The University of North Carolina at Chapel Hill College of Arts and Sciences
Center for European Studies
A Jean Monnet Center of Excellence

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## Dear Administrative Boards of the College of Arts and Sciences,

Due to an overhaul of the EURO major courses related to our 10-year review in spring 2016, we would like to request the following course be added to the list of available EURO major course for credit. All courses have been vetted for European content.

Following is a list of course numbers, titles, and the corresponding EURO major Theme.

| Course Number | Course Title | Theme |
| :--- | :--- | :--- |
| EURO/HIST 252 | Politics, Society, and Culture in Modern Germany (1871-1945) | II |
| EURO/HIST/WMST <br> 259 | Towards Emancipation? Women in Politics and Society of Modern <br> Europe | II |
| EURO/HIST 347 | The Fascist Challenges in Europe 1918-1945 | II |
| FREN 378 | French and European Transmigrations | II |
| ENGL 278 | Irish Writing 1800-2000 | III/Elective |
| GERM 281 | The German Idea of War | III/Elective |
| GERM 655 | Later 20th-Century Literature | III/Elective |
| GSLL 88H | Gender in Central and Eastern European Literature | III/Elective |
| GSLL/LING 306 | Language and Nationalism | II |
| HIST 302 | Movies Make History: Films as Primary Sources in Europe and America | II |
| HIST 458 | Europe and the World Wars, 1914-1945 | II |
| HIST 463 | Germany Since 1918 | II |
| HIST 469 | European Social History, 1815-1970 | II |
| HIST 478 | Stalin and After | II |
| HIST 481 | Eastern Europe since WWII | II |

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| HIST 486/PWAD <br> 485 | Extremism, Terrorism, and Security in Postwar Europe | II |
| :--- | :--- | :--- |
| HIST 578 | Transatlantic Relations | II |
| ITAL 250 | Italian Fascism: Between History, Fiction, and Film | II |
| ITAL/HIST 258 | Modern Italy Since 1848 | III/Elective |
| ITAL 365 | Italian Food and Culture | III/Elective |
| POLI 447 | Immigrants Integration in Contemporary Western Europe | I |
| EURO 190 | Special Topics in Contemporary European Studies | depends on <br> topic |
| EURO 490 | Advanced Special Topics in Contemporary European Studies | depends on <br> topic |

Please do not hesitate to contact me with any questions.

Sincerely,

John D Stephens


## Curriculum in Contemporary European Studies

- Use this document to submit curriculum changes for the 2017-2018 academic year.


## Contemporary European Studies Major, B.A.

## Core Requirements

- EURO/HIST 159
- EURO/POLI 239
- Four courses from one of the two themes listed below (asterisked courses require approval, based on topic)
- One course chosen from the other theme
- One additional course from Theme 1, Theme 2, or the list of approved elective courses on contemporary Europe

Of the total eight courses required for the major, three must be numbered 400 or above. Special topics courses EURO 190 and 490 may count for either theme, with approval based on topic.

## Theme I. Contemporary Europe: Integration and Enlargement

ECON 461, 560; ECON/EURO/PWAD 460; EURO/POLI 442; GEOG 464; POLI 190*, 232, 236, 433, 438 $\overline{-}_{2}$ 447, 490*, 630, 631, 632; POLI/PWAD 469; POLI/PWAD/SOCI 260

## Theme II. Contemporary Europe: Histories and Cultures

ANTH 377;ASIA ASIA 490*; CMPL/GERM-270/GERM 270/JWST/-239/RELI 239;
EURO/HIST 252, 347; EURO/HIST/WMST 259; FREN 331, 377, 378, -383, 504; GERM 349;
HIST/POLI/SOCI 257;-_GSLL/LING 306; HIST-260, 302, 390H*, 398*, 458, 463, 469, 478, 481, 490*, 578; HIST/JWST/PWAD 262; HIST/WMST 259; HIST/POLI/SOCI 257; HIST 486/PWAD 485; ITAL 250, 343; PWAD/SLAV 467;--SPAN 340

## Elective Courses on Contemporary Europe

ANTH 449; ARTH 283; CMPL 375, 385, 466, 468; CMPL/EURO/FREN 332H; CMPL 374/WMST 373; DRAM 289; ECON 434; ENGL 278; ENGL/PWAD 659;-FREN 372, 373, 388;; GERM 255, 275, 280, 281, 350, 381, 382, 390*, 655; GERM/PWAD 283; GERM/SLAV 251; GERM/WMST 250; GSLL 88H; HIST 466; $\ddot{\%}_{2}$ HUNG 280; ITAL 242, 331, 333, 335, 365, 382, 398*; ITAL/HIST 258; JWST/PLSH 412; MUSC 284, 285; PHIL 224, 229, 494; POLI 432, 472; ROML 500; SLAV_-101

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the contemporary European studies Web site (europe.unc.edu/euro). Other courses relevant to the study of contemporary Europe may be taken for credit in the major, if approved by the curriculum advisor.

## Additional Requirements

- A modern European foreign language through level 5, chosen from the following languages: Bulgarian, Czech, Dutch, French, German, Hungarian, Italian, Macedonian, Polish, Portuguese, Russian, Serbo-Croatian, Spanish. Please see the list of foreign language courses in the "General Education Requirements" section of this bulletin.

Contemporary European studies majors are required to complete a minimum of five semesters of a modern European language, or document fifth-semester proficiency through University placement tests. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above. Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.

The Curriculum in Contemporary European Studies does not offer an honors program. Students who wish to pursue an honors thesis are advised to do so in association with a double major in another department or curriculum.

