



UNC  
COLLEGE OF  
ARTS & SCIENCES

THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

DEPARTMENT OF DRAMATIC ART  
CENTER FOR DRAMATIC ART  
CAMPUS BOX 3230  
CHAPEL HILL, NC 27599-3230

TO: Administrative Boards of the College of Arts and Sciences

CC: Nick Siedentop, Curriculum Director

FROM: Adam Versényi, Chair, Dramatic Art

SUBJECT: Revision to the Dramatic Art Minor

DATE: October 13, 2017

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With the increased emphasis in our discipline on creating new dramatic works that respond to the compelling needs for social justice, along with the vital discoveries being made through the devising process itself, we propose the inclusion of DRAM 288 – Theatre for Social Change in the dramaturgy concentration of the Dramatic Art Minor.

As described in the undergraduate bulletin, this course “assesses different models of theatre for social change through change theory, playwriting, and collaboration. Students will be guided through the process of creating new works.” Philosophically, it belongs as a choice for dramaturgy students who wish to explore (and contribute to) theatre which has a progressive response to the “form and pressure” of our times.

This course has been taught regularly for years and it will continue to be taught at least once per year in the future. Students will be advised of this change through advising sessions during registration, town halls, through student leaders, listservs, on-line publications, as well as hard-copy brochures and postings. Current students may consider this course for their minor requirements beginning fall of 2018.

The new department bulletin text will look as follows:

10/27/2017: Jeffrey Cornell confirmed the inclusion of DRAM 294 (Arts Criticism), in addition to DRAM 288. Both courses should be added to the dramaturgy concentration.

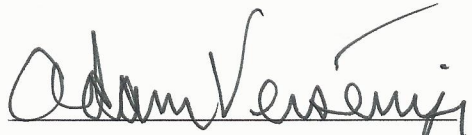
## **Dramatic Art Minor**

The minor in dramatic art consists of four courses. Students select four courses from one of the following concentrations:

- Dramaturgy: DRAM 120 Play Analysis, and three courses chosen from DRAM 281, 282, 283, 284, 285, 286, 287, 288, 289, 291, 292, 294, 297, 298, 486, 488, 489
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Thank you for your consideration. Please let me know if you need anything further.

Best regards,

A handwritten signature in cursive script, reading "Adam Versényi". The signature is written in black ink and is positioned above the printed name.

Adam Versényi, Chair, Dramatic Art

# DRAMATIC ART MINOR

## Contact Information

### Department of Dramatic Art

<http://drama.unc.edu>

Center for Dramatic Art, CB# 3230

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The study of dramatic art focuses upon the great dramatic texts of the classical and modern periods and introduces the student to the variety of artistic endeavors necessary to realize the text in theatrical performance.

## Department Programs

### Major

- Dramatic Art Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/dramatic-art-major-ba>)

### Minors

- Dramatic Art Minor (p. 1)

### Graduate Program

- M.F.A. in Dramatic Art (<http://catalog.unc.edu/graduate/schools-departments/dramatic-art>)

## Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

The minor in dramatic art consists of four courses. Students select four courses from one of the following concentrations:

- Dramaturgy (p. 1)
- Theatrical Design (p. 1)
- Theatrical Production (p. 1)
- Theatre Management (p. 2)

### Dramaturgy

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 120	Play Analysis <sup>H</sup>	3
Three courses chosen from:		9
DRAM 281	Theatre History and Literature I	
DRAM 282	Theatre History and Literature II	
DRAM 283	Theatre History and Literature III	

DRAM 284	Studies in Dramatic Theory and Criticism <sup>H</sup>	
DRAM 285	Modern British Drama <sup>H</sup>	
DRAM 286	Modern Irish Drama	
DRAM 287	African American Theatre	
DRAM 288	Theatre for Social Change	
DRAM 289	Contemporary Irish Drama <sup>H</sup>	
DRAM 291	Re-Playing Shakespeare in East Asia	
DRAM 292	Corner of the Sky": The American Musical	
DRAM 294	Arts Criticism	
DRAM 297	African American Women in Theatre	
DRAM 298	African Women in Theatre	
DRAM 486	Latin American Theatre	
DRAM 488	United States Latino/a Theatre	
DRAM 489	Carnivals and Festivals of the African Diaspora	
Total Hours		12

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Theatrical Design

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 120	Play Analysis <sup>H</sup>	3
Three courses chosen from:		9
DRAM 265	Stage Makeup	
DRAM 277	Introduction to Theatrical Design	
DRAM 280	Period Styles for the Theatre	
DRAM 465	Sound Design	
DRAM 466	Scene Design	
DRAM 467	Costume Design I	
DRAM 468	Lighting Design I	
DRAM 470	Survey of Costume History <sup>H</sup>	
DRAM 475	Costume History: Africa, Asia, and Arabia <sup>H</sup>	
DRAM 480	Period Styles for Production	
DRAM 566	Advanced Scene Design	
DRAM 567	Costume Design II	
Total Hours		12

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

### Theatrical Production

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 191	Technical Methods: Scenery (related to area of concentration)	3
or DRAM 192	Technical Methods: Costume	
Three courses chosen from:		9
DRAM 193	Production Practicum	
DRAM 277	Introduction to Theatrical Design	
DRAM 460	Stage Management	
DRAM 465	Sound Design	

DRAM 466	Scene Design
DRAM 467	Costume Design I
DRAM 468	Lighting Design I
DRAM 473	Costume Construction I
DRAM 474	Costume Construction II
DRAM 567	Costume Design II
DRAM 650	Costume Production I: Couture Methods
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Total Hours	12

## Theatre Management

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 193	Production Practicum (related to area of concentration)	3
DRAM 279	Introduction to Theatre Management	3
DRAM 491	Issues in Arts Management	3
DRAM 493	Theatre Management	3
Students pursuing the theatre management concentration are strongly encouraged to complete a fifth elective course chosen from:		
ECON 101	Introduction to Economics <sup>H</sup>	
BUSI 101	Management Accounting	
BUSI 405	Leading and Managing: An Introduction to Organizational Behavior	
BUSI 406	Marketing	
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Total Hours		12

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

See the program page here (<http://catalog.unc.edu/undergraduate/programs-study/dramatic-art-major-ba/#opportunities>) for special opportunities.