



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ASIAN STUDIES

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Date: October 15, 2016

To: Administrative Boards of the College of Arts & Sciences

From: Nadia Yaqub, Chair, Department of Asian Studies

Re: Request for changes to the minor in Arabic

The following courses are being added to the minor:

- ARAB 409, War and Peace in Arabic Literature *
- ARAB 410, Music, History, and Power *
- ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals *
- ASIA/WMST 329, Middle East Women Writers *
- ASIA/CMPL 359, Literary Diasporas of the Middle East *
- ASIA/JWST/PWAD 425, Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music
- ASIA/CMPL 442, Postcolonial Literature of the Middle East *
- ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature *

We are also adding crosslists to the following courses:

- ASIA/PWAD 435 The Cinemas of the Middle East and North Africa *
- ASIA 357/JWST 357/PWAD 362 The Arab-Jews: Culture, Community, and Coexistence *

Attached is a revised version of the minor text for the Undergraduate Bulletin.

*Pending approval, January 31, 2017 Curriculum Committee Report

Nadia Yaqub

The undergraduate minor in Arabic consists of four courses.

Core Requirements

Three language courses beyond ARAB 203

ARAB 204 Intermediate Arabic II

ARAB 300 Arabic Grammar and Composition

ARAB 305 Advanced Arabic I

ARAB 306 Advanced Arabic II

ARAB 407 Readings in Arabic I

ARAB 408 Readings in Arabic II

[ARAB 409, War and Peace in Arabic Literature](#)

[ARAB 410, Music, History, and Power](#)

One course chosen from among the following:

ARAB 150 Introduction to Arab Cultures

ARAB 151 Arabic Literature through the Ages

ARAB 321 Visions of Emancipation in Modernist Arab Thought

ARAB 337 Borders and Walls in the Arab World

ARAB 338 Borders and Walls in the Arab World - Experiential

ARAB 350 Women and Leadership in the Arab World

ARAB 407 Readings in Arabic I

ARAB 408 Readings in Arabic II

[ARAB 409, War and Peace in Arabic Literature](#)

[ARAB 410, Music, History, and Power](#)

ARAB 434 Modern Arabic Literature in Translation

ARAB 443 Dissident Voices in Arab Cultures

ARAB 452 Imagining Palestine

ARAB 453 Film, Nation, and Identity in the Arab World

ARAB 462 Global Perspectives on Arab Cultures and Societies

ARAB 468 Modernity and Its Discontents in Arabic Literature and Culture

ARAB/ASIA/RELI 681 Readings in Islamicate Literatures

ARTH 351 Crusader Art

ARTH/ASIA 154 Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE) ^H

ARTH/ASIA 251 Art and Architecture in the Age of the Caliphs (Seventh-12th Centuries CE)

ARTH/ASIA 458 Islamic Architecture and the Environment

ARTH/ASIA 561 Arts of the Islamic Mediterranean

ASIA 64 First-Year Seminar: Arab World Photography

ASIA 66 First-Year Seminar: The 2011 Revolution through Egyptian Eyes

ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music

[ASIA 70, First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals](#)

[ASIA/CMPL 359, Literary Diasporas of the Middle East](#)

~~[ASIA 435 The Cinemas of the Middle East and North Africa](#)~~

[ASIA/CMPL 442, Postcolonial Literature of the Middle East](#)

ASIA/GEOG 447 Gender, Space, and Place in the Middle East
 ASIA/HIST 138 History of Muslim Societies to 1500
 ASIA/HIST 139 History of Muslim Societies since 1500
 ASIA/HIST 275 History of Iraq
 ASIA/HIST 276 The Modern Middle East
 ASIA/HIST 277 The Conflict over Israel/Palestine
 ASIA/HIST 536 Revolution in the Modern Middle East
 ASIA/HIST 537 Women in the Middle East
 ASIA/HIST 538 The Middle East and the West
 ASIA [357/JWST 357/PWAD 362](#) The Arab-Jews: Culture, Community, and Coexistence
[ASIA/JWST/PWAD 425, Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music](#)
[ASIA/PWAD 435 The Cinemas of the Middle East and North Africa](#)
 ASIA/RELI 180 Introduction to Islamic Civilization
 ASIA/RELI 181 Modern Muslim Societies
 ASIA/RELI 581 Sufism
 ASIA/RELI 582 Islam and Islamic Art in South Asia
 ASIA/RELI 584 The Qur'an as Literature
[ASIA/WMST 329, Middle East Women Writers](#)
[ASIA/WMST 471, Gender and Sexuality in Middle Eastern Literature](#)
 FREN 617 Framing Identities: Franco-Arab Transvisual Transcultural Contexts
 GEOG 448 Transnational Geographies of Muslim Societies
 RELI 185 Women/Gender/Islam^H
 RELI 480 Modern Muslim Literatures
 SOCI 419 Sociology of the Islamic World

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Placement credit (PL) may not be used to meet minor requirements.