



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ART & ART HISTORY

HANES ART CENTER
CAMPUS BOX 3405
CHAPEL HILL, NC 27599-3405

T 919.962.2015
F 919.962.0722

January 24, 2018

Nicholas J. Siedentop
Curriculum Director
Office of Undergraduate Curricula
University of North Carolina at Chapel Hill
3018 Steele Building
CB #3504

Dear Nick,

I write to request a change in the *Undergraduate Catalog*'s criteria for the art history foundations level course requirements in the major as follows:

Before:

“Two art history foundation courses from ARTH 100 to ARTH 199”

After:

“Two art history foundation courses from ARTH 100 to ARTH 200”

Rationale:

The new ARTH/CLAR 200 course is considered a foundations level course for the purposes of the Art History Program.

If you have any questions or require further clarification or documentation, or if I may be of any assistance, please do not hesitate to contact me.

Best wishes,

Carol Magee
Associate Professor and Chair
Department of Art and Art History

ART HISTORY MAJOR, B.A.

Contact Information

Department of Art

Visit Program Website (<http://art.unc.edu>)
 101 Hanes Art Center, CB# 3405
 (919) 962-2015

Eduardo Douglas, Director of Undergraduate Studies (Art History)
eduardod@email.unc.edu

Carol Magee, Chair
cmagee@email.unc.edu

Yulianna Aparicio, Student Services
yulipo@email.unc.edu

The undergraduate program in art history is directed toward two main educational goals:

1. to provide students with an excellent liberal arts foundation through an understanding of the historical and global significance, cultural diversity, and intellectual richness of human artistic traditions from prehistoric times to the present; and
2. to provide these students with the intellectual tools needed to investigate the complex roles played by the arts in a variety of social contexts.

Skills in visual analysis, historical research, critical reading, analytical and descriptive writing, and oral communication are developed throughout the course of the study. The practice of art history is interdisciplinary, dynamically engaged with many fields in the humanities and social sciences, as well as with the University's diverse area studies programs and the Ackland Art Museum. The art history major equips students with skills, knowledge, and values to negotiate rapidly changing, richly diverse, and increasingly interconnected local, national, and worldwide communities.

Department Programs

Majors

- Art History Major, B.A. (p. 1)
- Studio Art Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba>)
- Studio Art Major, Bachelor of Fine Arts (B.F.A) (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa>)
- Studio Art Major, Bachelor of Fine Arts (B.F.A)–Art History Emphasis (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa-art-history-emphasis>)

Minors

- Art History Minor (<http://catalog.unc.edu/undergraduate/programs-study/art-history-minor>)
- Studio Art Minor (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-minor>)

Graduate Programs

- Master of Fine Arts in Art, M.F.A. (<http://catalog.unc.edu/graduate/schools-departments/art/#programtext>)

- Doctor of Philosophy in Art, Ph.D. (<http://catalog.unc.edu/graduate/schools-departments/art/#programtext>)

Student Learning Outcomes

Upon completion of the art history program, students should be able to:

- Demonstrate knowledge of the works of art, artists, viewers, and patrons in a variety of cultures and societies; and the visual arts in the context of the past and present societies that produced them
- Recognize that visual forms and symbols are historically and culturally contingent, and that interpretation requires a knowledge of the visual language specific to the work of art, as a result of studying the arts in a variety of cultures and historical moments
- Pose an art historical question, pursue that question through research in original and secondary sources, evaluate evidence, and create an argument in response to that evidence
- Demonstrate deep content area knowledge by explaining and discussing intelligently major issues related to that field

Requirements

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
Core Requirements		
Two art history foundation courses from ARTH 100 to ARTH 200		6
Eight ARTH courses above 199, apportioned in the following way ¹		24
At least one course from three of four geographic areas (see course lists below)		
At least one course from each of the three chronological areas (see course lists below)		
At least three courses must be numbered above 399		
ARTH 391	Undergraduate Research Seminar ²	3
One studio art course (ARTS)		3
Total Hours		36

¹ A first-year seminar taught by an art history faculty member may be substituted for one art history course numbered above 199.

² Offered with three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year.

