

**Administrative Boards**  
**Tuesday, December 1, 2015**  
**3:30 – 5:00 PM, 3020 Steele Building**

**Report from the Meeting of the Curriculum Committee, Tuesday, November 24, 2015, 3:30 – 4:20 PM**

**Present:** Li-Ling Hsiao, Doug MacLean, Stephanie Schmitt, Nick Siedentop, James Thompson

**Ex Officio:** Kelly Gallagher, Charlotte Stowe

**Staff:** Ben Haven

**Course Additions with Gen Eds**

ASIA 53 First-Year Seminar: Israeli Popular Culture: The Case of Music, BN, CI (effective, fall 2016)

ASIA 67 First-Year Seminar: Japanese Fashion: History and Culture, VP, BN, CI (effective, fall 2016)

ASIA 68 First-Year Seminar: Power of Music/Music of Power: Cultural Politics of 20th-Century Arabic Music, BN, CI, GL (effective, fall 2016)

CHIN 631 Writing Chinese (in) America: Advanced Studies of a Foreign Literature from U.S. Homeland, LA, CI, US (effective, fall 2016)

CMPL 377 The World of the Beat Generation: Transcultural Connections, LA, NA (effective, fall 2016)

EDUC 529 Education in American Society, HS (effective, fall 2016)

ENGL 73 First-Year Seminar: Literature of War from World War I to the 21st Century, LA, CI (effective, fall 2016)

ENGL 274 Approaches to Drama: Regional Productions, LA, CI, EE (effective, fall 2016)

ENGL 309 Theatrical Writing for the Puppet Stage, VP, CI, EE (effective, fall 2016)

ENGL 448 Philosophies of Life from Classical Antiquity to 1800, PH, CI, WB (effective, fall 2016)

HIST 63 First-Year Seminar: Water, Conflict, and Connection: the Middle East and Ottoman Lands, GL, BN (effective, fall 2016)

HIST 81 First-Year Seminar: Diaries, Memoirs and Testimonies of the Holocaust, HS, NA (effective, fall 2016)

HIST 332 Identity and Community in Modern Jewish History: The Case of Durham, HS, NA (effective, fall 2016)

HIST 486 Extremism, Terrorism, and Security in Postwar Europe, HS, NA (effective, fall 2016)

HIST 509 The World History of Slavery, HS, GL (effective, fall 2016)

HIST 555 Religion, Co-existence and Conflict in Medieval India, HS, WB (effective, fall 2016)

HIST 556 Gender in Indian History, HS, BN (effective, fall 2016)

HIST 557 Bandits, Rebels and Storytellers: Fiction and History in India, HS, BN (effective, fall 2016)

JAPN 417 Japanese Culture through Film and Literature, LA, BN (effective, fall 2016)

LING 526 Second Language Phonetics and Phonology, SS (effective, fall 2016)

PLCY 54 First-Year Seminar: U.S. Immigration, SS, US (effective, fall 2016)

PLCY 345 Buying Influence: Interest Groups And Public Policy, SS, NA (effective, fall 2016)

POLI 428 Sexuality, Race, and Gender: Identity and Political Representation, SS, US (effective, fall 2016)

POLI 445 When Countries Go Broke: Political Responses to Economic Crises, SS, GL (effective, fall 2016)

POLI 447 Immigrant Integration in Contemporary Western Europe, SS, CI, NA (effective, fall 2016)

PRSN 305 Advanced Persian I, BN (effective, fall 2016)

PRSN 306 Advanced Persian II, BN (effective, fall 2016)

PSYC 70 Critical Thinking in Psychology and Beyond: How to Use Your Brain, SS (effective, fall 2016)

PSYC 420 Functional Neuroanatomy, PL (effective, fall 2016)  
PSYC 424 Neural Connections: Hands on Neuroscience, PL, EE (effective, fall 2016)  
PSYC 534 Introduction to Computational Statistics, PL, QI (effective, fall 2016)  
SOC 72 Race and Ethnicity in the U.S., SS, US (effective, fall 2016)

#### **Course Additions without Gen Eds**

BMME 201 MATLAB for Scientists and Engineers (effective, summer I 2016)  
BMME 405 Biomechanics I (effective, fall 2016)  
ENGL 467 Educating Latinas/os: Preparing SLI Mentors (effective, fall 2016)  
EXSS 410 Exercise Testing and Prescription (effective, fall 2016)  
NUTR 175 Introduction to Food Studies: From Science to Society (effective, fall 2016) – *course reviewed because it is cross-listed with two courses within the College, ANTH 175 and AMST 175 (Nutrition will be the sponsor)*

#### **Course Revisions with Gen Eds**

ENGL 283 Life Writing, CI (carries LA) (effective, fall 2016)  
GERM 68 First-Year Seminar: Intensity, Vitality, Ecstasy: Affects in Literature, Film, and Philosophy, PH (remove LA, carries NA) (effective, fall 2016)  
PLCY 475 The Political Economy of Food, SS, GL (effective, fall 2016)  
POLI 417 Advanced Political Psychology, QI (carries SS, CI) (effective, fall 2016)  
RELI 65 First-Year Seminar: Myth, Philosophy, and Science in the Ancient World, PH (carries WB) (effective, fall 2016)  
RELI 121 Introduction to Religion and Culture, PH (carries SS) (effective, fall 2016)  
RELI 125 Heaven and Hell, NA (carries PH) (effective, fall 2016)  
RELI 138 Religious Freedom NA (carries PH) (effective, fall 2016)  
RELI 206 Prophecy and Divination in Ancient Israel and Judah, BN, WB (effective, fall 2016)  
RELI 244 Gender and Sexuality in Western Christianity, NA (carries HS) (effective, fall 2016)

