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Monday, October 16, 2017

Dear Administrative Boards of the College of Arts and Sciences,

Several European Studies majors have asked we add Arabic and Turkish to the list of European Studies major languages. We took this request to the CES Advisory Board, who voted to add the languages to the list. Therefore, in order to meet student demand, we hereby request to add Arabic and Turkish to the language requirement for the Contemporary European Studies major. The Chair of the Asian Studies Department wholeheartedly supports this request.

In addition, as our major grows, we are making sure that courses with significant European content offered on campus are included in our EURO major course list. We would like to request the following course be added to the list of available EURO major course for credit. All courses have been vetted for European content. Each corresponding department (Art History, Political Science, Women's and Gender Studies, Geography, and Communications) has provided written consent to include each of their classes below on the EURO major course list.

Following is a list of course numbers, titles, and the corresponding EURO major Theme.

Course Number	Course Title	Theme
ARTH 282	Modernism I: Realism, Impressionism, Post-Impressionism	II
ARTH 284	Modernism II: 1905-1960	II
ARTH 303	Art and Colonialism: France in Africa/Africa in France	II
ARTH 483	Art, Politics, and Society in France, 1850-1914	II
COMM 464	Collaborative Performance: Postdramatic Performance and the European Avant-Garde	II



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GEOG 124	Gender and Place: Feminist Geographies	I
GEOG 428	Urban Geography	I
GEOG 448	Transnational Geographies of Muslim Societies	I
POLI 255	International Migration and Citizenship Today	II
POLI 448	The Politics of Multilevel Governance	I
POLI 459	Trans-Atlantic Security	I
WGST 325	Art and Social Change	II

Please do not hesitate to contact me with any questions.

Sincerely,

John D Stephens

Chair, Contemporary European Studies major

CONTEMPORARY EUROPEAN STUDIES MAJOR, B.A.

Contact Information

Curriculum in Contemporary European Studies

<http://europe.unc.edu/euro>

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The curriculum in contemporary European studies is designed to provide students with

- A broad interdisciplinary understanding of modern Europe and the European Union
- A focused understanding of contemporary Europe from the perspective of a selected social science discipline, and
- Advanced proficiency in a modern European language

Student Learning Outcomes

Upon completion of the contemporary European studies program, students should be able to:

- Demonstrate knowledge of the historical and political complexities of the European continent
- Demonstrate advanced proficiency in an approved language
- Demonstrate knowledge of the political, social, and economic integration of the European continent
- Show an interdisciplinary grasp of European cultures, histories, literatures, art, and ideas
- Report satisfaction with the major
- Gain admission to graduate programs or a job in a relevant field

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
Core Requirements ¹		
EURO/HIST 159	From War to Prosperity: 20th-Century Europe	3
EURO/POLI 239	Introduction to European Government ^H	3
Four courses from one of the two themes listed below		12

One course chosen from the other theme	3
One additional course from Theme 1, Theme 2, or the list of approved elective courses on contemporary Europe	3
Additional Requirements	
A modern European foreign language through level 5, chosen from the following languages: Arabic, Bulgarian, Czech, French, German, Hungarian, Italian, Macedonian, Polish, Portuguese, Russian, Serbo-Croatian, Spanish, Turkish. ²	6
Total Hours	30

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Of the total eight courses required for the major, three must be numbered 400 or above. Special topics courses EURO 190 and EURO 490 may count for either theme, with approval based on topic.

² Please see the list of foreign language courses in the "General Education Requirements" section of this catalog. The first three levels of a foreign language can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Contemporary European studies majors are required to complete a minimum of five semesters of a modern European language, or document fifth-semester proficiency through University placement tests. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above. Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.

The Curriculum in Contemporary European Studies does not offer an honors program. Students who wish to pursue an honors thesis are advised to do so in association with a double major in another department or curriculum.

