



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

OFFICE OF THE DEAN

205 SOUTH BUILDING
CAMPUS BOX 3100
CHAPEL HILL, NC 27599-3100

T 919.962.1165
F 919.962.2408
college.unc.edu

October 10, 2017

Dear Office of Undergraduate Curricula and Members of the Administrative Boards:

I'm writing to give my approval for the Department of English and Comparative Literature's proposal to merge their B.A.s in English and Comparative Literature. I also give enthusiastic support for the proposed revisions to the English and Comparative Literature major requirements.

The revisions to the major strike me as timely and well-conceived. The proposal provides a persuasive rationale for restructuring the major with seven concentrations or paths, all of which train students to achieve specific outcomes. These outcomes include the ability to produce clear and persuasive analytical writing, (or effective creative writing), the acquisition of research methods, the development of critical reading skills, the capacity for comparative thinking, and an understanding of historical contexts. The core curriculum, which crosses each concentration, provides students with both historical breadth and depth.

The introduction of new pathways in "Science, Medicine, and Literature," "Social Justice and Literature," and "Writing, Editing, and Publishing" will help students identify clear career goals in the realms of digital production, health care professions, advertising, journalism, education, business and finance, and non-profit leadership. The concentrations in "Creative Writing," "Comparative Literature," "English and American Literature," and "Film and Media Studies" will also prepare students for a variety of possible professions after graduation, including academic scholarship and teaching, curatorial work, library and archive work, and media production. Organizing the English and Comparative Literature major into these concentrations not only highlights the department's current strengths, but it also brings to the forefront the skills and capacities that this degree has historically provided.

Sincerely,

Terry Ellen Rhodes, Senior Associate Dean, Fine Arts & Humanities
College of Arts & Sciences



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE

GREENLAW HALL
CAMPUS BOX 3520
CHAPEL HILL, NC 27599-3520

T 919.962.5481
F 919.962.3520
<http://english.unc.edu>

October 7, 2017

Dear Administrative Boards of the College of Arts and Sciences:

As Chair of the Department of English and Comparative Literature, I am writing with two major proposals. The first is that the Department of English and Comparative Literature discontinue the BA in Comparative Literature. The second is that we revise the requirements for the remaining BA in English and Comparative Literature to allow our majors to focus their study by selecting one of seven possible concentrations.

Discontinuing the BA in Comparative Literature is a final culminating step in the merger of our two programs, English & Comparative Literature, a process that began in 2010. Last year the two BA.s were administered by a single Director of Undergraduate Studies. Under the newly revised major, students will still have the option of choosing a concentration in Comparative Literature. Merging the two BA.s will also allow our curriculum to make the English and American Literature major concentration more global in its understanding of literary study, since we have expanded the core requirements to include Comparative Literature survey courses. I have attached the pertinent paperwork for discontinuing this B.A. In the spring of 2017, the department voted unanimously in favor of the discontinuation of the BA.

In the Fall of 2018, the department voted 28 in favor with 2 abstaining to submit the following proposal for a new Major in English and Comparative Literature. This new Major, in its fundamental form, will require 3 core courses and seven electives.¹ Of those seven electives, one course will be a research-intensive course (400 level) and two courses will be writing-intensive (300 level). See *Appendix A* for more information on the core courses.

If students elect, they will also have the option of choosing from seven concentrated fields of study: 1) English and American Literature; 2) Comparative Literature; 3) Writing, Editing, and Digital Production; 4) Creative Writing; 5) Science, Medicine, and Literature; 6) Social Justice and Literature, & 7) Film Studies and Media Studies. See *Appendix B* for detailed information on the concentration requirements.

¹ For reference, the old Major required 3 course courses, 4 distribution courses, and three electives.

The concentrations in Comparative Literature & English and American Literature are not new, for they basically constituted the two B.A.s under our old curriculum design. We do provide, however, extensive rationales for the 5 new concentrations: *Science, Medicine, and Literature*; *Writing, Editing, and Publishing*; *Film Studies and Media Studies*; *Creative Writing*; and *Social Justice and Literature*. I have attached these full rationales for these new concentrations in *Appendix C*, but I provide here in this letter some brief notes on how they each answer current student interests and needs.

Students seeking in careers in the health profession will benefit from our proposed concentration in *Science, Medicine, and Literature*. The concentration in *Writing, Editing, and Publishing* is designed for students who are interested in professional writing, editing, and digital literacy and media production. The *Film and Media Studies* concentration will enable students to become critical and creative thinkers, keen observers, and eloquent writers attuned to an increasingly media-saturated, multicultural world. This concentration also provides skills that prepare them for academic scholarship and teaching, film journalism, film museum curatorial work, film library and archive work, and media production. Carolina's excellence in undergraduate creative writing is undisputed: the major concentration in *Creative Writing* will produce more students who publish widely, win prizes, and shape the contemporary literature of North Carolina, the South, and the nation. The new concentration in *Social Justice and Literature* will provide a pathway specifically for students interested in going to law school. In addition, the curriculum will be attractive to students interested in social work, non-profit organizing, and education.

The revised concentration in *English and American Literature* will appeal to our current declared English majors as well as new students seeking an historical understanding of literary studies. In 2016-17, this major graduated 146 majors and 54 minors. Under the old *Comparative Literature* B.A., in the same year, there were 14 majors and 5 minors; we expect that the new flexibility in the foreign language requirements for the *Comparative Literature* concentration will help grow this specialization.

While it was possible to concentrate in Global Cinema under the former Comparative Literature BA, strict language requirements limited its appeal. Since the newly proposed *Film and Media Studies* concentration does not require a foreign language, it should attract a broader base of students invested in film study. The Global Cinema minor graduated 18 students in 16-17.

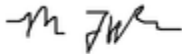
The popular *Creative Writing* minor (62 students graduated in 16-17) suggests that *Creative Writing* will be an appealing concentration. The new concentrations in "Writing, Editing, and Publishing" and "Science, Medicine, and Literature" will help grow the student interest that initiated the relatively new minors in "Composition, Rhetoric, and Digital Literacy" (2012) and "Medicine, Literature, and Culture"

(2012). We believe that the popularity of our Literature and Cultural Diversity class (English 122), which regularly attracts 175-200 students a semester, indicates great promise for the new *Social Justice and Literature* concentration.

Each concentration will have a faculty adviser who will serve on the departmental curriculum committee, in addition to the advising provided by our Undergraduate Advisor/Lecturer, Dr. Hilary Lithgow. These instructors will also provide office hours to advise students on requirements and new courses. Students currently majoring in English or Comparative Literature will be able to finish their degrees under the requirements in place when they entered the University. We will continue to offer all of the courses required by the current majors even as we implement the new requirements and new course offerings. Current majors may also elect to switch to the new version of the major. The earliest that students will be able to opt into the new major will be May of 2019, which should give the program sufficient transition time.

