



UNC  
GLOBAL

THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

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June 16, 2015 updated November 19, 2015  
Administrative Board of the College of Arts and Sciences  
Office of General Education  
UNC-CH

Dear Colleagues,

### **Münster, Germany, Summer Abroad Program**

The Department of German and Slavic Literatures and Literatures (GSLL) and the Study Abroad Office are seeking your approval for a new summer program in Münster, Germany, to be available to UNC-Chapel Hill students commencing summer 2016. This program is offered through Hampden-Sydney College in Virginia.

#### *Rationale*

The Department of Germanic and Slavic Languages and Literatures wishes to widen opportunities for German majors and minors, as well as other German language students, to study in Germany. In 2012, a proposal was submitted for a summer program in Bremen which ran for a year. Unfortunately, due to a change in dates for the program in Bremen, this program no longer is feasible due to a conflict in scheduling: the Bremen program now ends in late August, after the UNC-CH fall semester has resumed. As was noted in the Bremen summer proposal, the Department of Germanic and Slavic Languages and Literatures has supported a long standing summer program at the Free University of Berlin (FUBiS) but the faculty have not been completely satisfied with the structure, content and results of this program and therefore wish to create an alternative summer option, and one that might replace the program at the Free University of Berlin in due course. Since the summer program in Bremen did not pan out, the Department and the Study Abroad Office have continued to search for another viable summer program.

Münster is situated in northwestern Germany, has a population of over 300,000 inhabitants. It is also home to one of the oldest, largest and most prestigious universities in Germany, with a student population over 48,000. Münster has a vibrant student life and an historic city center and was voted the bicycle capital of Germany.

More information on the summer 2015 program can be found here: <http://www.hsc.edu/Global-Education/Study-Abroad/May-Term-Abroad/Germany.html> *Description*

The Münster Summer Abroad Program has been running continuously since 1971 and is directed by a faculty member from Hampden-Sydney College. Students from other US universities and colleges (such as William and Mary, Vassar) also attend this five week program. The program offers students a living-learning experience where classroom instruction and surroundings reinforce each other. Students reside in

private homes during their stay and personal contact with host families provides them with a first-hand experience of German life and culture.

The program begins in Cologne, Germany's fourth-largest urban area, where both faculty leaders offer an on-site orientation for students. Former program director Dr. Günter Klages (Vassar College) provides four extensive guided tours: a two-hour, art-historical tour of the Cologne cathedral; a guided tour of the Wallraf-Richartz Museum and its collection of medieval art; a guided tour of the Römisch-Germanisches Museum; and a tour of the oldest Romanesque church in Cologne, the St. Maria im Kapitol. The group then travels to Münster where the students meet their host families.

During the one-month home-stay (May 28-June 30) students have classes in German daily from 9 am to 12 pm. The home-stay will offer conversation in German around the clock and has been consistently rated as one of the program's most attractive features. Upon successful completion of the course work, students will have earned credits for two out of a total of four offered courses. Taught by two American professors (Dr. Dirk Johnson, Professor of German at Hampden-Sydney College and Dr. Brett Martz, Assistant Professor of Longwood University), the four courses are scheduled daily from Monday to Friday during two timeslots: both "Intermediate German I" and the advanced "Contemporary Germany and the Media" are offered from 9 - 10:30 am. and "Intermediate German II" and "Postwar German Literary and Cultural History" from 10:30 - 12 pm. In addition to the three hours of instruction in the morning, students have additional conversational practice twice a week in the afternoons as well as mandatory film screenings in the evening that conclude with a discussion. In addition to a day trip to the Immigration Museum in Bremerhaven, students also: visit some of Münster's 26 museums (e.g., its city museum), attend at least one theatrical performance and take a faculty-led architectural tour of the city (all in German).

A nearly full immersion program, this extensively structured summer program integrates intensive classroom instruction with virtually daily exposure to the cultural life of Münster, a vibrant city of 280,000 inhabitants, including nearly 50,000 university students.

The last four days (June 30 – July 3) of the program involve a series of either faculty-led or professionally guided tours through Berlin. In the past, these tours have included: the Museum Island (which includes the Pergamon Museum); the Royal Castle at Potsdam; Check Point Charlie Museum; the Holocaust Memorial. Both the visit to Cologne at the beginning and the visit in Berlin at the end of the program have focused largely on art history. Plans are underway to augment this final trip to also include the cities of Wartburg, Erfurt, Weimar and Buchenwald. This would expand the focus of the final faculty-led tours to include German cultural history, philosophy and history that address Luther, Goethe, Schiller and Weimar Classicism, Nietzsche, and the Holocaust. Historically, this final trip intentionally folds both language and content from the courses taught in Münster.

### *Courses and Faculty*

The Münster Summer Abroad Program is currently led by Dr. Dirk Johnson, Professor of Modern Languages at Hampden-Sydney College. The university-level courses are taught by him and an additional visiting professor with a Ph.D. in German from an American institution of higher learning. The program offers four courses: two of which are similar to UNC-Chapel Hill's intermediate second-year sequence (GERM 203 and 204) and another two advanced language courses—the equivalent of GERM 301 and 302—that would allow UNC-Chapel Hill students to complete the German language requirements for the major and minor in order to begin enrolling in capstone courses upon returning to Chapel Hill. Students enrolled in the Münster program choose only two out of the four offered courses: Beginning intermediate students of

German would enroll in German I and then German II; advanced intermediate students the media course and then German II; and advanced students would take the media and then literature course. Like the advanced courses, the full intermediate language sequence—the equivalent of Carolina's GERM 203 and 204—is a full immersion experience. The two-course intermediate sequence includes not only 15 contact hours per week but also obligatory conversation practice in the afternoons twice a week. This comes to roughly 80 contact hours in total, not counting the additional required screenings of movies and other outings and trips.

The two upper-level courses in Münster are GERM 385: Contemporary Germany and the Media and GERM 385: Special Topics: Postwar Germany; these courses have been tentatively approved by UNC's Department of Germanic and Slavic Languages and Literatures to transfer as GERM 301 and 302, respectively. There is also the possibility of a 400-level independent study upon request.

### *Academic Requirements and Credit*

UNC-Chapel Hill students participating in this program will need to have a 2.5 GPA to be eligible and at least second year status. The pre-requisite is one year of College level German.

