



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

CAMPUS BOX 3267
113 NEW WEST
CHAPEL HILL, NC 27599-3267

T 919.962.4294
F 919.843.7817
www.unc.edu/depts/asia

Date: October 15, 2016

To: Administrative Boards of the College of Arts & Sciences

From: Nadia Yaqub, Chair, Department of Asian Studies

Re: Request for changes to the interdisciplinary major and minor in Asian Studies

The following courses are being added to the major and minor:

- ANTH/ASIA 330, Melancholy Japan: Myth, Memory, & Everyday Life [Japan] ⁺
- ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan ^{*} [SA]
- ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals ^{*} [ME]
- ASIA 106, Israeli Popular Culture: The Case of Music [ME] ^{*}
- ASIA 126, Introduction to Persian Literature [SA] ^{*}
- ASIA/WMST 127, Iranian Women Writers [SA] ^{*}
- ASIA 233, Drugs, Sex, and Sovereignty in East Asia, 1800-1945 [Japan] ^{*}
- ASIA/CMPL 256, Love in Classical Persian Poetry [SA] ^{*}
- ASIA/CMPL 258, Iranian Prison Literature [SA] ^{*}
- ASIA/WMST 329, Middle East Women Writers [ME] ^{*}
- ASIA/CMPL 359, Literary Diasporas of the Middle East [ME] ^{*}
- ASIA 431, Persian Sufi Literature [SA] ^{*}
- ASIA/CMPL 442, Postcolonial Literature of the Middle East [ME] ^{*}
- ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature [ME] ^{*}
- ASIA 522, The Beauty and the Power of the Classical Indian World [SA] ^{*}
- ASIA/COMM/RELI 386, Dance & Embodied Knowledge in the Indian Context [SA] ⁺
- ASIA/ENGL 360, Contemporary Asian American Literature and Theory
- ASIA/RELI 280, Hindu Gods & Goddesses [SA] ⁺
- ASIA/RELI/WMST 482, Sex, Gender, & Religion in South Asia [SA] ⁺

Crosslists are being added to the following existing courses:

- ASIA/WMST 56, Writing Women in Modern China
- ASIA/CMPL 261, India through Western Eyes ^{*}
- ASIA 331/HIST 335/PWAD 331, Cracking India: Partition & Its Legacy in South Asia
- ASIA 357/JWST 357/PWAD 362, The Arab-Jews: Culture, Community, & Coexistence ^{*}
- ASIA/PWAD 435, The Cinemas of the Middle East & North Africa ^{*}

The following courses are being deleted because they are being deactivated:

- ASIA 232, Cities and Villages of South Asia: A Historical and Cultural Tour
- HEBR 142, Jerusalem in Israeli Literature, Cinema, and Art

- JAPN 376, Colonial East Asia/Postcolonial Japan
- JAPN 377, Cultural Studies of Early Modern Japan

The following other changes are being made:

- Updating the course listing for ASIA 224, which is being renumbered to ASIA 124;*
- Clarifying that Study Abroad courses may not count for the course(s) required to be taken in the Department of Asian Studies;
- Clarifying that the 400-level course required for the major may not be a language course;
- [In the minor] Updating the language mentioning our other minors;
- Deleting the prohibition against counting both HIST 138/RELI 180 or both HIST 139/RELI 181; it is no longer needed since these pairs of courses are now defined as mutually exclusive at the course level.

Attached is a revised version of the major and minor text for the Undergraduate Bulletin.

*Pending approval, January 31, 2017 Curriculum Committee Report

+Pending approval.



Nadia Yaqub

Core Requirements

The major consists of eight courses ~~apportioned in~~ which must include the following ~~ways~~: ¹

ASIA 150 Asia: An Introduction

At least one other course (other than a language course or senior honors thesis course) taken within the Department of Asian Studies and chosen from the list below (may not substitute a Study Abroad course)

At least one course each from any two other departments

At least one course numbered 400 or above (may not be a language course)

At least two courses each from any two of the six geographic regions: China, Japan, Korea, Middle East, South Asia, Southeast Asia (see lists below)

Additional Requirements

Any Asian language through level 4 ²

¹ The same courses can be used to fulfill ~~both departmental and geographic~~ multiple requirements within the major.

