



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ART & ART HISTORY

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Nicholas J. Siedentop
Curriculum Director
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Dear Nick,

I write to request a correction in the *Undergraduate Catalog's* Distribution Course Lists for Art History undergraduate courses. I regret that some classes were left out when we compiled the new Distribution Course Lists for the revised Art History BA requirements, and they now need to be added. All of the courses fall into the EM I (Europe and the Mediterranean, Prehistoric to 1300) category of the Distribution Course Lists, and most of them are cross-listed with the Classics Department. I append a Pdf. of the Distribution Course Lists marked up with the additions that will need to be made.

If you have any questions or require further clarification or documentation, or if I may be of any assistance, please do not hesitate to contact me.

Best wishes,

Carol Magee
Associate Professor and Chair
Department of Art and Art History
Affiliated Faculty: Curriculum in Global Studies, African Studies Center

ART HISTORY MAJOR, B.A.

Contact Information

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The undergraduate program in art history is directed toward two main educational goals:

1. to provide students with an excellent liberal arts foundation through an understanding of the historical and global significance, cultural diversity, and intellectual richness of human artistic traditions from prehistoric times to the present; and
2. to provide these students with the intellectual tools needed to investigate the complex roles played by the arts in a variety of social contexts.

Skills in visual analysis, historical research, critical reading, analytical and descriptive writing, and oral communication are developed throughout the course of the study. The practice of art history is interdisciplinary, dynamically engaged with many fields in the humanities and social sciences, as well as with the University's diverse area studies programs and the Ackland Art Museum. The art history major equips students with skills, knowledge, and values to negotiate rapidly changing, richly diverse, and increasingly interconnected local, national, and worldwide communities.

Department Programs

Majors

- Art History Major, B.A. (p. 1)
- Studio Art Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba>)
- Studio Art Major, Bachelor of Fine Arts (B.F.A) (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa>)
- Studio Art Major, Bachelor of Fine Arts (B.F.A)–Art History Emphasis (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa-art-history-emphasis>)

Minors

- Art History Minor (<http://catalog.unc.edu/undergraduate/programs-study/art-history-minor>)
- Studio Art Minor (<http://catalog.unc.edu/undergraduate/programs-study/studio-art-minor>)

Graduate Programs

- Master of Fine Arts in Art, M.F.A. (<http://catalog.unc.edu/graduate/schools-departments/art/#programtext>)

- Doctor of Philosophy in Art, Ph.D. (<http://catalog.unc.edu/graduate/schools-departments/art/#programtext>)

Student Learning Outcomes

Upon completion of the art history program, students should be able to:

- Demonstrate knowledge of the works of art, artists, viewers, and patrons in a variety of cultures and societies; and the visual arts in the context of the past and present societies that produced them
- Recognize that visual forms and symbols are historically and culturally contingent, and that interpretation requires a knowledge of the visual language specific to the work of art, as a result of studying the arts in a variety of cultures and historical moments
- Pose an art historical question, pursue that question through research in original and secondary sources, evaluate evidence, and create an argument in response to that evidence
- Demonstrate deep content area knowledge by explaining and discussing intelligently major issues related to that field

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
Core Requirements		
Two art history foundation courses from ARTH 100 to ARTH 199		6
Eight ARTH courses above 199, apportioned in the following way ¹		24
At least one course from three of four geographic areas (see course lists below)		
At least one course from each of the three chronological areas (see course lists below)		
At least three courses must be numbered above 399		
ARTH 391	Undergraduate Research Seminar ²	3
One studio art course (ARTS)		3
Total Hours		36

¹ A first-year seminar taught by an art history faculty member may be substituted for one art history course numbered above 199.

² Offered with three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year.

