

Administrative Boards
Tuesday, February 2, 2016
3:30 – 5:00 PM, 3020 Steele Building

Report from the Meeting of the Curriculum Committee, Tuesday, January 26, 2016, 3:30 – 4:40 PM

Present: Li-Ling Hsiao, Doug MacLean, Nakisa Sadeghi, Stephanie Schmitt, Nick Siedentop, James Thompson, Charlie Tuggle

Ex Officio: Kelly Gallagher, Charlotte Stowe

Staff: Ben Haven

All courses effective fall 2016

Course Additions with Gen Eds

AMST 225 Comedy and Ethics, PH, NA

ANTH 217 Human Biology in Comparative Perspective, PL

ANTH 471 Biocultural Perspectives on Maternal and Child Health, PL

ARMY 493 Army Leadership Expeditionary Training, EE

ARTH 340 Art and Interchange in Islamic Spain, HS, WB

ARTH 557 Art and Money, VP, NA

ARTS 121 Color: Theory and Concept, VP

ARTS 391 Theory, History, and Practice of Contemporary Curating, VP

CLAR 480 Egypt After the Pharaohs, BN, WB

ECON 486 Gender and Economics, SS, CI

EDUC 617 Teaching in the Middle School, SS, EE

ENGL 311 The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age,
LA, CI

FOLK 424 Ritual, Festival, and Public Culture, SS, EE

FOLK 476 Graffiti, Gods, and Gardens: Urban Folklore, VP, EE, US

FOLK 481 The Material Life of Jewish America, VP, EE, US

FOLK 505 Traditions in Transition: Jewish Folklore and Ethnography, VP, EE, US

FREN 374 Survey of French Literature IV, LA, BN

GEOG 124 Gender and Place: Feminist Geographies, SS, GL

GERM 211 Concepts in Medieval Culture, LA, WB

GERM 227 Luther and the Bible, HS, WB

GERM 267 Contemporary German and Austrian Cinema, VP, CI, NA

GERM 281 The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI,
PH, NA

GERM 367 Contemporary German and Austrian Cinema, VP, CI, NA

GERM 386 Germany Goes East: Contemporary German Literature by Eastern European Immigrants,
LA, GL

GSLL 70 First-Year Seminar: Teenage Kicks: Race, Class, and Gender in Postwar Youth Cultures, LA, EE, GL

GSLL 278 Music, Image, Text, VP, CI

HIST 243 The United States and Africa, HS, GL

HIST 261 France, 1870-1940, HS, NA

HIST 312 History of France and Algeria, HS, GL

HIST 349 Comparative Empires in the Modern World, HS, GL

HIST 382 The History of the Civil Rights Movement, HS, US
HIST 384 America in the Sixties, HS, US
HIST 511 9/11 in World History, HS, GL
HIST 540 Ethics and Business in Africa, HS, BN, CI
PLCY 76 First-Year Seminar: Global Health Policy, GL
STOR 55 First-Year Seminar: Risk and Uncertainty in the Real World, QI

Course Additions without Gen Eds

ANTH 326 Practicing Medical Anthropology
ARTS 352 Abstract Painting
ARTS 354 Narrative Drawing
BIOL 224H The Mathematics of Life
BIOL 224L The Mathematics of Life Laboratory
BMME 425 Biomedical Applications of Electromagnetics
BMME 681 Human Factors Engineering and Quality Management Systems for Engineers
DRAM 170 The Playful Actor: Theatre Games and Improvisation
HNRS 326 Honors Junior Colloquium - Translational Skills: From Academy to Market

