



UNC  
GLOBAL

THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

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July 31, 2015  
Administrative Board of the College of Arts and Sciences  
Office of General Education  
UNC-CH

Dear Colleagues,

### **API Semester program in Krakow, Poland**

The Department of Germanic and Slavic Languages and Literatures and the Study Abroad Office are seeking your approval for a semester program in Krakow, Poland through API (Academic Programs International), to be available to UNC-Chapel Hill students commencing fall semester 2016.

#### *Rationale*

In consultation with faculty and academic departments, the Study Abroad Office has been diligently seeking programs in Central and Eastern Europe that would be of interest to students wanting to study in that part of Europe. In the past there was a program in Poland but the program was discontinued a number of years ago due to lack of administrative and student support. However, over the past couple of years, there has been more demand for a study abroad program in Poland. While there is currently the Math in Budapest program and one to two students go each year, it is strictly for Math majors.

Due to the increased interest in study abroad programs in Central and Eastern Europe, a small working group, led by Dr. Robert Jenkins (then Director of the Center for Slavic, Eurasian and East European Studies), met in Fall 2014 and discussed a variety of programs; Lynn Neddo (Continental Europe Programs Director) presented some of the programs in Eastern Europe offered through API. Later in the spring 2015, Lynn Neddo was given the opportunity to undertake a site/program visit with API and she visited the programs in Krakow, Poland, Budapest, Hungary and Dubrovnik, Croatia. This proposal is for the program in Poland; another proposal will be presented for the program in Croatia. The program in Budapest is strongly oriented for Business students and did not seem to fit the needs of the students in Arts and Sciences.

More complete information on this program is available here:  
<http://www.apistudyabroad.com/programs/poland/krakow/>

#### *Description*

The program in Krakow is a small program (generally around 15-20 students) and has an on-site Director. Krakow is located in Southern Poland, is a former capital, and is the home of the Jagiellonian University, Poland's oldest university. The town is also recognized as a UNESCO World Heritage Site and, unlike most Polish cities, Krakow's structures survived WWII virtually undamaged. Krakow also has a Jewish quarter and a very rich historical heritage. It is a mid-sized city, and thanks to the 150,000 students, it is vibrant but also very welcoming. It is easily navigable by foot, bicycle or the tram. Students will quickly feel at home in Krakow. The program is very reasonable price-wise and the cost of living in Krakow is also very reasonable.

### *Courses and Faculty*

Students take classes taught in English with visiting students in Jagiellonian's Interdisciplinary Program in Humanities and Social Sciences but can also take up to two classes per semester with Polish students that are taught in English in American studies, business and communications, European studies, psychology, sociology and more. All students take a Polish language course and other courses in civilization and culture are also available.

The faculty are from the Jagiellonian University. During the site visit in March, Lynn had the opportunity to meet with some of the faculty and their mastery of the English language was excellent.

Sample faculty CVs and course syllabi are attached in appendices.

### *Academic Requirements and Credit*

UNC-Chapel Hill students participating in this program will need to have a 2.75 GPA to be eligible, and be in good academic standing. Students will take a full load of studies and be able to transfer back between 12 and 18 credits.

Although there is no need for prior Polish language study, students will be required to take a language course as this will help them navigate and get to know the local culture during their stay in Krakow.

TREQ credit will be awarded as long as the student receives a C or better in each course taken. API will send an official transcript of all completed courses to the UNC-CH Study Abroad Office.

Students will also have volunteer opportunities and the possibility of non-credit bearing internships.

### *Logistics, Health and Safety*

#### Facilities

All courses are taught at the Jagiellonian University, which has buildings throughout the center part of the city. All classrooms are equipped with modern technology.

#### Housing

Students live in carefully chosen apartments throughout Krakow. The Resident Director is available at all times to help students adjust to life in Krakow and Poland and give them information about food,

shopping, eating out, transportation, and other everyday necessities. Students are met upon arrival at the airport.

Other activities

After the students arrive, before classes actually begin, several days are devoted to an orientation program, during which the students learn, among other things, to organize their lives in the new environment.

There are a number of events, activities and excursions planned throughout the semester. Please see the website for a listing of the different excursions planned during each semester.

Health and Safety

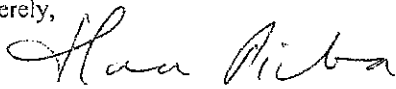
Currently the State Department website states that the threat of terrorism in Poland is low. Although political demonstrations are a regular occurrence of the Polish political scene, they are, for the most part, orderly and peaceful and mostly happen in Warsaw. Poland generally has a low rate of violent crime, while the incidence of street crime, which sometimes involves violence, is moderate.

Students will have a pre-departure orientation before they leave for their program and then will have a more in depth orientation led by the Resident Director once they are on site. Students are covered by health insurance through the API provider and it is on par with the HTH insurance coverage required by UNC.

*Conclusion*

We hope this proposal has given a clear representation of the API in Krakow (Poland) semester program. We believe this program will be attractive to students who have already taken some Polish but also those interested in studying in a Central and Eastern European country for various reasons. We are happy to provide you with any additional information you might need to aid in your evaluations of this proposal.

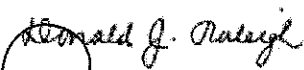
Sincerely,



9/3/2015

Dr. Hana Pichova, Director of Slavic Languages and Literatures

Date



9/4/15

Dr. Donald Raleigh, Director Center for Slavic, Eurasian, and East European Studies

Date



9.8.15

Dr. Robert Miles, Associate Dean: Study Abroad and International Exchanges

Date

Appendices: course syllabi and Faculty CVs

**Jakub Basista, Ph.D., D.Litt.**

Associate Professor of history at the Institute of History, Jagiellonian University. His interests concentrate on early modern and modern period. In particular he has undertaken extensive research on seventeenth century English history, colonial issues in the early modern period, Central European/Polish twentieth century, and history of Jews in Poland.

In the years 1992-2002 he was the country director for Poland (and 200-2002 the Baltic countries) of Civic Education Project. The subsequent 10 years (2003-2013) he was teaching English and American history and culture at a private college in Warsaw.

He served one term as a vice-director of the Institute of History, Jagiellonian University responsible for didactics.

His works include two books on seventeenth century England in Polish, two books co-edited in English and about 80 articles, reviews, commentaries in Polish and foreign periodical, encyclopedias and books. Since 2012 he is head editor of Polish historical quarterly *Studia Historyczne*.

Since 1997 he has lectured in English for foreign students (US and Erasmus). The prepared and taught courses include (but are not limited to):

1. Overview of Polish history.
2. Polish history till World War I.
3. Polish political and social history in the twentieth century (1918-1989/2014)
4. Central European history in the early modern period.
5. Central European history in the twentieth century.
6. The Polish Calendar.
7. The Visegrad Countries in the 20<sup>th</sup> Century.
8. The Cold War.
7. Reformation in England.
8. History of England (an overview).
9. History of the USA (an overview).
10. Religious and ethnic mosaic of the Polish-Lithuanian Commonwealth in the early modern period.

**Dr hab. Jakub Basista** Poland in Europe in the 20<sup>th</sup> Century, 45 contact hours

ECTS balance: 6 ECTS points:  
breakup of points  
1.5 ECTS points for 45 hours of classes  
1.5 ECTS point for written essay about historical figure  
3 ECTS points for final take-home exam

Conditions of gaining credit: OPTION A:  
student only participates in the lectures without any written assignment.  
In this case 2 ECTS may be acquired upon good attendance.  
OPTION B:  
Student decides to submit written work and hence can acquire 6 ECTS points. In this case requirements are as follows:  
1. Participation - 10%.  
2. A 1500 word essay on a Polish historical figure - 40%.  
3. A final written take-home exam - 50%.

Ad 1. Participation means meeting all deadlines and preparing the presentation.

Ad 2. Any historical person having some importance for CEE history in the 20th century will be described in a brief, encyclopedia-like entry. The essay should be about 1500 words, academic quality, with a reading list, with footnotes. A PLAGIARISED essay may result in failing the course. The instructor must approve the person, whose biography will be written.

