

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2016 To: Administrative Boards of the College of Arts & Sciences From: Nadia Yaqub, Chair, Department of Asian Studies Re: Request for changes to the concentration in Japanese

One course is being added to the concentration:

• ASIA 233, Drugs, Sex, and Sovereignty in East Asia, 1800-1945 \* \*Pending approval, January 31, 2017 Curriculum Committee report.

Two courses that we're deactivating are being deleted:

- JAPN 376, Colonial East Asia/Postcolonial Japan
- JAPN 377, Cultural Studies of Early Modern Japan

We are making a change to the structure of the concentration, which currently requires 6 language courses and 2 culture courses. The new version will allow the division of courses to be 6-2 *or* 5-3; that is, students will be required to take 5 language courses and 2 culture courses, and then will be able to take either a language course or a culture course for their 8<sup>th</sup> course.

This is intended to make the major more flexible so that it can be more readily completed by the many students who have a second major. Currently, students who have not studied Japanese before college and who don't study abroad can only complete the Japanese major with two advanced courses each semester of senior year, which can be difficult to accomplish. Since the culture courses can be taken at any time during the undergraduate career, this will make it easier for students to schedule and complete this major.

Attached is a revised version of the concentration text for the Undergraduate Bulletin.

Nadia Yaqub

Course List Core Requirements JAPN 305 Advanced Japanese 1 JAPN 306 Advanced Japanese 1I <del>Four <u>At least three</u> advanced Japanese courses from the list below <u>At least t</u>Two culture courses from the list below 2 <u>One more course that may be from either the advanced Japanese list or the culture list</u> Additional Requirements Japanese through level 4 3 <sup>1</sup> Students whose initial language placement is above JAPN 305 should consult the department.</del>

<sup>2</sup> No more than one first-year seminar or senior honors thesis course may be included among the two culture courses.

<sup>3</sup> The first three levels of Japanese (JAPN) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Course List JAPN 401 Gateway to Mastering Japanese 3 JAPN 408 Japanese Journalism 3 JAPN 409 Japanese Modernism 3 JAPN 410 Topics in Contemporary Japanese Literature 3 JAPN 411 Food and Culture in Japan 3 JAPN 412 Making Music in Japan 3 JAPN 413 Fashioning Japan: Gender, Nation, and Dress 3 JAPN 414 Manga as a Japanese Art and Culture 3 JAPN 415 Sports in Japanese Culture 3 JAPN 416 Understanding Japanese Business Culture and Its Practice 3 JAPN 417 Japanese Culture through Film and Literature 3 JAPN 490 Topics in Japanese Language and Literature 3 JAPN 521 Investigating Japanese Culture through TV Dramas 3 JAPN 590 Advanced Topics in Japanese Language and Literature 3 **Culture Courses** Course List ASIA 54 First-Year Seminar: The American Life of Japanese Women 3 ASIA 58 First-Year Seminar: Chasing Madame Butterfly <sup>H</sup> 3 ASIA 63 First-Year Seminar: Japanese Tea Culture 3 ASIA 67 First-Year Seminar: Japanese Fashion: History and Culture <sup>H</sup> 3 ASIA 233, Drugs, Sex, and Sovereignty in East Asia, 1800-1945 ASIA 692H Senior Honors Thesis II 3 ASIA/CMPL 379 Cowboys, Samurai, and Rebels in Film and Fiction H 3

Advanced Japanese Courses

ASIA/CMPL 380 Almost Despicable Heroines in Japanese and Western Literature 3

ASIA/CMPL 481 Rhetoric of Silence: Cross-Cultural Theme and Technique 3

ASIA/CMPL 483 Cross-Currents in East-West Literature 3

ASIA/CMPL 486 Literary Landscapes in Europe and Japan H 3

HIST 271/JAPN 231 Premodern Japanese History and Culture 3

HIST 370/JAPN 363 Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century 3

JAPN 150 Introduction to Japanese Culture 3

JAPN 160 Introduction to Japanese Literature in Translation 3

JAPN 161 Geisha in History, Fiction, and Fantasy 3

JAPN 162 Japanese Popular Culture 3

JAPN 246 Early Modern Japanese History and Culture 3

JAPN 261 Japanese Theater 3

JAPN 277 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present 3

JAPN 375 The Culture of Modern, Imperial Japan, 1900-1945 3

JAPN 376 Colonial East Asia/Postcolonial Japan 3-

JAPN 377 Cultural Studies of Early Modern Japan 3-

JAPN 381 Women and Work in Japan 3

JAPN 384 Women Writers in Japanese Society 3

JAPN 451 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture 3

JAPN 482 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan 3

JAPN/LING 563 Structure of Japanese 3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Approved courses taken in UNC–Chapel Hill-sponsored study abroad programs may count in the concentration.

Placement credit (PL) may not be used to meet core requirements for the concentration.