² The first three levels of a foreign language can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Department of Asian Studies Courses

ARAB 150 Introduction to Arab Cultures

ARAB 151 Arabic Literature through the Ages

ARAB 321 Visions of Emancipation in Modernist Arab Thought

ARAB 337 Borders and Walls in the Arab World

ARAB 338 Borders and Walls in the Arab World - Experiential

ARAB 350 Women and Leadership in the Arab World

ARAB 434 Modern Arabic Literature in Translation

ARAB 443 Dissident Voices in Arab Cultures

ARAB 452 Imagining Palestine

ARAB 453 Film, Nation, and Identity in the Arab World

ARAB 462 Global Perspectives on Arab Cultures and Societies

ARAB 468 Modernity and Its Discontents in Arabic Literature and Culture

ASIA 52 First-Year Seminar: Food in Chinese Culture

ASIA 53 First-Year Seminar: Israeli Popular Culture: The Case of Music

ASIA 54 First-Year Seminar: The American Life of Japanese Women

ASIA 55 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture

~~ASIA 56 First-Year Seminar: Writing Women in Modern China^H~~

ASIA 57 First-Year Seminar: Dis-Orienting the Orient

ASIA 58 First-Year Seminar: Chasing Madame Butterfly ^H

ASIA 59 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan

ASIA 61 First-Year Seminar: India through the Lens of Master Filmmakers

ASIA 63 First-Year Seminar: Japanese Tea Culture

ASIA 64 First-Year Seminar: Arab World Photography

ASIA 65 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought

ASIA 66 First-Year Seminar: The 2011 Revolution through Egyptian Eyes

ASIA 67 First-Year Seminar: Japanese Fashion: History and Culture^H

ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music

ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals

ASIA 106, Israeli Popular Culture: The Case of Music

ASIA 122 Introduction to Iranian Culture

ASIA 124, Iranian Post-1979 Cinema

ASIA 126, Introduction to Persian Literature

ASIA 150 Asia: An Introduction

ASIA 151 Literature and Society in Southeast Asia

ASIA 152 Survey of South Asian Cultural History

ASIA 163 Hindi-Urdu Poetry in Performance

~~ASIA 224 Introduction to Iranian Cinema~~

ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India

ASIA 231 Bollywood Cinema

~~ASIA 232 Cities and Villages of South Asia: A Historical and Cultural Tour~~

ASIA 233, Drugs, Sex, and Sovereignty in East Asia, 1800-1945

ASIA 252 Popular Culture in Modern Southeast Asia

~~ASIA 261 India through Western Eyes~~

ASIA 262 Nation, Film, and Novel in Modern India

~~ASIA 331 Cracking India: Partition and Its Legacy in South Asia~~

ASIA 332 The Story of Rama in India

ASIA 333 The Mahabharata: Remembered and Reimagined

ASIA 431, Persian Sufi Literature

~~ASIA 435 The Cinemas of the Middle East and North Africa~~

ASIA 453 Global Shangri-La: Tibet in the Modern World

ASIA 522, The Beauty and the Power of the Classical Indian World

ASIA/CMPL 256, Love in Classical Persian Poetry

ASIA/CMPL 258, Iranian Prison Literature

ASIA/CMPL 261 India through Western Eyes

ASIA/CMPL 359, Literary Diasporas of the Middle East

ASIA/CMPL 442, Postcolonial Literature of the Middle East

ASIA-331/HIST 335/PWAD 331 Cracking India: Partition and Its Legacy in South Asia

ASIA/JWST 60 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities

~~ASIA/JWST 357 The Arab Jews: Culture, Community, and Coexistence~~

ASIA/JWST/PWAD 235 Israeli Cinema: Gender, Nation, and Ethnicity^H

ASIA 357/JWST 357/PWAD 362 The Arab-Jews: Culture, Community, and Coexistence

ASIA/JWST/PWAD 425 Beyond Hostilities: Israeli-Palestinian Exchanges and Collaborations in Cinema and Literature

