



UNC  
COLLEGE OF  
ARTS & SCIENCES

THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

DEPARTMENT OF AMERICAN STUDIES

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11 October 2017

## Memo Regarding 2018-2019 Undergraduate Bulletin Revisions

Dear Office of Undergraduate Curricula:

Greetings from the Department of American Studies. I am writing to outline the changes we have made for the 2018-2019 Undergraduate Bulletin.

Our reasons for making the changes in the attached Word document are straightforward. We wanted the list of specific courses to reflect the addition of courses offered by departments other than our own, and the addition of courses offered by faculty in our department.

Upon formal approval, the Director of Undergraduate Studies will notify current majors via our department's email listserv that we have made changes to the major concentrations and minors. The Director of Undergraduate Studies will also invite these students to consider changing their requirement term so that they can take advantage of the changes. And finally, the DUS will invite students to correspond and or meet in person to discuss any questions or concerns they may have.

Our proposed changes include adding new American Studies courses and course number changes pending approval, and incorporating new courses and removing inactive courses outside the department.

We look forward to the integration of these changes in the 2018-2019 Undergraduate Bulletin.

If you should have questions, please feel free to contact me.

Sincerely,

Elizabeth Engelhardt, Chair  
John Shelton Reed Distinguished Professor of Southern Studies

## COURSES TO REMOVE

*Remove from the AIIIS major concentration, the "Language and Expressive Culture" category:*

ARTH 469 ART OF THE AZTEC EMPIRE

ARTH 259 NATIVE AMERICAN ART

*Remove from the general AMST major, "Ideas and Traditions" category:*

POLI 274 AFAM POL THOUGHT

## AMST COURSES TO ADD PENDING APPROVAL

—> *to be added to the bulletin (but FYS don't count toward major requirements, correct?)*

AMST 62 NASCAR, ROADS, AND THE SOUTH

—> *to be added to the Folklore concentration, the "Ethnographic Intensive" category*

ANTH/FOLK 370 DESCENDENTS PROJECT

—> *to be added to the Global American Studies concentration, the "American in the Word" category and the general AMST major, the "Regionalism, Transnationalism, and Public Sphere" category:*

AMST 351 GLOBAL WATERS, AMERICAN IMPACTS

AMST 460 RISING WATERS

## COURSES TO ADD TO THE AMST GENERAL MAJOR, B.A.

### LITERATURE

#### **ENGL 370. Race, Health, and Narrative. 3 Credits.**

This interdisciplinary course explores how issues of health, medicine, and illness are impacted by questions of race in 20th-century American literature and popular culture. Specific areas covered include pain, death, the family and society, reproduction, mental illness, aging, human subject experimentation, the doctor-patient relationship, pesticides, and bioethics

#### **COMM 664. Paranoia in Performance. 3 Credits.**

The study of "paranoia" as a form of discourse and practice of resistance through the study of fiction, critical texts, film, and contemporary United States history. Course focuses on the creation of original, collectively devised performance work as a means of engaging with course materials.

Requisites: Prerequisite, COMM 160 or 464.

#### **CMPL 464. Naturalism. 3 Credits.**

The Naturalist movement in European and American literature of the late 19th and early 20th centuries, focusing on its philosophical, psychological, and literary manifestations in selected plays and novels.

Gen Ed: LA, NA.

#### **WGST 465. Gender, (Im)migration, and Labor in Latina Literature. 3 Credits.**

Students will explore the representation of intersections between gender, identity, immigration, and migration in Latina/o literature. Emphasis will be placed on the intersections between labor, migration, and United States immigration policy.<sup>[SEP]</sup>**Requisites:** Prerequisite, WMST 101.<sup>[SEP]</sup>**Gen Ed:** LA,

US<sup>[L]</sup><sub>[SEP]</sub> **Grading status:** Letter grade.

## **IDEAS AND TRADITIONS**

### **AAAD 335. Structure of African American English. 3 Credits.**

This course treats the structural properties of African American English. Students will learn to use sentence data to test hypotheses about language structure by investigating the syntax and semantics of African American English.

Requisites: Prerequisite, LING 101.

Grading status: Letter grade

Same as: LING 335.

### **COMM 355. Terrorism and Political Violence. 3 Credits.**

This course is a multi-disciplinary analysis of the phenomena of terrorism and political violence, their history, causes, the threat they pose, and what steps the United States can take in response.

Grading status: Letter grade

Same as: PWAD 355

### **ENEC 208. New Frontiers: Environment and Society in the United States. 3-4 Credits.**

By employing a multidisciplinary approach, this class will give students a sense of the role that the environment has played in shaping United States society and the role that our society plays in producing environmental change at the national and global level.

### **HIST 244. History of the American Presidency. 3 Credits.**

This course examines the historical evolution of the United States presidency and its role in government and society. The class is especially concerned with the ways that the office and its occupants have been shaped by the aspirations of the American people and the global challenges of the modern era.<sup>[L]</sup><sub>[SEP]</sub> **Gen Ed:** HS, NA.<sup>[L]</sup><sub>[SEP]</sub> **Grading status:** Letter grade.

### **HIST 360. Modern American Intellectual History. 3 Credits.**

This course surveys questions that have preoccupied leading thinkers and shaped intellectual culture in America since 1870. Themes include the problem of defining American identity, the clash between faith and reason, social injustice, the meaning of "modernity," the power and pitfalls of ideology, conceptions of human nature. Honors version available.<sup>[L]</sup><sub>[SEP]</sub> **Gen Ed:** HS, NA.<sup>[L]</sup><sub>[SEP]</sub>

### **HIST 384. America in the Sixties. 3 Credits.**

Through a variety of interconnected themes, this course focuses on the wide-ranging experiences of life in the United States of America during the 1960s to explain major shifts in postwar modern American history and explore the origins of contemporary American society. Honors version available.<sup>[L]</sup><sub>[SEP]</sub> **Gen Ed:** HS, US.<sup>[L]</sup><sub>[SEP]</sub> **Grading status:** Letter grade.

### **SOCI 433. Immigration in Contemporary America. 3 Credits.**

This course introduces students to reasons why people migrate, how citizens respond to that migration,

how the federal government regulates migration, and how local communities manage the settlement of newcomers. By the end of the course students should have a solid understanding of major debates in the study of immigration. <sup>[1]</sup><sub>[SEP]</sub> **Grading status:** Letter grade.

## **EXPRESIVE ARTS AND POPULAR CULTURE**

### **AAAD 451. Orality, Literacy, and Cultural Production: African Americans and Racial Modernity. 3 Credits.**

Examines the divide between literacy- and orality-based modes of self expression and cultural production, and the effects of this fault line on the African American struggle for inclusion and self-definition in the United States.

Grading status: Letter grade.

### **COMM 251. Introduction to American Film and Culture, 1965-Present. 3 Credits.**

An introduction to some key connections between American film history and cultural history since 1965, most of which remain backbones of United States film culture to this day.

### **COMM 548. Humor and Culture. 3 Credits.**

Permission of the instructor for nonmajors. Investigates how humor, comedy, and laughter function socially and culturally through close examination of selected United States popular media texts and the primary modern theoretical writings on these issues.

Requisites: Prerequisite, COMM 140.

### **MUSC 294. Bluegrass Music, Culture, and History. 3 Credits.**

The history, culture, musical sound, and practice of bluegrass music, with an intensive focus on critical listening. Covers significant performers, musical styles, and both fan and performance culture and meaning. <sup>[1]</sup><sub>[SEP]</sub> **Gen Ed:** VP, NA. <sup>[1]</sup><sub>[SEP]</sub> **Grading status:** Letter grade.

### **RELI 246. Supernatural Encounters: Zombies, Vampires, Demons, and the Occult in the Americas. 3 Credits.**

This course examines accounts of supernatural beings such as zombies and vampires and aims to understand them as popular ways of making sense of the world in the context of uneven and frequently unsettling processes of modernization, neoliberalism, and globalization. Honors version available **Gen Ed:** SS, GL. **Grading status:** Letter grade

### **WGST 285. African American Women in the Media. 3 Credits.**

This course will acquaint students with how African American women have been depicted (and depicted themselves) in 20th- and 21st-century media. The course will examine representations of African American women in several aspects of culture including film, art, print, television, theater, and music. <sup>[1]</sup><sub>[SEP]</sub> **Gen Ed:** VP. <sup>[1]</sup><sub>[SEP]</sub> **Grading status:** Letter grade.

### **WGST 345. Women in Film. 3 Credits.**

This course examines the representations of women in contemporary American film and also considers

women as producers of film.<sup>[L]</sup><sup>[SEP]</sup>**Gen Ed:** VP.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.<sup>[L]</sup><sup>[SEP]</sup>**Same as:** [COMM 345](#).

**WGST 555. Women and Creativity. 3 Credits.**

This course will present an overview of the variety and diversity of contemporary American women's experiences of creative expressions. We explore how women have been historically excluded from the arts.<sup>[L]</sup><sup>[SEP]</sup>**Requisites:** Prerequisites, WMST 101 and 202; permission of the instructor for students lacking the prerequisites.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**WGST 665. Queer Latina/o Literature, Performance, and Visual Art. 3 Credits.**

This course explores literature, performance art, film, and photography by Latinas and Latinos whose works may be described as "queer" and that question terms and norms of cultural dominance.<sup>[L]</sup><sup>[SEP]</sup>**Gen Ed:** VP, NA, US.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.<sup>[L]</sup><sup>[SEP]</sup>**Same as:** [ENGL 665](#).

