Administrative Boards Tuesday, March 1, 2016 3:30 – 5:00 PM, 3020 Steele Building

Report from the Meeting of the Curriculum Committee, Tuesday, February 23, 3:30 – 4:45 PM

Present: Li-Ling Hsiao, Doug MacLean, Vladas Pipiras, Stephanie Schmitt, Nick Siedentop, James

Thompson, Charlie Tuggle

Ex Officio: Kelly Gallagher, Charlotte Stowe

Staff: Ben Haven

All courses effective fall 2016

Course Additions with Gen Eds

AMST 278 Crimes and Punishments, HS, CI, NA

AMST 287 Introduction to American Legal Education, SS

ARTH 269 Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450), VP, WB

COMM 644 Documentary Production: First Person Filmmaking, EE

COMM 676 Digital Media and Live Performance, VP

ECON 58 First-Year Seminar: History of Financial Crisis, 1637-2013, HS, NA

EDUC 231 Thriving in College and Beyond, CI, SS (Committee approved SS on 11/10/2016; approved CI on 2/23/2016)

GERM 379 German-Language Swiss Literature and Culture, LA, NA

JOMC 625 Media Hub, EE

MUSC 294 Bluegrass Music, Culture, and History, VP, NA

PLCY 365 Gender And Sexuality In Public Policy, SS, US

POLI 150L International Relations and World Politics Research Lab, EE

RELI 233 Religion and Violence, HS, GL

RELI 384 Religion and Globalization in Southeast Asia, SS, BN

RELI 448 Native and Christian: Indigenous Engagements with Christianity, US

ROML 665 Reading Latin American Film and Photography, VP, BN

RUSS 409 Modern Russian in Context I: Advanced-Intermediate Conversation, Composition, Grammar, BN

RUSS 410 Modern Russian in Context II: Advanced-Intermediate Conversation, Composition, Grammar, BN

RUSS 445 19th Century Russian Literature and Culture, LA, BN

RUSS 455 20th Century Russian Literature and Culture, LA, BN

SPAN 661 Film Studies: Iberia and The Americas, VP, GL

Course Additions without Gen Eds

BIOL 221 Food Mislabeling, Conservation, and Human Health

BIOL 221L Food Mislabeling, Conservation and Human Health Lab

GLBL 491H Major Controversies in Human Rights

IDST 201 Increasing Diversity in STEM Research

LTAM 401 Guanajuato Service Learning

Course Revisions with Gen Eds

ARAB 407 Readings in Arabic I, BN, CI (carries LA)

ARAB 408 Readings in Arabic II, BN, CI (carries LA)

ARTH 458 Islamic Palaces, Gardens, and Court Culture (Eighth-16th Centuries CE), HS, GL

COMM 412 Critical Theory, PH, NA

COMP 50 First-Year Seminar: Everyday Computing, QI

JAPN 261 Japanese Theater, CI (carries VP, BN)

PLCY 85 First-Year Seminar: Reforming America's Schools, SS, NA

PLCY 305 Public Policy Communication, CI

PLCY 565 Global Health Policy, GL

PLCY 570 Health and Human Rights, PH, GL

PORT 387 Brazilian Religious Movements through Film and Literature, LA (carries BN)

RELI 332 The Protestant Tradition, WB (carries NA)

RELI 441 Religion in Early America, HS (carries NA)

RELI 522 19th-Century Critiques of Religion, NA (carries PH)

SPAN 338 Transatlantic Cultural Topics, GL (remove NA)

SPAN 344 Latin@ American Cultural Topics, GL (carries BN)

SPAN 361 Hispanic Film, GL (carries VP)

