

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2017 To: Administrative Boards of the College of Arts & Sciences From: Nadia Yaqub, Chair, Department of Asian Studies Re: Request for changes to the concentration in Chinese

The following course is being deleted from the concentration because it is being deactivated:

• CHIN 440, Advanced Chinese Grammar

The following changes are being made to provisions of the concentration requirements:

- Deleting the text about taking major courses pass/fail, since it is superfluous given that a broader University-level policy governs this.
- Deleting the section recommending courses in other departments that don't count toward this major, as it is now obsolete and unnecessary.
- Adding a requirement that the two required culture courses must be taken in residence, and cannot be replaced by Study Abroad courses.

Attached is a revised version of the concentration text for the Undergraduate Bulletin.

Nadia Yaqub

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ASIAN STUDIES MAJOR, B.A.-CHINESE CONCENTRATION

Contact Information

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The Department of Asian Studies offers five major concentrations, nine minors, and instruction in Asian and Middle Eastern languages. Students pursuing the B.A. degree in Asian Studies can complete the interdisciplinary major in Asian Studies, or concentrate in Arab Cultures, Chinese, Japanese, or South Asian Studies.

Department Programs

Majors

- Asian Studies Major, B.A.–Interdisciplinary Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-general-concentration)
- Asian Studies Major, B.A.–Arab Cultures Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-arab-cultures-concentration)
- Asian Studies Major, B.A. Chinese Concentration (p. 1)
- Asian Studies Major, B.A.–Japanese Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-japanese-concentration)
- Asian Studies Major, B.A.–South Asian Studies Concentration (http:// catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-south-asian-studies-concentration)

Minors

- Arabic Minor (http://catalog.unc.edu/undergraduate/programsstudy/arabic-minor)
- Asian Studies Minor (http://catalog.unc.edu/undergraduate/ programs-study/asian-studies-minor)
- Chinese Minor (http://catalog.unc.edu/undergraduate/programsstudy/chinese-minor)
- Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/ programs-study/modern-hebrew-minor)
- Hindi-Urdu Minor (http://catalog.unc.edu/undergraduate/programsstudy/hindi-urdu-minor)

- Japanese Minor (http://catalog.unc.edu/undergraduate/programsstudy/japanese-minor)
- Korean Minor (http://catalog.unc.edu/undergraduate/programsstudy/korean-minor)
- Middle Eastern Languages Minor (http://catalog.unc.edu/ undergraduate/programs-study/middle-eastern-languages-minor)
- Persian Minor (http://catalog.unc.edu/undergraduate/programsstudy/persian-minor)

Student Learning Outcomes

Upon completion of the Asian studies program, students should be able to:

- Identify significant aspects of the target culture, history, and society in interpreting and analyzing literary and other texts and media
- Identify and analyze cultural and historical trends across regional and national boundaries within Asia and the Asian diaspora
- Actively use listening, speaking, reading, and writing skills in the target language for interpersonal communication and personal and academic enrichment within and beyond the university setting
- Demonstrate awareness of global citizenship and affirm cultural diversity through academic and experiential learning

Requirements

In addition to the program requirements listed below, students must

- · attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC– Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

The concentration in Chinese can be pursued along one of two tracks, depending on the student's initial Chinese language placement. Both tracks require eight courses. Students whose initial language placement is above CHIN 305 or CHIN 313 should consult the department.

- Track A (p. 1) is for students who have completed CHIN 204
- Track B (p. 2) is for students who have completed CHIN 212

Track A

Code	Title	Hours
Core Requiremen	ts	
CHIN 510	Introduction to Classical Chinese	3
or CHIN 511	Literary Chinese	
Five courses above CHIN 204, chosen from:		
CHIN 305	Advanced Chinese I	
CHIN 306	Advanced Chinese II	
CHIN 407	Readings in Modern Chinese I	
CHIN 408	Readings in Modern Chinese II	
CHIN 441	Chinese-English Translation and Interpreting	
CHIN 442	Modern Chinese Society	
Demonsed CUINI 440 from list above		

Removed CHIN 440 from list above.