Thank you for your consideration. Our department is excited to make these innovations to our curriculum, and we look forward to hearing your response to our plans.

Sincerely,

A handwritten signature in black ink, appearing to read "MFW", written in a cursive style.

Mary Floyd-Wilson
Bowman and Gordon Gray Distinguished Term Professor
Chair, Department of English and Comparative Literature

Appendix A: Core Curriculum
Proposed Requirements for the New
ENGLISH AND COMPARATIVE LITERATURE MAJOR

ENGLISH AND COMPARATIVE LITERATURE CORE CURRICULUM
1) Choose One Survey 1 Course:
ENGL 116: History of Writing: from Pen to Pixel (<i>Pending approval; Submitted Fall 2017</i>)
CMPL 120-124: (Great Books I series) ²
ENGL 120: British Literature, Medieval to 18thC
2) Choose One Survey 2 Course:
ENGL 117: Arguing on the Internet: Rhetoric in the Age of Animosity (<i>Pending approval; Submitted Fall 2017</i>)
CMPL 130-134 (Great Books II series) ³ or CMPL 142: Visual Culture II
ENGL 121: British Literature, 19 th & Early 20th
ENGL 122: Intro to American Literature
ENGL 124: Contemporary Literature
ENGL 129: Literature & Cultural Diversity
3) Choose One Depth Course:
ENGL 225: Shakespeare
ENGL 230: Milton
ENGL 287: William Faulkner (<i>Pending approval; submitted Fall 2017</i>)
ENGL 329: Chaucer
ENGL 340: Studies in Jane Austen
CMPL 220: Global Authors: Jane Austen
CMPL 223: Global Authors: Cervantes
CMPL 225: Global Authors: The Worlds of Shakespeare
Depth Courses must be 200 level or above
*All majors must take two 300 level courses, designated Writing Intensive.

² Great Books I courses: CMPL 120: Epic & Lyric Traditions; CMPL 121: Romancing the World; CMPL 122: Visual Arts & Literature to 1750; CMPL 123: Politics and Literature to 1750; and CMPL 124: Science and Literature to 1750

³ Great Books II courses: CMPL 130: Great Books II; CMPL 131: Savage, Native, Stranger, Other; CMPL 132: Performance and Cultural Identity in the African Diaspora; CMPL 133: Imaging the Americas from the 18th C to the Present; and CMPL 134: Travel and Identity

*All majors must take one 400-level course (Research-Intensive Course)
If No Concentration is Chosen, the Major can be fulfilled with:
7 Electives in ENGL/CMPL
10 courses Total
At least 5 courses must be at or above the 200 level

Appendix B: Concentrations offered in one of the following 7 areas:

- I. ENGLISH AND AMERICAN LITERATURE**
- II. SCIENCE, MEDICINE AND LITERATURE**
- III. SOCIAL JUSTICE AND LITERATURE**
- IV. WRITING, EDITING, AND DIGITAL PRODUCTION**
- V. CREATIVE WRITING**
- VI. COMPARATIVE AND WORLD LITERATURES**
- VII. FILM AND MEDIA STUDIES**

<u>I. Concentration in English and American Literature</u>
1-3) English and Comparative Literature Core Curriculum (3 courses; see Appendix A)
plus*
4) Choose 1 pre-1800 course (see list A in Appendix D)
5) Choose one Post-1800 Course (see list B in Appendix D)
6) Choose one Multi-Ethnic and Diversity course (see list C in Appendix D)
7-10) Four Open Electives from ENGL or CMPL
*In either the core or concentration requirements, students will take at least one course focused on British Literature and one course Focused on American Literature.
*All majors must take two 300 level courses, designated as Writing Intensive.
*All majors must take one 400-level course (Research-Intensive Course).
10 courses total
At least 6 courses must be at or above the 200 level

<u>II. Concentration in Science, Medicine and Literature</u>
1-3) English and Comparative Literature Core Curriculum (3 Core Courses: See Appendix A)
4-7) Choose 4 electives from Science, Med, and Lit Courses (see List F in Appendix D: no more than 2 outside department)
8-10) Three Open Electives from ENGL or CMPL
*All majors must take two 300 level courses, designated as Writing Intensive.

*All majors must take one 400-level course (Research-Intensive Course).
10 courses total
At least 6 courses must be at or above the 200 level

III. Concentration in Social Justice and Literature
1-3) English and Comparative Literature Core Curriculum (3 courses; see Appendix A)
4-7) Choose 4 electives from Social Justice and Lit Courses (see list G in Appendix D; no more than 2 outside department)
8-10) Three Open Electives in ENGL or CMPL
*All majors must take two 300 level courses, designated as Writing Intensive.
*All majors must take one 400-level course (Research-Intensive Course).
10 courses total
At least 6 courses must be at or above the 200 level

IV. Writing, Editing, and Digital Production Concentration
1-3) English and Comparative Literature Core Curriculum (3 courses; see Appendix A)
4) Choose One: ENGL 300, 300I, 301-305, 318**
5-8) Choose 4 electives from WEDP courses (see list; H in Appendix D at least 2 must be in department)
9-10) Two Open Electives in ENGL or CMPL
*All majors must take two 300 level courses, designated as Writing Intensive.
*All majors must take one 400-level course (Research-Intensive Course).

10 courses total
At least 6 courses must be at or above the 200 level
**These 300-level courses can be used to satisfy the “Depth” requirement for WEDP Concentrators.

