

Women's and Gender Studies Perspectives Course List

SUBJ	#	Title	HS	HFA	SS	Minority/TW/non-W
WMST	51	First-Year Seminar: Race, Sex, and Place in America			x	
WMST	64	Plantation Lullabies: Literature by and about African American Women		x		x
WMST	66	First-Year Seminar: World Literature by Women		x		
WMST	68	First-Year Seminar: Assumed Identities: Performance in Photography		x		
WMST	80	First-Year Seminar: The Actress: Celebrity and the Woman		x		
WMST	89	First-Year Seminar: Special Topics				
WMST	101	Introduction to Women's Studies				
WMST	111	Introduction to Sexuality Studies			x	
WMST	124	Sex and Gender in Society			x	
WMST	140	Introduction to Gay and Lesbian Culture and Literature		x		
WMST	188	Introduction to Women and Music		x		
WMST	200	Gender and Sexuality in Africa	x			x
WMST	202	Introduction to Feminist Thought		x		
WMST	211	Introduction to Latina Feminisms: Literature, Theory, and Activism		x		x
WMST	217	Women and Politics			x	
WMST	218	Politics of Sexuality			x	
WMST	219	Violence against Women: The Legal Perspective			x	
WMST	220	Women in the Middle Ages		x		
WMST	224	Introduction to Gender and Communication		x		
WMST	225	Space, Place, and Difference			x	
WMST	230	Women in Contemporary Art: A Field Study		x		
WMST	231	Gender and Popular Culture		x		
WMST	232	Identity in Transit: Performing the Self through Photography		x		
WMST	233	Introduction to Latina Literature		x		x
WMST	237	African Gender History (renumbered to 337)	x			x
WMST	240	Women in Greek Art and Literature	x			
WMST	241	Women in Ancient Rome	x			
WMST	242	Sex and Gender in Antiquity	x			
WMST	243	French Women Writers		x		

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WMST	244	Gender and Sexuality in Western Christianity			x	
WMST	248	Women in Opera		x		
WMST	250	Women in German Cinema		x		
WMST	253	A Social History of Jewish Women in America	x			
WMST	254	Women in the Visual Arts I		x		
WMST	258	Women in Europe before 1750 (inactive)	x			
WMST	259	Women and Gender in Europe, 18th - 20th Century	x			
WMST	260	Women in Sports			x	
WMST	262	War and Gender in Movies (renumbered to WMST 353)	x			
WMST	263	Literature and Gender		x		
WMST	264	Gender in Russian History	x			
WMST	265	Feminism and Political Theory			x	
WMST	266	Black Women in America			x	x
WMST	275	Moral and Philosophical Issues of Gender in Society		x		
WMST	277	Gender and Culture			x	x
WMST	278	Women in Science			x	
WMST	280	Women and Gender in Latin American History	x			x
WMST	281	Gender and Global Change: Militarization and Transnational Latina/o Literature		x		x
WMST	283	Gender and Imperialism (renumbered to WMST 583)	x			x
WMST	285	African American Women in the Media		x		x
WMST	289	Women and the Law in Africa and the Middle East	x			x
WMST	290	Special Topics in Women's Studies				
WMST	294	Courtship and Courtliness from King Arthur to Queen Victoria		x		
WMST	297	Women's Spirituality across Cultures		x		
WMST	302	Language and Power		x		
WMST	310	Women, Work, and Leisure			x	
WMST	325	Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art		x		
WMST	336	Digitizing the Body		x		
WMST	340	Leadership in Violence Prevention for Peer Educators			x	
WMST	345	Women in Film		x		

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WMST	350	Spitting in the Wind: "American" Women, Art, and Activism		x		x
WMST	352	Rahtid Rebel Women: An Introduction to Caribbean Women		x		x
WMST	355	Youth, Sexuality, and the Law			x	
WMST	362	Mary in the Christian Tradition		x		
WMST	363	Feminist Literary Theory		x		
WMST	365	Gender, (Im)migration, and Labor in Latina Literature (renumbered to WMST 465)		x		x
WMST	368	Women of Color in Contemporary United States Social Movements			x	x
WMST	371	Women Mystics			x	
WMST	373	Modern Women Writers		x		
WMST	374	Southern Women Writers		x		
WMST	375	History of Gender in America	x			
WMST	380	Almost Despicable Heroines in Japanese and Western Literature		x		
WMST	381	Women and Work in Japan		x		x
WMST	384	Women Writers in Japanese Society		x		x
WMST	385	Gender and Economics			x	
WMST	386	Comparative Studies in Culture, Gender, and Global Forces			x	x
WMST	388	The International Politics of Sexual and Reproductive Health			x	x
WMST	393	Practicum in Women's and Gender Studies				
WMST	396	Independent Reading and Research				
WMST	410	Comparative Queer Politics			x	x
WMST	424	Gender Theory and the Study of Religion			x	
WMST	437	Gender, Science Fiction, and Film		x		
WMST	438	Gender and Performance: Constituting Identity		x		
WMST	441	The Anthropology of Gender, Health, and Illness			x	
WMST	442	Gender, Class, Race, and Mass Media			x	
WMST	444	Race, Class, and Gender			x	
WMST	446	American Women Authors		x		
WMST	447	Gender, Space, and Place in the Middle East (** available as of 08/18/2015)			x	x
WMST	451	Women in the Visual Arts II		x		

