The Politics of China 3
 SOCI 418 Contemporary Chinese Society 3
 H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
 1 ASIA 453 may be counted for either the China or South Asia region, but not both.

Japan Courses

ANTH/ASIA 330 Melancholy Japan: Myth, Memory, and Everyday Life
 3
 ANTH/ASIA 586 The Gardens, Shrines, and Temples of Japan 3
 ASIA 54 First-Year Seminar: The American Life of Japanese Women
 3
 ASIA 58 First-Year Seminar: Chasing Madame Butterfly H 3
 ASIA 63 First-Year Seminar: Japanese Tea Culture 3
 ASIA 67 First-Year Seminar: Japanese Fashion: History and Culture H
 3
 ASIA 233 Drugs, Sex, and Sovereignty in East Asia, 1800-1945
 3
 ASIA/CMPL 379 Cowboys, Samurai, and Rebels in Film and Fiction H
 3
 ASIA/CMPL 380 Almost Despicable Heroines in Japanese and Western Literature
 3
 ASIA/CMPL 481 Rhetoric of Silence: Cross-Cultural Theme and Technique
 3
 ASIA/CMPL 483 Cross-Currents in East-West Literature 3
 ASIA/CMPL 486 Literary Landscapes in Europe and Japan H 3
 ASIA/HIST 281 The Pacific War, 1937-1945: Its Causes and Legacy 3
 ASIA/HIST 287 Japan's Modern Revolution 3
 ASIA/HIST 288 Japan in the 20th Century 3
 ASIA 301/
 RELI 286
 Premodern Japanese Religions 3
 ASIA 302/
 RELI 287
 Modern Japanese Religions 3
 ASIA/RELI 487 Mountains, Pilgrimage, and Sacred Places in Japan
 3
 ASIA/RELI 488 Shinto in Japanese History 3
 ASIA/RELI 489 Animals in Japanese Religion 3
 HIST 271/
 JAPN 231
 Premodern Japanese History and Culture 3

JAPN 150 Introduction to Japanese Culture 3
 JAPN 160 Introduction to Japanese Literature in Translation 3
 JAPN 161 Geisha in History, Fiction, and Fantasy 3
 JAPN 162 Japanese Popular Culture 3
 JAPN 246 Early Modern Japanese History and Culture 3
 JAPN 261 Japanese Theater 3
 JAPN 277 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present 3
 JAPN 363 Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century 3
 JAPN 375 The Culture of Modern, Imperial Japan, 1900-1945 3
 JAPN 451 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture 3
 JAPN 482 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan 3
 JAPN/LING 563 Structure of Japanese 3
 JAPN/WGST 381 Women and Work in Japan 3
 JAPN/WGST 384 Women Writers in Japanese Society 3
[RELI 73, First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion](#)
 RELI 586 Women and Gender in Japanese Religions 3
 H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Korea Courses

KOR 150 History, Memory, and Reality in Contemporary Korea 3
 KOR 151 Education and Social Changes in Contemporary Korea 3
 KOR 327 Korean Diasporas 3

Middle East Courses

ARAB 150 Introduction to Arab Cultures 3
 ARAB 151 Arabic Literature through the Ages 3
 ARAB 321 Visions of Emancipation in Modernist Arab Thought 3
 ARAB 337 Borders and Walls in the Arab World 3
 ARAB 338 Borders and Walls in the Arab World - Experiential 3
 ARAB 350 Women and Leadership in the Arab World 3
 ARAB 434 Modern Arabic Literature in Translation 3
 ARAB 443 Dissident Voices in Arab Cultures 3
 ARAB 452 Imagining Palestine 3
 ARAB 453 Film, Nation, and Identity in the Arab World 3
 ARAB 462 Global Perspectives on Arab Cultures and Societies 3
[ARAB 468 Modernity and Its Discontents in Arabic Literature and Culture](#)
 3
 ARAB/ASIA/RELI 681 Readings in Islamicate Literatures 3
 ARTH 351 Crusader Art 3
 ARTH/ASIA 154 Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE) H 3
 ARTH/ASIA 251 Art in the Age of the Caliphs 3
 ARTH/ASIA 458 Islamic Architecture and the Environment 3
 ARTH/ASIA 561 Arts of the Islamic Mediterranean 3
[ASIA 53 First-Year Seminar: Israeli Popular Culture: The Case of Music](#)
 2
 ASIA 64 First-Year Seminar: Arab World Photography 3
[ASIA 66 First-Year Seminar: The 2011 Revolution through](#)