Theme I. Contemporary Europe: Integration and Enlargement

Code	Title	Hours
ECON 461	European Economic Integration	3
ECON 560	Advanced International Economics	3
ECON/EURO/ PWAD 460	International Economics	3
EURO/POLI 442	International Political Economy	3
GEORG 124	Gender and Place: Feminist Geographies	3
GEORG/PLAN 428	Urban Social Geography: Global Cities	3
GEORG 448	Transnational Geographies of Muslim Societies	3
GEORG 464	Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe	3
POLI 190	Undergraduate Seminar [*]	3
POLI 232	Politics of the United Kingdom ^H	3
POLI 236	Politics of East-Central Europe ^H	3
POLI 433	Politics of the European Union ^H	3
POLI 438	Democracy and International Institutions in an Undivided Europe	3
POLI 447	Immigrant Integration in Contemporary Western Europe	3

POLI 448	The Politics of Multilevel Governance	3	HIST 469	European Social History, 1815-1970	3
POLI/PWAD 459	Trans-Atlantic Security	3	HIST 478	Stalin and After: The USSR, 1929-Present	3
POLI 490	Advanced Undergraduate Seminar ^{*,H}	3	HIST 481	Eastern Europe since World War II	3
POLI 630	Political Contestation in Europe	3	HIST 490	Special Topics in History ^{*,H}	3
POLI 631	European Security: The Enlarging European Union and the Trans-Atlantic Relationship	3	HIST 578	Transatlantic Relations and Contemporary Geopolitics from the Cold War to the Present	3
POLI 632	The European Union as a Global Actor	3	HIST/JWST/PWAD 262	History of the Holocaust: The Destruction of the European Jews	3
POLI/PWAD 469	Conflict and Intervention in the Former Yugoslavia ^H	3	HIST/EURO/POLI 257	Politics, Society, and Culture in Postwar Germany	3
POLI/PWAD/SOCI 260	Crisis and Change in Russia and Eastern Europe	3	HIST 486/PWAD 485	Extremism, Terrorism, and Security in Postwar Europe ^H	3
<p>H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.</p>			HIST/WGST 259	Towards Emancipation? Women in Modern Europe	3
<p>* Asterisked courses require approval, based on topic</p>			ITAL 250	Italian Fascism: Between History, Fiction, and Film	3
			ITAL 343	Italian Culture Today: Modern Italy as a Nation 1860 to Present	3
			POLI 255	International Migration and Citizenship Today ^H	3
			SPAN 340	Iberian Cultural Topics	3

