

TO: Nicholas Siedentop, Curriculum Director

FROM: James Hirschfield, Chair Department of Art

SIGNATURE: _____

RE: Program Changes

This curriculum change includes:

- Changing the name of Studio Art Foundation Courses from Core Concepts: Image, Space and Time to 2 Dimensional Design, Sculpture I and Video I
- Moving several existing ARTS courses to different Tiers to more accurately reflective the level within the discipline.
- Adding several new ARTS courses (pending approval) to the Tier groups. (Course proposals have been submitted in CRAS.)
- Please note, the department has also submitted several course changes to titles, descriptions, and requisite statement using CRAS. These updates will help provide consistency and accuracy to the curriculum and Tier groups within the Studio Art programs.

Tier 1 Changes

- Add ARTS 132 Collage (new course, pending approval)
- Add ARTS 202 Beginning Painting (moved from Tier 2)
- Add ARTS 213 Ceramic I (moved from Tier 2)

Tier 2 Changes

- Add ARTS 205 Photography II (new course, pending approval)
- Add ARTS 209 2D Animation (new course, pending approval)
- Add ARTS 313 Ceramic II (moved from Tier 3)
- Add ARTS 352 Abstract Painting (moved from Tier 3)

Tier 3 Changes

- Add ARTS 305 Darkroom Photography (moved from Tier 2)
- Add ARTS 309 3D Animation (new course, pending approval)
- Add ARTS 343 Make: Art in the (New) Age (new course, pending approval)
- Add ARTS 364 The Walking Seminar (new course, pending approval)

Reasons for the changes:

This proposal is a response to problems that we have experienced in implementing the current structure of our Studio Art degrees. They reflect both practical changes and issues of perception. As indicated by responses to the survey conducted for our recent self-study as to why students chose to major in art, students (both majors and non-majors) initially take studio art courses primarily to satisfy an ongoing personal interest in art rather than any particular feature of the

studio art program or professional goal. Students tend to be attracted to courses that –at least by title– conform to their preconceptions, hence their preference for drawing, painting, and photography. A developmental goal of the curriculum is expand students understanding of the art-making discipline, however we need to balance our goal with our recruitment efforts. We want students to come along willingly, and we have observed some resistance to taking foundation courses out of the starting gate.

Proposed Curricular Revision:

Our curricular revision recognizes and responds to this reality. Our goal is to remove any impediments by restructuring the early experiences in our majors/minor. Since much of the content of the existing foundation courses is actually a dimension of many Tier I courses, we can meet the aforementioned curricular goals through a variety of introductory courses rather than just the current four classes. A greater array of Tier I courses will be able to get at foundational concepts within a more focused media-based context.

Undergraduate Catalog Text:

	B.A.	B.F.A.	B.F.A.– A.H.
ARTS 101	3	3	Not required
Studio Art Foundation Courses: ARTS 102, 103, and 106	9	9	9
Tier I Studio Art Courses: ARTS 104, 105, 116, 121, 132 , 202 , 213 , 233, 243, or 253	3	6	3
ARTS 300: Studio 15	3	3	0
Tier II Studio Art Courses: ARTS 202 , 203, 205 , 206, 208, 209 , 213 , 214, 238, 290, 305 , 313 , 324, 337, 348, 352 , 354, 355, or 358	3	6	3
Tier III Studio Art Courses: ARTS 302, 303, 305 , 309 , 313 , 343 , 352 , 364 , 368, 390, 391, 402, 403, 410, 413, 415, 416, 417, 418, 428, 490, 493, 499, 500, 515, 596, or 636	3	9	3
Studio Art Electives: Any Tier I, II, or III courses or first- year seminar or an internship. Only three credits of honors thesis can count in the B.A. major. B.A. students may include an art history course and ARTS 500. B.F.A. majors can include an additional art history course. B.F.A.–A.H. majors must include studio classes but can count honors thesis credits here.	9	12	12
Art History Courses B.A.: One ARTH course, 200-level or above. B.F.A.: Two ARTH courses; one must have a contemporary focus. Contemporary focus art history courses include ARTH 159, 255, 283, 285, 302, 385, 387, 468, 488, 553, 554, 555, 586 B.F.A.–A.H.: Nine art history courses (two art history surveys, plus seven courses numbered from 200 to 699, two of which must be numbered above 400)	3	6	27
ARTS 499 Senior Projects	X	3	X
ARTS 500: Senior Seminar (offered spring semester only)	X	3	3
Total Credit Hours	36	60	60