Distribution Course Lists

The Americas (AA)

Code	Title	Hours
1300–1800 (II)		
ARTH 254	Women in the Visual Arts I	

ARTH 277	Art and Architecture of Viceregal Latin America
ARTH 469	Art of the Aztec Empire
1800–Present (III)	
ARTH 53	First-Year Seminar: Art and the Body
ARTH 61	First-Year Seminar: African American Art of the Carolinas
ARTH 267	Latin American Modernisms
ARTH 281	Art of Exchange and Exploration: Early America and the Globe
ARTH 285	Art Since 1960
ARTH 287	African American Art Survey
ARTH 288	19th-Century American Art
ARTH 302	Fashioning Identities
ARTH 383	Modern Architecture
ARTH 385	Pop Art and Its Legacy
ARTH 387	20th-Century African American Art
ARTH 445	The Mexican Mural Renaissance, 1921-1945
ARTH 452	Brazilian Modernism
ARTH 485	Art of the Harlem Renaissance
ARTH 551	Introduction to Museum Studies
ARTH 554	Imagining Otherness in Visual Culture in the Americas

No Chronological Classification

ARTH 281	Art of Exchange and Exploration: Early America and the Globe
----------	--

Europe and the Mediterranean (EM)

Code	Title	Hours
Prehistoric–1300 (I)		
ARTH 51	First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450)	
ARTH 52	First-Year Seminar: Celts–Druid Culture ^H	
ARTH 262	Art of Classical Greece	
ARTH 263	Roman Art	
ARTH 264	Medieval Art in Western Europe	
ARTH 268	Hellenistic Art and Archaeology (350-31 BCE)	
ARTH 292	Egyptian, Near Eastern, & Aegean Art	
ARTH 340	Art and Interchange in Medieval Iberia	
ARTH 454	Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500	
ARTH 460	Greek Painting	
ARTH 461	Archaic Greek Sculpture	
ARTH 462	Classical Greek Sculpture	
ARTH 463	Hellenistic Greek Sculpture	
ARTH 464	Greek Architecture	
ARTH 465	Architecture of Etruria and Rome	
ARTH 474	Roman Sculpture	
ARTH 476	Roman Painting	
ARTH 561	Arts of the Islamic Mediterranean	
1300–1800 (II)		
ARTH 55	First-Year Seminar: Art, Gender, and Power in Early Modern Europe ^H	
ARTH 270	Early Renaissance Art in Italy	
ARTH 271	High Renaissance Art in Italy	

ARTH 272	Northern European Art: Van Eyck to Bruegel
ARTH 274	European Baroque Art
ARTH 330	Art and the History of Museums, 1750-2000
ARTH 368	The Renaissance Portrait
ARTH 369	European Art and Sexuality
ARTH 450	The City as Monument ^H

1800–Present (III)

ARTH 54	First-Year Seminar: Art, War, and Revolution ^H
ARTH 282	Modernism I: Realism, Impressionism, Post-Impressionism
ARTH 284	Modernism II: 1905-1960
ARTH 473	Early Modern and Modern Decorative Arts
ARTH 483	Art, Politics, and Society in France, 1850-1914
ARTH 514	Monuments and Memory

No Chronological Classification

ARTH 265	Medieval Iconography ^H
ARTH 360	The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times
ARTH 365	Late Medieval Art

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Asian and the Middle East (AM)

Code	Title	Hours
Prehistoric–1300 (I)		
ARTH 80	First-Year Seminar: Islamic Art and Science	
ARTH 251	Art in the Age of the Caliphs	
ARTH 458	Islamic Architecture and the Environment	
ARTH 562	Islamic Urbanism	

Africa (AF)

Code	Title	Hours
1800–Present (III)		
ARTH 255	African Art and Culture	
ARTH 291	Art, Culture, and Power in Africa	
ARTH 294	Arts of Southern Africa	
ARTH 297	Clothing and Textiles in Africa	
ARTH 299	Arts of West Africa	
ARTH 300	Art of African Independence	
ARTH 353	Africa and Masks	
ARTH 453	Africa in the American Imagination ^H	
ARTH 488	Contemporary African Art	
ARTH 555	Urban Africa and Global Mobility	

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Other

Code	Title	Hours
1800–Present (III)		
ARTH 557	Art and Money	

Honors in Art History

The honors program is open to students with a 3.3 grade point average who have demonstrated overall excellence in the discipline. Honors are generally pursued in the senior year. Students enroll in the honors courses (ARTH 691H in the fall; ARTH 692H in the spring) through the student services assistant in the Department of Art office. This should be done after consultation with the faculty honors advisor and department honors advisor. For more information, see the honors program description elsewhere in this catalog and the departmental honors announcement. Honors work will allow a student to graduate with honors or with highest honors.

