

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2017

To: Administrative Boards of the College of Arts & Sciences From: Nadia Yaqub, Chair, Department of Asian Studies Re: Request for changes to the minor in Hindi-Urdu

The following course is being added to the minor:

• HIST 74, First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India

Attached is a revised version of the minor text for the Undergraduate Bulletin.

Nadia Yaqub

Hours

HINDI-URDU MINOR

Contact Information

Department of Asian Studies

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The Department of Asian Studies offers five major concentrations, nine minors, and instruction in Asian and Middle Eastern languages. In addition to the interdisciplinary minor in Asian studies, there are language-focused minors in Arabic, Chinese, modern Hebrew, Hindi-Urdu, Japanese, Korean, and Persian.

Department Programs

Majors

- · Asian Studies Major, B.A.-Interdisciplinary Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-general-concentration)
- Asian Studies Major, B.A. Arab Cultures Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-arab-cultures-concentration)
- Asian Studies Major, B.A.—Chinese Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-chinese-concentration)
- · Asian Studies Major, B.A.-Japanese Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-japanese-concentration)
- · Asian Studies Major, B.A.-South Asian Studies Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-south-asian-studies-concentration)

Minors

- · Arabic Minor (http://catalog.unc.edu/undergraduate/programsstudy/arabic-minor)
- · Asian Studies Minor (http://catalog.unc.edu/undergraduate/ programs-study/asian-studies-minor)
- · Chinese Minor (http://catalog.unc.edu/undergraduate/programsstudy/chinese-minor)
- · Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/ programs-study/modern-hebrew-minor)
- · Hindi-Urdu Minor (p. 1)
- · Japanese Minor (http://catalog.unc.edu/undergraduate/programsstudy/japanese-minor)
- Korean Minor (http://catalog.unc.edu/undergraduate/programsstudy/korean-minor)

- · Middle Eastern Languages Minor (http://catalog.unc.edu/ undergraduate/programs-study/middle-eastern-languages-minor)
- Persian Minor (http://catalog.unc.edu/undergraduate/programsstudy/persian-minor)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC-Chapel Hill
- · earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-educationcurriculum-degree-requirements/#degreerequirementstext).

The undergraduate minor in Hindi-Urdu consists of four courses.

	de	Title	Hour
	re Requirement		0.10
	ree courses are nong the follow	elanguage courses beyond HNUR 203 chosen from ing:	9-10
	HNUR 204	Intermediate Hindi-Urdu II	
	HNUR 305	Advanced Hindi-Urdu I	
	HNUR 306	Advanced Hindi-Urdu II	
	HNUR 407	South Asian Society and Culture	
	HNUR 408	South Asian Media and Film	
	HNUR 409	Sex and Social Justice in South Asia	
	HNUR 410	Seminar on the Urdu-Hindi Ghazal	
	HNUR 411	Health and Medicine in South Asia	
	HNUR 490	Topics in Hindi-Urdu Literature and Language	
Th	e other course	must be chosen from among the following:	3
	ANTH 361	Community in India and South Asia	
	ARTH/ASIA 153	Introduction to South Asian Art	
	ARTH/ASIA 266	Arts of Early & Medieval Asia	
	ARTH/ASIA 273	Arts Under the Mughal Dynasty in India	
	ARTH/ASIA 456	Art and Visual Culture of South Asia	
	ASIA 59	First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	
	ASIA 61	First-Year Seminar: India through the Lens of Master Filmmakers	
	ASIA 124	Iranian Post-1979 Cinema	
	ASIA 126	Introduction to Persian Literature	
	ASIA 152	Survey of South Asian Cultural History	
	ASIA 163	Hindi-Urdu Poetry in Performance	
	ASIA 228	Contested Souls: Literature, the Arts, and Religious Identity in Modern India	
	ASIA 231	Bollywood Cinema	
	ASIA 262	Nation, Film, and Novel in Modern India	
	ASIA 332	The Story of Rama in India	
	ASIA 333	The Mahabharata: Remembered and Reimagined	

	ASIA 431	Persian Sufi Literature	
	ASIA 453	Global Shangri-La: Tibet in the Modern World	
	ASIA 522	The Beauty and the Power of the Classical Indian	
	A3IA 322	World	
	ASIA/CMPL 256	Love in Classical Persian Poetry	
	ASIA/CMPL 258	Iranian Prison Literature	
	ASIA/CMPL 261	India through Western Eyes	
	ASIA/COMM/ RELI 386	Dance and Embodied Knowledge in the Indian Context	
	ASIA/HIST 135	History of the Indian Subcontinent to 1750	
	ASIA/HIST 136	History of India, Pakistan, and Bangladesh: South Asia since 1750	
	ASIA/HIST 272	Contemporary India, Pakistan, and Bangladesh	
	ASIA/HIST 555	Religion, Coexistence, and Conflict in Medieval India	
	ASIA/HIST 556	Gender in Indian History	
	ASIA/HIST 557	Bandits, Rebels and Storytellers: Fiction and History in India	
	ASIA 304/ HIST 331	Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia	
	ASIA 331/ HIST 335/ PWAD 331	Cracking India: Partition and Its Legacy in South Asia	
	ASIA/MUSC 164	Music of South Asia	
	ASIA/PWAD 69	First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	
	ASIA/RELI 280	Hindu Gods and Goddesses H	
	ASIA/RELI 285	The Buddhist Tradition: Southeast Asia and Sri Lanka	
	ASIA/RELI 382	The Story of Rama in Indian CultureExperiential	
	ASIA/RELI 383	The Mahabharata: Remembered and Reimagined– Experiential	
	ASIA/RELI 581		
		Islam and Islamic Art in South Asia	
		Religion and Culture in Iran, 1500-Present	
	ASIA 300/ RELI 283	The Buddhist Tradition: India, Nepal, and Tibet	
	ASIA/RELI/ WGST 482	Sex, Gender, and Religion in South Asia	
	ASIA/WGST 127	Iranian Women Writers	
	HIST 74	First-Year Seminar: Emperors, Courts, and	
	UNITE /DELT	Consumption: The Mughals of India Religious Conflict and Literature in India	
	HNUR/RELI 592	Religious Conflict and Literature in India	
	RELI 381	Religions of South Asia	
To	ital Hours		12-1

Total Hours 12-13

Placement credit (PL) may not be used to meet minor requirements.

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration) for special opportunities.

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.