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
AMST	375	Food in American Culture	Revision	Remove NA	<p><b>Short Title:</b> CAROLINA COOKS, CAROLINA EATS  <b>Long Title:</b> Carolina Cooks, Carolina Eats: North Carolina Food and Culture  <b>Description:</b> Change from "This course will examine the history and meaning of food in American culture and will explore the ways in which food shapes national, regional, and personal identity." to "An exploration of the history, culture, and contemporary politics of food in North Carolina as a lens onto national and global food issues."</p>	023237	fall 2016
AMST	488	No Place like Home: Material Culture of the American South	Revision		<p><b>Renumber:</b> AMST 283 (renumber non-sponsor side of cross-list, FOLK 488, to FOLK 283)  <b>Short Title:</b> AMERICAN HOME  <b>Long Title:</b> American Home  <b>Description:</b> Change from "Seminar will explore the unique worlds of Southern material culture and how "artifacts" from barns to biscuits provide insight about the changing social and cultural history of the American South." to "Examines themes in the history and design of the most intimate and most public of objects--the house. Residences, from tract house mansions to apartment buildings, are powerful statements about how we see our society and how circumstances and choice lead us to house ourselves."</p>	025209	fall 2016
ANTH	390	Special Topic in Anthropology III	Revision		<p><b>Repeat for Credit:</b> Y  <b>Total Units Allowed:</b> 6.00  <b>Total Completions Allowed:</b> 2  <b>Short Title:</b> SPECIAL TOPICS: MEDICAL ANTH  <b>Long Title:</b> Special Topics in Medical Anthropology  <b>Description:</b> Change from "Examines selected topics from an anthropological perspective. Course description is available from the departmental office." to "A rotating topics course related to any of the subject areas and methodological approaches in medical anthropology. Seminar format will enable students to engage closely with a faculty member on his or her area of research. Intended for medical anthropology minors with enrollment open to other students if space allows."</p>	023589	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARAB	101	Elementary Arabic I	Revision		<b>Repeat for Credit:</b> N <b>Allow Multiple Enroll in Term:</b> N <b>Total Units Allowed:</b> 4.00 <b>Total Completions Allowed:</b> 1 <b>Short Title:</b> ELEMENTARY ARABIC I <b>Description:</b> Change from "Introduction to Modern Standard Arabic, including the Arabic script, basic grammar, and vocabulary, and developing skills in reading, writing, listening, and speaking." to "First semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes Arabic script, basic grammar and vocabulary, and culturally relevant activities."	008582	fall 2016
ARAB	102	Elementary Arabic II	Revision		<b>Short Title:</b> ELEMENTARY ARABIC II <b>Description:</b> Change from "Prerequisite, ARAB 101. Introduction to Modern Standard Arabic, including the Arabic script, basic grammar, and vocabulary, and developing skills in reading, writing, listening, and speaking." to "Prerequisite, ARAB 101. Second semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary and culturally relevant activities."	001979	fall 2016
ARAB	203	Intermediate Arabic I	Revision		<b>Repeat for Credit:</b> N <b>Allow Multiple Enroll in Term:</b> N <b>Total Units Allowed:</b> 4.00 <b>Total Completions Allowed:</b> 1 <b>Description:</b> Change from "Prerequisite, ARAB 102. A proficiency-based course centered on reading, writing, speaking, and listening to Modern Standard Arabic with an emphasis on understanding the application of grammatical structures and vocabulary development." to "Prerequisite, ARAB 102. Third semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities."	007339	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARAB	204	Intermediate Arabic II	Revision	Remove FI	<b>Repeat for Credit: N</b> <b>Allow Multiple Enroll in Term: N</b> <b>Total Units Allowed: 4.00</b> <b>Total Completions Allowed: 1</b> <b>Description:</b> Change from "Prerequisite, ARAB 203. A proficiency based course centered on reading, writing, speaking, and listening to Modern Standard Arabic with an emphasis on understanding the application of grammatical structures and vocabulary development." to "Prerequisite, ARAB 203. Fourth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities."	009314	fall 2016
ARAB	305	Advanced Arabic I	Revision	Remove FI	<b>Description:</b> Change from "Prerequisite, ARAB 204. Intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development." to "Prerequisite, ARAB 204. Fifth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development."	021516	fall 2016
ARAB	306	Advanced Arabic II	Revision		<b>Description:</b> Change from "Prerequisite, ARAB 305. Intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development." to "Prerequisite, ARAB 305. Sixth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development."	021517	fall 2016
ARMY	100	Leadership Laboratory	Revision		<b>Description:</b> Change from "Drill and ceremony, marksmanship, land navigation exercises, first aid, small unit tactics, and confidence course training. Strongly encouraged for all basic course students and required for all advanced course students." to "This course is designed to enhance the military science curriculum while providing the opportunity for hands-on practice of leadership fundamentals and the education received during ARMY 101, 102, 201, 202, 301, 302, 401, and 402. Requirement for cadets."	017461	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARMY	101	Adventures in Leadership	Revision		<p><b>Short Title:</b> INTRODUCTION TO THE ARMY  <b>Long Title:</b> Introduction to the Army and Critical Thinking  <b>Description:</b> Change from "This course offers an introduction to basic leadership in both corporate America and the Army, comparing and contrasting approaches. The curriculum includes leader attributes and values, leadership styles, leadership/management structure, written and verbal communications, time management, goal setting." to "This course introduces students to the personal challenges and competencies that are critical for effective leadership. Students learn how the personal development of life skills such as critical thinking, time management, goal setting, stress management, and comprehensive fitness relate to leadership and the Army profession. Required for cadets."</p>	017463	fall 2016
ARMY	102	Adventures in Leadership	Revision		<p><b>Short Title:</b> ADAPTIVE LEADERSHIP  <b>Long Title:</b> Adaptive Leadership and Professional Competence  <b>Description:</b> Change from "Builds on ARMY 101 by offering an introduction to basic leadership theories and techniques common to both corporate America and the Army: understanding your own cognitive preferences and learning style, active listening, developmental counseling, problem solving, types and formats of briefings, communicating orally and in writing, leader values." to "Builds on ARMY 101 by offering an introduction to the personal challenges and competencies that are critical for adaptive leadership. Students learn the basics of the communication process and the importance for leaders to develop the essential skills to communicate effectively in the Army. Required for cadets."</p>	017464	fall 2016
ARMY	190	Seminar in Selected Topics of Military Science	Revision		<p><b>Description:</b> Change from "Permission of the department. A detailed examination of current topics regarding the United States Army. Provides a course for Army ROTC cadets who require additional course work to meet commissioning and/or scholarship requirements due to extenuating circumstances." to "Permission of the department. A detailed examination of current topics regarding the U.S. Army. Provides a course for Army ROTC cadets who require additional coursework to meet commissioning and/or scholarship requirements due to extenuating circumstances."</p>	022197	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARMY	196	Independent Study	Revision		<b>Description:</b> Change from "Permission of the department and the instructor. Any serious student unable to schedule military science courses during their allotted time frames may sign up for any Army course through independent study." to "Permission of the department and the instructor. A course learning contract is required. Any student wishing to further their Army Leadership study or unable to schedule military science courses during their allotted time frames to maintain Army enrollment requirements may enroll."	022196	fall 2016
ARMY	200	Leadership Laboratory	Inactivation		<b>Inactivate the course</b>	017462	fall 2016
ARMY	201	Leadership Discovery	Revision		<b>Short Title:</b> LEADERSHIP AND DECISION MAKING <b>Long Title:</b> Leadership and Decision Making <b>Description:</b> Change from "Develops leadership styles for application in small organizations. Students identify successful leadership characteristics of others through observation and experiential learning exercises. Students maintain a leadership journal and discuss observations in small group settings. Required for cadets." to "This course explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework. Aspects of personal motivation and team building are practiced by planning, executing, and assessing team exercises. Required for cadets."	017465	fall 2016
ARMY	202	Tactical Leadership	Revision		<b>Short Title:</b> ARMY TEAM DEVELOPMENT <b>Long Title:</b> Army Doctrine and Team Development <b>Description:</b> Change from "Introduction to planning, organizing, and leading small unit offensive and defensive operations. Also study of how application of leadership principles forges Army teams. Required for cadets." to "This course examines the challenges of leading teams in the complex operational environment. Highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army leadership requirements model explores the dynamics of adaptive leadership in the context of military operations. Required for cadets."	017466	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARMY	301	Military Science and Leadership	Revision		<p><b>Short Title:</b> ARMY TRAINING MANAGEMENT</p> <p><b>Long Title:</b> Army Training Management</p> <p><b>Description:</b> Change from "Prerequisites, ARMY 101, 102, 201, and 202. Permission of the instructor for students lacking the prerequisites. Analyzes the profession of arms and the role of the officer. Develops abilities to organize, plan, and execute military operations. Hands-on experience in troop leading procedures, supervising other cadets. Conducts squad-size battle drills. Required for cadets." to "Prerequisites, ARMY 101, 102, 201, and 202. Permission of the instructor for students lacking the prerequisites. Students will study, practice, and apply the fundamentals of Army leadership, values, and ethics; personal development; and small unit tactics at the platoon level. At the conclusion of this course, students will be capable of planning, coordinating, navigating, motivating, and leading a squad and platoon in the execution of a mission. Required for cadets."</p>	017467	fall 2016
ARMY	302	Advanced Military Operations	Revision		<p><b>Short Title:</b> APPLIED LEADERSHIP</p> <p><b>Long Title:</b> Applied Leadership in Platoon Operations</p> <p><b>Description:</b> Change from "Prerequisite, ARMY 301. Permission of the instructor for students lacking the prerequisite. Study of doctrine, organization, equipment, and training of threat forces around the world. Continued development of abilities to conduct offensive and defensive operations building to platoon level. Required for cadets." to "Prerequisites, ARMY 101, 102, 201, and 202. Permission of the instructor for students lacking the prerequisites. Students will study, practice, and apply the fundamentals of Army leadership, values, and ethics; personal development; and small unit tactics at the platoon level. At the conclusion of this course, students will be capable of planning, coordinating, navigating, motivating, and leading a squad and platoon in the execution of a mission. Required for cadets."</p>	017468	fall 2016



SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARMY	401	Leadership and Management	Revision		<p><b>Short Title:</b> THE ARMY OFFICER  <b>Long Title:</b> The Army Officer  <b>Description:</b> Change from "Prerequisites, ARMY 301 and 302 or permission of the department chair. Theory and practice in leadership, management, and counseling. Emphasis on multitask planning and execution. Required for cadets." to "Prerequisites, ARMY 301 and 302. Permission of the instructor for students lacking the prerequisites. This advanced course places primary emphasis on Officership with our MS IV Cadets. ARMY 401 and 402 together refine and ultimately complete the cadet to commissioned officer transition. This course focuses on mission command philosophy and ethical leadership. Required for cadets."</p>	017469	fall 2016
ARMY	402	Officership	Revision		<p><b>Short Title:</b> COMPANY GRADE LEADERSHIP  <b>Long Title:</b> Company Grade Leadership  <b>Description:</b> Change from "Prerequisites, ARMY 301 and 302. Permission of the instructor for students lacking the prerequisites. Studies include introduction to the Uniform Code of Military Justice and establishing an ethical command climate. Emphasis is on critical areas junior officers should be familiar with to be successful future leaders. Required for cadets." to "Prerequisites, ARMY 301, 302, and 401. Permission of the instructor for students lacking the prerequisites. In this final semester of a four-year developmental leadership experience, the cadet is undergoing preparation for the duties and responsibilities of a commissioned officer along with their integration into the Army. Emphasis is on critical knowledge, skills, abilities, and competencies new officers will need to succeed in their first unit of assignment. Required for cadets."</p>	017470	fall 2016
ARMY	100L	LEADERSHIP LAB	Inactivation		<b>Inactivate the course</b>	024542	fall 2016
ARTH	288	19th-Century American Art	Revision		<p><b>Prerequisite:</b> Change from "Prerequisite, ARTH 053, 054, 061, 064, 077, 079, 084, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 161." to "Prerequisite, ARTH 053, 054, 061, 064, 077, 079, 084, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261."</p>	086996	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARTH	289	Art in the United States, 1890-1945: American Modernisms	Revision		<b>Prerequisite:</b> Change from "Prerequisite, ARTH 053, 054, 061, 064, 077, 079, 084, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 161." to "Prerequisite, ARTH 053, 054, 061, 064, 077, 079, 084, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261."	086997	fall 2016
ARTH	481	American Art and the Civil War	Revision		<b>Prerequisite:</b> Change from "Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 161." to "Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261."	086998	fall 2016
ARTH	556	Visual Cultures of the American City, 1750-1950	Revision		<b>Prerequisite:</b> Change from "Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 161." to "Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261."	087000	fall 2016
ARTS	105	Introduction to Photography	Revision		<b>Short Title:</b> BASIC PHOTOGRAPHY <b>Long Title:</b> Basic Photography	000116	fall 2016
ARTS	202	Painting I	Revision		<b>Short Title:</b> BEGINNING PAINTING <b>Long Title:</b> Beginning Painting <b>Description:</b> Change from "Prerequisite, ARTS 104. Recommended preparation, ARTS 102 or coursework in color theory as pre or co-requisite to this course. Permission of the instructor for students lacking the prerequisites. Introduction to fundamental skills, color theory, conceptual and creative sensibility, analytical capacity, and creative problem solving in painting." to "Prerequisite, ARTS 104. This course will introduce the fundamentals of painting and various painting techniques through studio lab activity, lectures, demonstrations, and discussions. The course intends to guide students through developing their technical, formal, conceptual, and creative sensibilities to the painting process."	014531	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARTS	214	Life Drawing I	Revision		<p><b>Short Title:</b> LIFE DRAWING</p> <p><b>Long Title:</b> Life Drawing</p> <p><b>Description:</b> Change from "Prerequisite, ARTS 104. Development of proficiency in figure drawing through the use of various drawing and painting materials (study from the model)." to "Prerequisite, ARTS 104. Permission of the instructor for students lacking the prerequisite. Through the study of anatomy and observation of the human form, students develop the ability to create powerful, realistic figure drawings. Fundamental skills and concepts include expressive use of line, value, weight, and volume plus classical techniques in shading, gesture, sighting, and composition."</p>	014537	fall 2016
ARTS	302	Intermediate Painting	Revision		<p><b>Description:</b> Change from "Prerequisite, ARTS 202. Continuation of ARTS 202." to "Prerequisite, ARTS 202. This course aims to continue guiding painting students through developing sensibilities to paint handling, color, composition, and spatial design, with an emphasis on experimentation. Students will develop their work in context to themes that are significant in painting history, relevant to contemporary art, and their personal lens."</p>	000647	fall 2016
ARTS	324	Intermediate Drawing	Revision		<p><b>Description:</b> Change from "Prerequisite, ARTS 104. Continuation of ARTS 104." to "Prerequisite, ARTS 104. This class builds on predominantly perceptually based concepts of basic drawing and introduces abstraction, interpretive, and conceptual drawing strategies. Class assignments develop understanding of the language of drawing and provide a foundation that aims to support independent investigation and personal approaches to drawing's unique capabilities."</p>	014530	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
ARTS	402	Advanced Painting Prerequisite ARTS302	Revision		<b>Minimum Units:</b> 3.00 <b>Maximum Units:</b> 3.00 <b>Academic Progress Units:</b> 3.00 <b>Financial Aid Progress Units:</b> 3.00 <b>Total Units Allowed:</b> 6.00 <b>Total Completions Allowed:</b> 2 <b>Description:</b> Change from "Prerequisite, ARTS 302. Permission of the instructor for students lacking the prerequisite. Continuation of ARTS 302. May be repeated for credit." to "Prerequisite, ARTS 302. Permission of the instructor for students lacking the prerequisite. This course focuses on the historically rich practice of painting, and is designed to guide the advanced painting student through the research, conceptual, aesthetic, and technical components of a comprehensive studio practice, and developing and maintaining a studio work ethic."	014572	fall 2016
ARTS	413	Advanced Ceramic Sculpture	Revision		<b>Minimum Units:</b> 3.00 <b>Maximum Units:</b> 3.00 <b>Academic Progress Units:</b> 3.00 <b>Financial Aid Progress Units:</b> 3.00	014574	fall 2016
ARTS	418	Advanced Printmaking	Revision		<b>Minimum Units:</b> 3.00 <b>Maximum Units:</b> 3.00 <b>Academic Progress Units:</b> 3.00 <b>Financial Aid Progress Units:</b> 3.00 <b>Repeat for Credit:</b> N <b>Total Units Allowed:</b> 3.00 <b>Total Completions Allowed:</b> 1	014575	fall 2016
ARTS	596	Independent Study in Studio Art	Revision		<b>Minimum Units:</b> 3.00 <b>Maximum Units:</b> 3.00 <b>Academic Progress Units:</b> 3.00 <b>Financial Aid Progress Units:</b> 3.00 <b>Total Units Allowed:</b> 12.00 <b>Total Completions Allowed:</b> 4	024301	fall 2016
ASIA	304	Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia	Revision		<b>Cross-list:</b> HIST 331 (History will be the sponsor)	003377	fall 2016
BMME	435	Biological Physics	Revision		<b>Cross-list:</b> PHYS 405 (Physics and Astronomy will be the sponsor; PHYS 405 already cross-listed with BIOL 431)	024732	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
CHER	101	The Cherokee-Speaking World: "Hadolegwa Tsawonihisdi'i"	Revision		<p><b>Short Title:</b> CHEROKEE LANGUAGE 1</p> <p><b>Long Title:</b> Elementary Cherokee Language I</p> <p><b>Description:</b> Change from "Students develop basic knowledge of the Cherokee-speaking world. Using linguistic and content-based material, students will learn basic Cherokee." to "Provides an introduction to speaking, listening, reading, and writing in the Cherokee language. This course is part of an ongoing effort to revitalize Cherokee--an endangered language indigenous to North Carolina. Students will acquire basic conversational Cherokee and learn to read and write the Sequoyah syllabary."</p>	025418	fall 2016
