



UNC
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ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2016

To: Administrative Boards of the College of Arts & Sciences

From: Nadia Yaqub, Chair, Department of Asian Studies

Re: Request for changes to the minor in Hindi-Urdu

The following courses are being added to the minor:

- ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan *
- ASIA 126, Introduction to Persian Literature *
- ASIA/WMST 127, Iranian Women Writers *
- ASIA/CMPL 256, Love in Classical Persian Poetry *
- ASIA/CMPL 258, Iranian Prison Literature *
- ASIA 431, Persian Sufi Literature *
- ASIA 522, The Beauty and the Power of the Classical Indian World *
- ASIA/COMM/RELI 386, Dance & Embodied Knowledge in the Indian Context +
- ASIA/RELI 280, Hindu Gods & Goddesses +
- ASIA/RELI/WMST 482, Sex, Gender, & Religion in South Asia +
- HNUR 409, Sex and Social Justice in South Asia *
- HNUR 411, Health and Medicine in South Asia +

One course is being deleted because it's being deactivated:

- ASIA 232, Cities and Villages of South Asia: A Historical and Cultural Tour

Crosslists are being added to these existing courses:

- ASIA/CMPL 261, India through Western Eyes *
- ASIA 331/HIST 335/PWAD 331, Cracking India: Partition & Its Legacy in South Asia

And one existing course, ASIA 224, is being revised and renumbered to ASIA 124, Iranian Post-1979 Cinema.

Attached is a revised version of the minor text for the Undergraduate Bulletin.

*Pending approval, January 31, 2017 Curriculum Committee report.

+Pending approval, March 2017 Curriculum Committee

Nadia Yaqub

The undergraduate minor in Hindi-Urdu consists of four courses.

Course List

Core Requirements

Three courses are language courses beyond HNUR 203 chosen from among the following: 10

HNUR 204 Intermediate Hindi-Urdu II

HNUR 305 Advanced Hindi-Urdu I

HNUR 306 Advanced Hindi-Urdu II

HNUR 407 South Asian Society and Culture

HNUR 408 South Asian Media and Film

[HNUR 409 Sex and Social Justice in South Asia](#)

HNUR 410 Seminar on the Urdu-Hindi Ghazal

[HNUR 411 Health and Medicine in South Asia](#)

HNUR 490 Topics in Hindi-Urdu Literature and Language

The other course must be chosen from among the following: 3

ANTH 361 Community in India and South Asia

ARTH/ASIA 153 Introduction to South Asian Art

ARTH/ASIA 266 Arts of Early & Medieval Asia

ARTH/ASIA 273 Arts Under the Mughal Dynasty in India

ARTH/ASIA 456 Art and Visual Culture of South Asia

ASIA 59 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan

ASIA 61 First-Year Seminar: India through the Lens of Master Filmmakers

[ASIA 124 Iranian Post-1979 Cinema](#)

[ASIA 126, Introduction to Persian Literature](#)

ASIA 152 Survey of South Asian Cultural History

ASIA 163 Hindi-Urdu Poetry in Performance

~~[ASIA 224 Introduction to Iranian Cinema](#)~~

ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India

ASIA 231 Bollywood Cinema

~~[ASIA 232 Cities and Villages of South Asia: A Historical and Cultural Tour](#)~~

~~[ASIA 261 India through Western Eyes](#)~~

ASIA 262 Nation, Film, and Novel in Modern India

~~[ASIA 331 Cracking India: Partition and Its Legacy in South Asia](#)~~

ASIA 332 The Story of Rama in India

ASIA 333 The Mahabharata: Remembered and Reimagined

[ASIA 431, Persian Sufi Literature](#)

ASIA 453 Global Shangri-La: Tibet in the Modern World

[ASIA 522, The Beauty and the Power of the Classical Indian World](#)

[ASIA/CMPL 256, Love in Classical Persian Poetry](#)

[ASIA/CMPL 258, Iranian Prison Literature](#)

[ASIA/CMPL 261 India through Western Eyes](#)

[ASIA/COMM/RELI 386, Dance & Embodied Knowledge in the Indian Context](#)

ASIA/HIST 135 History of the Indian Subcontinent to 1750
 ASIA/HIST 136 History of India, Pakistan, and Bangladesh: South Asia since 1750
 ASIA/HIST 272 Contemporary India, Pakistan, and Bangladesh
 ASIA/HIST 555 Religion, Coexistence, and Conflict in Medieval India
 ASIA/HIST 556 Gender in Indian History
 ASIA/HIST 557 Bandits, Rebels and Storytellers: Fiction and History in India
 ASIA 304/HIST 331 Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia
[ASIA 331/HIST 335/PWAD 331 Cracking India: Partition and Its Legacy in South Asia](#)
 ASIA/MUSC 164 Music of South Asia
[ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan](#)
[ASIA/RELI 280, Hindu Gods & Goddesses](#)
 ASIA/RELI 285 The Buddhist Tradition: Southeast Asia and Sri Lanka
 ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential
 ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--Experiential
 ASIA/RELI 581 Sufism
 ASIA/RELI 582 Islam and Islamic Art in South Asia
 ASIA/RELI 583 Religion and Culture in Iran, 1500-Present
 ASIA 300/RELI 283 The Buddhist Tradition: India, Nepal, and Tibet
[ASIA/RELI/WMST 482, Sex, Gender, & Religion in South Asia](#)
[ASIA/WMST 127, Iranian Women Writers](#)
 HNUR 592 Religious Conflict and Literature in India
 RELI 381 Religions of South Asia

Placement credit (PL) may not be used to meet minor requirements.