TREQ credit will be awarded as long as the student receives a C or better in each course taken. Hampden-Sydney College will send an official transcript of all completed courses to the home institution.

### *Logistics, Health and Safety*

#### Facilities

Classes are held in the Johan-Conrad-Schlaun-Gymnasium located within the medieval city center of Münster which makes it very convenient for students as well as an easy point of access. The program has been very happy with the conditions of the classrooms.

#### Housing and Transportation

Students live with host families in private residences located in Münster but also in outlying suburbs. This is one of the highlights of the program for students and is arranged by the Director of the Program. Since this program has been running since 1971, they have gathered a number of host families and many of them host students summer after summer. Public transportation is excellent with buses running around the clock. A month-long bus pass is included in the program package. Many of the students also get bikes from their host families and bike back and forth to class and elsewhere as that is a common mode of transportation in Münster.

#### Other activities

Students travel together to Germany and arrive in Düsseldorf; they take a bus together to Cologne and spend the next day visiting that city. Once in Münster, they move in with their host families. Students take a trip to Berlin over the 4<sup>th</sup> of July weekend.

#### Health and Safety

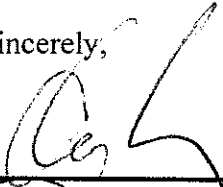
The program fees include medical insurance coverage. Münster has at least two hospitals including a University Hospital which is used to giving health care to international students. In general, English is widely spoken by medical personnel in Germany.

Currently the State Department website does not give specific warning against travel of US citizens to Germany.

*Conclusion*

We hope this proposal has given a clear representation of the Münster Summer Abroad program. We believe this program will be attractive to students who are interested improving their German and receiving upper level major/minor credit. The Director for Continental Europe Programs has not had the opportunity to do a site visit to this program. It is nevertheless being considered for the summer of 2016. There have been numerous communications with the Director of the Program who has also indicated his desire to come to UNC to meet with faculty in the German Language and Literature Departments; he has expressed his willingness to make adjustments to the current iteration of the program in order to meet any additional needs required by Carolina. We are happy to provide you with any additional information you might need to aid in your evaluations of this proposal.

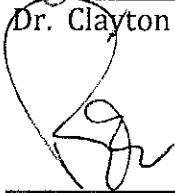
Sincerely,



14 Sept 15

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Dr. Clayton Koelb, Chair of the Department of German and Slavic Literatures and Languages Date



9.15.15

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Dr. Robert Miles, Associate Dean: Study Abroad and International Exchanges Date

Appendices: course syllabi, Faculty CVs and 2015 program itinerary

## GERMAN SUMMER IN MÜNSTER 2015

### I. DESCRIPTION OF PROGRAM

When the Münster Program was started in 1971, Germany was still a country divided by the Iron Curtain. Since Germany's unification in a reorganized Europe, the German capital moved from Bonn to Berlin, and Germans, East and West, are exploring the common roots of their cultural heritage. Our program will take us by motor-coach to three distinctly different cultural regions: the Rhineland, Münster in Northern Germany, and Berlin.

Starting our first week in Cologne, Germany's fourth-largest urban area, we will explore the 2000-year old city's Romano-Christian heritage. We will visit the Roman-Germanic Museum, the Richard-Wallraf Art Museum and the world-famous Cologne Cathedral and the splendid Romanesque church, St. Maria am Kapitol. There will even be time to visit the famous Chocolate Museum! We are scheduled to arrive in Münster to meet your host families on the evening of May 31.

During your one-month home-stay (May 31 – July 2) with daily classes in German, you will take courses in your chosen subjects. The home-stay will offer conversation in German around the clock and has been consistently rated as one of the program's most attractive features. Upon successful completion of your course work, you will have earned credits for two courses. If you are taking Intermediate German, you can finish your foreign-language requirement and potentially embark on a German minor/major one year earlier. If you are at the advanced level, you can complete two of the six courses required for a minor/major. Taught by two professors, the courses are scheduled daily from Monday to Friday, beginning with Intermediate German I and Contemporary Germany and the Media at 9 - 10:30 a.m., followed by Intermediate German II and Postwar Germany from 10:30 - 12 noon. A liberal arts program in the best sense, the Summer Program integrates intensive classroom instruction with virtually daily exposure to the cultural life of Münster, a vibrant city of 280,000 inhabitants, including nearly 50,000 university students.

While in Münster, students will visit the LWL-Museum, the Stadtmuseum and the Picasso Museum. There will also be an architectural tour of the city, a visit to the beautiful town hall to see the room where the Treaty of Westphalia was signed and to meet with the mayor of the city, and a visit to the Münster Zoo. If there is interest, students can also go to the Stadttheater to attend an opera or theater performance. Finally, there will be the opportunity of going on a day trip to another German city or region with the German-American society.

The last four days (July 3-6) of the program will be spent in Berlin with its three opera houses, its many museums and theaters, and the redesigned Reichstag. We will see some of Europe's most important art collections, including the Pergamon Museum. We will also visit the Check Point Charlie Museum, the Holocaust Memorial, the Royal Castle at Potsdam and take a boat tour down the Spree River in the heart of the city. You will have ample opportunity to attend stage productions at Berlin theaters and spend your last euros at one of Berlin's famous flea markets near Brandenburg Gate. The program ends in Berlin on July 6, when most students will return to the United States, while others will continue with independent travel through Europe.