<u>V. Creative Writing</u>
1-3) English and Comparative Literature Core Curriculum (3 courses; see Appendix A)
4-8) Choose 5 creative writing classes: (a) Either take 5 courses: introductory, intermediate, advanced, and two-semester senior honors classes in one genre; or b) take five courses in any combination of genres. (See List I in Appendix D)
9-10) 2 OPEN electives in ENGL or CMPL
10 courses Total

<u>VI. Concentration in Comparative Literature</u>
1-3) English and Comparative Literature Core Curriculum (3 courses; see Appendix A)
4) Choose 1: CMPL 250 or CMPL 251
5) International Literature: At least 1 and as many as 3 literature courses (200-level or higher) taught in any foreign language department (including classics). At least one course should be focused on literature written in the original language

Choose 2-4 CMPL electives (depending on number of international literature courses: See List D in Appendix D)
*All majors must take two 300 level courses, designated as Writing Intensive.
*All majors must take one 400-level course or above (Research-Intensive Course).
10 courses total
At least 6 courses must be at or above the 200 level

VII. Concentration in Film and Media Studies
1) Survey 1: CMPL 143 History of Global Cinema
2) Survey 2: Choose 1 course from list below
ENGL 380 Film History
ENGL 381 Literature and Cinema
CMPL 375 New Wave Cinemas
CMPL 142 Visual Culture II
CMPL 490 Film, Photography, and the Digital Image
ENGL 250 Introduction to Media Studies (<i>Pending approval; Submitted Fall 2017</i>)
CMPL 255 The Feast in Film, Fiction, and Philosophy
CMPL 277 World Authors: The Middle Ages in World Cinema
3. Choose 1 Depth Course from list below
ENGL 389 Major Film Directors
CMPL 280 Film Genres
CMPL 463 Cinema and Surrealism
CMPL 262 Film and Politics (<i>Pending approval; Submitted Fall 2017</i>)
ENGL 410 Documentary Film
CMPL 212 The Cinematic City (<i>Pending approval; Submitted Fall 2017</i>)
CMPL 225 Global Authors: Shakespeare in World Cinema
CMPL 254 Horror and the Global Gothic
CMPL 484 Cinematic Uses of the Essay Form
ASIA/CMPL 379 Cowboys, Samurai, and Rebels in Film and Fiction
4. Choose Methods/Critical Approaches Course
CMPL 240 Film Theory or ENGL 680 Film Theory

5. One Foundational Course: ENGL 142 Film Analysis
6. Choose Five Film and Media Studies Electives (See List J in Appendix D)
Students choose electives from the FMS courses or from our already existing list of interdepartmental film and visual studies courses. Students may count up two Open Electives in ENGL or CMPL (any level). No more than 3 courses can be from outside of the department.
*All majors must take two 300 level courses, designated as Writing Intensive.
*All majors must take one 400-level course or above (Research-Intensive Course).
10 courses total
At least 6 courses must be at or above the 200 level

Appendix C: Rationales for 5 New Concentrations

1) *Science, Medicine, and Literature*: Students interested in careers in the health profession will benefit from our proposed concentration in *Science, Medicine, and Literature*. As the Harvard Medical School Admissions page states, “We adhere to the important principle that the college years are not, and should not be, designed primarily to prepare students for professional schools. Instead, the college years should be devoted to a creative engagement in the elements of a broad, intellectually expansive liberal arts education.” According to a study in 2012, 50% of the applicants to medical school graduated with humanities majors, compared to 42% of students studying the biological sciences:

https://thechoice.blogs.nytimes.com/2013/04/16/choosing-a-practical-major/?_r=0.

Our department houses the Health and Humanities Lab (HHIVE), where undergraduates gain significant research experience that prepares them for careers both “within and beyond the allied health professions.” <http://hhive.unc.edu/2017/06/collaborative-hhive-article-now-available/>. The program provides a common ground for students with either humanities or healthcare training where they can exchange perspectives on illness, diagnosis, and treatment, allowing them to move beyond the disciplinary boundaries that shape the terrain of scholarship and healthcare. This concentration will help prepare students to understand and create innovative pathways in healthcare research and treatment in the twenty-first century. As an outgrowth of the existing M.A. in Literature, Medicine, and Culture housed in the department, the undergraduate concentration allows students to take advantage of the synergy among the educational and professional opportunities that has developed around the M.A. The concentration meets the needs and interests of students who will apply to the M.A. program or to medical school as well as those who plan to move directly into careers in the health and social work professions.

2) The proposed concentration in Writing, Editing, and Publishing builds on the momentum of the current minor Composition, Rhetoric, and Digital Literacy (CRaDL). We plan to change the name of the minor as well to better reflect the focus of the concentration on professional writing. As a major concentration, Writing, Editing, and Publishing is both practical and theoretical in its foundations. Students not only learn to write effectively for a range of professions in advanced composition courses, as well as to investigate how communication today moves beyond written texts to include composing for a range of media. The concentration in Writing, Editing, and Publishing is designed for students who are interested in professional writing, editing, and digital literacy and media production. Students will study principles of rhetoric, genre, argument, editing, and design; learn to work

collaboratively with a team of writers; develop content for a range of media, from print to audio to video, and professions, from business to law to the sciences; and develop a portfolio of publication-ready writing samples in different genres. The concentration will attract students interested in advertising, journalism, education, business and finance, science and medical writing, and non-profit leadership.

3) *Film and Media Studies*: The Department of English and Comparative Literature is a central hub for the study of cinema at UNC Chapel Hill. With eight faculty (five core, three adjunct) who teach film courses either exclusively or partly, we currently administer the interdisciplinary Global Cinema Minor. We coordinate many of the film-related events on campus each year, including the Triangle Film Salon and the Ackland Film Forum, a popular film series each fall that is global in scope and often a collaboration with multiple units at UNC, including American Studies, Asian Studies, Communications, Art History, and German and Slavic. Faculty in English and Comparative literature offer a comprehensive and diverse array of courses devoted to the analysis, history, and theory of film. The Global Cinema Studies major, currently a track within the B.A. in Comparative Literature, is the only curriculum on campus that allows students to major in film studies.

Since we are eliminating the B.A. in Comparative Literature, the proposed *Film and Media Studies* concentration will replace the CMPL track and build on the vibrant and growing major that we already have. Students pursuing this new concentration will become conversant with the cultural, aesthetic, political, and technological evolution of cinema in a variety of national and global contexts across the late-nineteenth, twentieth, and early twenty-first centuries. One of the distinguishing features of our department's film curriculum is its international scope. From the outset, students examine cinematic styles and movements comparatively from a global and historical perspective. This comparative outlook also concerns film's relations with other artistic media, from literature and painting to photography, considering both photochemical and digital technology. Film is thus framed within a broader history of pictorial images, dramatic arts, and media convergence and transformation.

It is largely this comparatist perspective that distinguishes the film and media studies courses in our department. The addition of "media" to the name of our major is vital in that it recognizes the comparative nature of our curriculum across multiple media forms, linguistic, pictorial, and dramatic. This addition also reflects the fact that the field of film studies has, in recent years, merged with media studies, a move necessitated by technological and social changes in media production and reception. To ignore this disciplinary change would be to offer our students an old-fashioned, outmoded scholarly perspective, one that would not square with the actual media environments they navigate in their daily lives. "Film" is no longer an object

consigned to the dark public theater but an object digitally dispersed across a number of different platforms and contexts of reception. By its name, our concentration needs to acknowledge the actual positioning of cinema in the contemporary mediascape.