[Egyptian Eyes](#)

3

[ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music](#)

3

ASIA 70 First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals

3

ASIA 106 Israeli Popular Culture: The Case of Music 3

ASIA 122 Introduction to Iranian Culture 1 3

ASIA/CMPL 359 Literary Diasporas of the Middle East 3

ASIA/CMPL 442 Postcolonial Literature of the Middle East 3

ASIA/GEOG 447 Gender, Space, and Place in the Middle East 3

ASIA/HIST 138 History of Muslim Societies to 1500 3

ASIA/HIST 139 History of Muslim Societies since 1500 3

ASIA/HIST 275 History of Iraq 3

ASIA/HIST 276 The Modern Middle East 3

ASIA/HIST 277 The Conflict over Israel/Palestine 3

ASIA/HIST 536 Revolution in the Modern Middle East 3

ASIA/HIST 537 Women in the Middle East 3

ASIA/HIST 538 The Middle East and the West 3

[ASIA/JWST 53 First-Year Seminar: Israeli Popular Culture: The Case of Music](#)

3

ASIA/JWST 60 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities

3

ASIA/JWST/

PWAD 235

Israeli Cinema: Gender, Nation, and Ethnicity H 3

ASIA/JWST 357/

PWAD 362

The Arab-Jews: Culture, Community, and Coexistence

3

ASIA/JWST/

PWAD 425

Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music

3

ASIA/PWAD 435 The Cinemas of the Middle East and North Africa 3

ASIA/RELI 180 Introduction to Islamic Civilization 3

ASIA/RELI 181 Modern Muslim Societies 3

ASIA/RELI 584 The Qur'an as Literature 3

ASIA/WGST 329 Middle East Women Writers 3

ASIA/WGST 471 Gender and Sexuality in Middle Eastern Literature 3

FREN 617 Framing Identities: Franco-Arab Transvisual

Transcultural Contexts

3

[GEOG 59 First-Year Seminar: Space, Identity, and Power in the Middle East](#)

GEOG 448 Transnational Geographies of Muslim Societies 3

HEBR/JWST 436 Language, Exile, and Homeland in Zionist Thought and Practice

3

RELI 110 The Archaeology of Palestine in the New

Testament Period

3

RELI 185 Women/Gender/Islam H 3

RELI 503 Exploring the Dead Sea Scrolls 3

RELI 585 Religion and Culture of Turkey 3

[SOCL 60 First-Year Seminar: Sociology of the Islamic World](#)

SOCL 419 Sociology of the Islamic World 3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ ASIA 122 may be counted for either the Middle East or South Asia region, but not both.