Special Opportunities in Art Independent Study

Students may pursue independent study coursework with individual faculty members. Such work may be undertaken *only* with the permission of the sponsoring faculty member. Students should consult individual faculty members prior to registration to secure permission. A proposal and a contract must be approved by the director of undergraduate studies before students may enroll. The independent study syllabus and contract are available on the art majors' Sakai site. Since faculty members are limited to supervising only two independent study students each semester, students are strongly advised to contact the faculty member with whom they wish to work early in the registration period for the upcoming semester.

Independent study work requires a minimum of three hours per week per credit hour. For example, a typical three-credit-hour class would require at least nine hours of work per week. Once the semester begins, students must meet with the faculty member initially to confirm goals, review expectations, and establish semester deadlines. Thereafter, students must meet regularly to review work in progress, with a suggested biweekly frequency. Total time spent in direct interaction with the faculty member for the semester must average 45 minutes per week. This may be in the form of face-to-face meetings, blog or e-mail exchanges, or group critiques with other independent study students and their advisors.

Departmental Involvement

Students have opportunities to see and interact with professional artists and their work through exhibitions in the Allcott Galleries, installations of sculptural works in the Alumni Sculpture Garden, artist-in-residence programs, the Visiting Artist Professional Program, and the Hanes Visiting Artist Lecture Series.

There are several undergraduate student organizations serving the visual arts at Carolina. The Undergraduate Art Association (UAA) is a campuswide social club that supports and develops undergraduate visual artists at Carolina — regardless of their enrollment in art classes — and strengthens the impact of visual art in the University community. The Studio Art Majors Association (SAMA) is aimed specifically at developing community and professional opportunities that augment the experience for studio art majors and minors. ArtHeels is a service-based organization that is passionate about bringing arts (visual, performing, and literary) to the healthcare setting. The Art History Liaisons is the undergraduate art history group. Kappa Pi is the art majors honors society which includes both studio and art history majors. These groups serve as an important link between the majors and the department's administration. The department utilizes these organizations to facilitate communication about matters of interest, including participation in departmental initiatives or other extracurricular opportunities.

Internships

Art majors are encouraged to pursue internships at local, regional, or national arts institutions or businesses. Students have worked in many art career contexts including museums and galleries, arts programming, and local businesses specializing in art-related production (photo studios, printmaking studios, illustration, design firms, and publishing). The art majors' Sakai site has useful information, including the ARTS 493 syllabus and contract and a partial listing of organizations that have worked with our students in the past. If you would like to discuss specific ideas about a possible internship, speak to any studio art faculty member or the director of undergraduate studies. All internships taken for UNC credit are subject to governmental guidelines, and students must have internships preapproved and under contract before enrolling for ARTS 493.

Study Abroad

Students are encouraged to pursue study abroad opportunities. While there are many opportunities to study art abroad, the Department of Art maintains a special affiliation with the Studio Art Centers International (SACI) and the Lorenzo di Medici — both in Florence, Italy — and the Glasgow School of Art in Scotland. Students should discuss their study abroad plans with the undergraduate advisor in studio art to obtain prior approval for courses taken abroad. Basically, courses that have an equivalent in the UNC–Chapel Hill curriculum usually are approved. Courses that fall outside the UNC–Chapel Hill curriculum must be evaluated on a case-by-case basis. No guarantee exists that a course will transfer for credit unless preapproved. Contact the Study Abroad Office to discuss the procedures for approval.

Undergraduate Awards

Undergraduate Scholarship Awards in Studio Art

The studio program awards more than \$24,000 annually to students. A competition each November allows studio art majors to submit up to four works to be considered for the following scholarships:

- The Alexander Julian Prize (one award to our best student)
- The Sharpe Scholarships (multiple awards for students receiving financial aid)
- George Kachergis Studio Art Scholarships (multiple awards chosen by a student-designated committee)
- The Anderson Award
- The Penland School of Craft Scholarships (two awards cover expenses for a summer course at the Penland School of Craft)
- A design honorarium to develop proposals for the Alumni Sculpture Garden (see below).

Individual awards range from a minimum of \$500 to \$3,000.

Alumni Sculpture Garden Commission

The Department of Art annually commissions new works for the Alumni Sculpture Garden. Students wishing to be considered for the commission start by applying for one of three Sculpture Garden design honorariums during the Undergraduate Studio Art Awards Competition. Students selected during the competition are paid an honorarium to develop a design proposal. These proposals are evaluated and approved by a faculty-designated panel. Selected finalists receive a commission to realize the work. Most projects are sculptural but can be experimental, temporary performative works, projections, or other projects that utilize the Alumni Sculpture Garden spaces around the Hanes Art Center.