This new concentration is compatible with the requirements for the Global Cinema Minor, so that students pursuing the minor will be able to transition smoothly into the major. Students following our 10-course concentration will take a core of three ECL courses:

ENGL 142 Film Analysis
CMPL 143 History of Global Cinema
CMPL 240 Intro to Film Theory (or ENGL 680 Film Theory)

Of the seven remaining courses in the concentration, up to three electives can be courses from outside of ECL (the same course list included in the current bulletin text for the film track in CMPL, with a few new additions). Up to two of the ten courses in the concentration can be ANY course in ECL (excluding ENGL 105). This allows for maximum flexibility, in case a student who begins taking literature courses wants to switch over to film and media studies, or in case a student is interested in cinema/literature connections but also wants to take literature courses.

As befits a major in ECL, intensive research and writing requirements are additional features that distinguish our *Film and Media Studies* curriculum. In middle and upper-division courses, students compose 20-25 pages over the semester, including revision on the basis of detailed feedback. While the main objects of these courses are often audiovisual works, students acquire skills of research, textual analysis, historically-minded interpretation, and lucid, persuasive argumentation through the written and spoken word—skills very much in line with a major in English. In short, this concentration enables students to become critical and creative thinkers, keen observers, and eloquent writers attuned to an increasingly media-saturated, multicultural world. Students gain practical skills and forms of expertise that will translate to a variety of possible professions after graduation, including academic scholarship and teaching, film journalism, film museum curatorial work, film library and archive work, and media production. This new concentration will also be appropriate for students seeking careers in publishing, advertising and law.

4) *Creative Writing*: The undergraduate Creative Writing Program at UNC-Chapel Hill is—and has long been—one of the best in the country. Its first-rate faculty and students have published widely, won many prizes, and played a major role in shaping the contemporary literature of North Carolina, the South, and the nation. The fact that other schools in the state university system (UNC-Greensboro, N.C. State University, and UNC-Wilmington) offer graduate writing programs has challenged Carolina to concentrate on excellence for undergraduates. There are over 250 creative writing programs in the United States, mostly for students at the masters' level, but very few

offer as much breadth, variety, and professionalism at the college level as UNC-Chapel Hill has for decades. We are excited to make *Creative Writing* a major concentration in addition to its current position as a highly successful minor in the department.

5) The *Social Justice and Literature* concentration is a newly developed area of study that aims to serve students who have interests in pursuing careers in law, politics, government, administration, education, non-profit organizing, and more. The American Bar Association recommends English as an undergraduate major that prepares students well for law school; the practice of law necessitates the ability to make persuasive arguments, think critically, pursue research, and read an array of difficult texts. The *Social Justice and Literature* concentration teaches these skills while also providing students with a rich background in literature that explores human rights, diversity, activism, oppressive systems, global inequities, and social change. According to Law School Admissions Council (LSAC), English majors have 82.45% acceptance rate into law school. Similarly, English majors also score in the highest percentile on the LSAT. The English & Comparative Literature Department teaches skills that offer students an advantage for getting into law school and that prepare them for the kinds of issues they will have to deal with in coursework. The concentration in *Social Justice and Literature* will provide a pathway specifically for students interested in going to law school. In addition, the content area will be attractive to students interested in social work, non-profit organizing, and education. This concentration will provide a course of study within Humanities (and Arts & Sciences) to students who might think that their only option is outside of the Humanities.

Appendix D: Course Lists

List A Pre-1800 for English and American Concentration (if not taken for Core Curriculum):

ENGL 225	Shakespeare ^H
ENGL 226	Renaissance Drama ^H
ENGL 227	Literature of the Earlier Renaissance ^H
ENGL 228	Literature of the Later Renaissance ^H
ENGL 230	Milton ^H
ENGL 285	Classical Backgrounds in English Literature
ENGL 314	History of the English Language ¹
ENGL 316	Rhetorical Traditions ^{1,H}
ENGL 319	Introduction to Medieval English Literature, excluding Chaucer ^H
ENGL 320	Chaucer ^H
ENGL 321	Medieval and Modern Arthurian Romance ^{1,H}
ENGL 322	Medieval England and Its Literary Neighbors ^H
ENGL 325	Shakespeare and His Contemporaries ^H
ENGL 326	Renaissance Genres
ENGL 327	Renaissance Literature and Its Intellectual Contexts
ENGL 331	18th-Century Literature ^H
ENGL 332	18th-Century Drama ^H
ENGL 333	18th-Century Fiction ^H
ENGL 340	Studies in Jane Austen
ENGL 343	American Literature before 1860 ^H
ENGL 330	Perspectives on the Renaissance
ENGL 430	Renaissance Literature--Contemporary Issues
ENGL 619	Survey of Old and Middle English Literature
ENGL 630	Shakespeare and His Contemporaries
ENGL 660	War in Shakespeare's Plays

List B: Post-1800 Courses for English and American Concentration (if not taken for Core Curriculum)

Course List	
ENGL 266	Science and Literature ^H
ENGL 269	Introduction to Disability Studies
ENGL 278	Irish Writing, 1800-2000 ¹
ENGL 281	Literature and Media
ENGL 288	Literary Modernism
ENGL 289	Jewish American Literature and Culture of the 20th Century
ENGL 313	Grammar of Current English
ENGL 314	History of the English Language ¹
ENGL 315	English in the U.S.A. ^{1,H}
ENGL 316	Rhetorical Traditions ^{1,H}
ENGL 317	Networked Composition
ENGL 318	Multimedia Composition ^H
ENGL 345	American Literature, 1900-2000 ^H
ENGL 347	The American Novel ^{1,H}

