



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF COMMUNICATION

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To Whom It May Concern:

The Performance Studies faculty (including the Director of Undergraduate Studies) have unanimously approved the new course RELI 386/ASIA 386/COMM 386: **Dance & Embodied Knowledge in the Indian Context**, which will be offered in Fall 2017. We are enthusiastic to provide our students the opportunity of this exciting collaboration.

Sincerely,

Patricia Parker, Ph.D.
Chair, Department of Communication

*RELI/ASIA/COMM 386 pending approval, March 21, 2017 Curriculum Committee Report.

Department of Communication

- Use this document to submit curriculum changes for the 2017-2018 academic year.

Communication Studies Major, B.A.

Core Requirements

- Three courses from the following with a grade of C or better in each: COMM 120, 140, 160, or 170
- Four COMM courses in a concentration
- Three COMM electives
- A minimum of 10 COMM courses, except for those students pursuing the new media option in the media and technology studies and production concentration described below
- Three COMM courses must be numbered 400 or higher.

A maximum of 15 COMM courses (45 hours) may be applied toward the B.A. degree.

Students are invited to work closely with faculty members in courses and through independent study, cocurricular programs, and research projects. Many courses are also open to nonmajors whose personal and professional goals require an understanding of human communication (consult course descriptions for restrictions).

Pre-Selected Concentrations in Communication Studies

Students should select one of the following concentrations and take a minimum of four courses within that concentration. Core courses do not count as one of the four required courses within the selected concentration. Additional courses that are not listed under any concentration may be used to meet major requirements.

- Interpersonal and Organizational Communication (COMM/MNGT 120 is a prerequisite for most of the interpersonal and organizational communication courses; consult course descriptions): COMM 312, 390 (based on topic), 411, 422, 423, 490 (based on topic), 521, 523, 525, 526, 527, 610, 620, 624, 625, 690 (based on topic); COMM/MNGT 223, 325; COMM/WMST 224, 524
- Media and Technology Studies and Production (COMM 140 is a prerequisite for most of the media studies courses; consult course descriptions): ARTS/COMM 636; COMM 130, 142, 150, 230, 249, 251, 330, 390 (based on topic), 411, 412, 413, 431, 432, 450, 452, 453, 454, 490

(based on topic), 534, 545, 546, 547, 548, 549, 550, 551, 635, 638, 645, 646, 647, 650, 652, 653, 654, 655, 681, 682, 683, 690 (based on topic); COMM/WMST 345. Please note that enrollment in advanced media and technology production classes is limited, and many production classes have prerequisites.

◦ **New Media: Students wishing to pursue the new media option in the media and technology studies and production concentration should consult the departmental advisor.**

In addition to the preliminary core requirements (including COMM 140) above, students must take COMM 150 and COMP 110, as well as two approved courses from the Department of Computer Science (COMP) or the School of Information and Library Science (INLS). The remaining three classes will be COMM classes above 400 selected from the following list: ~~ARTS/COMM 637~~⁶; COMM 431, 490 (based on topic, prior approval required), 638, 646, 650, 654, 690 (based on topic, prior approval required). Recommended cross-disciplinary classes include COMP 180 and 185; INLS 151, 161, 201, 318, 560, and 572.

• Performance Studies (COMM 160 is a prerequisite for most of the performance studies courses; consult course descriptions): COMM 260, 262, 263, 364, 365, ~~390~~ (based on topic), 411, 435, 437, 463, 464, 466, 490 (based on topic), 532, 563, 564, 568, 660, 661, 662, 664, 665, 667, 668, 690 (based on topic), 695; [COMM 362/FOLK 565](#); [COMM/ASIA/RELI 386 \(pending approval\)](#); ~~COMM/DRAM 666~~; ~~COMM 362/FOLK 565~~; COMM/FOLK/HIST/WMST 562; COMM/WMST 561; [COMM/ARTS 636](#); [COMM/DRAM 666](#)

• Rhetorical Studies (COMM 170 is a prerequisite for most of the rhetorical studies courses; consult course descriptions): COMM 171, 312, 371, 372, 374, 390 (based on topic), 470, 471, 472, 490 (based on topic), 500, 571, 572, 573, 575, 576, 577, 690 (based on topic); COMM/ENEC 375; COMM/PWAD 355, 376, 574

Specialized Concentration in Communication Studies

Students may create their own concentrations by selecting at least four courses that constitute a coherent program of study. The courses selected in this concentration must be justified by the student and must be approved by the director of undergraduate studies.

Interdisciplinary Studies Major, B.A.—Cultural Studies

The cultural studies program is designed to give students the opportunity to create a rigorous, interdisciplinary/multidisciplinary program organized around a particular theme, question, problem, or interest (e.g., third world/ethnic studies, technology, science studies, theory, neoliberalism, labor, disability, popular culture, etc.), or to establish links across a range of classes that define a specific intellectual focus. Cultural studies offers a home to students united by questions of the complex, dynamic workings of culture in contexts of power.

The major is designed for undergraduate students who wish to combine the strengths of various departments and curricula in the College of Arts and Sciences. Students in the cultural studies program tend to be strongly motivated, self-disciplined, intellectually curious, and able to assume greater responsibility for their education. The program is distinguished by intensive