

Course Revisions

Prepared for:

Office of Undergraduate Curricula

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THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ROMANCE STUDIES

October 14, 2017

238 DEY HALL
CAMPUS BOX 3170
CHAPEL HILL, NC 27599-3170
T 919.962.2062
F 919.962.5457

To: The Office of Undergraduate Curricula

Subject: Revision to the Hispanic Studies Minor, Department of Romance Studies

CHANGE TO THE HISPANIC STUDIES MINOR:

Proposed by the Spanish Section of the Department of Romance Studies, October 2017:

Summary: The Spanish section requests to replace the current prerequisite of SPAN 250, 255 or 260 with the newly proposed course, SPAN 261 (or 267 for Heritage learners) Advanced Spanish in Context. We also wish to remove the allied course requirement, replacing it with a Spanish course numbered above 330, excluding SPAN 401, 402, 404, 405, and 601.

Justification: A prerequisite course that reviews grammar and writing in authentic contexts will serve as a logical bridge between SPAN 204 and upper-level courses in culture, literature and linguistics. We wish to remove the allied course requirement that we established years ago when we were unable to meet the demand of students wishing to enroll in upper-level Spanish courses. As the Spanish Minor for the Professions has grown, more space has opened up in our upper-level courses to once again accommodate students. We feel that students will have the opportunity to gain greater proficiency and more concentrated knowledge of the Hispanic world by taking a fourth course taught in Spanish in the department.

Sincerely yours,

A handwritten signature in red ink, appearing to read "Samuel Amago".

Samuel Amago
Chair, Department of Romance Studies

The minor in Hispanic studies is designed for those who wish to continue their study of the Spanish language, develop proficiency, and acquire more in-depth knowledge of Spanish and/or Spanish American literature, culture, or linguistics. Through the selection of courses students may choose to concentrate on a single region of the Hispanic world (Spain or Spanish America), a specific content area (literature, culture, or linguistics), or a combination of regions and/or content areas.

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Code	Title	Hours
Core Requirements		
<u>SPAN 302</u>	<u>Introduction to Literary and Cultural Analysis for Heritage Speakers</u>	3
or <u>SPAN 301</u>	<u>Introduction to Literary and Cultural Analysis</u>	
or <u>SPAN 300</u>	<u>Spanish Composition and Grammar Review</u>	
<u>Four courses numbered above SPAN 330, excluding SPAN 401, SPAN 402, SPAN 404, SPAN 405, and SPAN 601</u>		12
Additional Requirement		
<u>SPAN 261</u>	<u>Advanced Spanish in Context</u>	<u>3</u>
Total Hours		18

Deleted: [SPAN 326](#)

Deleted: Spanish Grammar and Composition

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Subject: Revision to the Spanish Minor for the Professions, Department of Romance Studies

CHANGE TO THE SPANISH MINOR FOR THE PROFESSIONS:

Proposed by the Spanish Section of the Department of Romance Studies, October 2017:

Summary: The Spanish section has three requests for changes to the SPPM:

1. Change the current prerequisite, SPAN 204, to the newly proposed course SPAN 261 (or 267 for Heritage learners) Advanced Spanish in Context.
2. Inactivate SPAN 265, the current first course in the minor, replacing it with one of the 3 proposed second-level profession-specific courses: SPAN 325 (business track), SPAN 328 (medical track), and SPAN 324 (law track).
3. Remove the allied course requirement, replacing it with a Spanish course numbered above 330, excluding SPAN 401, 402, 404, 405, and 601.

Justification: A 5th-semester prerequisite course that reviews grammar and writing in authentic contexts will serve as a logical bridge to the minor, better preparing students for the courses in the minor. We believe students will be better served by replacing the general SPAN 265 with a second-level course in their profession-specific track. We wish to remove the allied course requirement that we established years ago when we were unable to meet the demand of students wishing to enroll in upper-level Spanish courses. We can once again accommodate students in those courses and feel that students will have the opportunity to gain greater proficiency and more concentrated knowledge of the Hispanic world by taking a fourth course taught in Spanish in the department.

Note: We have inactivated SPAN 322 Spanish for Journalism and Mass Communications and SPAN 327 Venture Creation in the Spanish-Speaking World due to lack of demand.

Sincerely yours,

Samuel Amago
Chair, Department of Romance Studies

Spanish Minor for the Professions

Overview:

The Spanish **M**inor for the **P**rofessions is designed for students who anticipate careers in which they will need to interact with Hispanic communities in the United States or abroad and who wish to continue the study of Spanish language and culture for specific professional purposes: business, medical and other health professions, or law and other legal professions. The capstone course in the minor includes experiential learning through field work and/or public service.