ENGL 348	American Poetry ^H
ENGL 350	20th-Century British and American Poetry ^H
ENGL 355	The British Novel from 1870 to World War II ^H
ENGL 356	British and American Fiction since World War II ^H
ENGL 357	20th-Century British Literature and Culture
ENGL 359	Latina Feminisms
ENGL 360	Contemporary Asian American Literature and Theory
ENGL 364	Introduction to Latina/o Studies ^H
ENGL 365	Migration and Globalization ^H
ENGL 368	African American Literature, 1930-1970 ^H
ENGL 369	African American Literature, 1970 to the Present ^H
ENGL 370	Race, Health, and Narrative ^H
ENGL 373	Southern American Literature ^{1,H}
ENGL 374	Southern Women Writers ¹
ENGL 375	Contemporary North Carolina Literature
ENGL 380	Film History ^H
ENGL 381	Literature and Cinema
ENGL 387	Canadian Literature ¹
ENGL 388	Modernism: Movements and Moments
ENGL 389	Major Film Directors
ENGL 410	Documentary Film ^H
ENGL 445	American Literature, 1900-2000--Contemporary Issues ^H
ENGL 462	Contemporary Poetry and Theory ^H
ENGL 463	Postcolonial Literature ^H
ENGL 466	Literary Theory--Contemporary Issues ^H
ENGL 472	African American Literature--Contemporary Issues ^H
ENGL 475	Southern Literature--Contemporary Issues
ENGL 481	Media Theory ^H
ENGL 488	Critical Security Studies
ENGL 489	Cultural Studies--Contemporary Issues ^H
ENGL 530	Digital Humanities History and Methods
ENGL 580	Film--Contemporary Issues ^H
ENGL 607	Theory and Practice of Writing in the Disciplines
ENGL 657	English and American Literature of the 20th Century
ENGL 659	War in 20th-Century Literature ^H
ENGL 665	Queer Latina/o Literature, Performance, and Visual Art
ENGL 666	Queer Latina/o Photography and Literature
ENGL 674	Digital Literature
ENGL 675	Digital Teaching
ENGL 676	Digital Editing and Curation
ENGL 680	Film Theory

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

List C: Multi-Ethnic and Diversity Courses for English and American Concentration (if not taken for Core Curriculum)

ENGL 129. Literature and Cultural Diversity. 3 Credits.

ENGL 134H. First-Year Honors: Women's Lives. 3 Credits.
· ENGL 137. Literature in a Digital Age: Books, E-books, and the Literary Marketplace. 3 Credits
· ENGL 139. Currents in Sexuality Studies. 3 Credits.
· ENGL 140. Introduction to Gay and Lesbian Culture and Literature. 3 Credits.
· ENGL 155. The Visual and Graphic Narrative. 3 Credits.
· ENGL 248. Intersectionality: Race, Gender, Sexuality, and Social Justice. 3 Credits.
· ENGL 263. Literature and Gender. 3 Credits.
· ENGL 264. Healing in Ethnography and Literature. 3 Credits.
· ENGL 265. Literature and Race, Literature and Ethnicity. 3 Credits.
· ENGL 267. Growing Up Latina/o. 3 Credits.
· ENGL 268. Medicine, Literature, and Culture. 3 Credits.
· ENGL 269. Introduction to Disability Studies. 3 Credits.
· ENGL 270. Studies in Asian American Literature. 3 Credits.
· ENGL 281. Literature and Media. 3 Credits.
· ENGL 311. The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age. 3 Credits.
· ENGL 359. Latina Feminisms. 3 Credits.
· ENGL 360. Contemporary Asian American Literature and Theory. 3 Credits.
· ENGL 361. Asian American Women's Writing. 3 Credits.
· ENGL 363. Feminist Literary Theory. 3 Credits.
· ENGL 364. Introduction to Latina/o Studies. 3 Credits.
· ENGL 365. Migration and Globalization. 3 Credits.
· ENGL 366. Literature and the Other Arts. 3 Credits.
· ENGL 377. Introduction to the Celtic Cultures. 3 Credits.
· ENGL 385. Literature and Law. 3 Credits.
· ENGL 386. Gender, Sexuality, and the South Asian Diaspora. 3 Credits.
· ENGL 387. Canadian Literature. 3 Credits.
· ENGL 467. Educating Latinas/os: Preparing SLI Mentors. 3 Credits.
· ENGL 472. African American Literature--Contemporary Issues. 3 Credits.
· ENGL 475. Southern Literature--Contemporary Issues. 3 Credits.
· CMPL 252. Popular Culture in Modern Southeast Asia. 3 Credits.
· CMPL 254. Horror and the Global Gothic: Film, Literature, Theory. 3 Credits.

List D: Comparative Literature Electives

CMPL 142. Visual Culture II. 3 Credits.
CMPL 143. History of Global Cinema. 3 Credits.
CMPL 144. Film Culture. 3 Credits.
CMPL 198H. Literature in Eastern Europe. 3 Credits.
CMPL 220. Global Authors: Jane Austen. 3 Credits.
CMPL 223. Global Authors: Cervantes. 3 Credits.
CMPL 225. Global Authors: The Worlds of Shakespeare. 3 Credits.
CMPL 227. Global Authors: The Middle Ages in World Cinema. 3 Credits.
CMPL 230. Global Crusoe: The Desert-Island Idea in Film and Fiction. 3 Credits.
CMPL 240. Introduction to Film Theory. 3 Credits.
CMPL 250. Approaches to Comparative Literature. 3 Credits.
CMPL 251. Introduction to Literary Theory. 3 Credits.
CMPL 252. Popular Culture in Modern Southeast Asia. 3 Credits.
CMPL 254. Horror and the Global Gothic: Film, Literature, Theory. 3 Credits.

CMPL 255. The Feast in Film, Fiction, and Philosophy. 3 Credits.
CMPL 256. Love in Classical Persian Poetry. 3 Credits.
Same as: ASIA 256.
CMPL 257. The Crisis of Modernity in World Cinema. 3 Credits.
CMPL 258. Iranian Prison Literature. 3 Credits.
Same as: ASIA 258.
CMPL 260. Landscape in Literature and the Arts: Re-Imagining the Natural World. 3 Credits.
CMPL 261. India through Western Eyes. 3 Credits.
Same as: ASIA 261.
CMPL 270. German Culture and the Jewish Question. 3 Credits.
Same as: GSLL 270, JWST 239, RELI 239.
CMPL 275. Literature of Pilgrimage. 3 Credits.
CMPL 277. Myth, Fable, Novella: The Long History of the Short Story. 3 Credits.
CMPL 279. Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now. 3 Credits.
Same as: GERM 279.
CMPL 280. Film Genres. 3 Credits.
CMPL 281. Holocaust Cinema in Eastern Europe. 3 Credits.
Same as: GSLL 281.
CMPL 282. Russian Literature in World Cinema. 3 Credits.
Same as: RUSS 282.
CMPL 321. Medieval and Modern Arthurian Romance. 3 Credits.
CMPL 332H. Cultural Diversity in Francophone Cinema. 3 Credits.
Same as: FREN 332H, EURO 332H.
CMPL 359. Literary Diasporas of the Middle East. 3 Credits.
Same as: ASIA 359.
CMPL 364. The Classical Background of English Poetry. 3 Credits.
CMPL 374. Modern Women Writers. 3 Credits.
CMPL 375. New Wave Cinema: Its Sources and Its Legacies. 3 Credits.
CMPL 377. The World of the Beat Generation: Transcultural Connections. 3 Credits.
CMPL 379. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Same as: ASIA 379.
CMPL 380. Almost Despicable Heroines in Japanese and Western Literature. 3 Credits.
Same as: ASIA 380, WGST 380.
CMPL 382. Film and Nature. 3 Credits.
CMPL 383. Literature and Medicine. 3 Credits.
CMPL 385. Modernist and Postmodernist Narrative. 3 Credits.
CMPL 386. Adolescence in 20th- and 21st-Century Literature. 3 Credits.
CMPL 390. Special Topics in Comparative Literature. 3 Credits.
Course topics vary from semester to semester.
Advanced Undergraduate and Graduate-level Courses
CMPL 411. Critical Theory. 3 Credits.
CMPL 420. Film, Photography, and the Digital Image. 3 Credits.
CMPL 435. Consciousness and Symbols. 3 Credits.
Same as: ANTH 435, FOLK 435.
CMPL 442. Postcolonial Literature of the Middle East. 3 Credits.
Same as: ASIA 442.
CMPL 450. Major Works of 20th-Century Literary Theory. 3 Credits.
CMPL 452. The Middle Ages. 3 Credits.
CMPL 453. The Erotic Middle Ages. 3 Credits.
CMPL 454. Literature of the Continental Renaissance in Translation. 3 Credits.