# German Summer in Münster 2015

## \*Intermediate Syllabus\*

### JUNI

#### 1. Woche

1	Mon	Perfekt	HA
2	Dien	Perfekt/Präteritum	HA
3	Mitt	Reflexivverben	Lektüre I
4	<i>Donn</i>	<i>*Klasse fällt aus*</i>	
5	Frei	Komparativ	Quiz I

#### 2. Woche

8	Mon	Komparativ/Relativsätze	Lektüre II
9	Diens	Relativsätze	HA
10	Mitt	Da- und Wo-Komposita	Quiz II
11	Donn	Da- und Wo-Kom./Konj. II	Lektüre III
12	<i>Frei</i>	<i>*Langes Wochenende!*</i>	

#### 3. Woche

15	Mon	Konjunktiv II	Aufsatz I
16	Dien	Adjektivendungen	HA
17	Mitt	Adjektivend./Konj. I	Quiz III
18	Donn	<b>Zwischenprüfung</b>	***
19	Frei	Konjunktiv I	Lektüre IV

#### 4. Woche

22	Mon	Passiv	Quiz IV
23	Dien	Passiv	HA
24	Mitt	Anweisungen	Lektüre V
25	Donn	Gesundheit I	Quiz V
26	Frei	Gesundheit II	Aufsatz II

#### 5. Woche

29	Mon	Wiederholung/Mündliche	HA
30	Dien	Aufsatz/Mündliche	HA

### JULI

1	Mitt	<b>Schlussprüfung</b>	<b>***</b>
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**[Dienstags sind unsere Filmnachmittage!]**

#### Notenverteilung

Quizzes (5)	15%
Midterm & Final	40%
Aufsätze (2)	20%
Hausaufgaben/aktive Teilnahme	25%

# Münsterprogramm 2015

## GERN33SKursplan – Deutschland heute in den Medien

### Kursbeschreibung

In diesem Kurs werden wir die wichtigsten zeitgenössischen Ereignisse in Deutschland anhand von sowohl regionalen als auch prominenten nationalen Zeitungen und Zeitschriften zur Kenntnis nehmen. Kursteilnehmer werden lernen, Themen in den deutschen nationalen Medien auszuwerten, zu analysieren und zu besprechen. Gleichzeitig werden die Studierenden an ihren grammatikalischen Grundstrukturen weiterbauen und lernen, besser mit den Nuancen des deutschen Sprachgebrauchs und den Idiomen der Sprache umzugehen. Kommunikation ausschliesslich auf Deutsch.

### Notenverteilung

längere Referate (2)	30%
Aufsätze (2)	30%
Quizzes (5)	20%
kurze Referate bzw. aktive Teilnahme	20%

### Aufgaben

- 1) Die 2 Aufsätze basieren auf Ihre mündlichen Referate. Jeder Aufsatz sollte ein Minimum an 400 Wörtern haben.
- 2) Die Quizzes basieren auf die Grammatik.
- 3) Die “kurzen” Referate basieren auf Artikel aus der regionalen *Münsterschen Zeitung*.
- 4) Die 2 langen Referate basieren auf Berichten in nationalen Zeitungen und Zeitschriften. Sie sollten zirka 10 Minuten dauern. Um die Zeit ganz auszufüllen, sollten Sie der folgenden Gliederung folgen:
  - I. Wovon handelt der Artikel? Allgemeine Themen; Fragestellungen
  - II. Problemstellungen des Artikels? Pro + Kontra-Argumente
  - III. Ein Paar Zeilen/Textstellen mit der Klasse näher anschauen/besprechen
  - IV. Persönliche Stellungnahme zum Thema bzw. eigene Position/Meinung erläutern
  - V. Fragen zur weiteren Klassendiskussion vorstellen



# German 385: Vom Nullpunkt zur Wende

## Münster Summer Abroad Program

Sommer 2015 – 3 Kredite

Mo. – Fr.

10.30 Uhr

**Professor:** Dr. Brett "Herr" Martz

**Büro:** Hotel Martinihof

**Sprechstunden:** nach Vereinbarung (by appointment)

### Textbook

You will receive a course packet.



**Course Description:** As a form of historical documentation, literature informs us about the social and cultural life of a people, the country's political climate as well as certain philosophical trends within a particular epoch or time span. This course will look at samples of literature written between two pivotal historical dates—1945 and 1990—and will open up for discussion significant political, social, historical and philosophical aspects of that era. Readings will include both literary works as well as select non-literary texts that provide important factual information about the political and historical climate of that period. The class will capitalize on the location of Münster to highlight aspects of this historical and political legacy. Students will be required to give oral presentations and to write several position papers and a longer analysis of the texts under consideration.

### Course Objectives and Learning Outcomes

1. You will strengthen your ability to read, speak, and write in German.
2. You will be exposed to different literary genres, literary epochs, canonical works, and canonical authors.
3. You will learn about culture, politics, and philosophy through literary examples.

### Assignments

**20% Participation and Attendance:** Since attaining communicative competence is a primary goal of this course, you must be willing and prepared to express and share ideas with your instructor and your classmates and to cooperate in group activities. Your attendance is mandatory at all class meetings. Please be punctual. Tardiness is disruptive and disrespectful to your classmates, your professor, and to your learning and will count against your participation grade. Please do not be hungover as well.

**20% Homework:** You are expected to read all of the assigned material before class. I reserve

the right to give content quizzes and count them towards the homework grade. Also, every student will be responsible for giving three mini-presentations (Kurzreferate). Each presentation must include the following:

- One direct close reading of a line, sentence, or passage. Ask yourself - why did I select this passage? How do I interpret this passage on its own and as part of the whole work in which it fits?
- One or more themes that you identified and a discussion about why those themes stuck out to you and what they mean for the work. You must ultimately be able to summarize what you think the work is about.
- At least two new vocabulary words that you learned and liked.

Each presentation may include:

- Background information (internet or other research - you can even ask your host family) on either the text, the author, or the period.

**30% Compositions:** As part of your written work this semester, you will also be asked to write three compositions (*Aufsätze*) on topics related to your class work and readings. They will be evaluated on their content, organization, and grammar. Your compositions should be clearly organized (with your name, class, and the assignment information), double-spaced and typed. We will coordinate the submission of these assignments. Your options will be: hard copy, email, or jump drive. See below for the essay assignments.

**30% Tests:** There will be two in-class tests, one midterm and one final. They assess your knowledge of the texts and topics (literary, cultural, socio-political) we have covered.

**Extra Credit:** Extra credit opportunities will be announced throughout the semester.

### Assignment Grade Breakdown

20% Participation and Attendance

20% Homework

30% Compositions

30% Tests

**100% Total**

### Grade Distribution

A+=98-100% A=93.5-97.5% A-=90-93 B+=88-89.5% B=83.5-87.5 B-=80-83% C+=78-79.5% C=73.5-77.5% C-=70-73 D+=68-69.5% D=63.5-67.5 D-=60-63% F (anything below 60%)

### Disability

If you have a disability and require accommodations, please meet with me early in the semester to discuss your learning needs.