**WGST 666. Queer Latina/o Photography and Literature. 3 Credits.**

This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture.<sup>[L]</sup><sup>[SEP]</sup>**Gen Ed:** VP, NA, US.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.<sup>[L]</sup><sup>[SEP]</sup>**Same as:** [ENGL 666](#).

**REGIONALISM/TRANSNATIONALISM AND THE PUBLIC SPHERE**

**AAAD 298. Blacks in British North America to 1833. 3 Credits.**

This course looks at blacks in the British world to 1833, with particular attention on the 13 colonies and the lands that would eventually form the Dominion of Canada.<sup>[L]</sup><sup>[SEP]</sup>**Gen Ed:** NA, WB.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**AAAD 332. Remembering Race and Slavery. 3 Credits.**

The course provides an examination of the ways that the past plays out in the present. Specifically this course examines memorials, monuments, and museums that remember and reinvent slavery and race in the United States and throughout the rest of the Diaspora.<sup>[L]</sup><sup>[SEP]</sup>**Gen Ed:** SS, US.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**ANTH 584. Conspiracy Thinking in Contemporary United States. 3 Credits.**

We will consider the JFK assassination, in detail and in historical context, and several subsequent real and imagined conspiracies, including 9/11. The course focuses on a fundamental issue in social analysis: the empirical and epistemological bases of what we know about our society, its current events and recent history. Honors version available.<sup>[L]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**COMM 372. The Rhetoric of Social Movements. 3 Credits.**

Explores the discourse of dissident voices in American society, particularly as they speak about grievances pertaining to race, gender, the environment; focuses on rhetorical strategies that initiate and sustain social movements.

**DRAM 489. Carnivals and Festivals of the African Diaspora. 3 Credits.**

This course will examine the role of Carnival in the African Diaspora, exploring its history, its many theatrical forms, and its fusion with European and indigenous American cultures. Through examining published and unpublished texts the development of the Carnival will be understood as an expression of freedom and cultural survival

**MEJO 442. Gender, Class, Race, and Mass Media. 3 Credits.**

The media play a critical role in the construction and contestation of ideas about gender, class, and race. Using a range of methods, students will analyze media messages past and present to understand how gender, race, and class influence media production and consumption.

Gen Ed:

SS.

Grading status:

Letter grade

Same as:

WMST 442.

**MEJO 443. Latino Media Studies. 3 Credits.**

An introductory course to the study of United States Latina/os and the media. It analyzes the media portrayal of Latina/os in United States mainstream media. The course also examines media that cater to Latina/os and explores the way in which Latina/o audiences use the multiple media offerings available to them.

Grading status:

Letter grade.

**GEOG 429. Urban Political Geography: Durham, NC. 3 Credits.**

An interdisciplinary exploration of urban social problems, bridging the literature on urban geography with that on urban politics. Students will be required to complete 30 hours of service for an organization that works on an urban social issue. <sup>[1]</sup><sub>[SEP]</sub>Gen Ed: SS, EE-Service Learning. <sup>[1]</sup><sub>[SEP]</sub>Grading status: Letter grade.

**HIST 243. The United States and Africa. 3 Credits.**

This course traces changing relationships between the United States and sub-Saharan Africa from the 17th century to the present. Topics include the trans-Atlantic slave trade, back-to-Africa movements and the colonization of Liberia by African Americans, United States policies toward decolonizing and postcolonial African countries, and contemporary links between Africa and America. Honors version available. <sup>[1]</sup><sub>[SEP]</sub>Gen Ed: HS, GL. <sup>[1]</sup><sub>[SEP]</sub>Grading status: Letter grade.

**HIST 246. The Long Cold War: U.S. Foreign Relations in the 20th and 21st Centuries. 3 Credits.**

This is both a wide-ranging and detailed lecture course which looks at the rise of the U.S. to world power status and the evolution of U.S. foreign relations from the late 19th century to the very present. The course is based on a multinational and global perspective. <sup>[1]</sup><sub>[SEP]</sub>Gen Ed: HS, GL. <sup>[1]</sup><sub>[SEP]</sub>Grading status: Letter grade.

**HIST 289. America in the 1970s. 3 Credits.**

This course will explore how Americans in the 1970s responded to crises, challenges, and opportunities, and how they ultimately remade ideas of identity, citizenship, work, family, and culture. <sup>[1]</sup><sub>[SEP]</sub>Gen Ed: HS. <sup>[1]</sup><sub>[SEP]</sub>Grading status: Letter grade.

**HIST 593. Exploring the U.S. South Hands On and Ears Open: Internship at the Southern Oral History Program. 3 Credits.**

Interning at the SOHP offers experiential education in the intellectual, organizational, and practical work of oral history. You will learn to do oral history interviews, contribute to a collaborative research project, and help this esteemed research center with programming, processing interviews, communications, and

digital projects. We accept four interns per semester and you must apply through the Southern Oral History Program. **Gen Ed:** HS, EE-Academic Internship. **Grading status:** Letter grade.

**PWAD 455. 9/11 and Its Aftermath. 3 Credits.**

Examines the nature of Islamic fundamentalist terrorism and strategies for addressing it, including analysis of post-9/11 changes to United States national security strategy, law enforcement and intelligence, and homeland security. **Gen Ed:** GL. **Grading status:** Letter grade. **Same as:** [PLCY 455](#).

**POLI 404. Race, Immigration, and Urban Politics. 3 Credits.**

This course provides a survey of the literature on race, immigration, and urban politics in the contemporary United States. The goal is to understand the complex relationship between racial/ethnic identity and local political processes. Students explore topics such as police brutality, immigration, the education system, and coalition politics. **Requisites:** Prerequisite, [POLI 100](#). **Gen Ed:** SS, EE-Service Learning, US. **Grading status:** Letter grade.

**WGST 350. Spitting in the Wind: "American" Women, Art, and Activism. 3 Credits.**

This course uses films, novels, and essays to engage with various notions of activism (as represented in art and social justice organizations) at play in hemispheric America. **Gen Ed:** LA, US. **Grading status:** Letter grade.

**ETHNICITY AND DIVERSITY**

**AAAD 231. African American History since 1865. 3 Credits.** Special emphasis on postemancipation developments. **Gen Ed:** HS, US. **Grading status:** Letter grade.

**AAAD 232 Black Women in America**

An examination of the individual and collective experiences of black women in America from slavery to the present and the evolution of feminist consciousness.

Gen Ed: SS.

Grading status: Letter grade

Same as: WMST 266.

**ENGL 359. Latina Feminisms. 3 Credits.**

This course introduces students to United States Latina feminist theories, literatures, and cultures. Through a blend of genres, students explore historical foundations of Latina feminisms, examining the relationship between Latina feminisms and United States Third World feminisms, and analyze literary and cultural representations of feminist praxis.

**LTAM 291. The Latino Experience in the United States. 3 Credits.**

This is a reading and discussion seminar that will introduce students to topics in the history of Latinos in the United States from the 19th century to the present. **Gen Ed:** HS, US. **Grading status:** Letter grade.

**HIST 332. Identity and Community in Modern Jewish History: The Case of Durham. 3 Credits.**

This course explores diverse experiences of modernity among Jewish populations from the mid-18th century to the present under the influence of political, cultural, and socioeconomic changes. Diaries,

memoirs, literature, and film challenge students to develop their own analyses while becoming familiar with arguments among scholars of Jewish life.<sup>[1]</sup><sup>[SEP]</sup>**Gen Ed:** HS, NA.<sup>[1]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**POLI 422. Minority Representation in the American States. 3 Credits.**

This class explores the political representation of blacks, Latina/os, women, and gays and lesbians in the American states. How do these groups achieve descriptive and substantive representation? How does state context shape the political representation of these minorities? Students taking this course should have a strong interest in state politics.<sup>[1]</sup><sup>[SEP]</sup>**Gen Ed:** SS, US.<sup>[1]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**RELI 245. Latina/o Religions in the United States-Mexico Borderlands. 3 Credits.**

The goal of this course is to orient students in the great diversity of Latina and Latino religious formations in the United States today. Focusing on Indigenous, African, and Catholic Creole "inspirations," this course will focus students to the emergence of a distinctly U.S. Latina/o religious experience. Honors version available.<sup>[1]</sup><sup>[SEP]</sup>**Gen Ed:** US.<sup>[1]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**RELI 248. Introduction to American Islam. 3 Credits.**

This course surveys Muslim communities in North America in their religious, historical, political, social, and cultural dimensions. Discussion frames include methods for the study of American Muslims, the role of public and media representations of Islam and Muslims, and the place of American Muslims within the larger American religious landscape. Honors version available.<sup>[1]</sup><sup>[SEP]</sup>**Gen Ed:** SS, US.<sup>[1]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.

**WGST 266. Black Women in America. 3 Credits.**

An examination of the individual and collective experiences of black women in America from slavery to the present and the evolution of feminist consciousness.<sup>[1]</sup><sup>[SEP]</sup>**Gen Ed:** SS.<sup>[1]</sup><sup>[SEP]</sup>**Grading status:** Letter grade.<sup>[1]</sup><sup>[SEP]</sup>**Same as:** [AAAD 232](#).

**CHIN 631. Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland. 3 Credits.**

Encompasses a century of literary writings on the experiences of Chinese in the United States. The select works are written for Chinese communities worldwide, hence "writing Chinese in America," while they reflect upon the formation of Chinese American identity, therefore "writing Chinese America."

Requisites: Prerequisites, CHIN 510 or 511, and 525.