Ad 3. A take-home exam of 3 answers out of 12 questions will be written in January. Each essay will be about 1500 words and of academic quality.

Deadlines:  
10 December - essays due.

(in Polish) Metody sprawdzania i kryteria oceny efektów kształcenia uzyskanych przez studentów:

Written essays and written exam

(in Polish) Metody dydaktyczne:

Lecture; discussion; presentation; powerpoint

(in Polish) Wymiar, zasady i forma odbywania praktyk: None

Requirements: None

Brief description: The course discusses the history of Poland against European background in the 20th Century.

Full description: Session 1.  
Course discussion - requirements.

Session 2.  
Polish lands in Europe at the turn of the 19th to 20th centuries.

Session 3.  
Polish lands and Poles in the First World War: the Eastern versus the Western front.

Session 4.  
Peace settlements after the First World War - the Versailles system. Poland at the Paris Peace talks. The forming of Polish state after World War I.

Session 5.  
Poland's neighbours in the years 1918-39

Session 6.  
Poland in Europe in the years 1918-1939: analysis of statistical data.

Session 7.  
Poland In the European International Politics In the Years 1918-1939.

Session 8.  
Poland and the coming of the Second World War.

Session 9.  
The Second World War - Poland. The occupied territories.

Session 10.  
The Second World War – Poland. Between London and Warsaw.

Session 11.

The Second World War – Poland. Between London, Moscow and Washington DC.

Session 12.

The international dimension of Poland's war - meetings in Teheran, Yalta, Potsdam and their impact on Poland.

Session 13.

The establishment of Communist regime in Poland 1944-1948.

Session 14.

The outbreak of the Cold War. The Marshall Plan; the two camp policy, the Berlin Blockade, NATO, Warsaw Pact, the forming of FRG and GDR.

Session 15.

Western Europe and reconstruction. Stalinism and the age of terror 1948-1956.

Session 16.

The "Thaw" of 1956. XX Congress of the CPSU. Polish October. Europe and the Word In 1956.

Session 17.

Gomułka's Poland.

Session 19.

Gierek's Poland. The emerge of democratic opposition. Role of the Catholic Church.

Session 20.

The Solidarity Revolution of 1980/81. Solidarity Poland in Europe.

Session 21.

The Martial Law in Poland. Crisis of the Communist system.

Session 22.

Poland in the 1980s. Europe In the 1980s.

Session 23.

## The 'Velvet' Revolution of 1989/1990

- Bibliography:** Crampton Richard and Ben, Atlas of Eastern Europe in the Twentieth Century, London, New York 1996.
- Di Scala, Spencer M., Twentieth Century Europe, Politics, Society, Culture, McGraw Hill 2004.
- Rothschild Joseph, East Central Europe between the Two World Wars, Washington 1974.
- Rothschild Joseph, Return to Diversity, Oxford 1989.
- Briggs Asa, Clavin Patricia, Modern Europe 1789-1989, London 1997.
- Crampton R.J., Eastern Europe in the Twentieth Century, Routledge 1994.
- Davies Norman, Europe, Oxford 1996.
- Held Joseph, ed. The Columbia History of EE in the Twentieth Century, New York 1992.
- Lewis Paul G., Central Europe since 1945, London 1994.
- Okey Robin, Eastern Europe 1740-1980, Minneapolis 1982.
- Paczkowski A., The Spring Will Be Ours, The Pennsylvania State University Press 2003.
- Prażmowska A., Eastern Europe and the Origins of the Second World War, MacMillan Press 2000.
- Walters G., The Other Europe,
- Wandycz P., The Price of Freedom, London – New York 1993
- Agnew, Hugh, Documentary Readings in European Civilization since 1715, Kendall/Hunt 2000.
- Berend I., Central East Europe 1943-1993.
- Berend I., Decades of Crisis. Central Eastern Europe before World War II.
- Gibiński N., The Establishing of Communist Regimes in East Europe 1944-49.
- Griffin A., The Nature of Fascism, 1991.
- Heineman, John L., Readings in European History 1789 to the Present, Kendall/Hunt 1994.
- Held Joseph, Dictionary of East European History since 1945, Westport 1994.
- Janos A., East Central Europe in the Modern World.
- Leitz Ch., The Third Reich, Blackwell 1999.
- Magocsi Paul, Historical Atlas of East Central Europe,



Seattle-London 1993.

Noakes J., Pridham G., Nazism, 1919-1945: A Documentary Reader, Exeter 1984.

State University Press 2003.

Schopflin G., Politics in Eastern Europe (1948-1992)

Stokes G., The Walls came tumbling down; The Collapse of Communism in East Europe.

Stokes Gale, ed., From Stalinism to Pluralism, Oxford 1996.

MACIEJ STROIŃSKI \* MA in Film Studies (psychoanalysis in visual arts theory), Jagiellonian University (JU), Audiovisual Media Institute \* PhD in Art Theory and Philosophy (Jewish cinema and Jewish religious thought), JU, Faculty of Management and Social Communication \* Lecturer in Art Theory, JU, Interdisciplinary Programme in the Humanities and Social Sciences \* JU, Holocaust Research Center: an affiliated lecturer in Film History \* Courses taught: Contemporary Jewish Cinema through Philosophy; Poland as a Work of Art; Kraków and Jerusalem: Polish Philosemitism; Methods in Social Science; Communication: Culture and Theory; Language of Cultural Studies. Courses planned: Film, the Holocaust, and Radical Hope; Methods in the Humanities; Performance as Theory and Practice \* "The Nationality of Polish Cinema" (a volume inaugurating the workings of the Chair for the Study of Polish Film, JU, edited with Tadeusz Lubelski, Kraków: Ha!art) \* Current areas of academic interest: theology (liturgy and prayer as performance), theatre (presence beyond the text), aesthetics (repetition not getting vintage). \* Current extra-academic activities: translation (JU, Teaching Quality Assessment Team, <http://goo.gl/9Ksptn>), theatre criticism and blogging (<http://goo.gl/ON67kn>), philosophy books reviewing (<http://goo.gl/ORI6BY>) \* Membership: Pardes Yeshiva, a board member ([jesziwa.pl](http://jesziwa.pl)), ArtPapier Bi-Weekly, a board member ([artpapier.com](http://artpapier.com)) \* Used to volunteer for Polish Humanitarian Action. \* Participated in two psychological trainings in Gestalt work group, enhancing the academic teaching skills. \* Experience in teaching both Polish and international study groups (API Study Abroad, Erasmus, Film Studies JU, MISH JU, student exchange) assessed each term through students' feedback.

## **Holocaust and its cultural meaning (45 contact hours = 3 credit points)**

Prerequisites: Intermediate or higher level of English fluency

There is no question that the Holocaust is the definitive event of the twentieth century for the West. Yet only after over half a century do we find that all the world can finally and freely speak of the Holocaust and the effect it has had on European and Western culture. The Shoah needs to be understood as something more than a historical or political event.

The introductory classes will build a foundation based on analysis of the changing terminology and definitions, as well as situate the Holocaust against the historical backdrop and social context of modern Europe. Presented and analyzed next will be the fundamental questions provoked by the Holocaust (e.g., how did it happen, what did political leaders do or not do, how did ordinary people react, etc.). The perpetrator, victim, and bystander roles will be discussed in detail; means of resistance and rescue will also be examined. As the course is being taught in Central Europe, attention will be paid to pre- and postcommunist memory of the Holocaust.

Each meeting will center on a specific theme and questions. The primary aim is to enable the student to examine the many facets of Holocaust history and memory. Another goal is to arrive at a more critical, analytical, and nuanced understanding of the Shoah. Students will be able to demythologize the Holocaust and critique the presentations and representations (or lack thereof), in private and public discourse, in their own and other nation-states, under totalitarian and democratic systems.

