



UNC  
COLLEGE OF  
ARTS & SCIENCES

THE UNIVERSITY  
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at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2016

To: Administrative Boards of the College of Arts & Sciences

From: Nadia Yaqub, Chair, Department of Asian Studies

Re: Request for changes to the concentration in South Asian Studies

The following courses are being added to the concentration:

- ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan \*
- ASIA 126, Introduction to Persian Literature \*
- ASIA/WMST 127, Iranian Women Writers \*
- ASIA/CMPL 256, Love in Classical Persian Poetry \*
- ASIA/CMPL 258, Iranian Prison Literature \*
- ASIA 431, Persian Sufi Literature \*
- ASIA 522, The Beauty and the Power of the Classical Indian World \*
- ASIA/COMM/RELI 386, Dance & Embodied Knowledge in the Indian Context +
- ASIA/RELI 280, Hindu Gods & Goddesses +
- ASIA/RELI/WMST 482, Sex, Gender, & Religion in South Asia +
- HNUR 409, Sex and Social Justice in South Asia \*
- HNUR 411, Health and Medicine in South Asia +

One course is being deleted because it's being deactivated:

- ASIA 232, Cities and Villages of South Asia: A Historical and Cultural Tour

Crosslists are being added to these existing courses:

- ASIA/CMPL 261, India through Western Eyes \*
- ASIA 331/HIST 335/PWAD 331, Cracking India: Partition & Its Legacy in South Asia

And one existing course, ASIA 224, is being revised and renumbered to ASIA 124, Iranian Post-1979 Cinema. \*

Attached is a revised version of the concentration text for the Undergraduate Bulletin.

\*Pending approval, January 31, 2017 Curriculum Committee report.

+Pending approval.

Nadia Yaqub

## Course List

### Core Requirements

Two Hindi-Urdu courses beyond HNUR 204. <sup>1</sup> 6

One of the following introductory courses: <sup>2</sup> 3

ASIA 59 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan

ASIA 61 First-Year Seminar: India through the Lens of Master Filmmakers

ASIA 152 Survey of South Asian Cultural History

ASIA/GEOG 267 South Asia

ASIA/HIST 135 History of the Indian Subcontinent to 1750

ASIA/HIST 136 History of India, Pakistan, and Bangladesh: South Asia since 1750

Five courses, including at least three numbered 200 or above, from either the list of introductory courses above or the course list below 15

### Additional Requirements

HNUR through level 4 <sup>3</sup> 4

HNUR 220 Introduction to the Hindi Script (Devanagari) (not required if the student has taken HNUR 101) 1

HNUR 221 Introduction to the Urdu Script (Nastaliq) 1

<sup>1</sup> Students whose initial language placement is above HNUR 305 should consult the department.

<sup>2</sup> It is recommended that students take this course either prior to or concurrent with upper-level South Asian literature and culture classes.

<sup>3</sup> The first three levels of Hindi-Urdu (HNUR) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

## Courses

### Course List

ANTH 361 Community in India and South Asia 3

ARTH/ASIA 153 Introduction to South Asian Art 3

ARTH/ASIA 266 Arts of Early & Medieval Asia 3

ARTH/ASIA 273 Arts Under the Mughal Dynasty in India 3

ARTH/ASIA 456 Art and Visual Culture of South Asia 3

ASIA 122 Introduction to Iranian Culture 3

~~ASIA 224~~ ASIA 124 Introduction to Iranian Post-1979 Cinema 3

ASIA 126, Introduction to Persian Literature

ASIA 163 Hindi-Urdu Poetry in Performance 3

~~ASIA 224 Introduction to Iranian Cinema 3~~

ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India 3

ASIA 231 Bollywood Cinema 3

~~ASIA 232 Cities and Villages of South Asia: A Historical and Cultural Tour 3~~

~~ASIA 261 India through Western Eyes 3~~

ASIA 262 Nation, Film, and Novel in Modern India 3

~~ASIA 331 Cracking India: Partition and Its Legacy in South Asia 3~~

ASIA 332 The Story of Rama in India 3

ASIA 333 The Mahabharata: Remembered and Reimagined 3

ASIA 431, Persian Sufi Literature

ASIA 453 Global Shangri-La: Tibet in the Modern World 3

ASIA 522, The Beauty and the Power of the Classical Indian World

ASIA 692H Senior Honors Thesis II 3

ASIA/CMPL 256, Love in Classical Persian Poetry

ASIA/CMPL 258, Iranian Prison Literature

ASIA/CMPL 261 India through Western Eyes 3

ASIA/COMM/RELI 386, Dance & Embodied Knowledge in the Indian Context

ASIA/HIST 135 History of the Indian Subcontinent to 1750 3

ASIA/HIST 136 History of India, Pakistan, and Bangladesh: South Asia since 1750 3

ASIA/HIST 272 Contemporary India, Pakistan, and Bangladesh 3

ASIA/HIST 555 Religion, Coexistence, and Conflict in Medieval India 3

ASIA/HIST 556 Gender in Indian History 3

ASIA/HIST 557 Bandits, Rebels and Storytellers: Fiction and History in India 3

ASIA 304/HIST 331 Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia 3

ASIA 331/HIST 335/PWAD 331 Cracking India: Partition and Its Legacy in South Asia 3

ASIA/MUSC 164 Music of South Asia 3

ASIA/PWAD 69, First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan

ASIA/RELI 280, Hindu Gods & Goddesses

ASIA/RELI 285 The Buddhist Tradition: Southeast Asia and Sri Lanka 3

ASIA/RELI 382 The Story of Rama in Indian Culture--Experiential 3

ASIA/RELI 383 The Mahabharata: Remembered and Reimagined--Experiential 3

ASIA/RELI 581 Sufism 3

ASIA/RELI 582 Islam and Islamic Art in South Asia 3

ASIA/RELI 583 Religion and Culture in Iran, 1500-Present 3

ASIA 300/RELI 283 The Buddhist Tradition: India, Nepal, and Tibet 3

ASIA/RELI/WMST 482, Sex, Gender, & Religion in South Asia

ASIA/WMST 127, Iranian Women Writers

HNUR 407 South Asian Society and Culture 3

HNUR 408 South Asian Media and Film 3

HNUR 409 Sex and Social Justice in South Asia

HNUR 410 Seminar on the Urdu-Hindi Ghazal 3

HNUR 411 Health and Medicine in South Asia

HNUR 490 Topics in Hindi-Urdu Literature and Language 3

HNUR/RELI 592 Religious Conflict and Literature in India 3

RELI 381 Religions of South Asia 3

RELI 481 Religion, Fundamentalism, and Nationalism 3

Placement credit (PL) may not be used to meet core requirements for the concentration. However, the additional requirements may be met by placement.

Approved courses taken in UNC–Chapel Hill-sponsored study abroad programs may count in the concentration. No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian studies, a student may count a course in directed readings (ASIA 496 or HNUR 496) in the concentration in South Asian studies. To register for ASIA 496 or HNUR 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight courses in the concentration in South Asian studies, at least six must be passed with a grade of C (not C-) or better. No course in the department may be declared Pass/Fail.