### Attendance Policy

You are expected to attend all classes. You must assume full responsibility for any loss incurred because of absence, whether excused or unexcused.

1. You may make up work when an absence is excused.
2. I have the right to assign a grade of zero or "F" on work missed because of unexcused absences.
3. I have the right to lower your course grade by no more than one letter grade if you miss 10% of the scheduled class meeting times for unexcused absences.
4. I have the right to assign a course grade of "F" if you miss a total of 25% of the scheduled class meeting times.

### Important Dates:

- June 1 Classes begin (M-F, 9am-12pm)
- June 4 School holiday; no classes
- June 11 Long weekend begins after Thursday class
- June 15 Classes resume after long weekend
- July 1 Last day of classes; final exams

### Täglicher Lehrplan

Datum	Im Klassenzimmer	Hausaufgaben
Mo. 1.6	Einführung. Peter Handke "Die Aufstellung des 1. FC Nürnberg"	Paul Celan "Todesfuge" Günter Eich "Latrine" "Inventur"
Di. 2.6	Paul Celan "Todesfuge" Günter Eich "Latrine" "Inventur"	Wolfgang Borchert "Das Brot" "Die drei dunklen Könige"
Mi. 3.6	Wolfgang Borchert "Das Brot" "Die drei dunklen Könige"	Heinrich Böll "Wanderer, kommst du nach Spa..."
Do. 4.6	kein Unterricht. Feiertag. ☺	siehe oben
Fr. 5.6	Heinrich Böll "Wanderer, kommst du nach Spa..."	Heinrich Böll "Bekenntnis zur Trümmerliteratur"
Mo. 8.6	Heinrich Böll "Bekenntnis zur Trümmerliteratur"	Ilse Aichinger "Seegeister"
Di. 9.6	Ilse Aichinger "Seegeister"	Thomas Mann Auszug - "Ansprache im Goethejahr 1949" Oskar Maria Graf "Was mich abhält, nach Deutschland zurückzukehren"
Mi. 10.6	Thomas Mann Auszug - "Ansprache im Goethejahr 1949" Oskar Maria Graf "Was mich abhält, nach Deutschland zurückzukehren"	Luise Rinser "Die rote Katze"
Do. 11.6	Luise Rinser "Die rote Katze"	Martin Walser "Templones Ende"

12.6 Fr.	kein Unterricht. langes Wochenende. ☺	siehe oben
15.6 Mo.	<b>1. Aufsatz fällig</b> Martin Walser "Templones Ende"	Lernen Sie für die Prüfung
16.6 Di.	<b>Zwischenprüfung</b>	Hans Magnus Enzensberger "middle class blues" Günter Wallraff "Am Fließband" Heinrich Böll "Anekdote zur Senkung der Arbeitsmoral"
17.6 Mi.	Hans Magnus Enzensberger "middle class blues" Günter Wallraff "Am Fließband" Heinrich Böll "Anekdote zur Senkung der Arbeitsmoral"	Franz Josef Degenhardt "Tonio Schiavo" Max Frisch "Überfremdung I"
18.6 Do.	Franz Josef Degenhardt "Tonio Schiavo" Max Frisch "Überfremdung I"	Alfred Polgar "Sein letzter Irrtum" Wolfgang Hildesheimer "Eine größere Anschaffung"
19.6 Fr.	Alfred Polgar "Sein letzter Irrtum" Wolfgang Hildesheimer "Eine größere Anschaffung"	Gottfried Benn "Verlorenes Ich" "Chopin" "Teils-teils"
22.6 Mo.	Gottfried Benn "Verlorenes Ich" "Chopin" "Teils-teils"	Helga Novak "Verfahren" "Schlittenfahren"
23.6 Di.	<b>2. Aufsatz fällig</b> Helga Novak "Verfahren" "Schlittenfahren"	Ernst Jandl – Gedichte
24.6 Mi.	Ernst Jandl – Gedichte	Peter Handke "Die Hornissen" "Die drei Lesungen eines Gesetzes" "Der Rand der Wörter"
25.6 Do.	Peter Handke "Die Hornissen" "Die drei Lesungen eines Gesetzes" "Der Rand der Wörter"	Hans Magnus Enzensberger "verteidigung der wölfe gegen die lämmer" Peter Schneider "Über die Mühen des Kampfes in Deutschland" Wolf Biermann "Ermutigung"
26.6 Fr.	Hans Magnus Enzensberger "verteidigung der wölfe gegen die lämmer" Peter Schneider "Über die Mühen des Kampfes in Deutschland" Wolf Biermann "Ermutigung"	Uwe Johnson "Nachtrag zur S-Bahn" Martin Walser "11. November 1989" Günter Grass "Kurze Rede eines vaterlandslosen Gesellen" Volker Braun "Das Eigentum"
29.6 Mo.	Uwe Johnson "Nachtrag zur S-Bahn" Martin Walser "11. November 1989" Günter Grass "Kurze Rede eines vaterlandslosen Gesellen" Volker Braun "Das Eigentum"	Botho Strauß "Wann war das und wo?" Peter Bichsel "Wie deutsch sind die Deutschen?" Emine Sevgi Özdamar "Mutterzunge"
30.6	<b>3. Aufsatz fällig</b>	Lernen Sie für die Prüfung

Di.	Botho Strauß "Wann war das und wo?" Peter Bichsel "Wie deutsch sind die Deutschen?" Emine Sevgi Özdamar "Mutterzunge"	
1.7 Mi.	<b>Schlußprüfung</b>	

### German 385 Essay Assignments

You will choose one of three essay topics for each assignment. You may only write on each topic once. All three essays must adhere to the following guidelines.

**Format:** Times New Roman 12 point font. 1" margins. Double space. Include your word count in your heading. Include your topic choice in your heading as well. Do not include the heading in the word count.

**Size:** 600-700 words. Please land somewhere in between this range. This means that your paper, depending upon the size of your heading, should be 2-3 pages long, most likely 2.5 pages.

**Sources:** You may use an online dictionary but you may not use a translator. You may also include secondary sources, but due to space concerns, please limit them to two. Quotes from secondary sources do not count towards your word count. If you include secondary sources, you must cite them in MLA style and include a bibliography with your submission.