Distribution Course Lists

The Americas (AA)

Code	Title	Hours
1300–1800 (II)		
ARTH 254	Women in the Visual Arts I	

ARTH 277	Art and Architecture of Viceregal Latin America
ARTH 469	Art of the Aztec Empire
1800–Present (III)	
ARTH 53	First-Year Seminar: Art and the Body
ARTH 61	First-Year Seminar: African American Art of the Carolinas
ARTH 267	Latin American Modernisms
ARTH 281	Art of Exchange and Exploration: Early America and the Globe
ARTH 285	Art Since 1960
ARTH 287	African American Art Survey
ARTH 288	19th-Century American Art
ARTH 302	Fashioning Identities
ARTH 383	Modern Architecture
ARTH 385	Pop Art and Its Legacy
ARTH 387	20th-Century African American Art
ARTH 445	The Mexican Mural Renaissance, 1921-1945
ARTH 452	Brazilian Modernism
ARTH 485	Art of the Harlem Renaissance
ARTH 551	Introduction to Museum Studies
ARTH 554	Imagining Otherness in Visual Culture in the Americas

No Chronological Classification

ARTH 281	Art of Exchange and Exploration: Early America and the Globe
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Europe and the Mediterranean (EM)

Code	Title	Hours
Prehistoric–1300 (I)		
ARTH 51	First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450)	
ARTH 52	First-Year Seminar: Celts–Druid Culture	
ARTH 262	Art of Classical Greece	
ARTH 263	Roman Art	
ARTH 264	Medieval Art in Western Europe	
ARTH 268	Hellenistic Art and Archaeology (350-31 BCE)	
ARTH 292	Egyptian, Near Eastern, & Aegean Art	
ARTH 340	Art and Interchange in Medieval Iberia	
ARTH 454	Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500	
ARTH 460	Greek Painting	
ARTH 461	Archaic Greek Sculpture	
ARTH 462	Classical Greek Sculpture	
ARTH 463	Hellenistic Greek Sculpture	
ARTH 464	Greek Architecture	
ARTH 465	Architecture of Etruria and Rome	
ARTH 474	Roman Sculpture	
ARTH 476	Roman Painting	
ARTH 561	Arts of the Islamic Mediterranean	
1300–1800 (II)		
ARTH 55	First-Year Seminar: Art, Gender, and Power in Early Modern Europe ^H	
ARTH 270	Early Renaissance Art in Italy	
ARTH 271	High Renaissance Art in Italy	

ARTH 272	Northern European Art: Van Eyck to Bruegel
ARTH 274	European Baroque Art
ARTH 330	Art and the History of Museums, 1750-2000
ARTH 368	The Renaissance Portrait
ARTH 369	European Art and Sexuality
ARTH 450	The City as Monument ^H

1800–Present (III)

ARTH 54	First-Year Seminar: Art, War, and Revolution ^H
ARTH 282	Modernism I: Realism, Impressionism, Post-Impressionism
ARTH 284	Modernism II: 1905-1960
ARTH 473	Early Modern and Modern Decorative Arts
ARTH 483	Art, Politics, and Society in France, 1850-1914
ARTH 514	Monuments and Memory

No Chronological Classification

ARTH 265	Medieval Iconography ^H
ARTH 360	The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times
ARTH 365	Late Medieval Art

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Asian and the Middle East (AM)

Code	Title	Hours
Prehistoric–1300 (I)		
ARTH 80	First-Year Seminar: Islamic Art and Science	
ARTH 251	Art in the Age of the Caliphs	
ARTH 458	Islamic Architecture and the Environment	
ARTH 562	Islamic Urbanism	

Africa (AF)

Code	Title	Hours
1800–Present (III)		
ARTH 255	African Art and Culture	
ARTH 291	Art, Culture, and Power in Africa	
ARTH 294	Arts of Southern Africa	
ARTH 297	Clothing and Textiles in Africa	
ARTH 299	Arts of West Africa	
ARTH 300	Art of African Independence	
ARTH 353	Africa and Masks	
ARTH 453	Africa in the American Imagination ^H	
ARTH 488	Contemporary African Art	
ARTH 555	Urban Africa and Global Mobility	

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Other

Code	Title	Hours
1800–Present (III)		
ARTH 557	Art and Money	