



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2016
To: Administrative Boards of the College of Arts & Sciences
From: Nadia Yaqub, Chair, Department of Asian Studies
Re: Request for changes to the concentration in Arab Cultures

The following courses are being added to the concentration:

- ARAB 409, War and Peace in Arabic Literature *
- ARAB 410, Music, History, and Power *
- ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals *
- ASIA/WMST 329, Middle East Women Writers *
- ASIA/CMPL 359, Literary Diasporas of the Middle East *
- ASIA/JWST/PWAD 425, Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music
- ASIA/CMPL 442, Postcolonial Literature of the Middle East *
- ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature *

The following existing courses are adding new crosslists:

- ASIA/PWAD 435 The Cinemas of the Middle East and North Africa *
- ASIA 357/JWST 357/PWAD 362 The Arab-Jews: Culture, Community, and Coexistence *

**Pending approval, January 31, 2017 Curriculum Committee Report*

Also, we are deleting the prohibition against counting both HIST 138/RELI 180 or both HIST 139/RELI 181; it is no longer needed since these pairs of courses are now defined as mutually exclusive at the course level.

Attached is a revised version of the concentration text for the Undergraduate Bulletin.

Nadia Yaqub

Core Requirements

ARAB 300 Arabic Grammar and Composition

Two additional Arabic language courses beyond ARAB 204 ¹

One of the following introductory-level classes: ²

ASIA 64 First-Year Seminar: Arab World Photography

ASIA 66 First-Year Seminar: The 2011 Revolution through Egyptian Eyes

ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music

[ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals](#)

ARAB 150 Introduction to Arab Cultures

ARAB 151 Arabic Literature through the Ages

Four Arabic literature and culture courses (list below)

Additional Requirements

Arabic through level 4 ³

¹ Students whose initial language placement is above ARAB 305 should consult the department.

² It is recommended that students take this course either prior to or concurrent with upper-level Arabic literature and culture classes.

³ The first three levels of Arabic (ARAB) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Arabic Literature and Culture Courses

At least three must be chosen from:

ARAB 321 Visions of Emancipation in Modernist Arab Thought

ARAB 337 Borders and Walls in the Arab World

ARAB 338 Borders and Walls in the Arab World - Experiential

ARAB 350 Women and Leadership in the Arab World

ARAB 407 Readings in Arabic I (taught in Arabic)

ARAB 408 Readings in Arabic II (taught in Arabic)

[ARAB 409, War and Peace in Arabic Literature \(taught in Arabic\)](#)

[ARAB 410, Music, History, and Power \(taught in Arabic\)](#)

ARAB 434 Modern Arabic Literature in Translation

ARAB 443 Dissident Voices in Arab Cultures

ARAB 452 Imagining Palestine

ARAB 453 Film, Nation, and Identity in the Arab World

ARAB 462 Global Perspectives on Arab Cultures and Societies

ARAB 468 Modernity and Its Discontents in Arabic Literature and Culture

ASIA 692H Senior Honors Thesis II

[ASIA/CMPL 359, Literary Diasporas of the Middle East](#)

[ASIA/CMPL 442, Postcolonial Literature of the Middle East](#)

[ASIA 357/JWST 357/PWAD 362](#) The Arab-Jews: Culture, Community, and Coexistence

ASIA/JWST/PWAD 425, Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music

ASIA/WMST 329, Middle East Women Writers

ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature

At most one course may be chosen from:

ARAB/ASIA/RELI 681 Readings in Islamicate Literatures

ARTH 351 Crusader Art

ARTH/ASIA 154 Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE) H

ARTH/ASIA 251 Art and Architecture in the Age of the Caliphs (Seventh-12th Centuries CE)

ARTH/ASIA 458 Islamic Architecture and the Environment

ARTH/ASIA 561 Arts of the Islamic Mediterranean

~~ASIA 435 The Cinemas of the Middle East and North Africa~~

ASIA/GEOG 447 Gender, Space, and Place in the Middle East

ASIA/HIST 138 History of Muslim Societies to 1500

ASIA/HIST 139 History of Muslim Societies since 1500

ASIA/HIST 275 History of Iraq

ASIA/HIST 276 The Modern Middle East

ASIA/HIST 277 The Conflict over Israel/Palestine

ASIA/HIST 536 Revolution in the Modern Middle East

ASIA/HIST 537 Women in the Middle East

ASIA/HIST 538 The Middle East and the West

ASIA/PWAD 435 The Cinemas of the Middle East and North Africa

ASIA/RELI 180 Introduction to Islamic Civilization

ASIA/RELI 181 Modern Muslim Societies

ASIA/RELI 581 Sufism

ASIA/RELI 582 Islam and Islamic Art in South Asia

ASIA/RELI 584 The Qur'an as Literature

FREN 617 Framing Identities: Franco-Arab Transvisual Transcultural Contexts

GEOG 448 Transnational Geographies of Muslim Societies

RELI 185 Women/Gender/Islam^H

RELI 480 Modern Muslim Literatures

SOCI 419 Sociology of the Islamic World

or approved courses taken in UNC–Chapel Hill-sponsored study abroad programs.

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Students majoring in Arab cultures are strongly encouraged to take additional Arabic literature or culture courses as electives or to fulfill General Education requirements.

Placement credit (PL) may not be used to meet core requirements for the concentration.

~~A student may not count both of any of the following pairs of courses toward the Arab cultures concentration: ASIA 138/HIST 138 and ASIA 180/RELI 180, ASIA 139/HIST 139 and ASIA 181/RELI 181.~~

With the approval of the associate chair of Asian studies, a student may count a course in directed readings (ASIA 496 or ARAB 496) in the concentration in Arab cultures. To register for ASIA 496 or ARAB 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight courses in the concentration in Arab cultures, at least six must be passed with a grade of C (not C-) or better. No course in the concentration may be declared Pass/Fail.