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
AMST	466	You are Where You Live	Revision		Renumber: AMST 283 Short Title: AMERICAN HOME Long Title: American Home Description: Change from "This course emphasizes the complexities of human shelter in the United States. We learn housing types, explore their social uses and meanings, and evaluate critical issues, such as affordability and gentrification." to "Examines themes in the history and design of the most intimate and most public of objectsthe house. Residences, from tract house mansions to apartment buildings, are powerful statements about how we see our society and how circumstances and choice lead us to house ourselves."	025340	fall 2016
		No Place like Home: Material Culture of the American South	Revision		DECEMBER 2015 BY THE ADMINISTRATIVE BOARDS. DEPARTMENT NO LONGER REQUESTS THESE CHANGES. Renumber: AMST 283 (renumber non-sponsor side of cross-list, FOLK 488, to FOLK 283) Short Title: AMERICAN HOME Long Title: American Home Description: Change from "Seminar will explore the unique worlds of Southern material culture and how "artifacts" from barns to biscuits provide insight about the changing social and cultural history of the American South." to "Examines themes in the history and design of the most intimate and most public of objectsthe house. Residences, from tract house mansions to apartment buildings, are powerful statements about how we see our society and how circumstances and choice lead us to house ourselves."	025209	fall 2016
		Readings in Arabic I	Revision		Short Title: READINGS IN ARABIC I Description: Change from "Prerequisite, ARAB 306. Classical and/or modern readings in Arabic, according to the students' interest." to "Prerequisite, ARAB 306. Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students' interest."		fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
					Repeat for Credit:N		
					Allow Multiple Enroll in Term: N		
					Total Units Allowed: 3.00		
					Total Completions Allowed: 1		
					Short Title: READINGS IN ARABIC II		
					Description: Change from "Prerequisite, ARAB 306. Classical and/or		
					modern readings in Arabic, according to the students' interest." to		
					Prerequisite, ARAB 306. Classical and/or modern readings in Arabic and		
ARAB	408	Readings in Arabic II	Revision		discussions in conversational Arabic, according to the students' interest."	004637	fall 2016
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		Islamic Palaces, Gardens, and Court			Short Title: ISLAMIC ARCH & ENVIRON		
ARTH	458	Culture (Eighth-16th Centuries CE)	Revision		Long Title: Islamic Architecture and the Environment	024298	fall 2016
					Description: Change from "Overview of those realms of modern and		
					contemporary thought and writing that are known as, and closely		
					associated with, "critical theory." to "An introduction to European modern		
					and contemporary philosophy, from the enlightenment to contemporary		
сомм	412	Critical Theory	Revision		postmodernism."	025439	fall 2016
СОММ	676	Digital Media and Live Performance	New		Cross-list: MUSC 676 (Communication will be the sponsor)		fall 2016
					Short Title: EVERYDAY COMPUTING		
					Long Title: First-Year Seminar: Everyday Computing		
					Description: Change from "The goal of this seminar is to teach students		
					how computers have affected society and how those uses have changed		
					computers." to "The goal of this first-year seminar is to understand the use		
					of computing technology in our daily activities. In this course, we will		
		First-Year Seminar: Everyday			study various examples of how computing solves problems in different		
СОМР		Computing	Revision		aspects in our daily life."	023679	fall 2016
		Contemporary German and Austrian			Description: Add "Students may not receive credit for both GERM 267 and		
GERM	267	Cinema	New		367." to end of description.		fall 2016
		Contemporary German and Austrian			Description: Add "Students may not receive credit for both GERM 267 and		
GERM	367	Cinema	New		367." to end of description.		fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
PLCY	85	First-Year Seminar: Reforming America's Schools	Revision		Description: Change from "In this course we will examine the main problems that are occurring in America's schools and three popular reform strategies: increasing resources; improving leadership and teacher working conditions; and structural reforms." to "Examines the role of schools and other institutions play in determining life chances, which educational interventions work well for economically and academically disadvantaged students, and what to do when institutions cease to work well. Students will learn how to analyze complex educational public policy problems."	025619	fall 2016
PLCY	305	Public Policy Communication	Revision		Long Title: Communicating in Public Policy Description: Change from "Students choose a societal problem and communicate the problem as demanded by governmental process. Course focuses on simulated public hearings; writing/revising documents (problem definition memo, witness testimony); writing/revising an organization's public comment on proposed legislation/regulation." to "Students will learn and practice the use of a range of tools and techniques for communicating information about complex public policy issues to diverse audiences. Emphasis on written communication and visualization techniques to explore and explain patterns in large data sets."	024509	fall 2016
RELI	384	Religion and Globalization in Southeast Asia	New		Cross-list: ASIA 384 (Religious Studies will be the sponsor)		fall 2016
RELI	441	Religion in Early America	Revision		Short Title: RELIGION IN EARLY AMERICA Long Title: Religion in Early America Description: Change from "An examination of primary sources in the history of American religion from the precolonial era to the Civil War." to "This course examines religion in America from precontact to the Civil War. We will chart the development of religious life, thought, and practice in North America, concentrating on areas later incorporated into the United States, but maintaining broad interest in other Americas."	019793	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
SPAN	331	Transatlantic Cultural Topics	Revision		Renumber: SPAN 338 Short Title: TRANSATLANTIC CULTURAL TOPICS Long Title: Transatlantic Cultural Topics Description: Change from "Prerequisite, SPAN 300 or 326. History and cultures of Spain and Spanish America from the 16th century to the beginnings of the 20th century. Explores the distinctive character of regions of Spain and Spanish America, as well as the elements that have shaped their societies and cultural traditions during the periods studied." to "Prerequisite, SPAN 300 or 326. Cultural history of Spain and Spanish America from the 16th century to the 21st century. Explores transatlantic dimensions of Spanish and Spanish American cultures and the elements that have shaped those societies and their cultural traditions during the periods studied. Formerly offered as SPAN 331"	087586	fall 2016
SPAN		Contemporary Latin America: Mexico, Central America, and the Andean Region	Revision		Short Title: LATIN@ AMER CULTURAL TOPICS Long Title: Latin@ American Cultural Topics Description: Change from "Prerequisite, SPAN 300, 320, 321, 322, 323, or 326. Recent trends in thought, art, film, music, social practices, etc. Topics may include colonialism, race, ethnicity, modernization, ecology, religion, gender, and popular culture." to "Prerequisite, SPAN 300, 320, 321, 322, 323, or 326. This course studies trends in thought, art, film, music, social practices, in the Spanish speaking Americas, including the United States. Topics may include colonialism, race, class, ethnicity, modernization, ecology, religion, gender, and popular culture."	008038	fall 2016
SPAN	361	Hispanic Film	Revision		Repeat for Credit: N Allow Multiple Enroll in Term: N Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: HISPANIC FILM Long Title: Hispanic Film	021715	fall 2016