Topics:

- Defining the Holocaust & genocide (who, what, to whom, when, different perspectives, UN genocide convention, etc.)
- European anti-Semitism in the 19th and 20th centuries
- Perspectives and approaches in researching the Holocaust
- Ghettos
- Focusing on Perpetrators
- Focusing on Victims
- Focusing on Bystanders/Rescuers
- Resistance
- War crimes trials
- Outing or denying horrible history
- Remembering the Holocaust: monuments and memorials

- Films:

Fotoamator (dir. Dariusz Jabłoński)

Conspiracy (dir. Frank Pierson)

Shoah (dir. Claude Lanzmann)

- Tracing the remains of ghettos and camps: Walking Lecture of Podgorze & Plaszow

Literature:

- Websites, especially:

<http://www.ushmm.org/>

<http://www.auschwitz.org/>

<http://www.yadvashem.org/>

<http://www.ess.uwe.ac.uk/genocide/>

<http://www.hdot.org/>

- Books and articles in languages known by student and available in Poland or online
- Materials prepared by instructor and handed out in class

Criteria:

- Class attendance
- Participation in class discussions
- Original research paper on topic pre-approved by the instructor (on the basis of outline submitted by student)

## CURRICULUM VITAE

### CONTACT INFORMATION

Piotr Sobolczyk  
ul. Filipowicza 10/8  
30-611 Cracow, Poland  
phone no. +48 601 449 667  
e-mail: [psobolczyk@wp.pl](mailto:psobolczyk@wp.pl)

### EDUCATION

1999-2004: Polish Philology at Jagiellonian University in Cracow, Poland (since 2001 private studies)  
Master Degree in Polish Philology, Literary Theory and Comparative Literature  
Year of graduation: 2004  
Dissertation: "*Tadeusza Micinkiego podroz do Hiszpanii*" ("*Tadeusz Micinski's Travel to Spain*")

2002/2003: Spanish Philology at Jagiellonian University, in Cracow, Poland

2003/2004: Spanish Philology at the Universtity of Barcelona (Universitat de Barcelona) on Erasmus Student Exchange Program.

2004-2008: doctoral studies at Jagiellonian University in Cracow, Poland  
Doctorate in Literature  
Year of graduation: 2008  
Dissertation: "*Recepcja poezji i prozy Mirona Bialoszewskiego*" ("*The Reception of the Poetry and Prose of Miron Bialoszewski*")

### EMPLOYMENT HISTORY and POSTDOCTORAL TRAINING

2004-2008: Instructor during his doctoral studies at Jagiellonian University

Courses: Poetics, Literary Theory, Introduction to Literary Studies

2008-2012: Courses at Jagiellonian University: Creative Criticism Writing, Contemporary Literature, Polish Poetry 1956-2010, two degree seminars

2011-2012: Lecturer at the Gender Studies Department of Polish Academy of Sciences

2013-present: lecturer at Creative Writing Courses at Polish Academy of Sciences

2011-present: Lecturer at Interfaculty of Humanities and Erasmus Programme at Jagiellonian University – courses: "Polish Gay Literature and Social Change", "Queer Studies & Men's Studies"

2012-present Assistant Professor at Institute of Literary Research in Polish Academy of Sciences (Departments of Historical Poetics and Gender Studies), postdoc grant

### INTERNATIONAL CONFERENCES

2001: Participant of International Conference at the Charles University in Prague on the ethnic stereotypes in literature

2002: Lecture on Zygmunt Krasinski as a visiting scholar at the Polish University Abroad (PUNO) in London

2007: Participant International Ibero-Slavonic Congress in Lisbon (Universidade de Lisboa) as a specialist on Polish-Spanish Comparative Literature

2013: Participant "Otherness in Spanish Culture" Congress at the Universidad de Cantabria

2013: Participant International Ibero-Slavonic Congress in Lisbon (Universidade de Lisboa) as a specialist on Polish-Spanish Comparative Literature

2013: Participant International Conference "Languaging Diversity" in Naples as a specialist on queer theory

2014: Participant International Conference „Imágenes de la mujer en la literatura y los medios hispanos”, CSU Bakersfield, Bakersfield

2014: Universitat i Oslo: guest lecturer

2014: Participant International Conference "Utopia", European Avant-Garde and Modernism Association, University of Helsinki (also member of EAM Association)

2014: Participant International Conference on Slavonic Languages and Cultures, Leopold University in Innsbruck

2014: Participant International Conference "Autobiography", Sodertorn University in Stockholm

2014: Participant International Conference "The Erotic" organised by InterDisciplinary.Net in Prague

## **POLISH CONFERENCES**

2000-2014: Participant in more than 50 conferences in all the major Polish universities: Kraków, Warszawa, Poznań, Łódź, Katowice, Wrocław, Gdańsk, Toruń, Bydgoszcz, Białystok, Rzeszów

## **BIBLIOGRAPHICAL RESEARCH ABROAD:**

2002 – 1 month stay, British Library in London

2012 – 1 week stay, Universitat Pompeu Fabra & Universitat de Barcelona (financed by the National Centre for Research and Development as a part of the project "Senses in Polish Culture")

2014 – 1 week stay in Oslo (lectures and bibliographical research)

## **PROFESSIONAL AFFILIATIONS and FELLOWSHIPS**

Jagiellonian University in Cracow, Poland

Polish Academy of Science, Warsaw, Poland

CompaRes, Lisbon, Portugal (association of Ibero-Slavonic comparative study)  
European avant-Garde Modernism Association

### **SCHOLARSHIPS AND AWARDS**

2003/2004: Secretary of High Education Department Scholarship  
2005: Award in Literature by the Mayor's of the City of Cracow  
2005: Estreicher Foundation Scholarship  
2008: National Center of Culture's "Cultural Studies" Award for doctoral thesis  
2008&2009: Foundation for the Polish Science's Scholarship for Young Scholars in Poland  
2009: Silesius Award nomination for his third book of poems *Dywan Pierrota* ("Pierrot's Divan")  
2011: Polish Secretary of Culture and National Heritage Scholarship in Literature  
2012: National Center for Science postdoc scholarship: "International and Polish Gender & Queer Theories and their Influence on Polish Homotextual Literature"

### **ACADEMIC PUBLICATIONS and BOOKS**

2002: First book of poetry, *Samotulenie* (*Self-embrace*)  
2003: Short postmodern novel *Opowieści obrzydliwe* (*Awful stories*)  
2005: *Tadeusza Micińskiego podróż do Hiszpanii* (*Tadeusz Micinski's Travel to Spain*), included a chapter in Spanish with his translations of Micinski's poetry, as well as translations of Spanish Poetry in the Polish section of the book  
2005: second poetry book *Homunculus*  
2006: Spanish diary *Españadiós*  
2009: third book of poems *Dywan Pierrota* ("Pierrot's Divan")  
1999-2013: more than 70 full essays in books and in reviews (including "Teksty Drugie" seven times, the only Polish literary review from the Philadelphia List), and approximately 100 reviews of the current literary production as a literary critic. He also published more than 20 entries to the Polish Writers Guide. His reviews were published in the most prestigious literary press in Poland, including "Nowe Książki" ("New Books"), "Dekada Literacka" ("Literary Decade"), "Tygiel Kultury" ("Tangle of Culture"), "Pogranicza" ("Cross-Borders"), "Kresy" ("Limes"), "Fraza" ("Phrase"), and others  
2013: *Dyskursywizowanie Białoszewskiego* (*Discursivizing Białoszewski*), vol. I  
2014: fourth book of poems *Obstrukcja Inshugi* ("Manuating Operual")  
2014: *Dyskursywizowanie Białoszewskiego* (*Discursivizing Białoszewski*), vol. II  
2015: forthcoming books: *Queerowe subwersje. Polska literatura homotekstualna i zmiana społeczna*

in Polish (IBL Editions); *Polish Queer Modernism* in English (Ed. Peter Lang)

2016: forthcoming book (upon the agreement with Słowo/Obraz terytoria editions): *Gotycyzm i modernistyczny cień odmieńca* in Polish

## TRANSLATIONS

2005: *Tadeusza Micińskiego podróż do Hiszpanii (Tadeusz Micinski's Travel to Spain)*, included a chapter in Spanish with his translations of Micinski's poetry, as well as translations of Spanish Poetry in the Polish section of the book.