Course Revisions with Gen Eds

ARTH 150 World Art, VP, WB
ARTH 561 Arts of the Islamic Mediterranean, HS, GL
CHIN 510 Introduction to Classical Chinese, BN, WB
EDUC 628 Teaching English Language Learners, US
FOLK 610 Vernacular Traditions in African American Music, EE (carries HS, US)
FREN 285 Sex, Philosophy, and Politics: Revolutionary Literature in Translation,
PH (remove LA, carries NA)
FREN 515 Social Networks: Technology and Community in Modern France PH, NA
HIST 302 Movies Make History: Films as Primary Sources in Europe and America, HS (remove VP)
HIST 671 Introduction to Public History, EE (carries HS, NA)
RELI 245 Latina/o Religions in the United States-Mexico Borderlands, GL (carries US)
RELI 287 Modern Japanese Religions, SS (carries BN)
RELI 288 Chinese Religions, WB (carries BN)
RELI 338 Religion in American Law, US (carries PH)
RELI 427 Spirit Possession, SS, BN
RELI 502 Myths and Epics of the Ancient Near East, LA, WB
RELI 584 The Qur'an as Literature, BN (carries LA)

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARTH	561	Art and Society in Medieval Islamic Spain and North Africa	Revision		Short Title: ARTS OF ISLAMIC MEDITERRANEAN Long Title: Arts of the Islamic Mediterranean	024549	fall 2016
BMME	396	Independent Study in Biomedical Engineering	Revision		Description: Add "Approved learning contract required." to end of description	018030	fall 2016
EDUC	628	Methods of Teaching English as a Second Language	Revision		Short Title: TEACHING ELL Long Title: Teaching English Language Learners Description: Change from "Covers teaching methods, assessment, and resource issues related to helping the ESL learner. Additional topics include theories of language learning and the relationships between culture and language." to "Provides students with an introduction to the history, philosophy and attributes of schools and curriculum specifically designed for young adolescents with attention to their developmental characteristics and needs as learners."	019224	fall 2016
FOLK	610	Vernacular Traditions in African American Music	Revision		Short Title: TRADITIONS IN AFAM MUSIC	016923	fall 2016
FREN	285	Sex, Philosophy, and Politics: Revolutionary Literature in Translation	Revision		Short Title: SEX, PHILOSOPHY, POLITICS	006917	fall 2016
GERM	227	Luther and the Bible	New		Cross-list: RELI 227		fall 2016
GLBL	481H	NGO Politics	New		Add the course; non-honors version already exists		fall 2016
GLBL	482H	Soviet and Post-Soviet Politics and Institutions	New		Add the course; non-honors version already exists		fall 2016
GLBL	483H	Comparative Health Systems	New		Add the course; non-honors version already exists		fall 2016
GLBL	486H	Sports and Globalization	New		Add the course; non-honors version already exists		fall 2016
HIST	272	Contemporary India, Pakistan and Bangladesh	New		Cross-list: ASIA 272 (History will be the sponsor)		fall 2016
HIST	302	Film and History in Europe and the United States, 1908-1968	Revision		Short Title: EURO/US FILM IN HISTORY Long Title: Movies Make History: Films as Primary Sources in Europe and America	088625	fall 2016
HIST	555	Religion, Co-existence and Conflict in Medieval India	New		Cross-list: ASIA 555 (History will be the sponsor)		fall 2016
HIST	556	Gender in Indian History	New		Cross-list: ASIA 556 (History will be the sponsor)		fall 2016
HIST	557	Bandits, Rebels and Storytellers: Fiction and History in India	New		Cross-list: ASIA 557 (History will be the sponsor)		fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
HNRS	325	Honors Junior Colloquium	Revision		Minimum Units: 1.50 Maximum Units: 1.50 Academic Progress Units: 1.50 Financial Aid Progress Units: 1.50 Allow Multiple Enroll in Term: N Total Completions Allowed: 2	024645	fall 2016
ITAL	390	Special Topics or Readings in Italian Literature	Revision		Renumber: ITAL 396 Short Title: INDEPENDENT STUDY ITAL LIT Long Title: Independent Study in Italian Literature	004455	fall 2016