South Asia Courses

ANTH 361 Community in India and South Asia 3
 ARTH/ASIA 153 Introduction to South Asian Art 3
 ARTH/ASIA 266 Arts of Early & Medieval Asia 3
 ARTH/ASIA 273 Arts Under the Mughal Dynasty in India 3
 ARTH/ASIA 456 Art and Visual Culture of South Asia 3
 ASIA 59 First-Year Seminar: Media Masala: Popular Music,
 TV, and the Internet in Modern India and Pakistan
 3
 ASIA 61 First-Year Seminar: India through the Lens of
 Master Filmmakers
 3
 ASIA 122 Introduction to Iranian Culture 1 3
 ASIA 124 Iranian Post-1979 Cinema 3
 ASIA 126 Introduction to Persian Literature 3
 ASIA 152 Survey of South Asian Cultural History 3
 ASIA 163 Hindi-Urdu Poetry in Performance 3
 ASIA 228 Contested Souls: Literature, the Arts, and Religious
 Identity in Modern India
 3
 ASIA 231 Bollywood Cinema 3
 ASIA 262 Nation, Film, and Novel in Modern India 3
 ASIA 332 The Story of Rama in India 3
 ASIA 333 The Mahabharata: Remembered and Reimagined 3
 ASIA 431 Persian Sufi Literature 3
 ASIA 453 Global Shangri-La: Tibet in the Modern World 2 3
 ASIA 522 The Beauty and the Power of the Classical Indian
 World
 3
 ASIA/CMPL 256 Love in Classical Persian Poetry 3
 ASIA/CMPL 258 Iranian Prison Literature 3
 ASIA/CMPL 261 India through Western Eyes 3
 ASIA/COMM/
 RELI 386
 Dance and Embodied Knowledge in the Indian
 Context
 3
 ASIA/GEOG 267 South Asia 3
 ASIA/HIST 135 History of the Indian Subcontinent to 1750 3
 ASIA/HIST 136 History of India, Pakistan, and Bangladesh: South
 Asia since 1750
 3
 ASIA/HIST 272 Contemporary India, Pakistan, and Bangladesh 3
 ASIA/HIST 555 Religion, Coexistence, and Conflict in Medieval
 India
 3
 ASIA/HIST 556 Gender in Indian History 3
 ASIA/HIST 557 Bandits, Rebels and Storytellers: Fiction and
 History in India
 3
 ASIA 304/
 HIST 331
 Sex, Religion, and Violence: Revolutionary Thought
 in Modern South Asia
 3
 ASIA 331/
 HIST 335/
 PWAD 331
 Cracking India: Partition and Its Legacy in South
 Asia
 3
 ASIA/MUSC 164 Music of South Asia 3
 ASIA/PWAD 69 First-Year Seminar: Wars and Veterans: Iran, Iraq,
 and Afghanistan
 3
 ASIA/RELI 280 Hindu Gods and Goddesses 3
 ASIA 300/
 RELI 283
 The Buddhist Tradition: India, Nepal, and Tibet 3
 ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential 3
 ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--

Experiential

3

ASIA/RELI 582 Islam and Islamic Art in South Asia 3

ASIA/RELI 583 Religion and Culture in Iran, 1500-Present 3

ASIA/RELI/WGST

482

Sex, Gender, and Religion in South Asia 3

ASIA/WGST 127 Iranian Women Writers 3

[HIST 74, First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India](#)

HNUR/RELI 592 Religious Conflict and Literature in India 3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ ASIA 122 may be counted for either the Middle East or South Asia region, but not both.

² ASIA 453 may be counted for either the China or South Asia region, but not both.

Southeast Asia Courses

[ANTH 52, First-Year Seminar: Asian Cultures, Asian Cities, Asian Modernities](#)

[ANTH/ASIA 375 Memory, Massacres, and Monuments in Southeast](#)

Asia

3

ANTH/ASIA 429 Culture and Power in Southeast Asia 3

ASIA 151 Literature and Society in Southeast Asia 3

ASIA 252 Popular Culture in Modern Southeast Asia 3

ASIA/HIST 131 Southeast Asia to the Early 19th Century 3

ASIA/HIST 132 Southeast Asia since the Early 19th Century 3

ASIA/HIST 539 The Economic History of Southeast Asia 3

ASIA/HIST 570 The Vietnam War 3

ASIA/MUSC 240 Performance in Southeast Asia: Gongs, Punks, and Shadow Plays

3

ASIA/RELI 285 The Buddhist Tradition: Southeast Asia and Sri Lanka

3

[GEOG 64, First-Year Seminar: Vietnam](#)