ASIA/MUSC 164 Music of South Asia

ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan

ASIA/PWAD 435 The Cinemas of the Middle East and North Africa

ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential

ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--Experiential

ASIA/WMST 56 First-Year Seminar: Writing Women in Modern China ^H

ASIA/WMST 127, Iranian Women Writers

ASIA/WMST 329, Middle East Women Writers

ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature

CHIN 150 Introduction to Chinese Civilization

CHIN 231 Chinese Literature in Translation through the T'ang

CHIN 232 Chinese Literature in Translation since the Sung

CHIN 242 Chinese Qin Music

CHIN 244 Introduction to Modern Chinese Culture through Cinema

CHIN 252 Introduction to Chinese Culture through Narrative

CHIN 255 Bandit or Hero: Outlawry in Chinese Literature and Films

CHIN 342 The Rise of China: A Global and Multidisciplinary Approach

CHIN 346 History as Fiction or Fiction as History? Early Chinese History in Film and Literature

CHIN 354 Chinese Culture through Calligraphy

CHIN 356 Chinese Environmental Literature

CHIN 361 Chinese Traditional Theater

CHIN 367 Illustration and the Animation of Text

CHIN 463 Narrative Ethics in Modern China

CHIN 464 The City in Modern Chinese Literature and Film

CHIN 531 The Chinese Zither in Poetry and Painting

CHIN 551 Chinese Poetry in Translation

CHIN 552 Chinese Prose in Translation

CHIN 562 Contemporary Chinese Urban Culture and Arts

CHIN 563 Post-Mao Chinese Literature in Translation

~~HEBR 142 Jerusalem in Israeli Literature, Cinema, and Art~~

HEBR/JWST 436 Language, Exile, and Homeland in Zionist Thought and Practice

HIST 271/JAPN 231 Premodern Japanese History and Culture

HNUR/RELI 592 Religious Conflict and Literature in India

JAPN 150 Introduction to Japanese Culture

JAPN 160 Introduction to Japanese Literature in Translation

JAPN 161 Geisha in History, Fiction, and Fantasy

JAPN 246 Early Modern Japanese History and Culture

JAPN 261 Japanese Theater

JAPN 277 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present

JAPN 363 Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century

JAPN 375 The Culture of Modern, Imperial Japan, 1900-1945

~~JAPN 376 Colonial East Asia/Postcolonial Japan~~

~~JAPN 377 Cultural Studies of Early Modern Japan~~

JAPN 451 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture

JAPN 482 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan

JAPN/WMST 381 Women and Work in Japan

JAPN/WMST 384 Women Writers in Japanese Society

KOR 150 History, Memory, and Reality in Contemporary Korea

KOR 151 Education and Social Changes in Contemporary Korea

KOR 327 Korean Diasporas

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

The following courses can be counted for the Asian studies major:

China Courses

AAAD 301 Contemporary China-Africa Relations 3

ANTH/ASIA 545 The Politics of Culture in East Asia 3

ANTH/ASIA 574 Chinese World Views 3

ANTH/ASIA 578 Chinese Diaspora in the Asia Pacific 3

ANTH/ASIA 682 Contemporary Chinese Society 3

ARTH/ASIA 468 Visual Arts and Culture in Modern and Contemporary China 3

ASIA 52 First-Year Seminar: Food in Chinese Culture 3

ASIA 55 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture 3

~~ASIA 56 First-Year Seminar: Writing Women in Modern China^H 3~~

ASIA 65 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought 3

ASIA 453 Global Shangri-La: Tibet in the Modern World 3

ASIA/HIST 133 Introduction to Chinese History 3

ASIA/HIST 282 China in the World 3

ASIA 303/RELI 288 Chinese Religions 3

ASIA/WMST 56 First-Year Seminar: Writing Women in Modern China^H 3

CHIN 150 Introduction to Chinese Civilization 3

CHIN 231 Chinese Literature in Translation through the T'ang 3

CHIN 232 Chinese Literature in Translation since the Sung 3

CHIN 242 Chinese Qin Music 3

CHIN 244 Introduction to Modern Chinese Culture through Cinema 3

CHIN 252 Introduction to Chinese Culture through Narrative 3

CHIN 253 Chinese Language and Society 3

CHIN 255 Bandit or Hero: Outlawry in Chinese Literature and Films 3

CHIN 342 The Rise of China: A Global and Multidisciplinary Approach 3

CHIN 346 History as Fiction or Fiction as History? Early Chinese History in Film and Literature 3

