



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF MUSIC

CAMPUS BOX 3320
104 HILL HALL
CHAPEL HILL, NC 27599-3320

T 919.962.1039
F 919.962.3376

To: The Administrative Boards of the College of Arts and Sciences
and the General College

From: Louise Toppin, Chair, Department of Music

Date: 15 October 2015

Re: curriculum changes for 2016-17

The Department of Music made significant changes to our B.A., and B.Mus. degrees in 2013-14. The course changes for this year allow us to expand offerings in the area of global and popular musics.

We propose cross-listing two courses that complement and add breadth to our course offerings. The courses are: Music 164 (Asia 164) which is the Music of South Asia and Music 676 (COMM) which is a course in digital humanities. These courses strengthen our global options and give students an opportunity to work in the digital humanities.

We are commencing an initiative in bluegrass music that will begin with a course on history and culture in the spring and a symposium in conjunction with the Southern Folklife collection. In the fall we will begin a bluegrass ensemble as a companion to the bluegrass history course. We are thrilled to add these courses as an expansion of the popular music courses in our music curriculum. We are submitting two courses proposals for the history and ensemble courses.

The remaining changes in our department document represent a desire to simplify and broaden access to our already existing courses. The changes are:

- 1) adding MUSC 223 (piano literature) to the course list for music minors (making it an option to fulfill this portion of the minor as many of our minor students are keyboard players).
- 2) Clarifying and updating the course descriptions for several courses (MUSC 58, 124, 125, 143, 144, 164, 212, 214, 292, 294, 331, 332, 333, 338 and 676).
- 3) MUSC 110 and 111 have more clearly been delineated as sections for majors or non-majors.
- 4) Adding a prerequisite for MUSC 168 to clarify the knowledge needed to excel in this course.

Thank you in advance for your consideration of our requests.

Sincerely,

Louise Toppin