**Tips:** Keep background information on your author(s) to a minimum. Only include biographical information if it pertains to your argument. For example, if your author was a soldier and your text is about war or post-war issues, then that is probably worth mentioning. Keep plot summary to a minimum as well and follow the same rule, i.e. summarize only those parts of the work that would be significant for your argument or thesis.

**Topics:** Remember, you may only write on each prompt once, but you can choose them in any order that you wish.

- **Close reading:** Your paper should offer a specific argument about the work and use multiple quotations from the work to support your argument. Each quotation should be supported by a close reading. A good rule of thumb is to take up at least twice the amount of space as the evidence itself with its explication. A one line quote should get at least two lines or more of explication/interpretation. Of all prompts, this one should try to limit background information the most. The goal is a focused interpretation using direct evidence from the text itself. Material from your Kurzreferat might be helpful, if you choose the same work.
- **Comparative reading:** Your paper should choose two works on a similar topic (e.g. Arbeit, das Leben im Nachkriegszeit, Identität, Kunst, usw...) by two different authors. It should explain the similarities and differences in how these authors deal with this topic. Your paper should contain at least one direct quote from both sources, ideally a quote that highlights a similarity or contrast that you find important.
- **Contextual reading:** Your paper should draw connections between a particular work and the socio-historical context in which it is situated. What makes the text you chose a strong representative for its time and place? Your paper should contain at least two direct quotes from the text. It should also include one or two secondary sources that

provide either 1) information about the historical background you have chosen or 2) information on how that author fits into that background. While this prompt most closely resembles a research exercise, you still need to deal with your primary text directly.

## Curriculum Vitae

Name: BRETT CLAYTON MARTZ

Date: 9/01/2015

Department: English and Modern Languages (German)

Date Appointed: 08/2011

Rank at Appointment: Assistant Professor

Present Rank: Assistant Professor

### I. Educational and Employment Data

#### A. Academic Preparation

<b>Institution</b>	<b>Area of Study</b>	<b>Dates</b>	<b>Degree</b>
1. University of Virginia	German	08/2003-05/2010	PhD
2. University of Pennsylvania	German/ Communications	08/1997-05/2001 ( <i>summa cum laude</i> )	B.A.

B. Title – Doctoral Dissertation: *Robert Musil's Embodied Poetics* (advisor: Ben Bennett)

#### C. Academic Employment

<b>Institution</b>	<b>Position</b>	<b>Dates</b>
1. Longwood University	Assistant Professor	08/2011-present
2. Gettysburg College	Visiting Assistant Professor	08/2010-05/2011
3. University of Virginia	Instructor/T.A.	08/2004-05/2009
4. Technische Universität Dortmund	Guest Lecturer	09/2006-07/2007

#### D. Related Employment

<b>Employer</b>	<b>Position</b>	<b>Dates</b>
1. University of Virginia: Curry School of Education	Summer Enrichment Program Seminar Leader	2008

#### E. Honors, Biographical Listings, Honorary Societies

1. Raven Society, University of Virginia	2010-present
2. Phi Beta Kappa	2001-present

## F. Membership in Learned Societies or Professional Memberships

- |                                                |              |
|------------------------------------------------|--------------|
| 1. German Studies Association                  | 2009-present |
| 2. American Association of Teachers of German  | 2007-present |
| 3. Modern Language Association                 | 2007-2014    |
| 4. Northeast Modern Language Association       | 2009-2010    |
| 5. American Comparative Literature Association | 2006-2009    |

## **II. Professional Growth**

### A. Professional Responsibilities

#### Longwood University:

##### 1. Department:

- |                                                 |              |
|-------------------------------------------------|--------------|
| Search Committee: Assistant Professor of German | 2012-2013    |
| Undergraduate MOLA Program Coordinator          | 2012-present |
| MOLA Curriculum Committee                       | 2012-present |
| MOLA Assessment Committee                       | 2012-present |
| Library Committee, Recruitment Committee        | 2011-2012    |

##### 2. College:

- |                                                                      |              |
|----------------------------------------------------------------------|--------------|
| CCCAS Curriculum Committee                                           | 2015-present |
| Advisory Board for <i>Incite</i> CCAS Undergraduate Research Journal | 2014-present |
| Advisor, Gaming Club                                                 | 2013-present |
| Undergraduate MOLA Program Coordinator                               | 2012-present |
| Advisor, German Club                                                 | 2011-present |

##### 3. University:

- |                                                                           |              |
|---------------------------------------------------------------------------|--------------|
| Faculty Senate Representative for Modern Languages                        | 2014-present |
| Co-leader for five week study abroad "Hampden-Sydney in Munster" program. | 2014-present |
| LSEM Instructor                                                           | 2013-present |
| Lead Faculty short term study abroad to Berlin: "German in Berlin"        | 2013         |
| Cormier Honors College Advisory Committee                                 | 2013-present |
| Study-abroad Committee                                                    | 2011-present |

##### 4. State:

- |                                                                                  |              |
|----------------------------------------------------------------------------------|--------------|
| Vice President for Colleges – Foreign Language Association of Virginia (German)  | 2012-present |
| Member at Large for Colleges – Foreign Language Association of Virginia (German) | 2011-2012    |



5. National:  
Second Vice President - Delta Phi Alpha National German Honor Society 2013-present

Webmaster – Delta Phi Alpha National German Honor Society 2012-2013

Gettysburg College 2010-2011:

1. College: Faculty Liaison for *Accent*, Undergraduate Research Journal

University of Virginia:

1. Department: Project Manager “Freedom Without Walls” (2009), Graduate Student Representative (2008)  
2. College: Vice-President, Graduate Student Council (2009-2010), Graduate Student Council Representative (2007-2010)

#### B. Awards and Other Commendations

1. Princeps Leadership Certificate/Award 2013  
2. Longwood Outstanding First Year Student Advocate Award 2013  
3. Blackwell Talk – Longwood University: “Parody vs. Cybernetics: How Christa Wolf Codes a Critique of Scientific Authority in the former German Democratic Republic.” 2013  
4. UVA College of Arts and Sciences Dissertation Fellowship 2009-2010  
5. Teaching Resource Center Graduate Teaching Award 2009  
6. UVA Presidential Fellowship 2003-2009