CMPL 456. The 18th-Century Novel. 3 Credits.
CMPL 458. Sense, Sensibility, Sensuality, 1740-1810. 3 Credits.
CMPL 460. Transnational Romanticism: Romantic Movements in Europe and the Americas. 3 Credits.
CMPL 462. Realism. 3 Credits.
CMPL 463. Cinema and Surrealism. 3 Credits.
CMPL 464. Naturalism. 3 Credits.
CMPL 466. Modernism. 3 Credits.
CMPL 468. Aestheticism. 3 Credits.
CMPL 469. Milan Kundera and World Literature. 3 Credits.
Same as: CZCH 469.
CMPL 470. Concepts and Perspectives of the Tragic. 3 Credits.
CMPL 471. Classical Rhetoric and Modern Theory. 3 Credits.
CMPL 472. The Drama from Ibsen to Beckett. 3 Credits.
CMPL 473. Drama, Pageantry, and Spectacle in Medieval Europe. 3 Credits.
CMPL 477. Vladimir Nabokov: Life and Art. 3 Credits.
Same as: RUSS 477.
CMPL 478. The Medieval Frame Tale: Chaucer, Boccaccio, and the Arabian Nights. 3 Credits.
CMPL 481. Rhetoric of Silence: Cross-Cultural Theme and Technique. 3 Credits.
Same as: ASIA 481.
CMPL 482. Philosophy and Literature. 3 Credits.
Philosophical readings of literary texts, including novels, plays, and poems.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Same as: PHIL 482.
CMPL 483. Cross-Currents in East-West Literature. 3 Credits.
Same as: ASIA 483.
CMPL 485. Approaches to 20th-Century Narrative. 3 Credits.
CMPL 486. Literary Landscapes in Europe and Japan. 3 Credits.
Same as: ASIA 486.
CMPL 487. Literature and the Arts of Love. 3 Credits.
CMPL 489. Empire and Diplomacy. 3 Credits.
Same as: PWAD 489.
CMPL 490. Special Topics. 3 Credits.
Topics vary from semester to semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
CMPL 492. The Fourth Dimension: Art and the Fictions of Hyperspace. 3 Credits.
CMPL 494. Cinematic Uses of the Essay Form. 3 Credits.
CMPL 496. Reading Course. 3 Credits.
Readings vary from semester to semester. The course is generally offered for three credits.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
CMPL 500. Advanced Seminar. 3 Credits.
This seminar allows comparative literature majors to work on an independent project to synthesize their curricular experience, and it introduces them to current, broadly applicable issues in comparative literature.
Gen Ed: LA, CI, EE-Mentored Research.
CMPL 558. The Lives and Times of Medieval Corpses. 3 Credits.
An investigation of the social, political, and literary uses of corpses in the Middle Ages.
Gen Ed: LA, EE-Mentored Research, WB.
CMPL 560. Reading Other Cultures: Issues in Literary Translation. 3 Credits.
Same as: GSSL 560.
CMPL 563. Studies in the Anglo-French Renaissance. 3 Credits.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Same as: FREN 563.
CMPL 621. Arthurian Romance. 3 Credits.
Same as: ENGL 621.
CMPL 622. Medieval Cosmopolitanisms. 3 Credits.
CMPL 624. The Baroque. 3 Credits.
CMPL 685. Literature of the Americas. 3 Credits.
Same as: ENGL 685, AMST 685.

List F: Science, Medicine, and Literature

Literature & Medicine
Cmpl 383 Lit & Medicine
Engl 264 Healing in Ethnography & Lit
Engl 266 Science & Lit
Engl 268 Medicine, Lit, & Culture
Engl 269 Disability Studies
Engl 300 Adv. Expository Writing
Engl 370 Race, Health, & Narrative
Engl 610 Rhetorics of Science & Medicine
Engl 611 Narrative, Literature, & Medicine
AAAD 300, Cultures of Health and Healing in Africa
ANTH 147, Comparative Healing Systems
ANTH 270, Living Medicine
ANTH 319, Global Health
ANTH 442, Health and Gender after Socialism
ANTH 443, Cultures and Politics of Reproduction
ANTH 444: Medicine, Politics, and Justice
ANTH 470: Medicine and Anthropology
ANTH 473: Anthropology of the Body and the Subject
ANTH 474, The Anthropology of Disability
GEOG 445, Medical Geography
HIST 329, An Introduction to the History of Medicine
HIST 472, Medicine and Health in Early Modern Europe
HIST 622, Medicine and Society in America
HNRS 650 Topics in Medicine and the Humanities
MEJO 560: Medical and Science Journalism
PLCY 361, Health Policy and Politics
PLCY 565, Global Health Policy
PLCY 570, Health and Human Rights
RELI 665, Body and Suffering in Christian Mysticism
SOCI 422, Sociology of Health and Mental Illness
SOCI 431, Aging