**COMM 524. Gender, Communication, and Culture. 3 Credits.**

Permission of the instructor for nonmajors. Course examines the speeches and other texts that announced and embodied the goals and political strategies of multiple branches of three waves of feminist activism in the United States.

Requisites: Prerequisites, COMM 224 and 372.



# AMERICAN STUDIES MAJOR, B.A.

## Contact Information

### Department of American Studies

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(919) 962-5481

### Elizabeth Engelhardt, Chair

### Gabrielle Berlinger, Director of Undergraduate Studies

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The B.A. major in the American Studies area provides students with a broad foundation in ways of studying and researching American culture, exposure, and the opportunity to explore specific eras and genres in depth.

## Department Programs

### Majors

- American Studies Major, B.A. (p. 1)
- American Studies Major, B.A.–American Indian and Indigenous Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-baamerican-indian-indigenous-studies-concentration>)
- American Studies Major, B.A.–Folklore Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-folklore-concentration>)
- American Studies Major, B.A.–Global American Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-global-american-studies-concentration>)
- American Studies Major, B.A.–Southern Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-southern-studies-concentration>)

### Minors

- American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-minor>)
- American Indian and Indigenous Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-indian-indigenous-studies-minor>)
- Folklore Minor (<http://catalog.unc.edu/undergraduate/programs-study/folklore-minor>)
- Global American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-american-studies-minor>)
- Southern Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/southern-studies-minor>)

### Graduate Programs

- Ph.D. in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- M.A. in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)

- Graduate Minor in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)

## Student Learning Outcomes

Upon completion of the American studies program, students should be able to:

- Apply critical skills of analysis to a variety of primary historical sources and/or cultural expressions
- Exercise advanced writing skills that demonstrate clear articulation of ideas and effective expression of understanding
- Assess the value of interdisciplinary learning by engaging with a variety of disciplinary perspectives on the study of America within their major elective courses
- Interpret national traditions and ideals from different local, regional, transnational, and/or global situations and from diverse ideological and/or ethnic perspectives
- Report satisfaction with the American studies major and its value for their postgraduate academic and professional careers

## Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The concentration in American studies consists of nine courses. Courses listed more than once can be counted for only one category. At least one course must be at the 300 level or above.

Code	Title	Hours
<b>Core Requirements</b>		
Introduction (one of the following):		3
AMST 101	The Emergence of Modern America	
AMST 102	Myth and History in American Memory	
AMST 334	Defining America I <sup>H</sup>	
AMST 335	Defining America II <sup>H</sup>	
AMST 201	Literary Approaches to American Studies	3
	or AMST 202 Historical Approaches to American Studies	
Topics: At least two AMST courses numbered above 202 (not including independent study or honors thesis research)		6
Literature (one course, see list below)		3
Ideas and Traditions (one course, see list below)		3
Expressive Arts and Popular Culture (one course, see list below)		3
Regionalism, Transnationalism, and the Public Sphere (one course, see list below)		3

Ethnicity and Diversity (one course, see list below)	3
<b>Total Hours</b>	<b>27</b>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

American studies (AMST) course descriptions (<http://catalog.unc.edu/undergraduate/departments/american-studies/#coursestext>).

Course lists:

- Literature (p. 2)
- Ideas and Traditions (p. 2)
- Expressive Arts and Popular Culture (p. 3)
- Regionalism, Transnationalism, and the Public Sphere (p. 4)
- Ethnicity and Diversity (p. 5)

## Literature

Code	Title	Hours
AMST 246	Indigenous Storytelling: Oral, Written, and Visual Literatures of Native America	3
AMST 252	Muslim American Literatures and Cultures	3
AMST 256	Anti-'50s: Voices of a Counter Decade	3
AMST 257	Melville: Culture and Criticism	3
AMST 290	Topics in American Studies	3
AMST 338	Native American Novel	3
AMST 360	The Jewish Writer in American Life	3
AMST 365	Women and Detective Fiction: From Miss Violet Strange to Veronica Mars	3
AMST 371	LGBTQ Film and Fiction from 1950 to the Present	3
AMST 440	American Indian Poetry	3
AMST 685	Literature of the Americas	3
FOLK 476	Graffiti, Gods, and Gardens: Urban Folklore	3
FOLK 505	Traditions in Transition: Jewish Folklore and Ethnography	3
FOLK/ENGL 487	Everyday Stories: Personal Narrative and Legend	3
CMPL 464	Naturalism	3
COMM 561	Performance of Women of Color <sup>H</sup>	3
COMM 664	Paranoia in Performance	3
ENGL 270	Studies in Asian American Literature	3
ENGL 317	Networked Composition	3
ENGL 343	American Literature before 1860 <sup>H</sup>	3
ENGL 344	American Literature, 1860-1900 <sup>H</sup>	3
ENGL 345	American Literature, 1900-2000 <sup>H</sup>	3
ENGL 347	The American Novel <sup>H</sup>	3
ENGL 348	American Poetry <sup>H</sup>	3
ENGL 367	African American Literature to 1930 <sup>H</sup>	3
ENGL 368	African American Literature, 1930-1970 <sup>H</sup>	3
ENGL 369	African American Literature, 1970 to the Present <sup>H</sup>	3
ENGL 370	Race, Health, and Narrative <sup>H</sup>	3
ENGL 373	Southern American Literature <sup>H</sup>	3
ENGL 374	Southern Women Writers	3
ENGL 375	Contemporary North Carolina Literature	3

ENGL 443	American Literature before 1860–Contemporary Issues <sup>H</sup>	3
ENGL 444	American Literature, 1860-1900–Contemporary Issues <sup>H</sup>	3
ENGL 445	American Literature, 1900-2000–Contemporary Issues <sup>H</sup>	3
ENGL 446	American Women Authors <sup>H</sup>	3
ENGL 472	African American Literature–Contemporary Issues <sup>H</sup>	3
RELI 240	Religion, Literature, and the Arts in America <sup>H</sup>	3
WGST 465	Gender, (Im)migration, and Labor in Latina Literature	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Ideas and Traditions POLI 274 Removed from list.

Code	Title	Hours
AMST 220	On the Question of the Animal: Contemporary Animal Studies	3
AMST 225	Comedy and Ethics	3
AMST 225L	The Practice of Stand Up Comedy	1
AMST 255	Mid-20th-Century American Thought and Culture	3
AMST 269	Mating and Marriage in American Culture	3
AMST 277	Globalization and National Identity <sup>H</sup>	3
AMST 291	Ethics and American Studies	3
AMST 334	Defining America I <sup>H</sup>	3
AMST 335	Defining America II <sup>H</sup>	3
AMST 337	Beyond Red Power: American Indian Activism since 1900	3
AMST 386	American Families	3
AMST 387	Race and Empire in 20th-Century American Intellectual History	3
AMST 392	Radical Communities in Twentieth Century American Religious History	3
AMST 394	The University in American Life: The University of North Carolina	3
AMST 420	Theories in American Studies	3
AMST 475	Documenting Communities <sup>H</sup>	3
AMST 510	Federal Indian Law and Policy	3
AMST 511	American Indians and American Law	3
AMST 512	Race and American Law	3
FOLK/ANTH 424	Ritual, Festival, and Public Culture	3
FOLK/ANTH 537/ WGST 438	Gender and Performance: Constituting Identity	3
FOLK/COMM/ HIST/WGST 562	Oral History and Performance <sup>H</sup>	3
FOLK/HIST 670	Introduction to Oral History	3
AAAD 159	The History of the Black Church and Social Change	3
AAAD 257	Black Nationalism in the United States	3
AAAD 258	The Civil Rights Movement	3
AAAD/LING 335	Structure of African American English	3
AAAD 430	African American Intellectual History	3
AAAD/POLI 333	Race and Public Policy in the United States	3

