



MEMORANDUM

TO: Administrative Boards of the College of Arts and Sciences
FROM: Beverly Taylor
RE: Revision to Courses that Fulfill Requirements in the Comparative Literature Major
DATE: October 15th, 2015

I am pleased to present this request to revise our list of courses that fulfill a requirement in the Comparative Literature major. These changes better serve CMPL students by removing defunct classes and courses whose content may no longer serves the needs of our program, while incorporating other viable options into the program. We are also seeking to remove references to old course numbers for courses that have been renumbered.

To that end, please **remove** the following course numbers from our list of possible 200-level or above literature classes taught in a foreign or classical language:

- **FREN 427** (not an active course)
- **FREN 438** (not an active course)
- **FREN 484** (not an active course)
- **FREN 489** Nineteenth-Century Literature and Culture
- **FREN 490** Special Topics in French and Francophone Studies
- **FREN 613** 20th- and 21st-Century French Literature and Culture (already included in minor under current number 513)
- **FREN 615** 20th- and 21st-Century Francophone Literature and the Visual Arts (already included in minor under current number 575)
- **FREN 616** Francophone Cultural Studies (already included in minor under current number 576)
- **FREN 622** French Middle Ages (already included in minor under current number 522)
- **FREN 630** Postmodernisms (already included in minor under current number 530)

- **FREN 661** French Renaissance Literature and Culture (already included in minor under current number 561)
- **FREN 683** 18th-Century French Literature and Culture (already included in minor under current number 583)
- **FREN 685** Libertinism and Sexuality (already included in minor under current number 585)
- **RUSS 560** Russian Sentimentalism and Romanticism (not an active course)

Please **add** the following courses to those that serve as a 200-level or above literature class taught in a foreign or classical language:

- **FREN 315** *Imposteur!*: Faking and False Identities in French and Francophone Drama and Film
- **FREN 325** Crime and Literature in French and Francophone Contexts
- **FREN 515** Social Networks: Technology and Community in Modern France
- **FREN 555** Crossing Gazes: Multidirectional and Conflicting Memories of Algeria
- **FREN 662** Poetry of the French Renaissance
- **FREN 675** Literature and the Enlightenment, 17th – 18th Centuries
- **RUSS 450** The Russian Absurd: Text, Stage, Screen

Finally, please correct the course number for the Advanced Seminar wherever it appears. This course, administratively renumbered **CMPL 697**, was approved for renumbering as **CMPL 500** during the last proposal cycle. CMPL 500 is the correct number for this important, required course.

You will find the edited bulletin text that reflects these changes attached to this request. Please contact me with any questions or concerns about these changes. Thank you for your assistance with this process.

Sincerely,



Beverly Taylor, Chair

Department of English and Comparative Literature