	CHIN 443	Business Communication in Chinese	
	CHIN 490	Topics in Chinese Literature and Language	
	CHIN 525	Ancient Philosophers and Their Modern Reincarnation	
	CHIN 532	Modernizing the Chinese Language	
	CHIN 590	Advanced Topics in Chinese Literature and	
		Language	
	CHIN 631	Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland	
	Two culture courses (chosen from list below)		
1	Additional Requirements		
(Chinese through level 4 ¹		

Total Hours			

¹ The first three levels of Chinese (CHIN) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Culture Courses

Culture Courses		
Code	Title	Hours
ASIA 52	First-Year Seminar: Food in Chinese Culture	3
ASIA 55	First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA 65	First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA 453	Global Shangri-La: Tibet in the Modern World	3
ASIA 692H	Senior Honors Thesis II	3
ASIA/WGST 56	First-Year Seminar: Writing Women in Modern China ^H	3
CHIN 150	Introduction to Chinese Civilization	3
CHIN 231	Chinese Literature in Translation through the T'ang	3
CHIN 232	Chinese Literature in Translation since the Sung	3
CHIN 242	Chinese Qin Music	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
CHIN 252	Introduction to Chinese Culture through Narrative	3
CHIN 253	Chinese Language and Society	3
CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3
CHIN 342	The Rise of China: A Global and Multidisciplinary Approach	3
CHIN 346	History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
CHIN 354	Chinese Culture through Calligraphy	3
CHIN 356	Chinese Environmental Literature	3
CHIN 361	Chinese Traditional Theater	3
CHIN 367	Illustration and the Animation of Text	3
CHIN 463	Narrative Ethics in Modern China	3
CHIN 464	The City in Modern Chinese Literature and Film	3
CHIN 531	The Chinese Zither in Poetry and Painting	3
CHIN 551	Chinese Poetry in Translation	3
CHIN 552	Chinese Prose in Translation	3
CHIN 562	Contemporary Chinese Urban Culture and Arts	3
CHIN 563	Post-Mao Chinese Literature in Translation	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Track B Removed CHIN 440 from list below.

Core Requirements CHIN 510 Introduction to Classical Chinese or CHIN 511 Literary Chinese	3 15	
CHIN 510 Introduction to Classical Chinese or CHIN 511 Literary Chinese	-	
or CHIN 511 Literary Chinese	-	
	5	
Five courses above CHIN 212, chosen from:	15	
CHIN 313 Advanced Written Chinese		
CHIN 414 Advanced Reading and Composition		
CHIN 441 Chinese-English Translation and Interpreting		
CHIN 443 Business Communication in Chinese		
CHIN 490 Topics in Chinese Literature and Language		
CHIN 525 Ancient Philosophers and Their Modern Reincarnation		
CHIN 532 Modernizing the Chinese Language		
CHIN 590 Advanced Topics in Chinese Literature and Language		
CHIN 631 Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland		
Two culture courses (chosen from list below)	6	
Additional Requirements		
CHIN 111 and CHIN 212 ¹		
Total Hours 24		

The first two courses on track B in Chinese (CHIN 111 and CHIN 212) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Culture Courses

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Code	Title	Hours
ASIA 52	First-Year Seminar: Food in Chinese Culture	3
ASIA 55	First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA 65	First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA 453	Global Shangri-La: Tibet in the Modern World	3
ASIA 692H	Senior Honors Thesis II	3
ASIA/WGST 56	First-Year Seminar: Writing Women in Modern China ^H	3
CHIN 150	Introduction to Chinese Civilization	3
CHIN 231	Chinese Literature in Translation through the T'ang	3
CHIN 232	Chinese Literature in Translation since the Sung	3
CHIN 242	Chinese Qin Music	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
CHIN 252	Introduction to Chinese Culture through Narrative	3
CHIN 253	Chinese Language and Society	3
CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3
CHIN 342	The Rise of China: A Global and Multidisciplinary Approach	3