ITAL	526	History of the Italian Language	Revision		Description: Change from "Prerequisite, ITAL 204 or 402. Permission of the instructor for students lacking the prerequisite. The evolution of the Italian language from vulgar Latin. Substratum theory and the development of the various dialects. Codification of the literary standard during the Renaissance. "Questione della lingua."" to "Prerequisites, ITAL 204 or 402. Permission of the instructor. The evolution of the Italian language from vulgar Latin. Substratum theory and the development of the various dialects. Codification of the literary standard during the Renaissance. "Questione della lingua.""	007238	fall 2016
JWST	211	Classical Hebrew I: A Linguistic Introduction to the Hebrew Bible	Revision		Cross-list: RELI 211 (Religious Studies owns both sides of this cross-list; RELI will be the sponsor side)	087683	fall 2016
JWST	212	Classical Hebrew II: A Linguistic Introduction to the Hebrew Bible	Revision		Cross-list: RELI 212 (Religious Studies owns both sides of this cross-list; RELI will be the sponsor side)	088142	fall 2016
JWST	224	Modern Jewish Thought	Revision		Cross-list: RELI 224 (Religious Studies owns both sides of this cross-list; RELI will be the sponsor side)	088850	fall 2016
JWST	420	Post-Holocaust Ethics and Theology	Revision		Cross-list: RELI 420 (Religious Studies owns both sides of this cross-list; RELI will be the sponsor side)	088851	fall 2016
MASC	352	Ecology and Management of Marine Fisheries	Revision		Cross-list: ENEC 352 (Environment and Ecology will be the sponsor)	087082	fall 2016
MUSC	333	Analysis of Popular Music	Revision		Description: Change from "Prerequisite, MUSC 232. Analysis and transcription of blues, rock, ballads, and jazz, with an emphasis on rock music since 1955." to "Prerequisite, MUSC 232. Permission of the instructor for students lacking the prerequisite. Analysis and transcription of blues, rock, ballads, and jazz, with an emphasis on rock music since 1955."	003488	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MUSC	338	Analysis of Music since 1900	Revision		Description: Change from "Prerequisite, MUSC 232. The study of analytical techniques as applied to significant works of the period." to "Prerequisite, MUSC 232. Permission of the instructor for students lacking the prerequisite. The study of analytical techniques as applied to significant works of the period."	012671	fall 2016
PORT	390	Special Topics or Readings in Portuguese	Revision		Renumber: PORT 396 Short Title: INDEPENDENT STUDY IN PORT Long Title: Independent Study in Portuguese	004559	fall 2016
RELI	245	Creolization and Latina/o Religious Transformation in the United States	Revision		Short Title: LATINA/O BORDERLANDS RELIGIONS Long Title: Latina/o Religions in the United States-Mexico Borderlands	025651	fall 2016
RELI	502	Myths and Epics of the Ancient Near East	Revision		Description: Change from "Permission of the instructor. An examination of Babylonian, Canaanite, Egyptian, Hittite, and Sumerian texts from the prebiblical era, focusing on representative myths, epics, sagas, songs, proverbs, prophecies, and hymns." to "An examination of Babylonian, Canaanite, Egyptian, Hittite, and Sumerian texts from the prebiblical era, focusing on representative myths, epics, sagas, songs, proverbs, prophecies, and hymns."	000850	fall 2016
RUES	191	Peoples of Siberia	Inactivation		Inactivate the course	023239	fall 2016
RUES	260	Crisis and Change in Russia and Eastern Europe	Inactivation		Inactivate the course	008498	fall 2016
RUES	263	Environmental Field Studies in Siberia	Inactivation		Inactivate the course	023287	fall 2016
RUES	469	Conflict and Intervention in the Former Yugoslavia	Inactivation		Inactivate the course	023231	fall 2016
RUES	690	Selected Topics in Russian and East European Studies	Inactivation		Inactivate the course	021370	fall 2016
RUES	469H	Conflict and Intervention in the Former Yugoslavia	Inactivation		Inactivate the course	087514	fall 2016
SPAN	345	Contemporary Latin America: The Caribbean and the Southern Cone	Inactivation		Inactivate the course	021714	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
SPAN	650	The Spanish Comedia of the Golden Age	Revision		Description: Change from "Prerequisites, SPAN 371, and 372 or 373. A comprehensive study of the Golden Age Spanish theater from its Renaissance beginnings through the 17th century." to "Prerequisites, SPAN 371 and 373. A comprehensive study of the Golden Age Spanish theater from its Renaissance beginnings through the 17th century."	019031	fall 2016