CHIN 354 Chinese Culture through Calligraphy 3

CHIN 356 Chinese Environmental Literature 3

CHIN 361 Chinese Traditional Theater 3

CHIN 367 Illustration and the Animation of Text 3

CHIN 463 Narrative Ethics in Modern China 3

CHIN 464 The City in Modern Chinese Literature and Film 3

CHIN 531 The Chinese Zither in Poetry and Painting 3

CHIN 551 Chinese Poetry in Translation 3

CHIN 552 Chinese Prose in Translation 3

CHIN 562 Contemporary Chinese Urban Culture and Arts 3

CHIN 563 Post-Mao Chinese Literature in Translation 3

GEOG 270 Geography of Contemporary China 3

HIST 284 Late Imperial China 3

HIST 285 20th-Century China 3

HIST 550 Gender in Chinese History 3

POLI 237 The Politics of China 3

SOCI 418 Contemporary Chinese Society 3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Japan Courses

[ANTH/ASIA 330, Melancholy Japan: Myth, Memory, & Everyday Life](#)

ANTH/ASIA 586 The Gardens, Shrines, and Temples of Japan 3

ASIA 54 First-Year Seminar: The American Life of Japanese Women 3

ASIA 58 First-Year Seminar: Chasing Madame Butterfly ^H 3

ASIA 63 First-Year Seminar: Japanese Tea Culture 3

ASIA 67 First-Year Seminar: Japanese Fashion: History and Culture ^H 3

[ASIA 233, Drugs, Sex, and Sovereignty in East Asia, 1800-1945](#)

ASIA/CMPL 379 Cowboys, Samurai, and Rebels in Film and Fiction ^H 3

ASIA/CMPL 380 Almost Despicable Heroines in Japanese and Western Literature 3

ASIA/CMPL 481 Rhetoric of Silence: Cross-Cultural Theme and Technique 3

ASIA/CMPL 483 Cross-Currents in East-West Literature 3

ASIA/CMPL 486 Literary Landscapes in Europe and Japan ^H 3

ASIA/HIST 281 The Pacific War, 1937-1945: Its Causes and Legacy 3

ASIA/HIST 287 Japan's Modern Revolution 3

ASIA/HIST 288 Japan in the 20th Century 3

ASIA 301/RELI 286 Premodern Japanese Religions 3

ASIA 302/RELI 287 Modern Japanese Religions 3

ASIA/RELI 487 Mountains, Pilgrimage, and Sacred Places in Japan 3

ASIA/RELI 488 Shinto in Japanese History 3

ASIA/RELI 489 Animals in Japanese Religion 3

HIST 271/JAPN 231 Premodern Japanese History and Culture 3

JAPN 150 Introduction to Japanese Culture 3

JAPN 160 Introduction to Japanese Literature in Translation 3

JAPN 161 Geisha in History, Fiction, and Fantasy 3

JAPN 162 Japanese Popular Culture 3

JAPN 246 Early Modern Japanese History and Culture 3

JAPN 261 Japanese Theater 3

JAPN 277 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present 3

JAPN 363 Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century 3

JAPN 375 The Culture of Modern, Imperial Japan, 1900-1945 3

~~[JAPN 376 Colonial East Asia/Postcolonial Japan 3](#)~~

~~JAPN 377 Cultural Studies of Early Modern Japan 3~~

JAPN 451 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture 3

JAPN 482 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan 3

JAPN/LING 563 Structure of Japanese 3

JAPN/WMST 381 Women and Work in Japan 3

JAPN/WMST 384 Women Writers in Japanese Society 3

RELI 586 Women and Gender in Japanese Religions 3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Korea Courses

