

# **Studio Art Curriculum Revision Proposal**

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**Chair's Letter**

**Summary of Revisions**

**Catalog markup**

October 15, 2017



October 16, 2017

Office of Undergraduate Curricula  
Nick Siedentop  
nick\_siedentop@unc.edu

RE: Curriculum Revision for Studio Art

To Whom it May Concern,

Please accept the attached summary and undergraduate catalog revisions for revisions to the Studio Art program. These revisions address several practical issues related to means and flexibility, both in terms of faculty human capital, facility resources and student access to courses. We also believe that this will lead to a more effective pedagogical structure in that it will enhance student's ability to take courses in a sequence that supports scaffolding in their learning process.

In the existing curriculum, we have often faced limits to enrollment because we cannot offer sufficient numbers of sections of the Foundations courses. We have also found that students often resist taking these classes or that the courses fill quickly and cannot meet the demand. These issues have only been magnified as our minor population has grown.

Since much of the foundation content already exists in many Tier I courses, we have re-designed the foundational experience by creating an array of Tier I courses to get at foundational concepts within a more focused media-based context. This has the benefit of creating expanded options for entering the studio curriculum, allowing students to follow existing interests. It also allows us to take advantage of faculty and graduate teaching fellow expertise much more effectively. To do this, the proposed revision eliminates the category of Foundations and replaces it with the redesigned Tier I category as explained above. We have retained the Tier II (intermediate-level) and Tier III (advanced-level) categories as before, with a few classes resorted to reflect a more appropriate level designation.

The last change in the proposal is related to the Professional Development component of the curriculum. In a previous revision (2014) we had introduced a professional development class (ARTS 300) that was supposed to be taken in the sophomore year with the idea that students could benefit from career guidance

earlier in their course of study. While theoretically a good idea, it did not unfold practically; we found that students were often taking this course and the Senior capstone class concurrently or in the space of just two semesters. We are eliminating the ARTS300 class for this reason.

We hope this proposal meets with your approval. Let us know if there are any questions or clarifications that you may need.

Sincerely,

A handwritten signature in black ink that reads "Carol Magee". The signature is written in a cursive style with a large, looped initial "C".

Carol Magee  
Chair, Department of Art and Art History  
University of North Carolina at Chapel Hill

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# Studio Art Curriculum Changes Summary

Submitted October 16, 2017 for implementation in the Fall of 2018.

Prepared by Beth Grabowski, DUS Studio Art. [beth.grabowski@unc.edu](mailto:beth.grabowski@unc.edu)

## Courses

### New Courses

Complete CRAS forms and syllabi submitted for these classes

1. ARTS 222 New Technology and Narrative Painting
2. ARTS 322 Narrative Painting
3. ARTS 409 Art and Science (H) (*approved for Honors by Jim Leloudis*)
4. ARTS 458 Photo Printmaking
5. ARTS 690 Advanced Topics in Studio Art (*New course to have Special Topics at advanced undergrad/grad level*)

### Revised Courses

CRAS forms submitted for these classes

Course #	Title	Change	Notes
ARTS 121	Color Theory	Number change from 121 to 221	reflects Tier II level
ARTS 202	Beginning Painting	Title change to Painting I, remove prerequisites	
ARTS 208	Print Survey	Title change to Print I, Remove Prerequisites	
ARTS 253	Phantasmagoria	Number change to ARTS 353	reflects Tier III level
ARTS 302	Intermediate Painting	Title change to Painting II	
ARTS 303	Intermediate Sculpture	Title change to Sculpture II	<i>With the revisions of tiers, this course is redundant to ARTS 203. We would prefer to keep the ARTS 303 and call it Sculpture II (currently the title of ARTS 203), but if it is too complicated to do this, we can just deactivate ARTS 303 instead.</i>
ARTS 413	Advanced Ceramic Sculpture	Title change to Advanced Ceramic Projects	
ARTS 423	Installation Art	Reactivate	Deactivated in 2014
ARTS 490	Special Topics	Title change to Advanced Special Topics in Studio Art	
ARTS 515	Advanced Photography	Title change to Advanced Topics in Photography	
ARTS 596	Independent Study in Studio Art	Changed from fixed to variable credit (1-4)	