2006: Translations from French of Paul Eluard.

2004, 2007: Three short stories by a Catalan novelist Terenci Moix (with two commenatry articles)

From 2005 to 2009 constantly presenting Spanish poetry in his translations with commentaries in an "Europa" weekly namely: Jaime Gil de Biedma, Federico García Lorca, Vicente Huidobro, Luis Cernuda, Pere Gimferrer (translated from Catalan), Joan Brossa (translated from Catalan), Leopoldo María Panero, Pablo Neruda, Gerardo Diego, Luis Rosales, Miguel Florián, Vicente Aleixandre, Juan Eduardo Cirlot.

2006: Two translations of short plays by Harold Pinter for the collection of his plays published in Polish, *Silence* and *Night*.

2009: two articles on comparative literary theory (Charles Bernheimer, Roland Greene) for an anthology of contemporary comparative thought in America.

2012: Pamela Robertson's essay *What Makes the Feminist Camp?*

2013: working on an atnhology of translations "Sodomites, Inverted, Uranites, Homosexuals" (forthcoming in print in "Fraza")

2014: *Miron Białoszewski's Hermetic Pornographies*, przeł. J. Pytalski, „Teksty Drugie / Second Texts”, Special Issue English Edition „Texts and the Body”, 2013 nr 1 (translation of a text)

2014: editor of the special issue of "Fraza" on Spanish Literature (translator of almost all the poetic texts – and of the Gregorio Marañón's essay on the origins of Don Juan myth)

## CRITICS ON PIOTR SOBOLCZYK (selection)

2003: Prof. Leszek Szaruga's article on young poetry in newspaper "Rzeczpospolita" ("Res Publica")

2005: Prof. Wojciech Gutowski's review in journal "Ruch Literacki" ("Literary Movement") *Tadeusza Micińskiego podróż do Hiszpanii (Tadeusz Micinski's Travel to Spain)*

2010: Prof. Tomasz Bocheński's review in "Pogranicza" ("Cross-Borders") *Dywan Pierrota (Pierrot's*



*Divan)*

## **AREAS OF INTEREST**

As a Scholar: Literary Theory, Gender and Queer Studies, Hermeneutics, Translation Theory, Cultural Studies, Sociology of Literature, Modern Literature, Spanish Literature, Creative Writing, Cognitive Poetics,.

As a Literary Critic: Translating and reviewing novels and essays (Spanish to Polish), including more than 30 reviews of Pedro Almodóvar, Camilo José Cela, Almudena Grandes, Juan Marsé, Juan José Millás, José Carlos Somoza, Julio Llamazares, Alberto Sánchez Piñol, Lucía Etxebarria, Cuca Canals, Juan Goytisolo and Joan Brossa, also essays on the poetry and drama in translation by Federico García Lorca and an essay on homosexual desire and surrealism in Luis Cernuda; Polish Contemporary Poetry (about 30 reviews), including Nobel Prize Winner Wislawa Szymborska et al.; Polish Gay Narrative (about 10 reviews).

Interested in European cinema and theater, pop and ethnic music, traveling.

## **UPCOMING PROJECTS**

He has recently finished working on a book on the latest Polish poetry.

His next scientific project is a book on Polish gay narrative in social and political contexts, the link between the concepts of “literature” and “social change”, “subversiveness”, also an attempt to provide a new understanding of camp in its unique “Middle-European” variation (to be published in 2015).

## **SKILLS**

Fluent in English, Spanish and French, he also speaks Russian and Catalan.

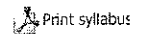
## **LICENSES/CERTIFICATIONS**

1998: Cambridge Certificate in Advanced English

## **REFERENCES:**

Excellent references and critics available upon request

## Polish Gay Literature and Social Change



## General data

Course ID: IPHSS-MIH/PGL Erasmus code: 08.

Course title: Polish Gay Literature and Social Change Name in Polish: Polish Gay Literature and Social Change

Department: Inter-Faculty Individual Studies in the Humanities

Course groups:

ECTS credit allocation (and other scores): **5.00** OR 3.00 OR 4.00 (depends on study program)  
[View allocation of credits](#)

Language: English

Full description:

Assessment methods and assessment criteria: Active participation in discussion and essay.

## Classes in period "2014/2015 winter semester" (past)

Time span: 2014-10-01 - 2015-01-28

Type of class: Lecture, 30 hours, 40 places  $\Rightarrow$  [more information](#)

Instructors: Piotr Sobóczyk

Group instructors: Piotr Sobóczyk

Students list: (inaccessible to you)

Examination: Examination [see course schedule](#)

Aims: The acquisition of non-normative topics in Polish literature from Middle Ages to postmodernity. Furthermore the acquisition of a broader Polish cultural context of non-normative sexualities: theatre, film, music (classical and popular). The understanding of basic gender studies and queer studies procedures, as well as psychoanalytical. The ability to trace and understand the clues of non-normative sexualities.

Conditions of gaining credit: Oral exam - a conversation about a chosen book from the list.

Learning activities and teaching methods - thesaurus: (in Polish) Metody eksponujące - ekspozycja  
 (in Polish) Metody eksponujące - film  
 (in Polish) Metody eksponujące - pokaz połączony z przeżyciem  
 (in Polish) Metody eksponujące - sztuka teatralna  
 (in Polish) Metody podające - anegdota  
 (in Polish) Metody podające - objaśnienie lub wyjaśnienie  
 (in Polish) Metody podające - odczyt  
 (in Polish) Metody podające - opis  
 (in Polish) Metody podające - opowiadanie  
 (in Polish) Metody podające - prezentacja multimedialna  
 (in Polish) Metody praktyczne - pokaz

Assessment methods and criteria for this course: oral exam (a discussion of one chosen book)

Work placement(s): Does not concern

Requirements: None

Short description: A view on Polish literature and culture through the un-normative lens combined with introductory elements from gender and queer theories and a sociological look on LGBT issues in contemporary Poland.

Full description: 1. Middle Ages Polish "sodomites"; how to read the myth of Sodom?  
 2. Polish kings and Polish gay kings: Bolesław Śmiały, Henri Valois, Władysław Warneńczyk; Warneńczyk as a queer intervention in the discourse of Polish historical novel  
 3. "Romantic friendship" and homosexual bond; Juliusz Słowacki - Zygmunt Krasiński  
 4. Subversive myths re-readings: "Sodoma" by Julian Strykowski in comparative reading with "La caiguda de l'Imperi Sodomita" by Terenci Moix; Jerzy Nasierowski's "Nie moje życie" as a myth about "old Werther"  
 5. "Polish Mother" / "Lesbian": Maria Konopnicka  
 6. As important as Oscar Wilde? Maria Komornicka and transgender issues  
 7. Homosexuality and decadence: reading Witkacy through Eve Kosofsky Sedgwick; Polish queer cinema and Witkacy  
 8. Gombrowicz between the homosocial and the homoerotic  
 9. Andrzejewski: gay gothic, postmodern novel, homosexuality and religion  
 10. Nation vs. Queer: Gombrowicz's "Trans-Atlantyk", Pankowski's "Rudolf", Biaśkowski's "Pamiętnik z powstania warszawskiego"

11. Towards emancipation narrative: from the 80s to 2000s: Jabłoński, Musiał, Krzeszowiec, Witkowski, Żurawiecki, Zygmunt et al.