CHER	102	Elementary Cherokee II	Revision		<p><b>Short Title:</b> CHEROKEE LANGUAGE II</p> <p><b>Long Title:</b> Elementary Cherokee Language II</p> <p><b>Description:</b> Change from "Prerequisite, CHER 101. Continued audio-lingual practice of basic imperatives, idioms on the imperative stem, verbs of motion and locationals, and basic complement types." to "Prerequisite, CHER 101. Permission of the instructor for students lacking the prerequisite. This course expands on skills from CHER 101. We will begin reading longer texts in the Cherokee syllabary and learn to produce more complex narrative structures. Students will move toward discussing others around them, with an eye toward discussing the general world."</p>	025419	fall 2016
CHER	203	Intermediate Cherokee	Revision		<p><b>Short Title:</b> CHEROKEE LANGUAGE 3</p> <p><b>Long Title:</b> Intermediate Cherokee Language I</p> <p><b>Description:</b> Change from "Prerequisite, CHER 102. Review and continuation of oral and written grammar, selected readings, and conversation." to "Prerequisite, CHER 102. Permission of the instructor for students lacking the prerequisite. This course reviews and deepens grammatical knowledge from CHER 101 and 102. We will increase extemporaneous speaking and produce new written texts in the Cherokee syllabary. Students will discuss the world around them in addition to the self and others."</p>	025420	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
CHER	204	Intermediate Cherokee II	Revision		<p><b>Short Title:</b> CHEROKEE LANGUAGE 4</p> <p><b>Long Title:</b> Intermediate Cherokee Language II</p> <p><b>Description:</b> Change from "Prerequisite, CHER 203. Readings and discussions on Cherokee history and culture; emphasis on grammar and conversation." to "Prerequisite, CHER 203. Permission of the instructor for students lacking the prerequisite. This course completes the study of basic Cherokee grammar. We will polish conversational fluency and proficiency, read and create new texts in the Cherokee syllabary. Students will discuss current events and offer opinions."</p>	025421	fall 2016
CHIN	354	Chinese Culture through Calligraphy	Revision		<p><b>Description:</b> Change from "Prerequisite, CHIN 102 or 111, or JAPN 102. An introduction to the basic skills of brush writing and the cultural, historical, and artistic aspects of Chinese calligraphy." to "Prerequisite, CHIN 102 or 111. For second-language Chinese learners without calligraphy experience. Includes cultural, historical, and linguistic knowledge about Chinese calligraphy; basic brush writing skills; structure and composition of Chinese characters; how to assemble a calligraphy artwork. Lecture followed by studio session of writing practice. Taught in English and Chinese."</p>	021914	fall 2016
GEOG	293	Internship	Revision		<b>Renumber:</b> GEOG 493	023002	fall 2016
HIST	486	Extremism, Terrorism, and Security in Postwar Europe	New	HS, NA	<b>Cross-list:</b> PWAD 485 (History will be the sponsor)		fall 2016
HNUR	306	Advanced Hindi-Urdu II	Revision		<b>Prerequisite:</b> Change from "Prerequisite, HNUR 305." to "Prerequisite, HNUR 204."	020377	fall 2016
ITAL	337	Cinema for Italian Conversation	Revision		<p><b>Description:</b> Change from "Prerequisite, ITAL 204 or 402. Permission of the instructor for students lacking the prerequisite. The evolution of the Italian language from vulgar Latin. Substratum theory and the development of the various dialects. Codification of the literary standard during the Renaissance. "Questione della lingua."" to "Prerequisites, ITAL 204 or 402. Permission of the instructor. The evolution of the Italian language from vulgar Latin. Substratum theory and the development of the various dialects. Codification of the literary standard during the Renaissance. "Questione della lingua."</p>	007238	fall 2016
JWST	56	First-Year Seminar: Germans, Jews, and the History of Anti-Semitism	Revision		<b>Cross-list:</b> GERM 56 (German and Slavic Languages and Literatures will be the sponsor)	021597	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
JWST	60	First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	Revision		<b>Cross-list:</b> ASIA 60 (Asian Studies will be the sponsor)	021881	fall 2016
JWST	225	Popular and Pious: Early Modern Jewish Literature	Revision		<b>Cross-list:</b> GERM 225 (German and Slavic Languages and Literatures will be the sponsor)	087015	fall 2016
JWST	235	Israeli Cinema: Gender, Nation, and Ethnicity	Revision		<b>Cross-list:</b> ASIA 235 and PWAD 235 (Asian Studies will be the sponsor)	025388	fall 2016
JWST	357	The Arab-Jews: Culture, Community, and Coexistence	Revision		<b>Cross-list:</b> ASIA 357 (Asian Studies will be the sponsor)	087978	fall 2016
JWST	436	Language, Exile, and Homeland in Zionist Thought and Practice	Revision		<b>Cross-list:</b> HEBR 436 (Asian Studies will be the sponsor)	051367	fall 2016
MASC	395	Undergraduate Research in Marine Sciences	Revision		<b>Minimum Units:</b> 1.00 <b>Maximum Units:</b> 3.00 <b>Academic Progress Units:</b> 1.00 <b>Financial Aid Progress Units:</b> 1.00 <b>Total Units Allowed:</b> 12.00 <b>Total Completions Allowed:</b> 4	024525	fall 2016
MATH	521	Advanced Calculus I	Revision		<b>Prerequisites:</b> Change from "Prerequisites, MATH 233 and 381." to "Prerequisites, MATH 233 and 381. A grade of A- or better in STOR 215 may substitute for MATH 381."	001622	fall 2016
MATH	533	Elementary Theory of Numbers	Revision		<b>Prerequisite:</b> Change from "Prerequisite, MATH 381." to "Prerequisite, MATH 381. A grade of A- or better in STOR 215 may substitute for MATH 381."	002877	fall 2016
MATH	534	Elements of Modern Algebra	Revision		<b>Prerequisite:</b> Change from "Prerequisite, MATH 381." to "Prerequisite, MATH 381. A grade of A- or better in STOR 215 may substitute for MATH 381."	001416	fall 2016
MATH	548	Combinatorial Mathematics	Revision		<b>Description:</b> Change from "Prerequisite, MATH 381. Topics chosen from generating functions, Polya's theory of counting, partial orderings and incidence algebras, principle of inclusion-exclusion, Moebius inversion, combinatorial problems in physics and other branches of science." to "Prerequisite, MATH 381 or STOR 215. Counting selections, binomial identities, inclusion-exclusion, recurrences, Catalan numbers. Selected topics from algorithmic and structural combinatorics, or from applications to physics and cryptography."	004477	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MATH	550	Topology	Revision		<b>Prerequisites:</b> Change from "Prerequisites, MATH 233 and 381; corequisite, MATH 383." to "Prerequisites, MATH 233 and 381; corequisite, MATH 383. A grade of A- or better in STOR 215 may substitute for MATH 381."	003436	fall 2016
MATH	551	Euclidean and Non-Euclidean Geometries	Revision		<b>Prerequisite:</b> Change from "Prerequisite, MATH 381." to "Prerequisite, MATH 381. A grade of A- or better in STOR 215 may substitute for MATH 381."	000449	fall 2016
MATH	564	Mathematical Modeling	Revision		<b>Cross-list:</b> BIOL 534 (Mathematics will be the sponsor) <b>Long Title:</b> Mathematical Modeling in the Life Sciences <b>Description:</b> Change from "Prerequisite, MATH 283 or 383. Requires some knowledge of computer programming. Model validation and numerical simulations using differential equations, probability, and iterated maps. Applications may include conservation laws, dynamics, mixing, geophysical flows and climate change, fluid motion, epidemics, ecological models, population biology, cell biology, and neuron dynamics." to "Prerequisite, MATH 383. Requires some knowledge of computer programming. Model validation and numerical simulations using ordinary, partial, stochastic, and delay differential equations. Applications to the life sciences may include muscle physiology, biological fluid dynamics, neurobiology, molecular regulatory networks, and cell biology."	022168	fall 2016
MATH	577	Linear Algebra	Revision		<b>Prerequisites:</b> Change from "Prerequisites, MATH 381 and 383." to "Prerequisites, MATH 381 and 383. A grade of A- or better in STOR 215 may substitute for MATH 381."	000833	fall 2016
MATH	521H	Advanced Calculus I	Revision		<b>Prerequisites:</b> Change from "Prerequisites, MATH 233 and 381." to "Prerequisites, MATH 233 and 381. A grade of A- or better in STOR 215 may substitute for MATH 381."	003434	fall 2016
MUSC	58	First-Year Seminar: Music in Motion: American Popular Music and Dance	Revision		<b>Description:</b> Change from "A sociological analysis of the repertorial and performative aspects of dance hall/disco." to "The relationship and interplay between musical genres and social dance in different communities and eras."	024046	fall 2016



SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MUSC	110	Group Lessons in Piano	Revision		<b>Total Units Allowed:</b> 4.00 <b>Total Completions Allowed:</b> 4 <b>Description:</b> Change from "Sections by instructor. May not count for music or general elective credit for music majors. Beginning group piano for nonmajors." to "Beginning group piano for minors and nonmajors, including introduction to reading from score. May not count for music or general elective credit for music majors. Sections by instructor."	006715	fall 2016
MUSC	111	Group Lessons in Voice	Revision		<b>Total Units Allowed:</b> 4.00 <b>Total Completions Allowed:</b> 4 <b>Description:</b> Change from "Sections by instructor." to "Beginning and intermediate group lessons for minors and nonmajors. Sections by instructor."	005593	fall 2016
MUSC	124	Diction for Singers II (French)	Revision		<b>Short Title:</b> DICTION II: FRENCH <b>Description:</b> Change from "Prerequisite, MUSC 123. Basic principles of diction for singers in French." to "Prerequisite, MUSC 123. Basic principles of diction and the International Phonetic Alphabet for singers in French."	002447	fall 2016
MUSC	125	Diction for Singers III (German)	Revision		<b>Short Title:</b> DICTION III: GERMAN <b>Description:</b> Change from "Prerequisite, MUSC 123. Basic principles of diction for singers in German." to "Prerequisite, MUSC 123. Basic principles of diction and the International Phonetic Alphabet for singers in German."	000568	fall 2016
MUSC	130	Musicianship Skills I	Revision		<b>Corequisite:</b> Change from "Corequisite, MUSC 131 or 131H." to "Corequisite, MUSC 131."	003470	fall 2016
MUSC	133	Musicianship Skills II	Revision		<b>Prerequisites/Corequisite:</b> Change from "Prerequisites, MUSC 130, and 131 or 131H; corequisite, MUSC 132." to "Prerequisites, MUSC 130 and 131; corequisite, MUSC 132."	002888	fall 2016
MUSC	135	Jazz Theory	Revision		<b>Prerequisite:</b> Change from "Prerequisite, MUSC 121 or 131 or 131H." to "Prerequisite, MUSC 131."	004220	fall 2016
MUSC	143	Introduction to Rock Music	Revision	Remove NA	<b>Description:</b> Change from "A survey of rock music styles, focusing primarily on the period 1955 to 1990. Music by Elvis Presley, The Beatles, Led Zeppelin, Police, Madonna, and others." to "A survey of rock music history, culture, and musical styles. The course includes extensive listening and an overview of the music's development and evolution."	001176	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MUSC	144	Introduction to Country Music	Revision	Remove NA	<b>Description:</b> Change from "A survey and investigation of country music from 1920 to the present. Music of Jimmie Rodgers, Hank Williams, Willie Nelson, Patsy Cline, Garth Brooks, and others." to "A survey and investigation of country music from 1920 to the present. This course addresses the music, history, culture, and meaning, across a broad and inclusive of styles, with, with emphasis on critical listening."	000566	fall 2016
MUSC	164	Music in South Asia	Revision		<b>Cross-list:</b> ASIA 164 (Asian Studies will be the sponsor)	003991	fall 2016
MUSC	166	Introduction to Composition	Revision		<b>Repeat for Credit:</b> Y <b>Prerequisites:</b> Change from "Prerequisites, MUSC 130, and 131 or 131H." to "Prerequisite, MUSC 131." <b>Short Title:</b> INTRODUCTION TO COMPOSITION	002452	fall 2016
MUSC	167	Instrumentation	Revision		<b>Prerequisite:</b> Change from "Prerequisite, MUSC 131 or 131H." to "Prerequisite, MUSC 131."	005274	fall 2016
MUSC	168	Basic Conducting	Revision		<b>Total Units Allowed:</b> 3.00 <b>Total Completions Allowed:</b> 1 <b>Prerequisite:</b> Add "Prerequisite, MUSC 131."	002453	fall 2016
MUSC	212	Small Ensemble	Revision		<b>Description:</b> Change from "Sections include Opera Workshop, Percussion Ensemble, Gamelan, Charanga Carolina, Global Rhythms." to "Sections by ensemble: UNC Opera, Percussion Ensemble, Gamelan, Charanga Carolina, Global Rhythms, Bluegrass Band."	005253	fall 2016
MUSC	213	Ensemble III	Revision		<b>Description:</b> Change from "Sections by ensemble: Marching Pep Band, Jazz Lab Band, Chamber Orchestra, University Band, Jazz Combos, Early Music Ensemble, New Music Ensemble, University Chamber Players, String Chamber Ensembles, Woodwind Brass Chamber Ensembles, Brass Chamber Ensembles." to "Sections by ensemble: Marching/ Pep Band, Jazz Lab Band, Chamber Orchestra, University Band."	005250	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
MUSC	214	Chamber Music	Revision		<p><b>Total Units Allowed:</b> 16.00</p> <p><b>Total Completions Allowed:</b> 16</p> <p><b>Description:</b> Change from "Sections by ensemble: University Chamber Players, String Chamber Ensembles, Woodwind Chamber Ensembles, Brass Chamber Ensembles, Jazz Combos, Viol Consort, New Music Ensemble, Charanga Carolina." to "Sections by ensemble: University Chamber Players, String Chamber Ensembles, Woodwind Chamber Ensembles, Brass Chamber Ensembles, Piano Chamber Ensembles, Jazz Combos, Baroque Ensemble/Viol Consort, New Music Ensemble."</p>	003476	fall 2016
MUSC	223	Piano Literature	Revision		<p><b>Prerequisite:</b> Change from "Prerequisite, MUSC 100 or 200." to "Prerequisite, MUSC 121 or 131."</p>	088440	fall 2016
MUSC	230	Musicianship Skills III	Revision		<p><b>Prerequisites/Corequisite:</b> Change from "Prerequisites, MUSC 132 or 132H, and 133; corequisite, MUSC 232." to "Prerequisites, MUSC 132 and 133; corequisite, MUSC 232."</p>	020445	fall 2016
MUSC	292	Media and Social Change in Africa	Revision		<p><b>Description:</b> Change from "This course explores how audiovisual media, including music and film, interact with sociopolitical issues in contemporary Africa. We pay particular attention to traditions of resistance, including underground hip-hop and radical cinema movements. Students develop critical media literacy skills and insight into African artistic protests that affect the global economy." to "The historical and ongoing tradition of protest by African artists with particular focus on the aesthetics, politics, and geography of innovative grassroots movements on the African continent that effect social change through music and film."</p>	088967	fall 2016
MUSC	331	Musical Form and Analysis	Revision		<p><b>Description:</b> Change from "Prerequisite, MUSC 232. The study of analytical techniques as applied to selected repertoires." to "Prerequisite, MUSC 232. Permission of the instructor for students lacking the prerequisite. The study of analytical techniques as applied to significant works of the period."</p>	000617	fall 2016
MUSC	332	Counterpoint	Revision		<p><b>Description:</b> Change from "Prerequisite, MUSC 232. The study of two-, three-, and four-voice counterpoint, for example in the style of Palestrina, Bach, or 20th-century idioms." to "Prerequisite, MUSC 232. Permission of the instructor for students lacking the prerequisite. The study of two-, three-, and four-voice counterpoint, for example in the style of Palestrina, Bach, or 20th-century idioms."</p>	002461	fall 2016