#### C. Attendance at Convention, Conference, etc.

1. Upcoming: German Studies Association Conference 2015 – 3 Panel series co-organizer: “Musil’s Intellectual Affinities.” Paper: “Tod in Palai: Musil’s *Grigia* and Nietzsche’s *Der Fall Wagner*.”  
2. Upcoming: Foreign Languages Association of Virginia Conference 2015 – Paper: “C’s the Microphone: Contemporary German Hip Hop, the Catchphrase, and the Chorus.  
3. American Council on the Teaching of Foreign Languages Conference 2014 – Seminar given: “Informational Session of Delta Phi Alpha, National German Honor Society”  
4. Foreign Languages Association of Virginia Conference 2014 – Paper given: “Increasing Enrollment and Interest in German Programs through Performance.”  
5. German Studies Association Conference 2013 – Three day seminar (new, selective conference format) organizer. “Why We Read (German) Fiction – And How: Cognitive Studies and German Studies”

6. German Studies Association Conference 2012 – Paper given: “Musil’s *Die Verwirrung des Zöglings Törleß*: A Literary Approach to Embodied Mathematics” on Panel: “The Cognitive Turn in German Studies”
7. German Studies Association Conference 2011– Paper given: “Blends with Violent Ends: The Rosenmund, Eichkatzi, and Moosbrugger’s Struggle for Synthesis” on Panel: “The Cognitive Turn in German Studies”  
Panel Moderator for: “Transatlantic Comparative Culture”
8. Kentucky Foreign Language Conference 2011 – Paper given: “Bald mit den Augen des Verstandes, bald mit den anderen... Assessing “double vision” as a critical paradigm for reading Robert Musil’s *Die Verwirrungen des Zöglings Törleß*.” on Panel: “German Literature 1900-1945”
9. Northeast Modern Languages Conference 2009 – Paper given: “Physiology and the Textual Production of Images in Robert Musil” on Panel: “Text and Image in German Literature”
10. Focus on German Studies Conference 2008 – Paper given: “Musil’s Mediating Body: Physiology, Metaphor, and the Construction of Realities”
11. American Comparative Literature Association Annual Meeting 2008 – Paper given: “The Body and Robert Musil’s Mediation of Life and Death in *Three Women*” on Panel “The Interstices of Life and Death”
12. American Comparative Literature Association Annual Meeting 2006 – Paper given: “A Cybernetic Self? The Human in E.T.A. Hoffmann’s *Die Automate*” on Panel: “The Human and its Others”

### III. Scholarly Activity

#### A. Publications

1. Under review at *The German Quarterly* (submitted June 2015): "A Renewed Look at Christa Wolf's "Neue Lebensansichten eines Katers": Authority, Parody, and Readers as Scientists."
2. Book Review: Genese Grill. *The World as Metaphor in Robert Musil's The Man Without Qualities: Possibility as Reality*. in *German Studies Review* fall 2014.
3. Book Review: *Was zählt. Ordnungsangebote, Gebrauchsformen und Erfahrungsmodalitäten des "numerus" im Mittelalter*. Ed. Moritz Wedell. Forthcoming in *Monatshefte* spring 2014.
4. “Reading Foreign Bodies in Robert Musil’s *Die Versuchung der stillen Veronika*” in *The Journal of Austrian Studies* vol. 45:3-4 December 2012.

### IV. Service to University Community/Local Community

- |                                                                                                           |              |
|-----------------------------------------------------------------------------------------------------------|--------------|
| 1. Alumni Interviewer on behalf of University of Pennsylvania (alma mater) for applicants.                | 2013-present |
| 2. Team “Literary Honor Society and MOLA Club” member for Relay for Life at Longwood University.          | 2012         |
| 3. Team “Hoos for a Cure” Fundraiser (personally raised \$324) for Charlottesville “Light the Night Walk” | 2009         |

## Dr. Dirk R. Johnson

Professor of German

Department of Modern Languages

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(434) 223-6204

drjohnson@hsc.edu

<http://people.hsc.edu/faculty-staff/drjohnson/index.html>

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## Education

2000 Ph.D., Indiana University  
1996 M.A., Indiana University  
1989 *Magister* (political science, German, and philosophy), University of Bonn  
1985 B.A. (High Honors in German and history), *magna cum laude*, Bowdoin College  
1983/4 University of Munich (Junior Year Abroad)

## Employment

2014 Professor of German, Hampden-Sydney College  
2007 Associate Professor of German, Hampden-Sydney College  
2001 Assistant Professor of German, Hampden-Sydney College  
2000 Lecturer, Indiana University

## Research and Teaching Interests

German philosophical tradition (1750-present)  
19th-century science and culture  
Nietzsche and Nietzsche reception  
German film and drama  
Berlin: Society and Culture (1870-1930)  
Weimar politics and culture  
*fin-de-siècle* Vienna

## PUBLICATIONS

### (Book)

(1) *Nietzsche's Anti-Darwinism*. Cambridge: Cambridge University Press, 2010.

### Reviews:

a) Keith-Ansell Pearson, *Journal of Nietzsche Studies* 42 (2011), 130-35.

- b) Benjamin Mitchell, *Isis* 102.3 (2011), 571-72.
- c) David Storey, *Environmental Philosophy* 8.2 (2011), 199-203.
- d) Matthew Day, *Quarterly Review of Biology* 87.1 (2012), 46.
- e) Christopher Cumo, *Canadian Journal of History* 47.1 (2012), 210-12.
- f) Adam C. Scarfe, *Journal of the History of Philosophy* 50.4 (2012), 621-22.
- g) Benjamin Alberts, *Nietzsche Studien* 41.1 (2012), 474-81.
- h) Barry Allen, *New Nietzsche Studies* 8 3/4 (2011/2012), 165-70.
- i) Christian Benne, *Orbis litterarum* 68:2 (2013), 168–70.
- j) Ruth Burch, *The European Legacy* 18:7 (2013), 943-44.
- k) Thomas Waterton, *Pli: The Warwick Journal of Philosophy* 25 (2014), 201-06.
- l) Reviewed by “Mehr News Agency” (Iran):

<http://old.mehrnews.com/fa/NewsDetail.aspx?NewsId=1338136>

**(Book chapter)**

- (2) “*Zarathustra: Nietzsche’s Rendezvous with Eternity.*” In: *The New Cambridge Companion to Nietzsche*. Cambridge: Cambridge University Press, 2017 (projected).
- (3) “Brecht or Aristotle? The Tragic Ambiguity, or the Ambiguous Tragedy, of Christa-Maria Sieland.” In: *Totalitarianism on Screen: The Art and Politics of The Lives of Others*, ed. Carl Eric Scott and Flag Taylor. University of Kentucky Press, 2014. 111-34.