**Bibliography:** Bibliography:

1. Jerzy Andrzejewski, Bramy raju [Gates to Paradise]; Idzie skacząc po górach; Teraz na ciebie zagląda; Miazga
2. Miron Białoszewski, Pamiętnik z powstania warszawskiego [Memory from the Warsaw Uprising]; poems
3. Izabela Filipiak, Absolutna amnezja; Alma; Księga Em
4. Witold Gombrowicz, Ferdynand; Trans-Atlantyk; Pornografia; Opętani; Dzienniki
5. Jarosław Iwaszkiewicz, Kochankowie z Marony, Tatarak, Panny z wilka, Brzezina; poems
6. Wojciech Kuczok, Senność
7. Marian Pankowski, Rudolf; Putto
8. Julian Strykowski, Milczenie; Tommaso del Cavaliere
9. Witkacy /Stanisław Ignacy Witkiewicz/, Pożegnanie jesieni, Nienasycenie, Sonata Belzebuba, Maciej Kordowa i Bellatrix
10. Michał Witkowski, Lubiewo [Lovetown], Diwal
11. modern novelists: Bartosz Żurawiecki, Marcin Szczygielski, Michał Zygmunt, Maciek Miller, Witold Jabłoński, Jerzy Nasierowski (available mostly in Polish)

**Movies:**

1. Gates to paradise
2. Senność
3. Tatarak
4. Akademia Pana Kleksa
5. Wilczyca (on youtube)
6. Co lubią tygrysy (no subtitles)
7. Pożegnanie jesieni
8. Nienasycenie
9. Egoiści
10. Świnki
11. Sala samobójców
12. Kochankowie z Marony
13. Zygryd (no subtitles)
14. Rewers
15. Lejdis

**Theatre:**

1. Lubiewo
2. Trans-Atlantyk
3. Sonata Belzebuba
4. Paw Królowej

**Classes in period "2015/2016 winter semester" (future)**

Time span: 2015-10-01 - 2016-01-28  
 Type of class: Lecture, 30 hours, 40 places [more information](#)  
 Instructors: Piotr Sobdczyk  
 Group instructors: Piotr Sobdczyk  
 Students list: (inaccessible to you)  
 Examination: Examination

**Aims:** The acquisition of non-normative topics in Polish literature from Middle Ages to postmodernity. Furthermore the acquisition of a broader Polish cultural context of non-normative sexualities: theatre, film, music (classical and popular). The understanding of basic gender studies and queer studies procedures, as well as psychoanalytical. The ability to trace and understand the clues of non-normative sexualities.

**Conditions of gaining credit:** Oral exam - a conversation about a chosen book from the list.

**Learning activities and teaching methods- thesaurus:** (in Polish) Metody eksponujące - ekspozycja  
 (in Polish) Metody eksponujące - film  
 (in Polish) Metody eksponujące - pokaz połączony z przeżyciem  
 (in Polish) Metody eksponujące - sztuka teatralna  
 (in Polish) Metody podające - anegdota  
 (in Polish) Metody podające - objaśnienie lub wyjaśnienie  
 (in Polish) Metody podające - odczyt  
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 (in Polish) Metody podające - opowiadanie  
 (in Polish) Metody podające - prezentacja multimedialna  
 (in Polish) Metody praktyczne - pokaz

**Assessment methods and criteria for this course:** oral exam (a discussion of one chosen book)

Work placement(s): Does not concern

Requirements: None

Short description: A view on Polish literature and culture through the un-normative lens combined with introductory elements from gender and queer theories and a sociological look on LGBT issues in contemporary Poland.

Full description: 1. Middle Ages Polish "sodomites"; how to read the myth of Sodom?  
 2. Polish kings and Polish gay kings: Bolesław Śmiały, Henri Valds, Władysław Warneńczyk; Warneńczyk as a queer intervention in the discourse of Polish historical novel  
 3. "Romantic friendship" and homosexual bond; Juliusz Słowacki - Zygmunt Krasiński  
 4. Subversive myths re-readings: "Sodoma" by Julian Strykowski in comparative reading with "La caiguda de l'Imperi Sodomita" by Terenci Moix; Jerzy Nasierowski's "Nie moje życie" as a myth about "old Werther"  
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 9. Andrzejewski: gay gothic, postmodern novel, homosexuality and religion  
 10. Nation vs. Queer: Gombrowicz's "Trans-Atlantyka", Pankowski's "Rudolf", Białoszewski's "Pamiętnik z powstania warszawskiego"  
 11. Towards emancipation narrative: from the 80s to 2000s: Jabłoński, Musiał, Krzeszowiec, Witkowski, Żurawiecki, Zygmun et al.

Bibliography: Bibliography:

1. Jerzy Andrzejewski, *Bramy raj* [Gates to Paradise]; *Idzie skazując po górach*; *Teraz na ciebie zagląda*; *Miazga*
2. Miron Białoszewski, *Pamiętnik z powstania warszawskiego* [Memory from the Warsaw Uprising]; poems
3. Izabela Filipiak, *Absolutna amnezja*; *Alma*; *Księga Em*
4. Witold Gombrowicz, *Ferdynand*; *Trans-Atlantyka*; *Pomografia*; *Opetani*; *Dzienniki*
5. Jarosław Iwaszkiewicz, *Kochankowie z Marony*, *Tatarak*, *Panny z wilka*, *Brzezina*; poems
6. Wojciech Kuczek, *Senność*
7. Marian Pankowski, *Rudolf*; *Putto*
8. Julian Strykowski, *Milczenie*; *Tommaso del Cavaliere*
9. Witkacy / Stanisław Ignacy Witkiewicz/, *Pożegnanie jesieni*, *Nienasycenie*, *Sonata Belzebuba*, *Maciej Kordowa i Bellatrix*
10. Michał Witkowski, *Lubiewo* [Lovetown], *Drwal*
11. modern novelists: Bartosz Żurawiecki, Marcin Szczygielski, Michał Zygmunt, Maciek Miller, Witold Jabłoński, Jerzy Nasierowski (available mostly in Polish)

Movies:

1. *Gates to paradise*
2. *Senność*
3. *Tatarak*
4. *Akademia Pana Kleksa*
5. *Wilczyca* (on youtube)
6. *Co lubią tygrysy* (no subtitles)
7. *Pożegnanie jesieni*
8. *Nienasycenie*
9. *Egoiści*
10. *Świnki*
11. *Sala samobójców*
12. *Kochankowie z Marony*
13. *Zygfryd* (no subtitles)
14. *Rewers*
15. *Lejdīs*

Theatre:

1. *Lubiewo*
2. *Trans-Atlantyka*
3. *Sonata Belzebuba*
4. *Paw Królowej*

ACADEMIC PUBLICATIONS:

1. Piotr Sobolczyk, "Polish Queer Modernism", Frankfurt am Main 2015.
2. Piotr Sobolczyk, "Miron Białoszewski's Hemitic Pornographies", transl. J. Pytalski, „Teksty Drugie / Second Texts”, Special Issue English Edition „Texts and the Body”, 2013 nr 1, s. 101-117.

3. Piotr Sobolczyk, "Queer Diaries and Autobiography" in: "Writing the Self. Essays on Autobiography and Autofiction", ed. K. W. Shands, G. Grillo Mikrut, D. R. Pattanaik, K.Ferreira-Meyers, Stockholm 2015, s. 366-383.
4. Grażyna Borkowska, "The Homelessness of the Other. The Homoerotic Experience in the Prose of Julian Strykowski", transl. K. Owczarek, in: "Framing the Polish Home. Postwar Cultural Constructions of Hearth, Nation and Self", ed. B. Shallcross, Ohio 2002.
5. "Gombrowicz's Grimaces. Modernism, Gender, Nationality", red. E. Płonowska-Ziarek, Albany 1998.
6. Joanna Niżyńska, "The Kingdom of Insignificance. Miron Białoszewski and the Quotidian, the Queer, and the Traumatic", Evanston 2013.
7. Knut Andreas Grimstad, "Gombrowicz's 'gender trouble', or the problem of intimacy in 'The Possessed'" in: "Gender and Sexuality in Ethical Context. Ten Essays on Polish Prose", ed. U. Philips, K. A. Grimstad, Bergen 2005.
8. Piotr Czeko, "Why I Do Not Want to Write about Old-Polish Male-bedders. A Contribution to the 'Archeology' of Gay Studies in Poland", transl. K. Mazur, "Teksty Drugie / Secondary Texts" special issue 2013 nr 1, s. 118-134.