GEOG 266 People and Environment in Southeast Asia 3

Other Courses

ARTH/ASIA 158 Introduction to East Asian Art and Architecture 3

ASIA 57 First-Year Seminar: Dis-Orienting the Orient 3

[ASIA 89 First-Year Seminar: Special Topics](#)

ASIA 150 Asia: An Introduction 3

[ASIA 229, Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures](#)

ASIA 241 Asian Literature/Study Abroad Program 3-6

ASIA 242 Asian Fine Arts/Study Abroad Program 3-6

ASIA 243 Asian Societies/Study Abroad Program 3

ASIA 244 Asian History/Study Abroad Program 3-6

~~ASIA 350 The Asian American Experience 3~~

ASIA 692H Senior Honors Thesis II 3

[ASIA 350/AMST 352 The Asian American Experience 3](#)

ASIA/CMPL 255 The Feast in Film, Fiction, and Philosophy H 3

ASIA/ECON 469 Asian Economic Systems 3

ASIA/ENGL 360 Contemporary Asian American Literature and Theory

3

ASIA/GEOG 265 Eastern Asia 3

ASIA/HIST 134 Modern East Asia 3

ASIA/RELI 183 Asian Religions 3

ASIA/RELI 284 The Buddhist Tradition: East Asia 3

[ASIA/RELI 387, Disciplining the Body: The Martial Arts of East Asia in Religion, History, and Culture](#)

ASIA/RELI 445 Asian Religions in America 3

ASIA/RELI 581 Sufism 3

DRAM 291 Re-Playing Shakespeare in East Asia 3

[ENGL 79, First-Year Seminar: Globalization/Global Asians](#)

ENGL 270 Studies in Asian American Literature 3

ENGL 371 The Place of Asian Americans in Southern Literature H

3

FREN 383 Franco-Asian Encounters 3

Formatted: Font: (Default) Roboto-Regular, 8 pt

GBLB 484 History and Politics of Central Asia 3
 HIST 163 Modern Central Asia 3
 HIST 274 History of the Ottoman Empire, 1300-1923 3
 PHIL 213 Asian Philosophy 3
 POLI 437 Political Change in Asia 3
 RELI 103 Introduction to the Hebrew Bible/Old Testament Literature H
 3
 RELI 106 Introduction to Early Judaism 3
 RELI 107 Introduction to Modern Judaism 3
 RELI 184 East Asian Religions: The Religions of East Asia and the Environment
 3
 RELI 206 Prophecy and Divination in Ancient Israel and Judah H
 3
 RELI 343 Religion in Modern Israel 3
 RELI 480 Modern Muslim Literatures 3
 RELI 481 Religion, Fundamentalism, and Nationalism 3
 RELI 512 Ancient Synagogues 3
 RELI 602 What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon
 3

One language course beyond level 4 or a course at level 2 or above in a second Asian language may count as a major course.

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian studies, a student may substitute a course in directed readings (ASIA 496) for one of the major courses. To register for ASIA 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight major courses, at least six must be passed with a grade of C (not C-) or better. [No major course may be declared Pass/Fail.](#)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-educationcurriculum-degree-requirements/#degreerequirementstext>).

A student may take an interdisciplinary minor in Asian studies by completing five courses from among those accepted for the interdisciplinary Asian studies major (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-generalconcentration>).

At least two courses must be taken within the Department of Asian Studies, chosen from the list in the section describing the major. (Study abroad courses may not be substituted for these two courses.) The courses taken for the minor must include one from three of the six regions of Asia (China, Japan, Korea, Middle East, South Asia, Southeast Asia), as defined in the section describing the major. Students interested in advanced Asian language training should consider the Arabic, Chinese, Hebrew, Hindi-Urdu, Japanese, Korean, Persian, or Middle Eastern languages minors.

No more than one first-year seminar may be counted toward the minor.

Commented [LU1]: No change to text of minor. All changes affecting minor are addressed in the courselist for major.