**(Articles)**

- (4) “Was ist aus dem Nihilismus geworden?” *Nietzsche Studien* 43 (2014), 29-39.
- (5) “Modern vs. Ancient Science: Discussing Maudemarie Clark’s *Nietzsche on Truth and Philosophy.*” *Nietzsche Studien* 42 (2013), 243-55.
- (6) “One Hundred Twenty-Two Years Later: Reassessing the Nietzsche-Darwin Relationship.” *Journal of Nietzsche Studies* 44.2 (Summer 2013), 342-53.
- (7) “A Nietzschean Naturalism or a Postmodernist Nietzsche? A Polemical Response.” In: *Ohnmacht des Subjekts—Macht der Persönlichkeit*. Schwabe Verlag (forthcoming).
- (8) “Gattung” (Species). *Nietzsche Wörterbuch Online*.

- (9) "The 'Future of Philosophy' Revisited." In: *Vernunft und Innovation*. Festschrift zum 65. Geburtstag von Walther Zimmerli. Wilhelm Fink: München 2010. 255-260.
- (10) "Il sodalizio di Nietzsche con Paul Rée: 'réalisme supérieure' o réalignement filosofico?" *Rivista di filosofia* 2 (2005), 233-62. ("Nietzsche's Partnership with Paul Rée: 'Höherer Réalisme' or Philosophical Réalignment?") Translated by Pietro Kobau.)
- (11) "On the Way to the Anti-Darwin: Nietzsche's Darwinian Meditations in the Middle Period." *Tijdschrift voor filosofie* 65 (2003), 657-78.
- (12) "Nietzsche's Early Darwinism: The 'David Strauss' Essay of 1873." *Nietzsche Studien* 30 (2001), 62-79.
- (13) "The European Travel Game: Grammar Review in a Contextualized Setting." *Die Unterrichtspraxis* 29 (1996), 250-52.

### (Book Reviews)

- (14) Panaïoti, Antoine. *Nietzsche and Buddhist Philosophy*. Cambridge: Cambridge University Press, 2013. *Mind* 124 (493) (2015), 377-80.
- (15) I. *A Companion to Nietzsche*, ed. Keith Ansell Pearson. Oxford: Blackwell Publishing, 2006; II. *The Oxford Handbook of Nietzsche*, eds. Ken Gemes and John Richardson. Oxford: Oxford University Press, 2013; III. *A Companion to Friedrich Nietzsche. Life and Works*, ed. Paul Bishop. Rochester, NY: Camden House, 2012. *Nietzsche Studien* 43 (2014), 225-36.
- (16) Rudolf A. Makkreel and Frithjof Rodi, eds. *Wilhelm Dilthey, Selected Works/ Volume II: Understanding the Human World* (Princeton, NJ: Princeton University Press, 2010), xxviii + 312 pp. *The European Legacy* 18:4 (July 2013), 943-944.
- (17) Moore, Gregory. *Nietzsche, Biology and Metaphor*. Cambridge: Cambridge University Press, 2002. *Journal of Nietzsche Studies* 35/36 (2008), 170-173.

### (Translations)

- (18) "When Long the Pictures Faded (by Thilo Pohle)." Translation of text of a video documentary on Theresienstadt (with Gunter Klages).
- (19) Wilke, Manfred. "Fiction or Lived History? On the Question of the Credibility of *The Lives of Others*." Chapter of a book on *The Lives of Others*. University of Kentucky Press, 2014.
- (20) Langguth, Gerd. *In Search of Security: A Socio-Psychological Portrait of Today's Germany*. Praeger: Westport, CT, 1995. 212 pp.

### (Interview)

Interviewed for: Patricia Koning, "Let's Go to the Movies: Film as a Teaching Tool." *The Language Educator* 6.4 (2011), 32-36.

## **Additional professional service**

Manuscript evaluator for Cambridge University Press

## **PRESENTATIONS**

### **(Invited as Lecture Series Speaker)**

(1) "Nietzsche's 'Anti-Darwinism': The Origins and Development of an Antagonism." Barrett, The Honors College Lecture Series (Arizona State University, February 2010)

(2) "Nietzsche's 'Anti-Darwinism': The Origins and Development of an Antagonism." Visiting Darwin Scholars Lecture Series (University of North Carolina-Wilmington, February 2009)

### **(International Presentations)**

(3) "Nietzsche und die Wissenschaft: vorläufige Bemerkungen." Speech at a Colloquium in Honor of Professor Walther Zimmerli (Humboldt University, Berlin, Germany, May 2015)

(4) "Der Asketismus der Wissenschaft: Nietzsches Kritik der wissenschaftlichen Praxis als Schlusswort von GM III (23-28)?" Berliner-Nietzsche-Colloquium (Technical University of Berlin, Germany, July 2014)

(5) "Was ist aus dem Nihilismus geworden?" Conference organized by the editorial board of Nietzsche Studien. (Hiddensee near Greifswald, Germany, April 2013)

(6) "Nietzschean Naturalism or a Postmodernist 'Nietzsche'? A Polemical Response." International Nietzsche Conference in Naumburg (Nietzsche Documentation Center/Naumburg, Germany, October 2012)

(7) "A Return to the Ancients: Nietzsche's Excavation of the 'Scientific' Spirit of Antiquity." Nietzsche Colloquium of Berlin: Nietzsche and Science (Technical University of Berlin, Germany, July 2010)

(8) "Diese englischen Psychologen—was wollen sie eigentlich?" Nietzsche's Critique of the 'Historians of Morals.'" Fifteenth Annual Conference of the Friedrich Nietzsche Society (Cambridge University, UK, September 2005)