List G: Social Justice and Literature Courses

Engl 129 Lit & Cult Diversity
Engl 140 Gay and Lesbian Cult & Lit
Engl 246 Am Indian Literatures
Engl 248 Intersectionality
Engl 265 Lit & Race, Lit & Ethnicity
Engl 267 Growing up Latina/o
Engl 269 Disability Studies
Engl 270 AsAm Lit
Engl 271 Mixed-Race Am
Engl 354/Policy 354 Lived Experience of Inequality
Engl 359 Latina Feminisms
Engl 360 AsAm Lit & Theory
Engl 361 AsAm Women's Writing
Engl 364 Latina/o studies
Engl 367/368/369 AfAm lit
Engl 370 Race, Health, & Narrative
Engl 371 AsAm in Southern Lit
Engl 385 Law & Lit
Engl 386 South Asian Diaspora
Engl 486 Am Women Authors
Engl 463 Postcolonial Lit
Engl 463 Educating Latinas/os
Engl 486 Lit & Env
Engl 663 Postcolonial Theory
Engl 665 Queer Latina/o Lit
Engl 666 Queer Latina/o Photography
Engl 673 Being & Race
Engl 685 Lit of the Americas

List H: Writing, Editing, and Publishing

ENGL 127	Writing about Literature
ENGL 130	Introduction to Fiction Writing
ENGL 131	Introduction to Poetry Writing
ENGL 132H or ENGL 133H	First-Year Honors: Introduction to Fiction Writing First-Year Honors: Introduction to Poetry Writing
ENGL 137	Literature in a Digital Age: Books, E-books, and the Literary Marketplace
ENGL 149	Networked and Multimodal Composition
ENGL 150	Introductory Seminar in Literary Studies
ENGL 216	Introduction to Rhetoric and Composition
ENGL 283	Life Writing ^H
ENGL 300	Advanced Expository Writing
ENGL 300I	Advanced Expository Writing (Interdisciplinary)
ENGL 301	Advanced Expository Writing for the Humanities
ENGL 302	Advanced Expository Writing for the Social Sciences
ENGL 303	Advanced Expository Writing for the Natural Sciences
ENGL 304	Advanced Expository Writing for Business
ENGL 305	Advanced Expository Writing for Law
ENGL 307	Studies in Fiction and Poetry: Stylistics

ENGL 313	Grammar of Current English	
ENGL 314	History of the English Language	
ENGL 315	English in the U.S.A. ^H	
ENGL 316	Rhetorical Traditions ^H	
ENGL 317	Networked Composition	
ENGL 400	Advanced Composition for Teachers	
ENGL 401	Advanced Composition for Elementary Teachers	
ENGL 402	Investigations in Academic Writing and Writing Centers	
ENGL 492	Professional Writing Portfolio Development and Publication	
ENGL 674	Digital Literature	
ENGL 675	Digital Teaching	
ENGL 676	Digital Editing and Curation	
H	Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.	

AMST 475	Documenting Communities ^H
BUSI 401	Management and Corporate Communication
CMPL 250	Approaches to Comparative Literature ^H
CMPL 251	Introduction to Literary Theory
COMM 113	Public Speaking
COMM 350	Practices of Cultural Studies
COMM 432	Visual Culture
COMM/DRAM 131	Writing for the Screen and Stage
COMM/ENEC 375	Environmental Advocacy
COMM/WGST 224	Introduction to Gender and Communication ^H
DRAM 231	Playwriting I
HIST/FOLK 670	Introduction to Oral History
MEJO 153	Writing and Reporting
WGST 695	Senior Seminar: Principles of Feminist Inquiry ^H

List I: Creative Writing (a) Either a take 5 courses: introductory, intermediate, advanced, and two-semester senior honors classes in one genre; or b) take five courses in any combination of genres.

Fiction Track:		
Course List		
ENGL 130	Introduction to Fiction Writing	3
or ENGL 132H	First-Year Honors: Introduction to Fiction Writing	
ENGL 206	Intermediate Fiction Writing	
ENGL 406	Advanced Fiction Writing	
ENGL 693H & ENGL 694H	Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II (a yearlong, two-semester senior workshop, which counts as two courses and can lead to graduation with honors or with highest honors in creative writing)	
Poetry Track:		
Course List		

ENGL 131 or ENGL 133H	Introduction to Poetry Writing First-Year Honors: Introduction to Poetry Writing
ENGL 207	Intermediate Poetry Writing
ENGL 407	Advanced Poetry Writing
ENGL 693H & ENGL 694H	Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II (a yearlong, two-semester senior workshop, which counts as two courses and can lead to graduation with honors or with highest honors in creative writing)
Other creative writing courses include:	
Course List	
ENGL 138	Introduction to Creative Nonfiction
ENGL 208	Reading and Writing Creative Nonfiction
ENGL 209	Reading and Writing Children's Fiction
ENGL 210	Writing Young Adult Literature
ENGL 306	Playwriting
ENGL 307	Studies in Fiction and Poetry: Stylistics
ENGL 309	Theatrical Writing for the Puppet Stage
ENGL 408	Collaboration: Composers and Lyricists
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing
ENGL 490	Creative Writing: Special Topics

List J: Film and Media Studies (if not taken for other requirements):

AAAD 250	The African American in Motion Pictures
AMST 268	American Cinema and American Culture
AMST 336	Native Americans in Film
ARAB 453	Film, Nation, and Identity in the Arab World
ART 290	Topics in Visual Arts
ASIA 224	Introduction to Iranian Cinema
ASIA 231	Bollywood Cinema
ASIA 235	Israeli Cinema: Gender, Nation, and Ethnicity
ASIA 435	The Cinemas of the Middle East and North Africa
ASIA/CMPL 379	Cowboys, Samurai, and Rebels in Film and Fiction
CHIN 244	Introduction to Modern Chinese Culture through Cinema
CHIN 464	The City in Modern Chinese Literature and Film
CMPL 144	Film Culture
CMPL 180	Ethnic Identity in American Cinema (<i>Pending Approval; Submitted Fall 2017</i>)
CMPL 212	The Cinematic City (<i>Pending Approval; Submitted Fall 2017</i>)
CMPL 220	Global Authors: Jane Austen
CMPL 223	Global Authors: Cervantes
CMPL 225	Global Authors: Shakespeare in World Cinema
CMPL 227	Global Authors: The Middle Ages in World Cinema
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory
CMPL 255	The Feast in Film, Fiction, and Philosophy
CMPL 262	Film and Politics (<i>Pending Approval; Submitted Fall 2017</i>)