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NUTR	175	Introduction to Food Studies: From Science to Society	New		<b>Cross-list:</b> ANTH 175 and AMST 175 (Nutrition will be the sponsor)		fall 2016
PHYS	482L	Advanced Laboratory II	Inactivation		<b>Inactivate the course</b>	008459	fall 2016
PLSH	411	19th-Century Polish Literature and Culture	Revision		<b>Short Title:</b> 19TH C POLISH LIT/CULTURE	011413	fall 2016
PLSH	412	20th-Century Polish Literature and Culture	Revision		<b>Short Title:</b> 20TH C POLISH LIT/CULTURE	022003	fall 2016
PORT	270	Modern Brazilian Literature in English Translation	Revision		<b>Renumber:</b> PORT 370	010309	fall 2016
PORT	275	Portuguese and Brazilian Fiction in Translation	Revision		<b>Renumber:</b> PORT 375	011697	fall 2016
PWAD	205	Statecraft, Diplomacy, and War, 1618-1815	Revision		<b>Cross-list:</b> HIST 205 (History will be the sponsor)	002333	fall 2016
PWAD	206	Statecraft, Diplomacy, and War, 1815-1945	Revision		<b>Cross-list:</b> HIST 206 (History will be the sponsor)	070871	fall 2016
PWAD	411	Social Movements and Collective Behavior	Revision		<b>Cross-list:</b> SOCI 411 (Sociology will be the sponsor)	006146	fall 2016
PWAD	459	Trans-Atlantic Security	Revision		<b>Cross-list:</b> POLI 459 (Political Science will be the sponsor)	002590	fall 2016
PWAD	484	Critical Security Studies	Revision		<b>Cross-list:</b> ENGL 488 (English and Comparative Literature will be the sponsor)	088843	fall 2016
RELI	121	Introduction to Religion and Culture	Revision	PH (carries SS)	<b>Short Title:</b> INTRO RELIGION & CULTURE	002651	fall 2016
RUSS	281	Russian Literature in World Cinema	Revision		<b>Renumber:</b> RUSS 282 <b>Cross-list Sponsor:</b> German and Slavic Languages and Literatures will be the new sponsor of this cross-list	087058	fall 2016
RUSS	473	Vladimir Nabokov: Life and Art	Revision		<b>Renumber:</b> RUSS 477 <b>Cross-list:</b> CMPL 477 (German and Slavic Languages and Literatures will be the sponsor)	025655	fall 2016
SPAN	292	Approaches to Spanish Language Teaching	Revision		<b>Short Title:</b> APPROACHES TO SPANISH	004939	fall 2016
SPAN	330	Cultural History of the Hispanic World I	Inactivation		<b>Inactivate the course</b>	000521	fall 2016
SPAN	333	Cinema for Spanish Conversation	Inactivation		<b>Inactivate the course</b>	088143	fall 2016
SPAN	335	United States Hispanic Community	Inactivation		<b>Inactivate the course</b>	025183	fall 2016