KOR 150 History, Memory, and Reality in Contemporary Korea 3

KOR 151 Education and Social Changes in Contemporary Korea 3

KOR 327 Korean Diasporas 3

Middle East Courses

ARAB 150 Introduction to Arab Cultures 3

ARAB 151 Arabic Literature through the Ages 3

ARAB 321 Visions of Emancipation in Modernist Arab Thought 3

ARAB 337 Borders and Walls in the Arab World 3

ARAB 338 Borders and Walls in the Arab World - Experiential 3

ARAB 350 Women and Leadership in the Arab World 3

ARAB 434 Modern Arabic Literature in Translation 3

ARAB 443 Dissident Voices in Arab Cultures 3

ARAB 452 Imagining Palestine 3

ARAB 453 Film, Nation, and Identity in the Arab World 3

ARAB 462 Global Perspectives on Arab Cultures and Societies 3

ARAB 468 Modernity and Its Discontents in Arabic Literature and Culture 3

ARAB/ASIA/RELI 681 Readings in Islamicate Literatures 3

ARTH 351 Crusader Art 3

ARTH/ASIA 154 Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE) H 3

ARTH/ASIA 251 Art and Architecture in the Age of the Caliphs (Seventh-12th Centuries CE) 3

ARTH/ASIA 458 Islamic Architecture and the Environment 3

ARTH/ASIA 561 Arts of the Islamic Mediterranean 3

ASIA 53 First-Year Seminar: Israeli Popular Culture: The Case of Music 3

ASIA 64 First-Year Seminar: Arab World Photography 3

ASIA 66 First-Year Seminar: The 2011 Revolution through Egyptian Eyes 3

ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music 3

ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals

ASIA 106, Israeli Popular Culture: The Case of Music

ASIA 122 Introduction to Iranian Culture 3

~~ASIA 224 Introduction to Iranian Cinema 3~~

~~ASIA 435 The Cinemas of the Middle East and North Africa 3~~

ASIA/CMPL 359, Literary Diasporas of the Middle East

ASIA/CMPL 442, Postcolonial Literature of the Middle East

ASIA/GEOG 447 Gender, Space, and Place in the Middle East 3

ASIA/HIST 138 History of Muslim Societies to 1500 3

ASIA/HIST 139 History of Muslim Societies since 1500 3

ASIA/HIST 275 History of Iraq 3

ASIA/HIST 276 The Modern Middle East 3

ASIA/HIST 277 The Conflict over Israel/Palestine 3

ASIA/HIST 536 Revolution in the Modern Middle East 3

ASIA/HIST 537 Women in the Middle East 3

ASIA/HIST 538 The Middle East and the West 3

ASIA/JWST 60 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities 3

~~ASIA/JWST 357 The Arab-Jews: Culture, Community, and Coexistence 3~~

ASIA/JWST/PWAD 235 Israeli Cinema: Gender, Nation, and Ethnicity H 3

ASIA 357/JWST 357/PWAD 362 The Arab-Jews: Culture, Community, and Coexistence 3

ASIA/JWST/PWAD 425 Beyond Hostilities: Israeli-Palestinian Exchanges and Collaborations in Cinema and Literature 3

ASIA/PWAD 435 The Cinemas of the Middle East and North Africa 3

ASIA/RELI 180 Introduction to Islamic Civilization 3

ASIA/RELI 181 Modern Muslim Societies 3

ASIA/RELI 584 The Qur'an as Literature 3

ASIA/WMST 329, Middle East Women Writers

ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature

FREN 617 Framing Identities: Franco-Arab Transvisual Transcultural Contexts 3

GEOG 448 Transnational Geographies of Muslim Societies 3

~~HEBR 142 Jerusalem in Israeli Literature, Cinema, and Art 3~~

HEBR/JWST 436 Language, Exile, and Homeland in Zionist Thought and Practice 3

RELI 110 The Archaeology of Palestine in the New Testament Period 3

RELI 185 Women/Gender/Islam ^H 3

RELI 503 Exploring the Dead Sea Scrolls 3

RELI 585 Religion and Culture of Turkey 3

SOCI 419 Sociology of the Islamic World 3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