COMM 372	The Rhetoric of Social Movements	3	RELI 338	Religion in American Law	3
<b>COMM/PWAD 355</b>	<b>Terrorism and Political Violence</b>	<b>3</b>	RELI 340	Liberal Tradition in American Religion	3
COMM/PWAD 575	Presidential Rhetoric	3	RELI 441	Religion in Early America <sup>H</sup>	3
ECON 330	Economic History of the United States	3	RELI 442	History of Religion in America since 1865	3
ECON 430	Economic Development of the United States	3	RELI 443	Evangelicalism in Contemporary America <sup>H</sup>	3
EDUC 441	Education in American Society	3	<b>SOCI 433</b>	<b>Immigration in Contemporary America</b>	<b>3</b>
<b>ENEC 208</b>	<b>New Frontiers: Environment and Society in the United States<sup>H</sup></b>	<b>3-4</b>	SOCI 468	United States Poverty and Public Policy	3
HIST 239	Religion in North America since 1865	3	WGST 375	History of Gender in America	3
<b>HIST 244</b>	<b>History of the American Presidency</b>	<b>3</b>	WGST 560	Women and Religion in United States History	3
HIST 245	The United States and the Cold War: Origins, Development, Legacy	3	<p><sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.</p>		
HIST 355	American Women's History to 1865	3	<b>Expressive Arts and Popular Culture</b>		
HIST 356	American Women's History, 1865 to the Present	3	<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>HIST 360</b>	<b>Modern American Intellectual History<sup>H</sup></b>	<b>3</b>	AMST 266	The Folk Revival: The Singing Left in Mid-20th-Century America	3
HIST 364	History of American Business	3	AMST 268	American Cinema and American Culture	3
HIST 365	The Worker and American Life	3	AMST 283	American Home	3
HIST 368	War and American Society to 1903	3	AMST 284	Visual Culture	3
HIST 369	War and American Society, 1903 to the Present	3	AMST 336	Native Americans in Film	3
HIST 372	History of American Politics, 1932-Present <sup>H</sup>	3	AMST 340	American Indian Art and Material Culture through Interdisciplinary Perspectives	3
HIST 373	The United States in World War II	3	AMST 371	LGBTQ Film and Fiction from 1950 to the Present	3
HIST 375	History of Gender in America	3	AMST 439	Meaning and Makers: Indigenous Artists and the Marketplace	3
<b>HIST 384</b>	<b>America in the Sixties<sup>H</sup></b>	<b>3</b>	AMST 482	Images of the American Landscape	3
HIST 561	The American Colonial Experience	3	AMST 483	Seeing the USA: Visual Arts and American Culture	3
HIST 563	Jacksonian America, 1815-1848	3	AMST 485	Folk, Self-Taught, Vernacular, and Outsider Arts	3
HIST 564	The American Revolution, 1763-1815	3	AMST 487	Early American Architecture and Material Life	3
HIST 565	Civil War and Reconstruction, 1848-1900	3	AMST 489	Writing Material Culture	3
HIST 566	The History of Sexuality in America	3	AMST 498	Advanced Seminar in American Studies	3
HIST 581	American Constitutional History to 1876	3	AMST/FOLK 375	Carolina Cooks, Carolina Eats: North Carolina Food and Culture	3
HIST 582	American Constitutional History since 1876	3	AMST/HIST 671	Introduction to Public History	3
HIST 584	The Promise of Urbanization: American Cities in the 19th and 20th Centuries	3	AMST/WGST 325	Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
HIST 589	Race, Racism, and America: (United States) Law in Historical Perspective	3	FOLK 476	Graffiti, Gods, and Gardens: Urban Folklore	3
HIST 622	Medicine and Society in America	3	FOLK 481	The Changing Lives of Jewish Objects	3
HIST 624	Intellectual History of African Americans	3	FOLK 550	Introduction to Material Culture	3
HIST 475/WGST 476	Feminist Movements in the United States since 1945 <sup>H</sup>	3	FOLK 560	Southern Literature and the Oral Tradition	3
MEJO 448	Freedom of Expression in the United States	3	FOLK/AAAD 480	Vernacular Traditions in African American Music	4
PHIL 228	American Philosophy	3	FOLK/ANTH/LING 484	Discourse and Dialogue in Ethnographic Research	3
PHIL 274	African American Political Philosophy <sup>H</sup>	3	FOLK/ENGL 310	Fairy Tales	3
PHIL 428	History of American Philosophy	3	FOLK/ENGL 487	Everyday Stories: Personal Narrative and Legend	3
PHIL 473	American Political Philosophy	3	FOLK/HIST 571	Southern Music	3
PLCY 220	The Politics of Public Policy <sup>H</sup>	3	AAAD 250	The African American in Motion Pictures: 1900 to the Present	3
POLI 200	The President, Congress, and Public Policy	3	AAAD 259	Black Influences on Popular Culture	3
POLI 202	The United States Supreme Court	3	AAAD 284	Contemporary Perspectives on the African Diaspora in the Americas	3
POLI 280	American Political Thought <sup>H</sup>	3	AAAD 334	Performing African American History	3
POLI 410	The Constitution of the United States	3			
POLI 411	Civil Liberties under the Constitution <sup>H</sup>	3			
POLI 412	United States National Elections <sup>H</sup>	3			
RELI 241	Messianic Movements in American History	3			

AAAD 340	Diaspora Art and Cultural Politics	3
AAAD 356	The History of Hip-Hop Culture	3
AAAD 449	Black Women in Cinema: From the Early 1900s to the Present	3
<b>AAAD 451</b>	<b>Orality, Literacy, and Cultural Production: African Americans and Racial Modernity</b>	<b>3</b>
ARTH 259	Native American Art and Culture	3
ARTH 285	Art Since 1960	3
ARTH 287	African American Art Survey	3
ARTH 288	19th-Century American Art	3
ARTH 289	Art in the United States, 1890-1945: American Modernisms	3
ARTH 385	Pop Art and Its Legacy	3
ARTH 387	20th-Century African American Art	3
ARTH 481	American Art and the Civil War	3
ARTH 557	Art and Money	3
ARTH 586	Cultural Politics in Contemporary Art	3
<b>COMM 251</b>	<b>Introduction to American Film and Culture, 1965-Present</b>	<b>3</b>
COMM 430	History of American Screenwriting	3
<b>COMM 548</b>	<b>Humor and Culture</b>	<b>3</b>
COMM 550	American Independent Cinema	3
COMM 573	The American Experience in Rhetoric	3
COMM 577	Rhetoric and Black Culture	3
<b>COMM/WGST 345</b>	<b>Women in Film</b>	<b>3</b>
DRAM 287	African American Theatre	3
DRAM 292	Corner of the Sky": The American Musical	3
DRAM 488	United States Latino/a Theatre	3
ENGL 284	Reading Children's Literature	3
<b>ENGL/WGST 665</b>	<b>Queer Latina/o Literature, Performance, and Visual Art</b>	<b>3</b>
<b>ENGL/WGST 666</b>	<b>Queer Latina/o Photography and Literature</b>	<b>3</b>
HIST 125	The Social History of Popular Music in 20th-Century America	3
HIST 362	Baseball and American History	3
HIST 363	Popular Culture and American History <sup>H</sup>	3
HIST 381	Bebop to Hip-Hop: The Modern Black Freedom Struggle through Music	3
HIST 571	Southern Music	3
HIST 625	Technology and American Culture	3
MUSC 143	Introduction to Rock Music	3
MUSC 144	Introduction to Country Music	3
MUSC 145	Introduction to Jazz	3
MUSC 147	Introduction to Latin(o) American Music	3
MUSC 281	Popular Song in American Culture	3
<b>MUSC 294</b>	<b>Bluegrass Music, Culture, and History</b>	<b>3</b>
RELI 236	Religious Things	3
<b>RELI 246</b>	<b>Supernatural Encounters: Zombies, Vampires, Demons, and the Occult in the Americas<sup>H</sup></b>	<b>3</b>
<b>WGST 285</b>	<b>African American Women in the Media</b>	<b>3</b>
<b>WGST 555</b>	<b>Women and Creativity</b>	<b>3</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Regionalism, Transnationalism, and the Public Sphere

Code	Title	Hours
AMST 210	Approaches to Southern Studies: A Historical Analysis of the American South	3
AMST 211	Approaches to Southern Studies: The Literary and Cultural Worlds of the American South	3
AMST 259	Tobacco and America	3
AMST 277	Globalization and National Identity <sup>H</sup>	3
AMST 285	Access to Work in America	3
AMST 350	Main Street Carolina: A Cultural History of North Carolina Downtowns <sup>H</sup>	3
<b>AMST 351</b>	<b>Course AMST 351 Not Found</b> Pending approval	
AMST 378	Nation Building and National Identity in Australia and the United States <sup>H</sup>	3
AMST 385	Gender and Economics	3
AMST 387	Race and Empire in 20th-Century American Intellectual History	3
AMST 394 & 394L	The University in American Life: The University of North Carolina and Role of the University	4
AMST 398	Service Learning in America	3
AMST 410	Senior Seminar in Southern Studies	3
<b>AMST 460</b>	<b>Course AMST 460 Not Found</b> Pending approval	
AMST 486	Shalom Y'all: The Jewish Experience in the American South	3
AMST 283	American Home	3
AMST/FOLK 375	Carolina Cooks, Carolina Eats: North Carolina Food and Culture	3
FOLK 587	Folklore in the South	3
FOLK/ANTH 340	Southern Styles, Southern Cultures	4
FOLK/GEOG 454	Historical Geography of the United States	3
AAAD 252	Blacks in the West	3
AAAD 254	Blacks in North Carolina	3
AAAD 278	Black Caribbeans in the United States	3
AAAD 284	Contemporary Perspectives on the African Diaspora in the Americas	3
<b>AAAD 298</b>	<b>Blacks in British North America to 1833</b>	<b>3</b>
<b>AAAD 332</b>	<b>Remembering Race and Slavery</b>	<b>3</b>
AAAD 385	Emancipation in the New World	3
AAAD 485	Black Atlantic Crosscurrents	3
AAAD/POLI 333	Race and Public Policy in the United States	3
<b>ANTH 584</b>	<b>Conspiracy Thinking in Contemporary United States<sup>H</sup></b>	<b>3</b>
ARTH 281	Art of Exchange and Exploration: Early America and the Globe	3
ARTH 453	Africa in the American Imagination <sup>H</sup>	3
ARTH 485	Art of the Harlem Renaissance	3
ARTH 487	African Impulse in African American Art	3
ARTH 556	Visual Cultures of the American City, 1750-1950	3
<b>COMM 372</b>	<b>The Rhetoric of Social Movements</b>	<b>3</b>
COMM 374	The Southern Experience in Rhetoric	3