Notes: More info on bibliography and some study materials can be found:

<http://ibl.academia.edu/PiotrSobolczyk>

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**Education**

- \* 2014 Full Professor, Ethnology
- \* 2009 Habilitation; Ethnology; Institute of Archeology and Ethnology, Polish Academy of Sciences and Arts; the thesis on the theory of material culture
- \* 1995 Ph.D., Humanities: Jagiellonian University; the thesis on the language of political propaganda in Poland in the 1980s
- \* 1990-95 Doctoral Studies: Jagiellonian University
- \* 1988 M.A., Ethnography: Jagiellonian University; the thesis on Slavic cosmogonic myth
- \* 1979-89 Studies in ethnography and philosophy: Jagiellonian University

**Professional experience**

- \* 2009 Nominated by the Jagiellonian University as Associate Professor in the Institute of Ethnology and Cultural Anthropology
- \* - 2007 research on functional aesthetics and museology
- \* 2001-07 Research on theory and method of material culture
- \* - 2003 Member of the editorial board of *Cultura* series, Jagiellonian University Publishers
- \* 1997 Nominated by the Jagiellonian University as Assistant Professor in the Institute of Ethnology and Cultural Anthropology; teaching following subjects: introduction to ethnology, methods of ethnology, introduction to cultural studies, museology, history of Polish culture, anthropology of contemporary culture
- \* 2000-01 Research on stereotypes of Poles and Hungarians among Slovaks conducted in Slovakia, research on neopaganism, fashion, subcultures and lifestyles promoted in popular magazines conducted in Poland
- \* 1997-99 Research on stereotype and autostereotype of some social groups in Poland; research on lifestyles of the youth
- \* 1997 Cooperation with The Faneuil Group, Boston, a market research company
- \* 1995-96 Translator in Pascal Publishers, Bielsko-Biała
- \* 1989-90 Advisor in the local office of The Senate of the Republic of Poland, Kraków
- \* Courses taught: Introduction to Ethnology; Introduction to Cultural Studies; Ethnographic Laboratory; Anthropology of Contemporary; Cultural Theory; Anthropological Approach in Cultural Research; Material Culture; Anthropological Aesthetics; Museum Object; History of Polish Culture

**Research grants/Fellowships**

- \* Fellow Erasmus Teaching Mobility Programme, Sapienza Università di Roma (June 2011).
- \* Fellow Erasmus Teaching Mobility Programme, Abo Akademi, Turku (September 2010).
- \* Fellow Erasmus Teaching Mobility Programme, Universidad de Granada (September 2008).
- \* Fellow Faculty Development Program, Mount Royal College, Calgary (June-July 2007).

- \* Visiting Professor at Utica College of Syracuse University, New York (Spring Semester 2004, John Furgal Foundation)
- \* Visiting Scholar in School of Management and Sociology Department of SUNY University in Buffalo, New York (April-May 1999)
- \* Research Student in Department of Anthropology, London School of Economics and Political Science (November-December 1993, Sasakawa Foundation)

### **Honors and Awards**

- \*The Award of the Rector of the Poznań University for the book “Kultura popularna: konteksty teoretyczne i społeczno-kulturowe” (Popular culture: theoretical and socio-cultural contexts) – 2011
- \*The Award of the Rector of the Jagiellonian University for academic research – 2011
- \*The Award of the Rector of the Jagiellonian University for academic research – 2009

### **Memberships and Affiliations**

- \*- 2012 Member of the Committee of the Ethnological Sciences of the Polish Academy of Science
- \*- 2012 Member of the Editorial Board of “Zbiór Wiadomości do Antropologii Muzealnej”
- \*- 2012 Member of the Editorial Board of “Prace Etnograficzne”
- \*- 2011 Member of the Editorial Board of “Ethnologia Slovaca et Slavica”
- \*- 2011 Member of the Board of Experts of the National Centre of Science
- \*- 2010 Member of the Editorial Board of “Ethnologia Fennica”
- \*- 2008 Member of the European Association of Social Anthropologists
- \*- 2003 Member of the Editorial Board of Cultura Series of the Jagiellonian University Publishers

### **Publications**

#### **Books:**

Etnologia i okolice. Eseje antyperyferyjne (Ethnology and Surroundings. Anti-peripheral Essays), Kraków 2010: Wydawnictwo UJ.

Świat rzeczy. Zarys antropologiczny (The World of Things. An Anthropological Outline), Kraków 2007: Wydawnictwo UJ.

Socjotechnika, między magią a analogią. Szkice o masowej perswazji w PRL-u i III RP (Sociotechnics between Magic and Analogy. Essays on Mass Persuasion in Poland under Communism and after the Fall of Communism), Kraków 2001: Wydawnictwo UJ.

#### **Articles and Book Chapters:**

Kultura materialna. Nowy paradygmat antropologiczny (Material Culture. A New Anthropological Paradigm), „Lud” XCVII: 2013.

Świat rzeczy wobec człowieka (The World of Things in Human Life), „Kwartalnik Historii Kultury Materialnej” 1: 2013, s. 5-14.

Reductio at aestheticam przedmiotu muzealnego (Reductio at aestheticam of the Museum Object), „Rocznik Muzeum Wsi Mazowieckiej w Sierpcu: 4: 2013, s. 7-18.

Polityka kolekcji muzeum etnograficznego w erze postludowej (The Policy of Collecting in Ethnographic Museum in Post-Folk Era), „Etnografia Nowa” 5: 2013.

Maska (post)mody (The Post-Fashion Mask), in: K. Konarska (ed.) Maski, twarze, pyski (Masks, Faces, Mugs), Wrocław 2013: Wydawnictwo Uniwersytetu Wrocławskiego.

Góralczyzna i pamięć (Highlanders and Memory), "Konteksty" 1: 2013.

O Kiczu nie tylko ogrodowym (On not Only a Garden Kitsch), in: R. Chymkowski, L. Bukowiecki, M. Czermarmazowicz, W. Pessel, M. Zimniak-Halajko (ed.) Peryferia kultury. Szkice ofiarowane Profesorowi Rochowi Sulimie, Warszawa 2013: Wydział Polonistyki UW.

Koniec etnologii czy koniec wieku etnologii – garść wróżb u progu nowego wieku (The End of Ethnology or the End of the Century of Ethnology – a Few Notes on the Decline of Centuries), in: Развитие методологических исследований и подготовка кадров историков в Республике Беларусь, Российской Федерации и Республике Польша, Гродно 2012: Гродненский Государственный Университет Имени Янки Купалы.

On Contemporary European and Polish Anthropology, "Our Europe" 1: 2012, [<http://www.ptpn.poznan.pl/Wydawnictwo/czasopisma/our/Our%20europe.html>].

Praktyki kolonizujące w obrębie teorii sztuki i estetyki (Colonizing Practices in Art Theory and Aesthetics), „Etnografia Nowa” 4: 2012.

Home – a World of Serious Life. An Overview of Rituality and Materiality in Our Homes, "Ethnologia Fennica" 39: 2012.

O góralach, pamięci i zapomnieniu oraz paru innych drobiazgach (On Highlanders, Memory, Forgetting and a Few Other Trifles), in: B. Jastrzebski, K. Konarska, A. Lewicki (ed.), Kultura: pamięć i zapomnienie. Księga poświęcona pamięci Profesora Piotra Kowalskiego (Culture: Memory and Forgetting. A Volume Devoted to the Memory of Prof. Piotr Kowalski), Wrocław 2012: Wydawnictwo Uniwersytetu Wrocławskiego.

Antropologia historii/ antropologia historyczna w Polsce. Pojęcie-dziedzictwo-perspektywy (Ankieta), (Anthropology of History/History od Anthropology in Poland. Notion-Legacy-Perspectives), „Rocznik Antropologii Historii” 1-2: 2012.

Antropologiczne tertium datur (Anthropological tertium datur), in: T. Rakowski, A. Malewska-Szałygin (ed.), Humanistyka i dominacja. Oddolne doświadczenia społeczne w perspektywie zewnętrznych rozpoznań (Humanities and Domination. Everyday Social Experience in the Perspective of outer Look), Warszawa 2011: Colloquia Humaniorum,

Mityczność redivivus (Mythicity Redivivus), w: P. Kowalski (red.) Mit, prawda, imaginacja (Myth, Truth, Imagination), Wrocław 2011: Wydawnictwo Uniwersytetu Wrocławskiego.