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Requirements:

In addition to the program requirements listed below, students must: take at least nine hours of their minor course requirements at UNC–Chapel Hill and earn a minimum of 12 hours of C or better in the minor (some minors require more) For more information, please consult the degree requirements section of the catalog.

All students must complete SPAN 261 (or receive credit for its equivalent) to be eligible to begin the Spanish Minor for the Professions.

Core requirements

Two profession-specific courses in the same Professional track from the following: 6

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One

SPAN 320 Spanish for Business (first semester)

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SPAN 325 Spanish for Business II (second semester)

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SPAN 321 Spanish for the Medical Professions (first semester)

SPAN 328 Spanish for the Medical Professions II (second semester)

SPAN 323 Spanish for the Legal Professions (first semester)

Deleted: SPAN 322 - Spanish for Journalism and Mass Communications¶

SPAN 324 Spanish for the Legal Professions II (second semester)

Deleted: SPAN 327 - Venture Creation in the Spanish-Speaking World¶

Capstone course:

SPAN 329 Spanish for Professions and Community Engagement 3

SPAN 293 APPLES one-credit course 1

Additional three-credit hour course in the Department of Romance Studies (300 or above, excluding SPAN 401, SPAN 402, SPAN 404, SPAN 405, and SPAN 601) 3

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Total hours

13

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To: The Office of Undergraduate Curricula

Subject: Revision to Hispanic Linguistics Major, Department of Romance Studies

CHANGE TO THE HISPANIC LINGUISTICS MAJOR:

Proposed by the Spanish Section of the Department of Romance Studies, October 2017:

Summary: The Spanish section requests to change SPAN 260, the current prerequisite for the major, to the newly-proposed SPAN 261 Advanced Spanish in Context (SPAN 267 for Heritage learners). We also wish to add SPAN 676 Advanced Spanish Phonology to the list of courses that count in the major.

Justification: A prerequisite course that reviews grammar and writing in authentic contexts will serve as a logical bridge from SPAN 204 to SPAN 300, providing better articulation in the Hispanic linguistics curriculum.

Sincerely yours,

Samuel Amago
Chair, Department of Romance Studies

ROMANCE LANGUAGES MAJOR, B.A. –HISPANIC LINGUISTICS

Contact Information

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<http://romancestudies.unc.edu>
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Spanish, the world's third largest language and second in terms of native speakers, is spoken by nearly 500 million people across the globe. The over 50 million Hispanics in the United States have become the fastest-growing social and political segment in North America. Because of its prominence, learning to communicate in Spanish can be essential for those entering the global economic market and numerous professions.

Spanish studies at UNC–Chapel Hill thrives on innovative literary, linguistic, and theoretical approaches to the Spanish-speaking world, and includes the study of indigenous, Afro-descendant, Asian, and other cultures. Students obtain well-grounded and comprehensive critical knowledge of the literatures, languages, and cultures of Spain and the Americas, often through collaborative research with a faculty member. Qualifying students have the opportunity to pursue an honor's thesis with one of our faculty members.

Department Programs

Majors

- Romance Languages Major, B.A.–French and Francophone Studies (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies>)
- Romance Languages Major, B.A.–Italian (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-italian>)
- Romance Languages Major, B.A.–Portuguese (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese>)
- Romance Languages Major, B.A.–Hispanic Literatures and Cultures (<http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures>)
- Romance Languages Major, B.A.–Hispanic Linguistics (p. 1)

Minors

- French Minor (<http://catalog.unc.edu/undergraduate/programs-study/french-minor>)
- Italian Minor (<http://catalog.unc.edu/undergraduate/programs-study/italian-minor>)

- Portuguese Minor (<http://catalog.unc.edu/undergraduate/programs-study/portuguese-minor>)
- Hispanic Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor>)
- Spanish Minor for the Professions (<http://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor>)

Graduate Programs

- M.A. in Romance Languages and Literatures (<http://catalog.unc.edu/graduate/schools-departments/romance-studies>)
- Ph.D. in Romance Languages and Literatures (<http://catalog.unc.edu/graduate/schools-departments/romance-studies>)

Student Learning Outcomes

Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading. Upon completion of the program in Romance languages, students should be able to:

- Participate in conversations on concrete, social, academic, and professional topics
- Speak in detail about experiences and events in a variety of time frames and moods
- Represent points of view in discussions, both oral and written
- Deliver well-organized presentations on concrete, academic and professional topics
- Write on a wide variety of general interest, professional, and academic topics
- Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
- Understand and discuss texts representing a variety of topics and genres

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Gateway Course

SPAN 262	Introduction to Spanish and Spanish American Literature for Heritage Learners (for heritage speakers)	3
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SPAN 261 Advanced Spanish in Context

SPAN 267 Advanced Spanish in Context for Heritage Learners

or SPAN 260 Introduction to Spanish and Spanish American Literature

Core Requirements

~~SPAN 376~~ Spanish Grammar and Composition for Heritage Speakers (for heritage speakers) 3

SPAN 300 Spanish Composition and Grammar Review

Two introductory Hispanic linguistics courses:

SPAN/LING 360 Introduction to Hispanic Linguistics 3

SPAN/LING 376 Phonetics and Phonology 3

Two specialized Hispanic linguistics courses chosen from: ¹ 6

SPAN 375 Spanish of the United States

SPAN 378 Afro-Hispanic Language Contacts

SPAN 397 Undergraduate Seminar in Language and Linguistics

SPAN 677 Spanish Syntax

SPAN 678 History of the Spanish Language

SPAN 679 Spanish Pragmatics

SPAN 680 First- and Second-Language Acquisition of Spanish

SPAN 682 Spanish Sociolinguistics

SPAN 683 Guaraní Linguistics

One course in a language relevant to Spanish chosen from: 3

SPAN 414 Languages of Spain I

SPAN 416 Languages of the Americas I

PORT 401 Beginning Accelerated Brazilian Portuguese I

Two additional courses chosen from the following: 6

Specialized linguistics courses:

SPAN 375 Spanish of the United States

SPAN 378 Afro-Hispanic Language Contacts

SPAN 397 Undergraduate Seminar in Language and Linguistics

SPAN 677 Spanish Syntax

SPAN 678 History of the Spanish Language

SPAN 680 First- and Second-Language Acquisition of Spanish

SPAN 682 Spanish Sociolinguistics

SPAN 683 Guaraní Linguistics

A second course in a relevant language:

SPAN 415 Languages of Spain II

SPAN 417 Languages of the Americas II

PORT 402 Intermediate Accelerated Brazilian Portuguese II

Introductory courses in culture, literature, or film:

SPAN 338 Trans-Atlantic Cultural Topics

SPAN 340 Iberian Cultural Topics

SPAN 344 Latin@ American Cultural Topics

SPAN 361 Hispanic Film

SPAN 371 Studies in Spanish Literature

SPAN 373 Studies in Latin American Literature

Total Hours 27

¹ one of which must be from the 600-level courses.

LING 101 is highly recommended preparation for the emphasis in Hispanic linguistics.

Prospective majors should complete the foreign language requirement by the end of their sophomore year.

Special Opportunities in Romance Studies Honors

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.

Code	Title	Hours
FREN 691H & FREN 692H	Honors Thesis in French and Honors Thesis in French	6
ITAL 691H & ITAL 692H	Honors Thesis and Honors Thesis in Italian	6
PORT 691H & PORT 692H	Honors Thesis and Honors Thesis in Portuguese	6
SPAN 691H & SPAN 692H	Honors Thesis and Honors Thesis in Spanish	6

691H is taken in the fall semester of the senior year and 692H is taken in the spring semester. FREN, ITAL, PORT, SPAN 398 Undergraduate Seminar may be substituted for the research course if the subject of the seminar is central to the research project chosen. In the 692H course the thesis will be completed and the student examined by the supervisor and two additional faculty members, to be agreed upon by the student and supervisor. The director of honors, in consultation with the examiners, will recommend that the student who has defended the thesis graduate with honors, highest honors, or with course credit. Courses numbered 691H or 398 may count toward the eight courses for the major, but 692H may not. Students who intend to graduate in December should adjust the scheduling of these courses in order to allow for completion of the honors project in December. Students meeting the required grade point averages should contact the undergraduate advisor for their language. For detailed information on the B.A. with honors, visit the department's Web site (<http://romancestudies.unc.edu/undergraduate/overview>).

Out-of-Class Language Experience

Students may enrich their cultural and language experience by applying to the Spanish House, a section of Craige North residence hall. Equipped with a lounge and a kitchen, the house has space for eight male and 16 female students. Students make an effort to speak only Spanish while in residence.

The department offers credit-bearing service-learning opportunities (<http://ccps.unc.edu/apples>) through SPAN 293. This course satisfies the experiential education (EE) General Education requirement and is always connected to a specific course.