COMM 437	United States Black Culture and Performance	3
COMM 573	The American Experience in Rhetoric	3
COMM 576	Making and Manipulating "Race" in the United States	3
<b>DRAM 489</b>	<b>Carnivals and Festivals of the African Diaspora</b>	<b>3</b>
ENGL 267	Growing Up Latina/o	3
ENGL 270	Studies in Asian American Literature	3
ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture	3
ENGL 315	English in the U.S.A. <sup>H</sup>	3
ENGL 371	The Place of Asian Americans in Southern Literature <sup>H</sup>	3
ENGL 475	Southern Literature--Contemporary Issues	3
GEOG 228	Urban Geography	3
GEOG 260	North America's Landscapes	3
GEOG 261	The South	3
GEOG 262	Geography of North Carolina	3
<b>GEOG 429</b>	<b>Urban Political Geography: Durham, NC</b>	<b>3</b>
GEOG 430	Global Migrations, Local Impacts: Urbanization and Migration in the United States	3
HIST 233	Native American History: The West	3
HIST 236	Sex and American History	3
HIST 242	United States-Latin American Relations	3
<b>HIST 243</b>	<b>The United States and Africa<sup>H</sup></b>	<b>3</b>
<b>HIST 246</b>	<b>The Long Cold War: U.S. Foreign Relations in the 20th and 21st Centuries</b>	<b>3</b>
HIST 278	The Trans-Atlantic Slave Trade <sup>H</sup>	3
HIST 281	The Pacific War, 1937-1945: Its Causes and Legacy	3
<b>HIST 289</b>	<b>America in the 1970s</b>	<b>3</b>
HIST 366	North Carolina History before 1865	3
HIST 367	North Carolina History since 1865	3
HIST 373	The United States in World War II	3
HIST 374	The American West, 1800 to the Present	3
HIST 534	The African Diaspora	3
HIST 568	Women in the South	3
HIST 570	The Vietnam War	3
HIST 574	Spanish Borderlands in North America	3
HIST 577	United States Foreign Relations in the 20th Century	3
HIST 586	The Old South	3
HIST 587	The New South <sup>H</sup>	3
<b>HIST 593</b>	<b>Exploring the U.S. South Hands On and Ears Open: Internship at the Southern Oral History Program</b>	<b>3</b>
ITAL 339	US-Italian Encounters: War, Tourism, Myth	3
MEJO 242	From Gutenberg to Google: A History of Media	3
<b>MEJO/WGST 442</b>	<b>Gender, Class, Race, and Mass Media</b>	<b>3</b>
<b>MEJO 443</b>	<b>Latino Media Studies</b>	<b>3</b>
PLAN 550	Evolution of the American City	3
PLAN 585	American Environmental Policy	3
PLCY 349	Immigration Policy in the 21st Century	3
PLCY 361	Health Policy and Politics	3
<b>PLCY/PWAD 455</b>	<b>9/11 and Its Aftermath</b>	<b>3</b>

POLI 203	Race, Innocence, and the Decline of the Death Penalty	4
POLI 231	Latin America and the United States in World Politics	3
<b>POLI 404</b>	<b>Race, Immigration, and Urban Politics</b>	<b>3</b>
POLI 418	Mass Media and American Politics	3
POLI 443	American Foreign Policy: Formulation and Conduct	3
RELI 345	Black Atlantic Religions <sup>H</sup>	3
SOCI 115	Regional Sociology of the South	3
SOCI 468	United States Poverty and Public Policy	3
<b>WGST 350</b>	<b>Spitting in the Wind: "American" Women, Art, and Activism</b>	<b>3</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Ethnicity and Diversity

Code	Title	Hours
AMST 231	Native American History: The East	3
AMST 233	Native American History: The West	3
AMST 234	Native American Tribal Studies <sup>H</sup>	3
AMST 235	Native America in the 20th Century	3
AMST 246	Indigenous Storytelling: Oral, Written, and Visual Literatures of Native America	3
AMST 252	Muslim American Literatures and Cultures	3
AMST 253	A Social History of Jewish Women in America	3
AMST 258	Captivity and American Cultural Definition	3
AMST 317	Adoption in America	3
AMST 336	Native Americans in Film	3
AMST 337	Beyond Red Power: American Indian Activism since 1900	3
AMST 339	The Long 1960s in Native America	3
AMST 341	Digital Native America	3
AMST 360	The Jewish Writer in American Life	3
AMST 392	Radical Communities in Twentieth Century American Religious History	3
AMST 440	American Indian Poetry	3
AMST 486	Shalom Y'all: The Jewish Experience in the American South	3
AMST 512	Race and American Law	3
AMST/ANTH 203	Approaches to American Indian Studies	3
FOLK/AAAD 480	Vernacular Traditions in African American Music	4
FOLK/JWST 505	Traditions in Transition: Jewish Folklore and Ethnography	3
<b>AAAD 231</b>	<b>African American History since 1865</b>	<b>3</b>
AAAD 240	African American Politics	3
AAAD 257	Black Nationalism in the United States	3
AAAD 286	The African Diaspora in the Colonial Americas, 1450-1800	3
AAAD 331	African America: Contemporary Issues	3
AAAD 450	The Harlem Renaissance	3
<b>AAAD 232/WGST 266</b>	<b>Black Women in America</b>	<b>3</b>
ANTH 206	American Indian Societies	3



ANTH 230	Native American Cultures	3	RELI 141	African American Religions <sup>H</sup>	3
ANTH 250	Archaeology of North America <sup>H</sup>	3	RELI 142	Catholicism in America	3
ARTH 387	20th-Century African American Art	3	RELI 242	New Religious Movements in America	3
ARTH 485	Art of the Harlem Renaissance	3	RELI 243	Introduction to American Judaism	3
ARTH 554	Imagining Otherness in Visual Culture in the Americas	3	<b>RELI 245</b>	<b>Latina/o Religions in the United States-Mexico Borderlands<sup>H</sup></b>	<b>3</b>
ASIA 350	The Asian American Experience	3	RELI 248	Introduction to American Islam <sup>H</sup>	3
<b>CHIN 631</b>	<b>Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland</b>	<b>3</b>	RELI 342	African-American Religious Experience	3
COMM 576	Making and Manipulating "Race" in the United States	3	RELI 423	Ethnicity, Race, and Religion in America	3
<b>COMM/WGST 524</b>	<b>Gender, Communication, and Culture<sup>H</sup></b>	<b>3</b>	RELI 445	Asian Religions in America	3
DRAM 297	African American Women in Theatre	3	RELI 540	Mormonism and the American Experience	3
EDUC 510	Mexican American and Chicana/o Experience in Education	3	RELI 580	African American Islam	3
ENGL 267	Growing Up Latina/o	3	SLAV 469	Coming to America: The Slavic Immigrant Experience in Literature	3
ENGL 270	Studies in Asian American Literature	3	WGST 233	Introduction to Latina Literature	3
ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture	3	WGST 368	Women of Color in Contemporary United States Social Movements	3
ENGL 289	Jewish American Literature and Culture of the 20th Century	3	WGST 553	Theorizing Black Feminisms	3
<b>ENGL 359</b>	<b>Latina Feminisms</b>	<b>3</b>			
ENGL 360	Contemporary Asian American Literature and Theory	3			
ENGL 361	Asian American Women's Writing	3			
ENGL 364	Introduction to Latina/o Studies <sup>H</sup>	3			
ENGL 371	The Place of Asian Americans in Southern Literature <sup>H</sup>	3			
ENGL 472	African American Literature—Contemporary Issues <sup>H</sup>	3			
HIST 236	Sex and American History	3			
HIST 241	History of Latinos in the United States	3			
<b>HIST 332</b>	<b>Identity and Community in Modern Jewish History: The Case of Durham</b>	<b>3</b>			
HIST 376	History of African Americans to 1865	3			
HIST 377	History of African Americans, 1865 to Present <sup>H</sup>	3			
HIST 569	African American Women's History	3			
HIST 576	The Ethnohistory of Native American Women	3			
HIST 589	Race, Racism, and America: (United States) Law in Historical Perspective	3			
HIST 361/ WGST 260	Lesbian, Gay, Bisexual, and Transgender Histories in the United States	3			
<b>LTAM 291</b>	<b>The Latino Experience in the United States</b>	<b>3</b>			
MEJO 342	The Black Press and United States History	3			
POLI 217	Women and Politics	3			
POLI 218	Politics of Sexuality	3			
POLI 220	Race, Ethnicity, and Electoral Representation in the United States	3			
POLI 419	Race and Politics in the Contemporary United States <sup>H</sup>	3			
<b>POLI 422</b>	<b>Minority Representation in the American States</b>	<b>3</b>			
PSYC 467	The Development of Black Children	3			
PSYC 503	African American Psychology	3			

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

AMST 396, FOLK 490, and FOLK 690 may fall under various categories, depending on the focus of these courses in a given semester; the course instructor and director of undergraduate studies will decide which category they fulfill.

At the core of the undergraduate major concentration in American studies are two required courses in interdisciplinary cultural analysis (see above). Majors also choose at least two advanced seminars in the department that focus readings and research on topics representative of both the talents of its faculty members and emergent directions in American studies scholarship. For the remainder of their requirements, majors select a series of relevant electives offered by over a dozen different University departments and curricula. These courses deepen majors' interdisciplinary awareness of American traditions, institutions, literature, and arts as well as expose students to a diversity of American experiences and perspectives. Students may petition the director of undergraduate studies to have courses not listed approved to fulfill major requirements; such courses will be evaluated on a case-by-case basis.

## Special Opportunities in American Studies Honors in American Studies

The American studies major offers a two-course honors program: AMST 691H in the fall semester and AMST 692H in the spring semester. Students must propose their thesis and contract with a faculty advisor during the semester prior to the beginning of their senior year. For each semester of honors work, thesis students must submit a signed learning contract to the Department of American Studies during the registration period. During the two semesters devoted to honors work, students conduct individual research and prepare an honors thesis under the supervision of a faculty member. Students also will attend a weekly seminar at the discretion of the advisor. Students must maintain a 3.3 cumulative grade point average to be eligible. With the approval of the associate or the assistant dean for honors, students with a slightly lower average who have a reasonable expectation of meeting the requirement within one more semester may embark upon the honors thesis, understanding that if they do not attain the 3.3 standard they may

continue the research project as independent study but are not eligible to graduate with honors or highest honors.