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Kosmologia hybrydy (The Cosmology of the Hybrid), in: A. Mica, P. Łuczeczek (ed.) *Ludzie i nie-ludzie. Perspektywa socjologiczno-antropologiczna (People and non-People. Sociological-anthropological Perspective)*, Pszczółki 2011: Wydawnictwo Orbis Exterior.

Turystyka – świecki rite de passage (Tourism – a Secular rite de passage), in: M.K. Leniartek (ed.) *Turystyka jako rytuał (Tourism as Ritual)*, Wrocław 2011: Wydawnictwo Wyższej Szkoły Zarządzania „Edukacja”.

O sprawczości przedmiotu (muzealnego) (On the Agency of the Museum Object), „Etnografia Nowa” 3: 2011.

Dom – świat życia poważnego (The Home – the World of Serious Life), *Konteksty* 2-3: 2010.

Niezbywalność rzeczy (Indispensability of Things), *Konteksty* 1: 2010.

Antropolog badaczem czy działaczem? (An Anthropologist – a Researcher or an Activist?), *Prace Etnograficzne* 38: 2010.

Kulturoznawstwo postantropologią czy ersatzem filozofii? (Cultural Studies – Postanthropology or the Ersatz of Philosophy?), in: W. Burszta, M. Januszkiewicz (ed.) *Kulturoznawstwo: dyscyplina bez dyscypliny? (Cultural Studies: a Discipline without Discipline?)*, Warszawa 2010: Academica.

Potęga i urok zakupów (The Power and Appeal of Shopping), in: P. Kowalski (ed.) *Monety, banknoty i inne środki wymiany (Coins, Banknotes and other Currency)*, Wrocław 2010: Wydawnictwo Uniwersytetu Wrocławskiego.

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Ciało – powierzchnia transgresji (The Body: the Surface of Transgression), in: K. Łeńska-Bąk, M. Sztandara (ed.) *Doświadczane, opisywane, symboliczne. Ciało w dyskursach kulturowych (Experienced, Described, Symbolic: the Body In Cultural Discourses)*, Opole 2008: Wydawnictwo Uniwersytetu Opolskiego.

Kulturoznawstwo – nowa superdyscyplina nauk o człowieku? (Cultural Studies – New Field in the Human Sciences), in: A. Pankowicz, J. Rokicki, P. Plichta (ed.), *Tożsamość kulturoznawstwa (The Identity of Cultural Studies)*, Kraków 2008: Wydawnictwo UJ.

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Antropologia techniki (Anthropology of Technology), *Kultura Współczesna* 3: 2008.

New Polish Ethnology, *Studia Ethnologica Croatica* 20: 2008.

The Meaning of the Museum Object, *Mediterranean Ethnological Summer School* 7: 2008.

Antropologia między przed- a ponowoczesnością – garść wróżb na nowy wiek (Anthropology Between pre- and postmodernisty – a Few Notes on the New Century), *Konteksty* 4: 2005.

Posłowie (Afterword), in: J. Storey, *Studia kulturowe i badania kultury popularnej (Cultural Studies and the Study of Popular Culture. Theories and Methods)*, trans. & ed. Janusz Barański, Kraków 2003: Wydawnictwo UJ.

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Brzytwa antropologii (A Razor of Anthropology), *Studia Socjologiczne* 4: 2002.

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Malinowski i Witkacy: między sztuką życia a prawdą absolutną (Malinowski and Witkacy: between Art of Life and Absolute Truth), *Konteksty* 1-4: 2000.

Koniec etnologii czy koniec wieku etnologii – garść wróżb u progu nowego wieku (The End of Ethnology or the End of the Century of Ethnology – a Few Notes on the Decline of Centuries), *Konteksty* 4: 1999.

Pluralis non maiestaticus, czyli ludzie jak rzeczy (Pluralis non Maiestaticus, e.g. People Like Things), *Konteksty* 1-2: 1999.

Zegar i czas filozofów (The Clock and Time by Philosophers), *Biuletyn Sztuki Projektowania* 1: 1998.

Epos historyczno-ideologiczny. Gazetowa historia w służbie stanu wojennego (Historical-ideological Epic. Journalistic Historical Propaganda in the Service of Martial Law), *Konteksty* 1-2: 1997.

Kosmologie (Cosmology), *Prace Etnograficzne UJ* 34: 1996.

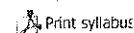
Mityczność (The Mythical), *Konteksty* 3-4: 1995.

Czy metafora może być bajką? (Can a Metaphor Become a Fairytale?), *Konteksty* 1: 1995.

The Smith: A Myth in Action, in: A. Zambrzycka-Kunachowicz (ed.), *In Search of Paradigm*, Cracow 1992.

O heurystycznej wykładni dwóch teorii etnologicznych. Dekonstrukcja 'sprawy słonia' (On the Heuristic Background of Two Ethnological Theories. Deconstruction of 'the Elephant Problem'), *Konteksty* 1: 1992.

## History of Polish Culture

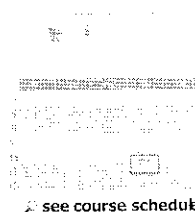


## General data

Course ID:	MISH/iphss/HPC	Erasmus code:	08.
Course title:	History of Polish Culture	Name in Polish:	History of Polish Culture
Department:	Inter-Faculty Individual Studies in the Humanities		
Course groups:	Interdisciplinary Programme in the Humanities and Social Sciences - courses in English		
ECTS credit allocation (and other scores):	5.00	<a href="#">view allocation of credits</a>	
Language:	English		

## Classes in period "2014/2015 winter semester" (past)

Time span:	2014-10-01 - 2015-01-28	
Type of class:	Lecture, 30 hours, 40 places	<a href="#">more information</a>
Instructors:	Janusz Barański	
Group instructors:	Janusz Barański	
Students list:	(inaccessible to you)	
Examination:	Examination	
ECTS estimate:	- an essay (appr. 10 pages) with the list of bibliography on a topic discussed and approved by me / an oral exam (5 credits)	
Conditions of gaining credit:	- an essay (appr. 10 pages) with the list of bibliography on a topic discussed and approved by me / an oral exam (5 credits)	



## Learning activities and teaching methods

Learning activities and teaching methods:	lecture with the elements of conversation
Short description:	Starting from the very beginning of Polish history in the Roman period, until the present time, the course explores the whole range of aspects of the history and culture of the nation. Special emphasis is given to the national art, literature, music, therefore the course is illustrated by pieces of literature, as well as the presentation of art, architecture and music. The course will concentrate on culture of particular periods of the Polish history.
Full description:	<p>Following periods of the history of Polish culture will be discussed:</p> <p>Before Introduction Christianity: the Polish lands in Roman times and early Middle Ages until 966 - the date of conversion into Christianity, the unification of the Polish tribes and the beginnings of the Piast dynasty.</p> <p>The Birth of the State: Poland after introduction of Christianity until the period of territorial division which started in 1138; the growing political role of Poland in Europe and the beginnings of the Romanesque style in art.</p> <p>The Period of Political Disintegration: the division of the state into several principalities, from 1138 until 1320; social and economic transformations, as well as the further development of the Romanesque culture and the beginnings of Gothic.</p> <p>The Reunited Kingdom: late Middle Ages, since the unification of the state in 1320 until the end of the 15th century; the beginnings of the Jagiellon dynasty; economic progress, political union with Lithuania and the Jagiellon dynastic and political expansion in Central Europe; further development of the Gothic style.</p> <p>The Golden Age: 16th century; the last Jagiellons and Poland as the greatest power in Central-East Europe; the flourishing of the Renaissance style in art, architecture, literature and music; economic development, science and political thought, including the system of the so called democracy of the nobles.</p> <p>The Century of Wars: 17th century; the decline of the Jagiellon dynasty and the period of elected kings; numerous wars with Sweden, Turkey and Cosacs; the crises of the national economy and the development of the Sarmatian culture; the beginnings of the Baroque style.</p> <p>The Fall of the State: 18th century; further development of Baroque, the Sarmatian culture and the decline of the democracy of the nobles; the reign of the Saxon dynasty along with the deepening of the</p>

The Fall of the State: 18th century; further development of Baroque, the Sarmatian culture and the decline of the democracy of the nobles; the reign of the Saxon dynasty along with the deepening of the economic and political crisis; the first ideas of the Enlightenment and unsuccessful political reforms; the partition of Poland and its disappearance from the map of Europe.