(9) "Translating Nietzsche's Atheism(s): A World Beyond the Ethical Imperative." Fourteenth Annual Conference of the Friedrich Nietzsche Society (University of Sussex, UK, September 2004)

(10) "'Höherer Rééalismus' or Philosophical Rééalignment?: Nietzsche, Paul Rée, and the Search for a Tradition." Seventh Annual Conference of the Friedrich Nietzsche Society (St. Andrews, Scotland, September 1997)

### **(U.S. Presentations)**

- (11) "The Life-Defining Moment': German Study-Abroad for the Next Generation of Students." (Education-Abroad Programs in German-Speaking Europe, Emory University, March 2013)
- (12) "*The Baader Meinhof Complex*: Communicating the RAF Legacy in Germany." Center of the Liberal Arts (University of Virginia, March 2011)
- (13) "*The Lives of Others*: Classroom Approaches to the Film." Association of the Teaching of Foreign Languages Conference (Boston, November 2010)
- (14) "One Hundred Twenty-Two Years Later: Reassessing the Nietzsche-Darwin Relationship." American Philosophical Association Convention (New York City, December 2009)
- (15) "*The Lives of Others*: Classroom Approaches to the Film." Foreign Language Association of Virginia Conference (Richmond, October 2009)
- (16) "A Reading of GM II, 1-5: Aspects of Nietzsche's Challenge to Darwin's Evolutionary Paradigm." Nietzsche in New York (Hunter College, New York City, April 2009)
- (17) "*Zarathustra's* Prologue: An Anti-Evolutionary Reading of the *Übermensch*." Society for Phenomenology and Existential Philosophy (Pittsburgh, PA, October 2008)
- (18) "A 'Species' Apart: Nietzsche's Challenge to the Darwinian *Gattungsbegriff*." Mountain Interstate Foreign Language Conference (Roanoke, VA, October 2007)

### **(Professional Presentations)**

- (19) Speech as President of Virginia-AATG at commemoration of Salem High School German Honors Society, Salem VA (June 2005)
- (20) "A World of Opportunity: The AATG-PAD Program and Its Student Study Trips to Germany," FLAVA, Richmond, VA (October 2005)

### **PROFESSIONAL APPOINTMENTS**

Director of the German Summer in Münster Program, Hampden-Sydney College (2011- )  
President, American Association of Teachers of German-Virginia Chapter (2005-07, 2010-12)  
Executive Board Member, Foreign Language Association of Virginia, (2005-07, 2010-12)  
Co-Instructor on the German Summer Program in Münster (2009)  
AP German Reader, Lincoln, NE (June 2008)  
Director, Virginia's Governor's German Language Academy (Summers 2006, 2007)  
Chair, Virginia Chapter AATG-Pedagogical Exchange Service Committee (2003-05/2007)

### **ACADEMIC GRANTS AND HONORS**

Hampden-Sydney College Summer Grant (2013/2011/2009/2007/2005/2004)  
Oskar Seidlin Fellowship, Indiana University (1997-98)

Salaroglio Modern Foreign Language Scholarship, Indiana University (1997)  
Indiana University Fellowship (1994-95)  
High Honors in German and History, Bowdoin College (1985)  
James E. Bland History Prize, Bowdoin College (1985)  
James Bowdoin Scholar, Bowdoin College (1985)

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association  
German Studies Association  
American Council on the Teaching of Foreign Languages  
American Association of Teachers of German  
Foreign Language Association of Virginia  
Friedrich Nietzsche Society

## COURSES TAUGHT

### (Language Courses)

Beginning German  
Intermediate German  
Advanced Conversation and Composition

### (Literature and Culture Courses)

The Holocaust: Representation in Postwar German Literature and Culture  
Heinrich von Kleist: The Stories  
Berlin: Literature and Culture, 1870-1930  
German Drama: Lessing to Bernhard  
Nietzsche and his Influence on *fin-de-siècle* Literature  
The Turn of the Century and its Literary Innovators (Schnitzler, Musil, Kafka, Benn)  
German Culture through Film  
Georg Büchner: Life and Work  
The *Historikerstreit*: From Habermas to Goldhagen  
Youthful Rebellion in German Literature  
German Popular Film and Culture  
The Image of America in German Literature  
German Literature Survey I (1 A.D. – 1775)  
German Literature Survey II (1775 – 1930)

## COLLEGE SERVICE

### (Advising)

Freshmen advisor, every other year since 2004



### **(Committees)**

Intercultural Affairs (2014- )  
Spanish Search Committee (2011)  
French Search Committee (2011)  
Assessment Committee (2006/2008-11)  
International Studies Committee (2003), Chair (2004-06)  
Fitness Center Committee (2004)  
Spanish Search Committee (2003-04)  
German Honors Thesis Committee (Longwood University) (May 2003)  
Foreign Language Placement Exams Sub-Committee (2001-02)

### **(Lectures & Presentations held)**

“Propagating Lies, Uncovering the Truth: A Discussion of the Nazi Propaganda Film ‘Der Führer schenkt den Juden eine Stadt’”; with viewing of film (Hampden-Sydney College, October 2011)

Lecture for the viewing of *The Baader Meinhof Complex* (Hampden-Sydney College, April 2011); organized a campus-wide panel discussion on terrorism with viewing

Lecture for the viewing of *The Lives of Others* (Hampden-Sydney College, April 2009)

“Literature and Art under Wilhelm II” (as part of the series *Käthe Kollwitz: Literature and Film*) (Hampden-Sydney College, October 2008)

### **(Lectures organized)**

“Democratizing Germany: Lessons from the Allied Occupation for the 21<sup>st</sup> Century,” Associate Professor Brian Puaca, Christopher Newport University (March 26, 2015)

“Philosopher or Top Manager? The Role of Liberal Arts in International Business,” Professor Walther Zimmerli, President of Brandenburg Technical University, Cottbus (April 2013)

*The Edge of Heaven*, International Film and Lecture with the speaker Dr. Mine Eren, Randolph Macon College (October 2008)

### **(Other Activities)**

Hampden-Sydney German Club, founder and advisor  
German House, founder and advisor  
Stammtisch, weekly

## LANGUAGES

German: native

English: native

Italian: intermediate-mid

French: intermediate-low

Latin: reading knowledge

Updated: August 20, 2015