## **Experiential Education**

The Department of American Studies offers a seminar on Service Learning in America (AMST 398) and offers credits for approved internship projects (AMST 493). Students have learned about American studies by serving the community in museums, schools, social agencies, and other cultural institutions.

## **Study Abroad**

The Department of American Studies encourages students to consider a semester or more of study abroad and has developed close relations with several American studies programs in different countries. Studying American experience in international contexts is an integral part of understanding the place and influence of the United States in the world. Student learning is enhanced by the perspectives gained by examining how American subjects are taught in universities around the globe as well as by encountering the international students who enroll in American studies courses in Chapel Hill. Study abroad offers students of folklore the opportunity to understand the rich vernacular and traditional cultures of other parts of the world from both a local and a comparative perspective. Students can receive American studies major credit for selected study abroad programs and are encouraged to make study abroad part of their academic plans. Study abroad courses can count toward the international American studies major or minor. Students interested in this experience should consult with the director of undergraduate studies or with the Study Abroad Office about international exchange programs sponsored by UNC–Chapel Hill.

## **Undergraduate Awards**

The department awards Julia Preston Brumley Travel Scholarships to help fund international travel and study abroad. The Peter C. Baxter Memorial Prize is awarded annually to the outstanding senior majoring in American studies.

## **Undergraduate Research**

The department offers credit for AMST 396 and FOLK 495. Majors can develop a two-semester honors thesis project (AMST 691H and AMST 692H) in consultation with an advisor. Students have received summer undergraduate research fellowships, earned research support and travel awards, and presented their work at the Annual Celebration of Undergraduate Research each spring.

# AMERICAN STUDIES MAJOR, B.A. – AMERICAN INDIAN AND INDIGENOUS STUDIES CONCENTRATION

## Contact Information

### Department of American Studies

<http://amerstud.unc.edu>

204 Greenlaw Hall, CB# 3520

(919) 962-5481

### Elizabeth Engelhardt, Chair

### Gabrielle Berlinger, Director of Undergraduate Studies

[amstdus@unc.edu](mailto:amstdus@unc.edu)

The American Indian and indigenous studies concentration provides a meaningful grounding in the histories, cultures, and contemporary experiences of peoples indigenous to North America, as well as their encounters with settler states. The curriculum increasingly provides opportunities for students to gain a hemispheric perspective that includes the histories, cultures, and contemporary experiences of the indigenous peoples of the Americas. Students may petition the director of undergraduate studies to have courses not listed approved to fulfill major requirements; such courses will be evaluated on a case-by-case basis.

## Department Programs

### Majors

- American Studies Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba>)
- American Studies Major, B.A. – American Indian and Indigenous Studies Concentration (p. 1)
- American Studies Major, B.A. – Folklore Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-folklore-concentration>)
- American Studies Major, B.A. – Global American Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-global-american-studies-concentration>)
- American Studies Major, B.A. – Southern Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-southern-studies-concentration>)

### Minors

- American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-minor>)
- American Indian and Indigenous Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-indian-indigenous-studies-minor>)
- Folklore Minor (<http://catalog.unc.edu/undergraduate/programs-study/folklore-minor>)
- Global American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-american-studies-minor>)

- Southern Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/southern-studies-minor>)

### Graduate Programs

- Ph.D. in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- M.A. in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)

## Student Learning Outcomes

Upon completion of the American studies program, students should be able to:

- Apply critical skills of analysis to a variety of primary historical sources and/or cultural expressions
- Exercise advanced writing skills that demonstrate clear articulation of ideas and effective expression of understanding
- Assess the value of interdisciplinary learning by engaging with a variety of disciplinary perspectives on the study of America within their major elective courses
- Interpret national traditions and ideals from different local, regional, transnational, and/or global situations and from diverse ideological and/or ethnic perspectives
- Report satisfaction with the American studies major and its value for their postgraduate academic and professional careers

## Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The concentration in American Indian and indigenous studies consists of nine courses. Courses listed more than once can be counted for only one category. At least one course must be at the 300 level or above.

Code	Title	Hours
<b>Core Requirements</b>		
AMST/HIST 110	Introduction to the Cultures and Histories of Native North America	3
AMST/ANTH 203	Approaches to American Indian Studies	3
	History (two courses, see list below)	6
	Law and Social Science (two courses, see list below)	6
	Language and Expressive Culture (two courses, see list below)	6



Elective (one course from a category above)	3
Total Hours	27

## History

Code	Title	Hours
AMST 337	Beyond Red Power: American Indian Activism since 1900	3
AMST 339	The Long 1960s in Native America	3
AMST 341	Digital Native America	3
AMST 510	Federal Indian Law and Policy	3
AMST 511	American Indians and American Law	3
AMST/ANTH/ HIST 234	Native American Tribal Studies <sup>H</sup>	3
AMST/HIST 231	Native American History: The East	3
AMST/HIST 233	Native American History: The West	3
AMST/HIST 235	Native America in the 20th Century	3
HIST 142	Latin America under Colonial Rule	3
HIST 240	Introduction to Mexico: A Nation in Four Revolutions	3
HIST 526	History of the Andes	3
HIST 527	Latin American Indigenous Peoples	3
HIST 529	Mexico, 1750-1870: War, Independence, and Reforms: Citizenship and Conflict in a New Nation	3
HIST/WGST 576	The Ethnohistory of Native American Women	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Law and Social Science

Code	Title	Hours
AMST 510	Federal Indian Law and Policy	3
AMST 511	American Indians and American Law	3
AMST/ANTH/ HIST 234	Native American Tribal Studies <sup>H</sup>	3
FOLK/ANTH 230	Native American Cultures	3
ANTH 121	Ancient Cities of the Americas	3
ANTH 206	American Indian Societies	3
ANTH 231	Archaeology of South America	3
ANTH 232	Ancestral Maya Civilizations <sup>H</sup>	3
ANTH 250	Archaeology of North America <sup>H</sup>	3
ANTH 252	Archaeology of Food	3
ANTH 406	Native Writers	3
ANTH 451	Field School in North American Archaeology <sup>H</sup>	6
ANTH 550	Archaeology of the American South	3
RELI 448	Native and Christian: Indigenous Engagements with Christianity	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Language and Expressive Culture Removed both ARTH 469 and 259 from list.

Code	Title	Hours
AMST 246	Indigenous Storytelling: Oral, Written, and Visual Literatures of Native America	3
AMST 336	Native Americans in Film	3
AMST 338	Native American Novel	3
AMST 340	American Indian Art and Material Culture through Interdisciplinary Perspectives	3
AMST 439	Meaning and Makers: Indigenous Artists and the Marketplace	3
ANTH 406	Native Writers	3
ARTH 160	Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica <sup>H</sup>	3
CHER 101	Elementary Cherokee Language I	3
CHER 102	Elementary Cherokee Language II	3
CHER 203	Intermediate Cherokee Language I	3
CHER 204	Intermediate Cherokee Language II	3
LING 558	Ancient Mayan Hieroglyphs	3
LING 560	Mesoamerican Languages and Linguistics	3
LING 561	Native Languages of the Americas	3
MAYA 401	Introduction to Yucatec Maya	3
SPAN 344	Latin@ American Cultural Topics	3
SPAN 374	Mesoamerica through Its Native Literatures	3
SPAN 625	Indigenous Literatures and Cultures of the Américas	3
SPAN 683	Guaraní Linguistics	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Special Opportunities in American Studies

### Honors in American Studies

The American studies major offers a two-course honors program: AMST 691H in the fall semester and AMST 692H in the spring semester. Students must propose their thesis and contract with a faculty advisor during the semester prior to the beginning of their senior year. For each semester of honors work, thesis students must submit a signed learning contract to the Department of American Studies during the registration period. During the two semesters devoted to honors work, students conduct individual research and prepare an honors thesis under the supervision of a faculty member. Students also will attend a weekly seminar at the discretion of the advisor. Students must maintain a 3.3 cumulative grade point average to be eligible. With the approval of the associate or the assistant dean for honors, students with a slightly lower average who have a reasonable expectation of meeting the requirement within one more semester may embark upon the honors thesis, understanding that if they do not attain the 3.3 standard they may continue the research project as independent study but are not eligible to graduate with honors or highest honors.

### Experiential Education

The Department of American Studies offers a seminar on Service Learning in America (AMST 398) and offers credits for approved internship projects (AMST 493). Students have learned about American

studies by serving the community in museums, schools, social agencies, and other cultural institutions.

## **Study Abroad**

The Department of American Studies encourages students to consider a semester or more of study abroad and has developed close relations with several American studies programs in different countries. Studying American experience in international contexts is an integral part of understanding the place and influence of the United States in the world. Student learning is enhanced by the perspectives gained by examining how American subjects are taught in universities around the globe as well as by encountering the international students who enroll in American studies courses in Chapel Hill. Study abroad offers students of folklore the opportunity to understand the rich vernacular and traditional cultures of other parts of the world from both a local and a comparative perspective. Students can receive American studies major credit for selected study abroad programs and are encouraged to make study abroad part of their academic plans. Study abroad courses can count toward the international American studies major or minor. Students interested in this experience should consult with the director of undergraduate studies or with the Study Abroad Office about international exchange programs sponsored by UNC–Chapel Hill.

## **Undergraduate Awards**

The department awards Julia Preston Brumley Travel Scholarships to help fund international travel and study abroad. The Peter C. Baxter Memorial Prize is awarded annually to the outstanding senior majoring in American studies.