Romanticism: first half of the 19th century; the Polish independence movement during the Napoleon invasion of Russia (1812), the November Uprising (1830-31) and the January Uprising (1863-64); the Romanticism in literature, art and the national thought; first steps towards the capitalist economy.

Positivism and Modernism: the period between the fall of the January Uprising until the end of the First World War; positivist and modernist movements in literature and art; economic growth in the partitioned Poland and the development of the newest independence initiatives; the regaining of independence in 1918.

The Second Republic: the work of reconstruction of the state in the mid-war period, political and economic development; the flourishing of the Polish art and science; the Second World War and the attempt to exterminate the nation; the role of the Poles on all fronts of the war.

The Beginnings of Communism in Poland: the period between 1945-70; the Stalinist era and further development of communism under the rule of Gomulka; the political opposition during that time (demonstrations in Poznan, 1956; the "Polish March", 1968); socialism in art, architecture and literature, as well as the oppositional movements.

The Decline of Communism in Poland: the period between 1970-89; the so called Gierek's era in the 1970s, strikes in Gdansk in 1970, Radom in 1976, the birth of Solidarity movement in 1980 and the collapse of the communist regime in 1989; the development of the "alternative society" in the 1980s and independent political and artistic movements.




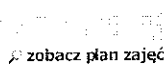
The Third Republic: the last decade of the 20th century and the present time; attempts to build the system of parliamentary democracy and market economy of the independent state; difficult economic reforms and new social and cultural problems concerning the new home and foreign environment; Poland as a member of NATO and European Union.

Literatura: Two out of four books are recommended as required texts.

– Adam Zamojski, "The Polish Way: a Thousand-Year History of the Poles and Their Culture" or Norman Davies, "Heart of Europe: the Past in Poland's Present" (or Norman Davies, "God's Playground. A History of Poland")

– Bogdan Suhodolski, "A History of Polish Culture" or Leszek Kolec, "Polish Culture. An Historical Introduction"

#### Zajęcia w cyklu "Semestr zimowy 2015/2016" (jeszcze nie rozpoczęty)

Okres:	2015-10-01 - 2016-01-28	
Typ zajęć:	Wykład, 30 godzin, 40 miejsc  więcej informacji	
Koordynatorzy:	Janusz Barański	
Prowadzący grup:	Janusz Barański	
Lista studentów:	(nie masz dostępu)	
Zaliczenie:	Egzamin	 zobacz plan zajęć
Bilans punktów ECTS:	- an essay (appr. 10 pages) with the list of bibliography on a topic discussed and approved by me / an oral exam (5 credits)	

#### Forma i warunki zaliczenia:

- an essay (appr. 10 pages) with the list of bibliography on a topic discussed and approved by me / an oral exam (5 credits)

Metody dydaktyczne: lecture with the elements of conversation

Skrócony opis: Starting from the very beginning of Polish history in the Roman period, until the present time, the course explores the whole range of aspects of the history and culture of the nation. Special emphasis is given to the national art, literature, music, therefore the course is illustrated by pieces of literature, as well as the presentation of art, architecture and music. The course will concentrate on culture of particular periods of the Polish history.

Pełny opis: Following periods of the history of Polish culture will be discussed:

Before Introduction Christianity: the Polish lands in Roman times and early Middle Ages until 966 - the date of conversion into Christianity; the unification of the Polish tribes and the beginnings of the Piast dynasty.

The Birth of the State: Poland after introduction of Christianity until the period of territorial division which started in 1138; the growing political role of Poland in Europe and the beginnings of the Romanesque style in art.

The Period of Political Disintegration: the division of the state into several principalities, from 1138 until 1320; social and economic transformations, as well as the further development of the Romanesque culture and the beginnings of Gothic.

The Reunited Kingdom: late Middle Ages, since the unification of the state in 1320 until the end of the 15th century; the beginnings of the Jagiellon dynasty; economic progress, political union with Lithuania and the Jagiellon dynastic and political expansion in Central Europe; further development of the Gothic style.

The Golden Age: 16th century; the last Jagiellons and Poland as the greatest power in Central-East Europe; the flourishing of the Renaissance style in art, architecture, literature and music; economic development, science and political thought, including the system of the so called democracy of the nobles.

The Century of Wars: 17th century; the decline of the Jagiellon dynasty and the period of elected kings; numerous wars with Sweden, Turkey and Cossacs; the crises of the national economy and the development of the Sarmatian culture; the beginnings of the Baroque style.

The Fall of the State: 18th century; further development of Baroque, the Sarmatian culture and the decline of the democracy of the nobles; the reign of the Saxon dynasty along with the deepening of the economic and political crisis; the first ideas of the Enlightenment and unsuccessful political reforms; the partition of Poland and its disappearance from the map of Europe.

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The Second Republic: the work of reconstruction of the state in the mid-war period, political and economic development; the flourishing of the Polish art and science; the Second World War and the attempt to exterminate the nation; the role of the Poles on all fronts of the war.

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– Bogdan Sułkowski, "A History of Polish Culture" or Leszek Kolek, "Polish Culture. An Historical Introduction"

Opisy przedmiotów w USOS i USOSweb są chronione prawem autorskim.  
Właścicielem praw autorskich jest Uniwersytet Jagielloński w Krakowie.

Semester	Course Title	Prof.	Lge	Hours	US cr
Fall	Poland and Europe in the 20th Century	dr hab. Jakub Basista	English	45	
Fall	Polish Contemporary Film (part I and II)	prof. Andrzej Pitrus	English	45	
Fall	Pop Culture: Life as Play	dr Maciej Stroiński	English	45	
Fall	The Holocaust and Its Cultural Meaning I	dr Annamaria Orla-Bukowska	English	45	
Spring	Anatomy and Dynamics of Prejudices	dr hab. Jolanta Ambrosewicz-Jacobs	English	45	
Spring	Cold War	dr hab. Jakub Basista	English	45	
Spring	Film and Religion	dr Maciej Stroiński	English	45	
Spring	Nationalism and Identity	dr Marcin Jarzabek	English	45	
Spring	Poland and the European Union	dr Magdalena Góra	English	45	
Spring	Polish Contemporary Film II	prof. Andrzej Pitrus	English	45	
Spring	The Holocaust and Its Cultural Meaning II	dr Annamaria Orla-Bukowska	English	45	

#### LIST OF 30 HOUR CONTACT COURSE 2015/2016

Semester	Course Title	Prof.	Lge	Hours	US cr
Spring	History and Sociology of Food and Drink in Poland	mgr Scott Simpson	English	30	
Fall	History of Polish Culture	prof. Janusz Barański	English	30	
Spring	Media Art. in Poland	prof. Andrzej Pitrus	English	30	
Fall	Memory of the Holocaust in Europe in Comparative Perspective. Trauma in political Culture, Education and Art.	dr hab. Jolanta Ambrosewicz-Jacobs	English	30	
Fall	Modern Philosophy I	dr hab. Piotr Mróz	English	30	
Spring	Modern Philosophy II	dr hab. Piotr Mróz	English	30	
Spring	Poland as a Work of Art	dr Maciej Stroiński	English	30	
Spring	Polish Gay Literature and Social Change		English	30	
Fall	Polish Literature in the 20th Century	dr hab. Andrzej Zawadzki	English	30	
Fall	Psychology of Culture – Culture Shock	prof. Halina Grzymała-Moszczyńska	English	30	
Spring	Religion and Identity Poland		English	30	
Spring	Selected Theories of Image from Plato to the late Modernity	dr hab. Andrzej Zawadzki	English	30	

Thanks again Lynn,

Pilar Llamas Guirao  
Academic Programs International  
Director of European Operations

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