Students also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly Tertulia. Additional activities such as lectures, receptions, and films are organized by the department and student organizations such as CHispA (Carolina Hispanic Association). Numerous volunteer opportunities using Spanish are

(only)

add newly proposed

SPAN 676 Advanced Spanish Phonology



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Subject: Revision to Hispanic Literatures and Cultures Major, Department of Romance Studies

CHANGE TO THE HISPANIC LITERATURES AND CULTURES MAJOR:

Proposed by the Spanish Section of the Department of Romance Studies, October 2017:

Summary: The Spanish section requests to inactivate SPAN 260, the current prerequisite for the major, to the newly-proposed SPAN 261 Advanced Spanish in Context (SPAN 267 for Heritage learners). We have also proposed SPAN 301 Introduction to Literary and Cultural Analysis (302 for Heritage Learners) as the first course in the major, replacing SPAN 300 or 326.

Justification: A prerequisite course that reviews grammar and writing in authentic contexts will better serve students as they prepare for upper-level courses in Spanish. SPAN 301 or 302 as a sixth-semester first course in the major will provide a more solid foundation for students in Hispanic Literatures and Cultures.

Sincerely yours,

Samuel Amago
Chair, Department of Romance Studies

GATEWAY COURSE

SPAN 301 Introduction to Literary and Cultural Analysis
or
SPAN 302 Introduction to Literary and Cultural Analysis For Heritage Learners

2 Romance Languages Major, B.A. -Hispanic Literatures and Cultures
SPAN 261 Advanced Spanish in Context

or
SPAN 267 Advanced Spanish in Context for Heritage Learners

SPAN 262	Introduction to Spanish and Spanish American Literature for Heritage Learners (for heritage speakers)	3
or SPAN 260	Introduction to Spanish and Spanish American Literature	

Note: SPAN 401, SPAN 402, SPAN 404, SPAN 405, and SPAN 601 do not count toward the major.

Special Opportunities in Romance Studies Honors

The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.

Core Requirements

SPAN 326	Spanish Grammar and Composition for Heritage Speakers (for heritage speakers)	3
or SPAN 300	Spanish Composition and Grammar Review	

Two cultural diversity courses chosen from:		6
SPAN 338	Trans-Atlantic Cultural Topics	
SPAN 340	Iberian Cultural Topics	
SPAN 344	Latin@ American Cultural Topics	

Two literature courses:		6
SPAN 371	Studies in Spanish Literature	
SPAN 373	Studies in Latin American Literature	

Three specialized courses chosen from:		9
SPAN 361	Hispanic Film	
SPAN 369	Introduction to Translation	
SPAN 374	Mesoamerica through Its Native Literatures	
SPAN 375	Spanish of the United States	
SPAN 379	Aesthetics of Violence in Latina/o American Fiction	

SPAN 380	Studies in Spanish Drama	
SPAN 381	Studies in Spanish and Spanish American Poetry	
SPAN 382	Studies in Spanish Prose	
SPAN 383	Medieval Spanish Literature	
SPAN 384	Spanish Renaissance	
SPAN 385	Contemporary Spanish American Prose Fiction	
SPAN 386	Literature and Politics in Central America	
SPAN 387	Eroticism in Contemporary Latin American Literature	
SPAN 388	Narratives of the Mexican Revolution	
SPAN 389	Outside Cuba: Diasporic Literature and Culture	
SPAN 394	Creative Writing in Spanish	
SPAN 395	Research for Advanced Students	
SPAN 397	Undergraduate Seminar in Language and Linguistics	
SPAN 398	Undergraduate Seminar in Literature and Culture	
SPAN 414	Languages of Spain I	
SPAN 415	Languages of Spain II	
SPAN 613	Colonial and 19th-Century Spanish American Literature	
SPAN 614	Modernist and Contemporary Spanish American Literature	
SPAN 617	Cervantes and the Quijote	
SPAN 620	Women in Hispanic Literature	
SPAN 621	Literary and Cultural History of the Spanish Language	
SPAN 625	Indigenous Literatures and Cultures of the Américas	
SPAN 650	The Spanish Comedia of the Golden Age	

Code	Title	Hours
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ITAL 691H & ITAL 692H	Honors Thesis and Honors Thesis in Italian	6
PORT 691H & PORT 692H	Honors Thesis and Honors Thesis in Portuguese	6
SPAN 691H & SPAN 692H	Honors Thesis and Honors Thesis in Spanish	6

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