CMPL 272 Global Queer Cinema
CMPL 281/SLAV 281 Holocaust Cinema in Eastern Europe
CMPL 282/RUSS 281 Russian Literature in World Cinema
CMPL 375 New Wave Cinema: Its Sources and Its Legacies
CMPL 382 Film and Nature
CMPL 420 Film, Photography, and the Digital Image
CMPL 452 The Middle Ages in Film
CMPL 463 Cinema and Surrealism
CMPL 494 Cinematic Uses of the Essay Form
CMPL 452 The Middle Ages in Film
CMPL/EURO/FREN 332H Cultural Identities in European Cinema
COMM 131 Introduction to Writing for the Screen and Stage
COMM 230 Audio/Video/Film Production/Writing
COMM 330 Introduction to Writing Film/TV
COMM 331 Writing the Short Film
COMM 332 Writing the Feature Film I
COMM 412 Critical Theory
COMM 431 Advanced Audio Production
COMM 452 Film Noir
COMM 534 Narrative Production
COMM 543 World Media History
COMM 546 History of Film I, 1895 to 1945
COMM 547 History of Film II, 1945 to Present
COMM 550 American Independent Cinema
COMM 551 Hitchcock and the Sign
COMM 635 Documentary Production
COMM 653 Experimental Video
COMM 654 Motion Graphics, Visual Effects, and Composing
COMM 681 Contemporary Film Theory
COMM 682 History of the Moving Image: Pasts, Presents, Futures
COMM 683 Moving-Image Avant-Gardes and Experimentalism
COMM/GERM 275 History of German Cinema
COMM/WMST 656 Women and Film
ENGL 250 Introduction to Media Studies (<i>Pending Approval; Submitted Fall 2017</i>)
ENGL 251 Film Performance and Stardom (<i>Pending Approval; Submitted Fall 2017</i>)
ENGL 280 The Western
ENGL 323 American Cinema of the 1970s (<i>Pending Approval; Submitted Fall 2017</i>)
ENGL 324 Creating the Video Essay (<i>Pending Approval; Submitted Fall 2017</i>)
ENGL 380 Film History
ENGL 410 Documentary Film
ENGL 465 Difference, Aesthetics, and Affect
ENGL 580 Film: Contemporary Issues
ENGL 663 Postcolonial Theory
ENGL 682 Film History
FREN 373 French New Wave Cinema: Its Sources and Its Legacies
FREN 388 History of French Cinema
FREN 398 Cultural Identities in European Cinema
FREN 505 African Francophone Cinema
GERM 265 Hitler in Hollywood: Cinematic Representations of Nazi Germany
GERM 281 Freedom and Terror: Modern Philosophy from Kant to Arendt

GERM 394 Topics in German Cinema: Contemporary German & Austrian Cinema
GERM 880 Gender and Sexuality in German Cinema: From Weimar to the Present
GERM/WMST 250 Women in German Cinema
HIST 301 Screening History: Africa at the Movies
HIST 490 History of Film in the West
HUNG 280 Hungarian Cinema since World War II
ITAL 333 Italian Film and Culture
ITAL 335 Special Topics in Italian Film
ITAL 340 Italian America in Literature and Film
JAPN 490 Topics in Japanese: Japanese Culture through Film and Literature
PORT 388 Portuguese, Brazilian, and African Identity in Film
RUSS 281 Russian Literature in World Cinema
SPAN 361 Spanish Film and Culture
SPAN 362 The Quest for Identity in Contemporary Spain

UNIVERSITY OF NORTH CAROLINA
REQUEST TO DISCONTINUE
A DEGREE PROGRAM, SITE OR DELIVERY MODE

Date: October 1, 2017

Constituent Institution: The University of North Carolina at Chapel Hill

Is the program a joint degree program? Yes No
Joint Partner campus _____

Title of Authorized Program: Comparative Literature Degree Abbreviation: BA

CIP Code (6-digit): 16.0104 Level: B M I D

CIP Code Title: Comparative Literature

If the degree program has associated UNC Teacher Licensure Specialty Area Codes that, upon this discontinuation, should be attributed to a different degree program, then complete the following:

UNC Teacher Licensure Specialty Area Code (one per line; add as needed)	Degree Program to Receive Specialty Area Code		
	Title	Degree awarded	6-Digit CIP

Term of Proposed Discontinuation (when new students will no longer be admitted):

term Fall year 2018

1. What type of program discontinuation is being requested? (if b/c/d, one or more can be selected)
 - a) **Discontinue - Permanent.** (While course offerings already shared across degree programs may continue, the program components will not become a significant or distinct component of another program. Degree program is discontinued in full in Academic Program Inventory (API), including any approved off-campus sites and alternate means of delivery; requires action of Board of Governors)
 - b) **Discontinue - Delivery.** Eliminate one or more delivery types and keep the program active.
 - o On-campus delivery of program

- Online delivery of program
 - Site-based delivery of program
 - Instructor present (off-campus delivery)
 - Instructor not present (site-based distance education)
- c) **Discontinue - Consolidate.** Program components will become a significant or distinct component in another degree program (e.g. concentration/track).
- Existing degree program (BOG approved)
 - Program title, degree, CIP English and Comparative Literature, B.A., 23.0101 (an additional request will be submitted to revised the title of the existing B.A. degree program from "English" to "English and Comparative Literature."
 - New degree program (Request to Establish and BOG approval generally required)
 - Proposed program title, degree, CIP _____

If (b) is selected and sites are to be discontinued, please list them (add lines as needed).

Site #1

(address, city, county, state)

(date of site authorization by GA)

Site #2

(address, city, county, state)

(date of site authorization by GA)

Site #3

(address, city, county, state)

(date of site authorization by GA)

2. Explain why the program, site, or delivery mode is being discontinued.
- a. If the program, site or delivery mode addresses high priority needs, how will those needs be addressed by other programs?
We are creating a concentration in its place
 - b. Describe how affected parties (faculty, staff, students) will be informed of the impending closure and, where applicable, of any additional charges/expenses to students.
Meetings, list-servs, Website, and course catalog
 - c. Describe steps to be taken to allow students enrolled in the program, site or delivery mode to complete their courses of study.

We will have a transitional phase so that all the necessary courses will still be offered to complete the course of study

3. Discuss the reassignment of any faculty, staff and EHRA non-faculty, including number of each type of personnel to be reassigned.

No need for any reassignments

4. Discuss the discontinuation of the employment of any faculty, staff and EHRA non-faculty, including number of each type of personnel to be discontinued.

No need.

5. Discuss reallocation or reduction of costs resulting from each discontinuation(s), including specific amounts related to each discontinuation.

None

6. Name, title, telephone, and e-mail of contact person for this notification of discontinuation:

Mary Floyd-Wilson, Chair and Professor, 919-923-1286, floydwil@email.unc.edu

This request to discontinue a degree program, delivery mode, or site has been reviewed and approved by the appropriate institutional committees and authorities.

Signature of Chief Academic Officer: _____

Signature of Chief Academic Officer (Joint Campus partner) _____