Theme II. Contemporary Europe: Histories and Cultures

Code	Title	Hours	Code	Title	Hours
ARTH 282	Modernism I: Realism, Impressionism, Post-Impressionism	3	WGST/AMST 325	Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
ARTH 284	Modernism II: 1905-1960	3	<p>H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.</p>		
ARTH 303	Art and Colonialism: France in Africa/Africa in France	3	<p>* Asterisked courses require approval, based on topic</p>		
ANTH 377	European Societies	3	Elective Courses on Contemporary Europe		
ARTH 483/HIST 468	Art, Politics, and Society in France, 1850-1914	3	Code	Title	Hours
ASIA 490	Advanced Topics in Asian Studies [*]	1-4	ANTH 449	Anthropology and Marxism	3
CMPL/GSLL 270/JWST 239/RELI 239	German Culture and the Jewish Question	3	ARTH 283	Picturing Paris: 1800-2000	3
COMM 464	Collaborative Performance ^H	3	CMPL 375	New Wave Cinema: Its Sources and Its Legacies	3
EURO/HIST 252	Politics, Society, and Culture in Modern Germany (1871-1945)	3	CMPL 385	Modernist and Postmodernist Narrative	3
EURO/HIST/WGST 259	Towards Emancipation? Women in Modern Europe	3	CMPL 466	Modernism	3
EURO/HIST 347	Fascist Challenge in Europe, 1918-1945	3	CMPL 468	Aestheticism	3
FREN 331	French Civilization II	3	CMPL/EURO/FREN 332H	Cultural Diversity in Francophone Cinema	3
FREN 377	The Evolution of Frenchness since WWII	3	CMPL 374/WGST 373	Modern Women Writers	3
FREN 378	French and European Transmigrations: Global Contexts	3	DRAM 289	Contemporary Irish Drama ^H	3
FREN 383	Franco-Asian Encounters	3	ECON 434	History of Economic Doctrines	3
FREN 504	Cultural Wars: French/United States Perspectives	3	ENGL/PWAD 659	War in 20th-Century Literature ^H	3
GERM 349	Vienna-Munich-Berlin: Revolutions in German Art c. 1900	3	FREN 372	Survey of French Literature III	3
GSLL/PWAD 467	Language and Political Identity	3	FREN 373	French New Wave Cinema	3
HIST 260	East Central Europe from the 18th Century to the Present	3	FREN 388	History of French Cinema I: 1895-1950	3
HIST 302	Movies Make History: Films as Primary Sources in Europe and America ^H	3	GERM 275	History of German Cinema	3
HIST 390H	Special Topics in History [*]	3	GERM 280	20th-Century German Philosophy and Modern Youth Cultures	3
HIST 398	Undergraduate Seminar in History ^{*,H}	3	GERM 281	The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI	3
HIST 458	Europe and the World Wars, 1914-1945	3	GERM 350	Modern German Literature	3
HIST 463	Germany since 1918: Politics, Society, and Culture ^H	3	GERM 381	Berlin: Mapping a (Post) Modern Metropolis	3
			GERM 382	Representations of Violence and Terrorism in Contemporary German Literature and Film	3
			GERM 390	Topics in German Studies [*]	3

GERM/PWAD 283	Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3
GERM/WGST 250	Women in German Cinema	3
GSL 88H	First-Year Seminar: Gender and Fiction in Central and Eastern Europe	3
GSL 251	Ideology and Aesthetics: Marxism and Literature	3
GSL 255	Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)	3
GSL 283	Hungarian Cinema since World War II	3
HIST 466	Modern European Intellectual History	3
HIST/ITAL 258	Modern Italy since 1848	3
ITAL 242	Modern Italian Literature in Translation	3
ITAL 331	Italian Civilization II	3
ITAL 333	Italian Film and Culture	3
ITAL 335	Themes in Italian Film	3
ITAL 365	Italian Food and Culture	3
ITAL 382	The Modern Italian Novel	3
ITAL 398	Undergraduate Seminar in Italian *	3
JWST/PLSH 412	From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture	3
MUSC 284	Beethoven and His Era	3
MUSC 285	Musical Modernism	3
PHIL 224	Existential Philosophy ^H	3
PHIL 229	20th-Century Western Philosophy	3
PHIL 494	Existentialism and Phenomenology	3
POLI 432	Tolerance in Liberal States	3
POLI 472	Problems of Modern Democratic Theory ^H	3
ROML 500	Research Methods for Romance Languages and European Studies	3
SLAV 101	Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

* Asterisked courses require approval, based on topic

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the contemporary European studies Web site (<http://europe.unc.edu/euro>). Other courses relevant to the study of contemporary Europe may be taken for credit in the major (including EURO 190 and EURO 490), if approved by the curriculum advisor.

Special Opportunities in Contemporary European Studies

Students may be interested in the resources available through UNC's Center for European Studies (CES), a United States Department of Education Title VI National Resource Center and a Jean Monnet Center of Excellence funded by the European Commission. CES offers a range of ongoing programs, including guest speakers, film festivals, conferences, and cultural events. The Center also houses the TransAtlantic Masters Program (<http://tam.unc.edu>) (TAM), a masters degree program that may be of particular interest to students who have completed the major

in contemporary European studies. The TAM program includes study at UNC and at one or more partner universities in Europe.