South Asia Courses

ANTH 361 Community in India and South Asia 3

ARTH/ASIA 153 Introduction to South Asian Art 3

ARTH/ASIA 266 Arts of Early & Medieval Asia 3

ARTH/ASIA 273 Arts Under the Mughal Dynasty in India 3

ARTH/ASIA 456 Art and Visual Culture of South Asia 3

ASIA 59 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan 3

ASIA 61 First-Year Seminar: India through the Lens of Master Filmmakers 3

ASIA 122 Introduction to Iranian Culture 3

ASIA 124 Iranian Post-1979 Cinema

ASIA 126, Introduction to Persian Literature

ASIA 152 Survey of South Asian Cultural History 3

ASIA 163 Hindi-Urdu Poetry in Performance 3

~~ASIA 224 Introduction to Iranian Cinema 3~~

ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India 3

ASIA 231 Bollywood Cinema 3

~~ASIA 232 Cities and Villages of South Asia: A Historical and Cultural Tour 3~~

~~ASIA 261 India through Western Eyes 3~~

ASIA 262 Nation, Film, and Novel in Modern India 3

~~ASIA 331 Cracking India: Partition and Its Legacy in South Asia 3~~

ASIA 332 The Story of Rama in India 3

ASIA 333 The Mahabharata: Remembered and Reimagined 3

ASIA 431, Persian Sufi Literature

ASIA 453 Global Shangri-La: Tibet in the Modern World 3

ASIA 522, The Beauty and the Power of the Classical Indian World

ASIA/CMPL 256, Love in Classical Persian Poetry

ASIA/CMPL 258, Iranian Prison Literature

ASIA/CMPL 261 India through Western Eyes 3

ASIA/COMM/RELI 386, Dance & Embodied Knowledge in the Indian Context

ASIA/GEOG 267 South Asia 3

ASIA/HIST 135 History of the Indian Subcontinent to 1750 3

ASIA/HIST 136 History of India, Pakistan, and Bangladesh: South Asia since 1750 3

ASIA/HIST 272 Contemporary India, Pakistan, and Bangladesh 3

ASIA/HIST 555 Religion, Coexistence, and Conflict in Medieval India 3

ASIA/HIST 556 Gender in Indian History 3

ASIA/HIST 557 Bandits, Rebels and Storytellers: Fiction and History in India 3

ASIA 304/HIST 331 Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia 3

ASIA 331/HIST 335/PWAD 331 Cracking India: Partition and Its Legacy in South Asia 3