### Courses to Deactivate

1. ARTS 57: FYS Narrative Sight/Site
2. ARTS 58: FYS Book Art
3. ARTS 101: Idea and Form
4. ARTS 203: Sculpture II (*redundant to ARTS 303. As per Jim H Advice, delete 203, keep 303. See above note*)
5. ARTS 300: Studio 15

## Curriculum Structure Changes

### Summary of Revisions

- Combine existing Foundations and Tier I category to a single Tier I
- Redesign the concept of “Foundations” from existing group of 3 classes to be media-designated intro courses that serve foundation functions to upper-level study in the 3 broad sub-divisions of our curriculum: 2-D, 3-D, 4-D. This expands the number of classes available for entry into the major/minor. Students will be required to take three (3) Tier I classes, distributed across these categories, but they would have several choices within those categories.
- Re-sort, Renumber and re-name a few classes for logical clarity. Tier I=100/200 level, Tier II=200/300, Tier III=300 and above.

## Revised Major and Minor Requirements:

BA Requirements	Credits	10 ARTS Classes, 1 ARTH, 1 elective	
TIER I – Studio	9	3 courses	1 each 2-D, 3-D, 4-D
TIER II – Studio	9	3 courses	
TIER III	6	2 courses	
Studio Elective	6	2 elective	Any ARTS classes, INCL FYS
ART HISTORY	3	1 course	
Professional Development/Capstone	3	1 course	ARTS 500
<b>TOTAL Credits</b>	<b>36</b>		

BFA Requirements	Credits	14 ARTS Classes, 2 ARTH, 2 electives	
TIER I – Studio	9	3 courses	1 each 2-D, 3-D, 4-D
TIER II – Studio	12	4 courses	
TIER III – Studio	12	4 courses	
Studio Electives	15	5 electives	Any ARTS classes including FYS
ART HISTORY	6	2 courses	
Professional Development	6	2 courses	ARTS 499 + 500
<b>TOTAL Credits</b>	<b>60</b>		

BFA-AH Requirements	Credits	10 ARTS classes, 9 ARTH classes, 1 Prof Dev/ Cap	
<b>STUDIO courses</b>	<i>(30)</i>		
TIER I – Studio	9	3 courses	1 each 2-D, 3-D, 4-D
TIER II – Studio	9	3 courses	
TIER III – Studio	6	2 courses	
Studio Electives	6	2 elective	Any ARTS classes including FYS
<b>ART HISTORY Courses</b>	<i>(27)</i>		
AH Survey	6	2 courses	
AH Electives	15	5 courses	Any ARTH class
AH Electives >400-level	6	2 courses	Advanced AH
Professional Development/Capstone	3	1 course	ARTS 500 or AH Capstone
<b>TOTAL Credits</b>	<b>60</b>		

Studio Art Minor	Credits	5 ARTS Classes	
TIER I – Studio	3	1 course	1 each 2-D, 3-D, 4-D
TIER II – Studio	3	1 course	
TIER III	3	1 course	
Studio Electives	6	2 courses	Any ARTS classes including ARTS FYS
<b>TOTAL Credits</b>	<b>15</b>		

## Listing of Studio Art Courses by Tier

Tier I studio art (foundation) courses:	
<b>2-D courses:</b>	ARTS 102, 104, 105, 132, 202, 208
<b>3-D courses:</b>	ARTS 103, 213, 233
<b>4-D (time-based) courses:</b>	ARTS 106, 116
<b>Special Topics: ARTS 290</b> This course satisfies one of the 2-D, 3- D or 4-D Tier I requirements depending on the special topic focus	

Tier II studio art courses:
ARTS 121(# change to 221, F'18), <del>203</del> , 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 337, 348, 352, 354, 358, 368, 390

Tier III studio art courses:
ARTS 253 (353), 309, 343, 353, 355, 364, 391, 402, 403, 409, 410, 413, 415, 416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637