	CHIN 346	History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
	CHIN 354	Chinese Culture through Calligraphy	3
	CHIN 356	Chinese Environmental Literature	3
	CHIN 361	Chinese Traditional Theater	3
	CHIN 367	Illustration and the Animation of Text	3
	CHIN 463	Narrative Ethics in Modern China	3
	CHIN 464	The City in Modern Chinese Literature and Film	3
	CHIN 531	The Chinese Zither in Poetry and Painting	3
	CHIN 551	Chinese Poetry in Translation	3
	CHIN 552	Chinese Prose in Translation	3
	CHIN 562	Contemporary Chinese Urban Culture and Arts	3
	CHIN 563	Post-Mao Chinese Literature in Translation	3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Approved language courses taken in UNC-Chapel Hill-sponsored study abroad programs may count in the concentration. However, study abroad courses may not substitute for the two required culture courses, which must be taken in the Department of Asian Studies. No more than one first-year seminar or senior honors thesis course may be included among the two culture courses. Removed recommended list of Gen Ed courses.

Placement credit (PL) may not be used to meet core requirements for the concentration.

With the approval of the associate chair of Asian studies, a student may count a course in directed readings (ASIA 496 or CHIN 496) in the concentration in Chinese. To register for ASIA 496 or CHIN 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight courses in the concentration in Chinese, at least six must be passed with a grade of C (not C-) or better. Removed Pass/Fail

Special Opportunities in Asian Studies

Honors in Asian Studies

A candidate for honors in Asian studies will write a substantial paper under the guidance of a faculty member. While researching and writing the honors paper, the student will enroll in ASIA 691H and ASIA 692H. ASIA 692H may count as one of the interdisciplinary courses for the major; ASIA 691H will count for elective credit only. In the case of the concentrations in Arab cultures, Chinese, Japanese, and South Asian studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the candidate. To be accepted as an honors candidate, a student must meet the University's requirement of a minimum overall grade point average of 3.3, secure the consent of a faculty member in the Asian studies field to act as advisor for the project, and submit a proposal to the associate chair of Asian studies for approval.

Departmental Involvement

The department sponsors a variety of cultural events - lectures, film series, performances, and more - as well as social and informational events where students can get to know each other and faculty members in an informal setting. Faculty members in the department serve as advisors to some of the many Asia-related student organizations on

campus, such as the Japan Club, Chinese Conversation Club, Hebrew Table, and more.

Languages across the Curriculum

The department participates in the Languages across the Curriculum (LAC) program, offering a one-credit-hour discussion section that is conducted in Arabic but associated with a variety of courses offered in English, both in Asian studies and in such other departments as history or religious studies. This LAC recitation section offers students the opportunity to use their Arabic language skills in a broader intellectual context.

Additional LAC offerings are being developed in Chinese and Hindi-Urdu.

Libraries

The University has rich collections of books and periodicals on Asia in the relevant Asian languages, as well as in English and other Western languages. Experts in the collection development department for Davis Library are available to help students locate the materials they need. The University also has an outstanding collection of Asian films and other audiovisual materials, housed in the Media Resource Center at House Library.

Speaker Series

The department sponsors an annual speaker series. These events include lectures by prominent artists, scholars, and writers and are often cosponsored by other units on campus.

Study Abroad

UNC-Chapel Hill sponsors several study programs (summer, semester, and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea, Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey, and Vietnam. Asian studies majors are strongly encouraged to take advantage of these opportunities to live and study in an Asian setting; UNC-approved study abroad programs also satisfy the experiential education requirement. For further information on these programs and other study abroad opportunities in Asia, contact the UNC Study Abroad Office.

Undergraduate Research

The department actively encourages undergraduate student research. Through classes, advising, and office hours, faculty members guide students toward defining areas of interest, conceptualizing research questions, identifying sources, and writing academic papers. Students may pursue research through independent studies, the senior honors thesis, and study abroad research opportunities such as the Burch Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.