ASIA/MUSC 164 Music of South Asia 3

ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan

ASIA/RELI 280, Hindu Gods & Goddesses

ASIA 300/RELI 283 The Buddhist Tradition: India, Nepal, and Tibet 3

ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential 3

ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--Experiential 3

ASIA/RELI 582 Islam and Islamic Art in South Asia 3

ASIA/RELI 583 Religion and Culture in Iran, 1500-Present 3

ASIA/RELI/WMST 482, Sex, Gender, & Religion in South Asia

ASIA/WMST 127, Iranian Women Writers

HNUR/RELI 592 Religious Conflict and Literature in India 3

Southeast Asia Courses

ANTH/ASIA 375 Memory, Massacres, and Monuments in Southeast Asia 3

ANTH/ASIA 429 Culture and Power in Southeast Asia 3

ASIA 151 Literature and Society in Southeast Asia 3

ASIA 252 Popular Culture in Modern Southeast Asia 3

ASIA/HIST 131 Southeast Asia to the Early 19th Century 3

ASIA/HIST 132 Southeast Asia since the Early 19th Century 3

ASIA/HIST 539 The Economic History of Southeast Asia 3

ASIA/HIST 570 The Vietnam War 3

ASIA/MUSC 240 Performance in Southeast Asia: Gongs, Punks, and Shadow Plays 3

ASIA/RELI 285 The Buddhist Tradition: Southeast Asia and Sri Lanka 3

GEOG 266 People and Environment in Southeast Asia 3

Other Courses

ARTH/ASIA 158 Introduction to East Asian Art and Architecture 3

ASIA 57 First-Year Seminar: Dis-Orienting the Orient 3

ASIA 150 Asia: An Introduction 3

ASIA 241 Asian Literature/Study Abroad Program 3-6

ASIA 242 Asian Fine Arts/Study Abroad Program 3-6

ASIA 243 Asian Societies/Study Abroad Program 3

ASIA 244 Asian History/Study Abroad Program 3-6

ASIA 350 The Asian American Experience 3

ASIA 692H Senior Honors Thesis II 3

ASIA/CMPL 255 The Feast in Film, Fiction, and Philosophy H 3

ASIA/ECON 469 Asian Economic Systems 3

[ASIA/ENGL 360, Contemporary Asian American Literature and Theory](#)

ASIA/GEOG 265 Eastern Asia 3

ASIA/HIST 134 Modern East Asia 3

ASIA/RELI 183 Asian Religions 3

ASIA/RELI 284 The Buddhist Tradition: East Asia 3

ASIA/RELI 445 Asian Religions in America 3

ASIA/RELI 581 Sufism 3

DRAM 291 Re-Playing Shakespeare in East Asia 3

ENGL 270 Studies in Asian American Literature 3

ENGL 371 The Place of Asian Americans in Southern Literature 3

FREN 383 Franco-Asian Encounters 3

GLBL 484 History and Politics of Central Asia 3

HIST 163 Modern Central Asia 3

HIST 274 History of the Ottoman Empire, 1300-1923 3

PHIL 213 Asian Philosophy 3

POLI 437 Political Change in Asia 3

RELI 103 Introduction to the Hebrew Bible/Old Testament Literature H 3

RELI 106 Introduction to Early Judaism 3
RELI 107 Introduction to Modern Judaism 3
RELI 184 East Asian Religions: The Religions of East Asia and the Environment 3
RELI 206 Prophecy and Divination in Ancient Israel and Judah H 3
RELI 343 Religion in Modern Israel 3
RELI 480 Modern Muslim Literatures 3
RELI 481 Religion, Fundamentalism, and Nationalism 3
RELI 512 Ancient Synagogues 3
RELI 602 What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon 3
One language course beyond level 4 or a course at level 2 or above in a second Asian language may count as a major course.
^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

~~A student may not count toward the interdisciplinary major in Asian studies both of any of the following pairs of courses: ASIA 138/HIST 138 and ASIA 180/RELI 180, ASIA 139/HIST 139 and ASIA 181/RELI 181.~~

ASIA 122 ~~and ASIA 224~~ may be counted for either the Middle East or South Asia region, but not both.

ASIA 453 may be counted for either the China or South Asia region, but not both.

No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian studies, a student may substitute a course in directed readings (ASIA 496) for one of the major courses. To register for ASIA 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight major courses, at least six must be passed with a grade of C (not C-) or better. No major course may be declared Pass/Fail.

A student may take an interdisciplinary minor in Asian studies by completing five courses from among those accepted for the interdisciplinary Asian studies major. At least two courses must be taken within the Department of Asian Studies, chosen from the list in the section describing the major; Study Abroad courses may not be substituted for these two courses. The courses taken for the minor must include one from three of the six regions of Asia (China, Japan, Korea, Middle East, South Asia, Southeast Asia), as defined in the section describing the major. Students interested in advanced Asian language training should consider the Arabic, Chinese, Hebrew, Hindi-Urdu, Japanese, ~~or~~ Korean, Persian, or Middle Eastern Languages -minors.

No more than one first-year seminar may be counted toward the minor.

A student may not count toward the interdisciplinary minor in Asian studies both of any of the following pairs of courses: ASIA 138/HIST 138 and ASIA 180/RELI 180, ASIA 139/HIST 139 and ASIA 181/RELI 181.