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date
SPAN	340	Cultures of Contemporary Spain	Revision		<b>Short Title:</b> IBERIAN CULTURAL TOPICS <b>Long Title:</b> Iberian Cultural Topics <b>Description:</b> Change from "Prerequisite, SPAN 300 or 326. Recent trends in thought, art, film, music, and social practices. Highlights regions such as Galicia, the Basque country, Catalonia, and Andalusia. Topics include nationalism, ethnicity, gender, migration, and popular culture." to "Prerequisite, SPAN 300 or 326. This course studies trends in thought, art, film, music, and social practices in the Iberian context, and includes the study of Spain's historical nationalities. Topics may include nationalism, ethnicity, race, class, gender, migration, and popular culture."	000356	fall 2016
SPAN	348	Mesoamerica through Its Literature	Revision		<b>Renumber:</b> SPAN 374 <b>Short Title:</b> MESOAMERICA THRU NATIVE LITS <b>Long Title:</b> Mesoamerica through Its Native Literatures	087014	fall 2016
SPAN	350	Advanced Conversation and Composition	Inactivation		<b>Inactivate the course</b>	008039	fall 2016
SPAN	362	The Quest for Identity in Contemporary Spain	Inactivation		<b>Inactivate the course</b>	024759	fall 2016
SPAN	371	Survey of Spanish Literature to 1700	Revision		<b>Short Title:</b> STUDIES IN SPANISH LITERATURE <b>Long Title:</b> Studies in Spanish Literature <b>Description:</b> Change from "Prerequisites, SPAN 260, and 300 or 326. The literature of Spain through 1700. Representative authors of Spanish literature from the medieval, Renaissance, and Golden Age." to "Prerequisites, SPAN 260, and 300 or 326. Study of the literatures of Spain centering on representative authors and texts from various literary movements, situated within their sociohistorical contexts."	000357	fall 2016
SPAN	372	Survey of Spanish Literature since 1700	Inactivation		<b>Inactivate the course</b>	000522	fall 2016
SPAN	373	Survey of Spanish American Literature	Revision		<b>Short Title:</b> STUDIES IN LATIN AMERICAN LIT <b>Long Title:</b> Studies in Latin American Literature	002708	fall 2016
SPAN	379	The Aesthetics of Violence in Latina/o American Fiction of the 21st Century	Revision		<b>Short Title:</b> AESTHETICS OF VIOLENCE LA FICT <b>Long Title:</b> Aesthetics of Violence in Latin@ American Fiction	025184	fall 2016
SPAN	380	Masterpieces of Spanish Drama	Revision		<b>Prerequisite:</b> Change from "Prerequisite, SPAN 371, 372, or 373." to "Prerequisite, SPAN 371 or 373." <b>Short Title:</b> STUDIES IN SPANISH DRAMA <b>Long Title:</b> Studies in Spanish Drama	003671	fall 2016