## **Undergraduate Research**

The department offers credit for AMST 396 and FOLK 495. Majors can develop a two-semester honors thesis project (AMST 691H and AMST 692H) in consultation with an advisor. Students have received summer undergraduate research fellowships, earned research support and travel awards, and presented their work at the Annual Celebration of Undergraduate Research each spring.

# AMERICAN STUDIES MAJOR, B.A. –FOLKLORE CONCENTRATION

## Contact Information

### Department of American Studies

<http://amerstud.unc.edu>

204 Greenlaw Hall, CB# 3520

(919) 962-5481

Elizabeth Engelhardt, Chair

### Gabrielle Berlinger, Director of Undergraduate Studies

[amstdus@unc.edu](mailto:amstdus@unc.edu)

The concentration in folklore emphasizes the study of creativity and aesthetic expression in everyday life, focusing on those expressive realms that communities infuse with cultural meaning and through which they give voice to the issues and concerns they see as central to their being. These realms are often deeply grounded in tradition; this doesn't mean, however, that they're always or necessarily *old*. Just as communities change their own sense of self in response to shifting social, political, and economic realities, so too does the artistry they create evolve. Folklore thus moves beyond the study of the old and time-honored to explore emergent meanings and cultural forms. Trending tweets, food trucks, slam poetry, and hip hop freestyling are just as relevant to folklorists' study as are string-band tunes, Cherokee quilts, family recipes, and blues. The communities that our students study are equally broad, ranging from Lumbee sheetrock workers and Latino line cooks to urban homesteaders and Black Lives Matter activists. The main way that we explore contemporary folklore, in turn, is ethnographic fieldwork, the real-world study of people's lives in everyday settings, grounded in conversation and participatory engagement. Students may petition the director of undergraduate studies to have courses not listed approved to fulfill major requirements; such courses will be evaluated on a case-by-case basis.

## Department Programs

### Majors

- American Studies Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba>)
- American Studies Major, B.A. –American Indian and Indigenous Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-baamerican-indian-indigenous-studies-concentration>)
- American Studies Major, B.A. –Folklore Concentration (p. 1)
- American Studies Major, B.A. –Global American Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-global-american-studies-concentration>)
- American Studies Major, B.A. –Southern Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-southern-studies-concentration>)

### Minors

- American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-minor>)
- American Indian and Indigenous Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-indian-indigenous-studies-minor>)
- Folklore Minor (<http://catalog.unc.edu/undergraduate/programs-study/folklore-minor>)
- Global American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/global-american-studies-minor>)
- Southern Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/southern-studies-minor>)

### Graduate Programs

- Ph.D. in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- M.A. in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)

## Student Learning Outcomes

Upon completion of the American studies program, students should be able to:

- Apply critical skills of analysis to a variety of primary historical sources and/or cultural expressions
- Exercise advanced writing skills that demonstrate clear articulation of ideas and effective expression of understanding
- Assess the value of interdisciplinary learning by engaging with a variety of disciplinary perspectives on the study of America within their major elective courses
- Interpret national traditions and ideals from different local, regional, transnational, and/or global situations and from diverse ideological and/or ethnic perspectives
- Report satisfaction with the American studies major and its value for their postgraduate academic and professional careers

## Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The concentration in folklore consists of nine courses. Courses listed more than once can be counted for only one category. At least one course must be at the 300 level or above.

Code	Title	Hours
<b>Core Requirements</b>		
Introduction:		
FOLK/ANTH/ ENGL 202	Introduction to Folklore	3
Four core content courses from the list below		12
Two ethnographic-intensive courses from the list below (the same course may not be taken to satisfy two different concentration requirements)		6
Two other AMST courses numbered 101 or above		6
Total Hours		27

American studies (AMST) course descriptions (<http://catalog.unc.edu/undergraduate/departments/american-studies/#coursestext>).

## Content Courses

Code	Title	Hours
AMST 283	American Home	3
AMST 284	Visual Culture	3
AMST 340	American Indian Art and Material Culture through Interdisciplinary Perspectives	3
AMST 350	Main Street Carolina: A Cultural History of North Carolina Downtowns <sup>H</sup>	3
AMST 482	Images of the American Landscape	3
AMST 485	Folk, Self-Taught, Vernacular, and Outsider Arts	3
AMST 489	Writing Material Culture	3
AMST/FOLK 375	Carolina Cooks, Carolina Eats: North Carolina Food and Culture	3
AMST/HIST 671	Introduction to Public History	3
AMST/JWST 486	Shalom Y'all: The Jewish Experience in the American South	3
AMST/JWST/ WGST 253	A Social History of Jewish Women in America	3
FOLK 476	Graffiti, Gods, and Gardens: Urban Folklore	3
FOLK 490	Topics in Folklore	3
FOLK 550	Introduction to Material Culture	3
FOLK 560	Southern Literature and the Oral Tradition	3
FOLK 690	Studies In Folklore	3
FOLK/AAAD 480	Vernacular Traditions in African American Music	4
FOLK/ANTH 424	Ritual, Festival, and Public Culture	3
FOLK/ANTH 334	Art, Nature, and Religion: Cross-Cultural Perspectives	3
FOLK/ANTH 340	Southern Styles, Southern Cultures	4
FOLK/ANTH 675	Ethnographic Method	3
FOLK/ANTH/ LING 484	Discourse and Dialogue in Ethnographic Research	3
FOLK/ANTH 537/ WGST 438	Gender and Performance: Constituting Identity	3
FOLK/COMM/ HIST/WGST 562	Oral History and Performance <sup>H</sup>	3
FOLK/ENGL 310	Fairy Tales	3
FOLK/ENGL 487	Everyday Stories: Personal Narrative and Legend	3
FOLK/HIST 571	Southern Music	3
FOLK/HIST 670	Introduction to Oral History	3
FOLK/JWST 481	The Changing Lives of Jewish Objects	3

FOLK/JWST 505	Traditions in Transition: Jewish Folklore and Ethnography	3
ANTH 356	Artisans and Global Culture: Economic, Historical, Experiential, and Cross-Cultural Dimensions <sup>H</sup>	3
ANTH 454	The Archaeology of African Diasporas	3
MUSC 144	Introduction to Country Music	3
MUSC 291	Music and Politics	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Ethnographic-Intensive Courses

AMST 396, FOLK 490, or FOLK 690 may be counted if appropriate with the permission of the director of undergraduate studies.

Code	Title	Hours
AMST 482	Images of the American Landscape	3
FOLK 476	Graffiti, Gods, and Gardens: Urban Folklore	3
FOLK 550	Introduction to Material Culture	3
FOLK/ANTH 370	Course FOLK 370 Not Found Pending approval	
FOLK/AAAD 480	Vernacular Traditions in African American Music	4
FOLK/ANTH 424	Ritual, Festival, and Public Culture	3
FOLK/ANTH 675	Ethnographic Method	3
FOLK/ANTH/ LING 484	Discourse and Dialogue in Ethnographic Research	3
FOLK/ENGL 487	Everyday Stories: Personal Narrative and Legend	3
FOLK/JWST 481	The Changing Lives of Jewish Objects	3
FOLK/JWST 505	Traditions in Transition: Jewish Folklore and Ethnography	3
ANTH 477	Visual Anthropology	3
ANTH 625	Ethnography and Life Stories	3
WGST 230	Women in Contemporary Art: A Field Study	3

## Special Opportunities in American Studies

### Honors in American Studies

The American studies major offers a two-course honors program: AMST 691H in the fall semester and AMST 692H in the spring semester. Students must propose their thesis and contract with a faculty advisor during the semester prior to the beginning of their senior year. For each semester of honors work, thesis students must submit a signed learning contract to the Department of American Studies during the registration period. During the two semesters devoted to honors work, students conduct individual research and prepare an honors thesis under the supervision of a faculty member. Students also will attend a weekly seminar at the discretion of the advisor. Students must maintain a 3.3 cumulative grade point average to be eligible. With the approval of the associate or the assistant dean for honors, students with a slightly lower average who have a reasonable expectation of meeting the requirement within one more semester may embark upon the honors thesis, understanding that if they do not attain the 3.3 standard they may continue the research project as independent study but are not eligible to graduate with honors or highest honors.

### Experiential Education

The Department of American Studies offers a seminar on Service Learning in America (AMST 398) and offers credits for approved

internship projects (AMST 493). Students have learned about American studies by serving the community in museums, schools, social agencies, and other cultural institutions.

## **Study Abroad**

The Department of American Studies encourages students to consider a semester or more of study abroad and has developed close relations with several American studies programs in different countries. Studying American experience in international contexts is an integral part of understanding the place and influence of the United States in the world. Student learning is enhanced by the perspectives gained by examining how American subjects are taught in universities around the globe as well as by encountering the international students who enroll in American studies courses in Chapel Hill. Study abroad offers students of folklore the opportunity to understand the rich vernacular and traditional cultures of other parts of the world from both a local and a comparative perspective. Students can receive American studies major credit for selected study abroad programs and are encouraged to make study abroad part of their academic plans. Study abroad courses can count toward the international American studies major or minor. Students interested in this experience should consult with the director of undergraduate studies or with the Study Abroad Office about international exchange programs sponsored by UNC–Chapel Hill.

## **Undergraduate Awards**

The department awards Julia Preston Brumley Travel Scholarships to help fund international travel and study abroad. The Peter C. Baxter Memorial Prize is awarded annually to the outstanding senior majoring in American studies.

## **Undergraduate Research**

The department offers credit for AMST 396 and FOLK 495. Majors can develop a two-semester honors thesis project (AMST 691H and AMST 692H) in consultation with an advisor. Students have received summer undergraduate research fellowships, earned research support and travel awards, and presented their work at the Annual Celebration of Undergraduate Research each spring.

# AMERICAN STUDIES MAJOR, B.A. – GLOBAL AMERICAN STUDIES CONCENTRATION

## Contact Information

### Department of American Studies

<http://amerstud.unc.edu>

204 Greenlaw Hall, CB# 3520

(919) 962-5481

Elizabeth Engelhardt, Chair

### Gabrielle Berlinger, Director of Undergraduate Studies

[amstdus@unc.edu](mailto:amstdus@unc.edu)

The major concentration in global American studies maps the reach of American cultures across political and geographical boundaries and through myriad exchanges and intersections. It encourages an engagement with “the global” that extends from the local and regional to the national and transnational, and back again. This major concentration aims to situate the study of American culture in relation to both the recent effects of globalization and in recognition of the always-global character of “America.” Students may petition the director of undergraduate studies to have courses not listed approved to fulfill major requirements; such courses will be evaluated on a case-by-case basis.

## Department Programs

### Majors

- American Studies Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba>)
- American Studies Major, B.A. – American Indian and Indigenous Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-american-indian-indigenous-studies-concentration>)
- American Studies Major, B.A. – Folklore Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-folklore-concentration>)
- American Studies Major, B.A. – Global American Studies Concentration (p. 1)
- American Studies Major, B.A. – Southern Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-major-ba-southern-studies-concentration>)

### Minors

- American Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/american-studies-minor>)
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- Southern Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/southern-studies-minor>)

### Graduate Programs

- Ph.D. in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- M.A. in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in American Studies (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)
- Graduate Minor in Folklore (<http://catalog.unc.edu/graduate/schools-departments/american-studies>)

## Student Learning Outcomes

Upon completion of the American studies program, students should be able to:

- Apply critical skills of analysis to a variety of primary historical sources and/or cultural expressions
- Exercise advanced writing skills that demonstrate clear articulation of ideas and effective expression of understanding
- Assess the value of interdisciplinary learning by engaging with a variety of disciplinary perspectives on the study of America within their major elective courses
- Interpret national traditions and ideals from different local, regional, transnational, and/or global situations and from diverse ideological and/or ethnic perspectives
- Report satisfaction with the American studies major and its value for their postgraduate academic and professional careers

## Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The concentration in global American studies consists of nine courses. Courses listed more than once can be counted for only one category. At least one course must be at the 300 level or above.

Code	Title	Hours
<b>Core Requirements</b>		
Introduction (one of the following):		3
AMST 101	The Emergence of Modern America	
AMST 102	Myth and History in American Memory	
AMST 334	Defining America I <sup>H</sup>	
AMST 335	Defining America II <sup>H</sup>	
AMST 201	Literary Approaches to American Studies	3
	or AMST 202 Historical Approaches to American Studies	
America in the World (at least one from the list below)		3-18



The World in America (at least one from the list below)	3-18
Total Hours	27

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Students may elect to complete up to four approved American culture courses taken at an American studies international partner institution or other UNC-approved study abroad program. These courses should deal primarily with the United States, or with the interaction between American culture and one or more other cultures, or with the impact within the United States of other cultures. Courses must be approved by the director of undergraduate studies prior to beginning the study abroad experience.

If fewer than four courses are taken abroad, the student should increase the number of courses taken at UNC–Chapel Hill from the America in the World and The World in America lists above, to reach a total of nine courses in the major.

## America in the World

Code	Title	Hours
AMST 259	Tobacco and America	3
AMST 277	Globalization and National Identity <sup>H</sup>	3
AMST 351	Course AMST 351 Not Found Pending approval.	
AMST 378	Nation Building and National Identity in Australia and the United States <sup>H</sup>	3
AMST 387	Race and Empire in 20th-Century American Intellectual History	3
AMST 460	Course AMST 460 Not Found Pending approval	
AAAD/WGST 386	Comparative Studies in Culture, Gender, and Global Forces	3
CMPL/ASIA 379	Cowboys, Samurai, and Rebels in Film and Fiction <sup>H</sup>	3
GSSL 280	The Dialectic of Whiteness and Blackness in Atlantic Cultures	3
HIST/PWAD 212	History of Sea Power	3
HIST/AERO/PWAD 213	Air Power and Modern Warfare	3
HIST 242	United States-Latin American Relations	3
HIST/ASIA/PWAD 281	The Pacific War, 1937-1945: Its Causes and Legacy	3
HIST 325	Food and History: The Local and Global, the United Kingdom and the United States	3
HIST/PWAD 373	The United States in World War II	3
HIST/ASIA/PWAD 570	The Vietnam War	3
HIST/PWAD 577	United States Foreign Relations in the 20th Century	3
HIST 578	Transatlantic Relations and Contemporary Geopolitics from the Cold War to the Present	3
HIST/PWAD 205	War, Diplomacy, and Statecraft, 1618-1815	3
HIST/PWAD 206	War, Diplomacy, and Statecraft, 1815-1945	3
ITAL/PWAD 339	US-Italian Encounters: War, Tourism, Myth	3
POLI 231	Latin America and the United States in World Politics	3
POLI/PWAD 443	American Foreign Policy: Formulation and Conduct	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## The World in America

Code	Title	Hours
AMST 258	Captivity and American Cultural Definition	3
AMST/CMPL/ENGL 685	Literature of the Americas	3
AAAD 278	Black Caribbeans in the United States	3
AAAD 284	Contemporary Perspectives on the African Diaspora in the Americas	3
AAAD 286	The African Diaspora in the Colonial Americas, 1450-1800	3
AAAD 340	Diaspora Art and Cultural Politics	3
AAAD 385	Emancipation in the New World	3
AAAD 485	Black Atlantic Crosscurrents	3
AAAD 486/ARTH 453	Africa in the American Imagination	3
ARTH 487	African Impulse in African American Art	3
ASIA 350	The Asian American Experience	3
EDUC 510	Mexican American and Chicana/o Experience in Education	3
ENGL 265	Literature and Race, Literature and Ethnicity <sup>H</sup>	3
ENGL/WGST 361	Asian American Women's Writing	3
ENGL 364	Introduction to Latina/o Studies <sup>H</sup>	3
ENGL 365	Migration and Globalization <sup>H</sup>	3
GEOG 430	Global Migrations, Local Impacts: Urbanization and Migration in the United States	3
GEOG 452	Mobile Geographies: The Political Economy of Migration	3
HIST 241	History of Latinos in the United States	3
HIST 278	The Trans-Atlantic Slave Trade <sup>H</sup>	3
HIST 574	Spanish Borderlands in North America	3
HIST/WGST 389	Maid in America, Made in China: Laboring Women in Global Perspective	3
PLCY 349	Immigration Policy in the 21st Century	3
PLCY/PWAD 455	9/11 and Its Aftermath	3
POLI 450	Contemporary Inter-American Relations <sup>H</sup>	3
RELI 345	Black Atlantic Religions <sup>H</sup>	3
RELI 423	Ethnicity, Race, and Religion in America	3
RELI/ASIA 445	Asian Religions in America	3
RELI 580	African American Islam	3
SLAV/JWST 469	Coming to America: The Slavic Immigrant Experience in Literature	3
WGST 211	Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 233	Introduction to Latina Literature	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Special Opportunities in American Studies Honors in American Studies

The American studies major offers a two-course honors program: AMST 691H in the fall semester and AMST 692H in the spring semester. Students must propose their thesis and contract with a faculty advisor during the semester prior to the beginning of their senior year. For each semester of honors work, thesis students must submit a signed learning contract to the Department of American Studies during the registration period. During the two semesters devoted to honors work, students conduct individual research and prepare an honors thesis under the supervision of a faculty member. Students also will attend a weekly seminar at the discretion of the advisor. Students must maintain a 3.3 cumulative grade point average to be eligible. With the approval of the associate or the assistant dean for honors, students with a slightly lower average who have a reasonable expectation of meeting the requirement within one more semester may embark upon the honors thesis, understanding that if they do not attain the 3.3 standard they may continue the research project as independent study but are not eligible to graduate with honors or highest honors.

## Experiential Education

The Department of American Studies offers a seminar on Service Learning in America (AMST 398) and offers credits for approved internship projects (AMST 493). Students have learned about American studies by serving the community in museums, schools, social agencies, and other cultural institutions.

## Study Abroad

The Department of American Studies encourages students to consider a semester or more of study abroad and has developed close relations with several American studies programs in different countries. Studying American experience in international contexts is an integral part of understanding the place and influence of the United States in the world. Student learning is enhanced by the perspectives gained by examining how American subjects are taught in universities around the globe as well as by encountering the international students who enroll in American studies courses in Chapel Hill. Study abroad offers students of folklore the opportunity to understand the rich vernacular and traditional cultures of other parts of the world from both a local and a comparative perspective. Students can receive American studies major credit for selected study abroad programs and are encouraged to make study abroad part of their academic plans. Study abroad courses can count toward the international American studies major or minor. Students interested in this experience should consult with the director of undergraduate studies or with the Study Abroad Office about international exchange programs sponsored by UNC–Chapel Hill.

## Undergraduate Awards

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## Undergraduate Research

The department offers credit for AMST 396 and FOLK 495. Majors can develop a two-semester honors thesis project (AMST 691H and AMST 692H) in consultation with an advisor. Students have received summer undergraduate research fellowships, earned research support

and travel awards, and presented their work at the Annual Celebration of Undergraduate Research each spring.