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SPAN	381	Masterpieces of Spanish and Spanish American Poetry	Revision		<b>Prerequisite:</b> Change from "Prerequisite, SPAN 371, 372, or 373." to "Prerequisite, SPAN 371 or 373." <b>Short Title:</b> STUDIES IN SPAN/SPAN AM POETRY <b>Long Title:</b> Studies in Spanish and Spanish American Poetry	003672	fall 2016
SPAN	382	Masterpieces of Spanish Prose	Revision		<b>Prerequisite:</b> Change from "Prerequisite, SPAN 371, 372, or 373." to "Prerequisite, SPAN 371 or 373." <b>Short Title:</b> STUDIES IN SPANISH PROSE <b>Long Title:</b> Studies in Spanish Prose	002709	fall 2016
SPAN	384	Spanish Literature of the Renaissance	Revision		<b>Short Title:</b> SPANISH RENAISSANCE <b>Long Title:</b> Spanish Renaissance	004296	fall 2016
SPAN	385	Contemporary Spanish American Prose Fiction	Revision		<b>Prerequisite:</b> Change from "Prerequisite, SPAN 371, 372, or 373." to "Prerequisite, SPAN 371 or 373."	008505	fall 2016
SPAN	386	Contemporary Central American Literatures and Cultures	Revision		<b>Prerequisite:</b> Change from "Prerequisite, SPAN 371, 372, or 373." to "Prerequisite, SPAN 371 or 373." <b>Short Title:</b> LIT/POLITICS CENTRAL AMERICA <b>Long Title:</b> Literature and Politics in Central America	087444	fall 2016
SPAN	387	Eroticism and Its Metaphors in Contemporary Latin American Literature	Revision		<b>Short Title:</b> EROTICISM CONTEMP LATIN AM LIT <b>Long Title:</b> Eroticism in Contemporary Latin American Literature	025665	fall 2016
SPAN	394	Creative Writing in Spanish	Revision		<b>Repeat for Credit:</b> N <b>Total Units Allowed:</b> 3.00 <b>Total Completions Allowed:</b> 1 <b>Prerequisites:</b> Change from "Prerequisites, SPAN 300 or 326, and 371, 372, or 373." to "Prerequisites, SPAN 300 or 326, and 371 or 373."	085605	fall 2016
SPAN	398	Undergraduate Seminar in Literature and Culture	Revision		<b>Description:</b> Change from "Prerequisites, SPAN 371, 372, or 373. Two of the prerequisite courses, or equivalent, are required. A seminar on a previously announced subject." to "Prerequisites, SPAN 371 and 373. Permission of the instructor for students lacking the prerequisites. A seminar on a previously announced subject."	021719	fall 2016
SPAN	403	Advanced Composition	Inactivation		<b>Inactivate the course</b>	017813	fall 2016
SPAN	613	Colonial and 19th-Century Spanish American Literature	Revision		<b>Prerequisites:</b> Change from "Prerequisites, SPAN 371 or 372, and 373." to "Prerequisites, SPAN 371 and 373."	000577	fall 2016
SPAN	614	Modernist and Contemporary Spanish American Literature	Revision		<b>Prerequisites:</b> Change from "Prerequisites, SPAN 371, and 372 or 373." to "Prerequisites, SPAN 371 and 373."	002711	fall 2016

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SPAN	617	Cervantes and the Quijote	Revision		<b>Prerequisites:</b> Change from "Prerequisites, SPAN 371, and 372 or 373." to "Prerequisites, SPAN 371 and 373."	001129	fall 2016
SPAN	620	Women in Hispanic Literature	Revision		<b>Prerequisites:</b> Change from "Prerequisites, SPAN 371 or 372, and 373." to "Prerequisites, SPAN 371 and 373."	015637	fall 2016