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WMST	458	Archaeology of Sex and Gender			x	
WMST	475	Philosophical Issues in Gender, Race, and Class		x		
WMST	477	Advanced Feminist Political Theory			x	
WMST	479	History of Female Sexualities in the West	x			
WMST	486	Contemporary Russian Women's Writing		x		
WMST	500	Gender, Empire, and Nation in Europe and Beyond, 18th to the 20th Century	x			
WMST	501	The Gender of Welfare: Comparative Perspectives, 19th and 20th Century	x			
WMST	517	Military, War, and Gender in Comparative Perspective	x			
WMST	537	Women in the Middle East	x			x
WMST	550	The Social Construction of Women's Bodies			x	
WMST	553	Theorizing Black Feminisms			x	x
WMST	555	Women and Creativity		x		
WMST	560	Women and Religion in United States History	x			
WMST	561	Performance of Women of Color		x		x
WMST	562	Oral History and Performance	x			
WMST	563	Introduction to Women's Health and Health Education			x	
WMST	568	Women in the South	x			
WMST	569	African American Women's History	x			x
WMST	576	The Ethnohistory of Native American Women	x			x
WMST	610	Feminism, Sexuality, and Human Rights			x	x
WMST	620	Women in Hispanic Literature		x		x
WMST	660	Kinship, Reproduction, Reproductive Technology, and the New Genetics			x	
WMST	662	Gender Issues in Planning and Development			x	x
WMST	665	Queer Latina/o Literature, Performance, and Visual Art		x		x
WMST	666	Queer Latina/o Photography and Literature		x		x
WMST	691H	Honors in Women's Studies				
WMST	692H	Honors in Women's Studies				
WMST	695	Senior Seminar: Principles of Feminist Inquiry				

Siedentop, Nicholas J

From: Hershfield, Joanne L
Sent: Monday, October 27, 2014 3:04 PM
To: Booth, Karen M; Siedentop, Nicholas J
Subject: RE: WMST minor

I've reviewed the list and it looks fine to me.

Joanne

From: Booth, Karen M
Sent: Thursday, October 23, 2014 5:42 PM
To: Siedentop, Nicholas J
Cc: Hershfield, Joanne L
Subject: RE: WMST minor

Dear Nick and Joanne,

I'm attaching a revision of the list Nick sent us (it saved as a "copy" after I made my edits). The red xs indicate where I think the course should be. Several courses Nick didn't highlight were either incorrectly assigned or were missing the "minority/third world/women of color" designation they should have. I have put those in red (along with the correct xs) also.

Joanne, could you look over this and approve (or send me corrections or questions) it in a reply to Nick and me?

Thanks!

Karen

Ps it is so great to get this cleaned up. Thank you, Nick.

From: Siedentop, Nicholas J
Sent: Thursday, October 23, 2014 4:23 PM
To: Booth, Karen M; Hershfield, Joanne L
Subject: RE: WMST minor

Dear Karen,

Please see the attached spreadsheet. It contains all the active WMST courses in the inventory. Courses that are highlighted in red font are ones that are not on a perspectives list.

If these courses need to be added to a list, please let me know which ones (with Joanne's approval) so I can submit the information to the Administrative Boards for approval and implementation.

Also, several courses are listed on multiple perspectives list. For example, WMST 200 "Gender and Sexuality in Africa" is listed as both "historical studies" and "social sciences." Should this course be listed as one or the other? If not, then I'm assuming this course counts for two categories. Put differently, WMST 200 + 3 more courses from the "historical studies" list (4 total) will meet the elective requirement for the minor (with WMST 200 counting as both "historical studies" and "social sciences").

I know these are detailed questions, but it's important for students and advisors to have complete and accurate information on degree requirements.

Best,
Nick

Nicholas Siedentop
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From: Booth, Karen M
Sent: Tuesday, October 21, 2014 10:38 PM
To: Hershfield, Joanne L; Siedentop, Nicholas J
Subject: RE: WMST minor

Dear Nick,
My apologies – I did not see your email. YES you are correct. All four must come from the perspectives (all WMST courses should be on the perspectives list)
Thanks!
Karen

From: Hershfield, Joanne L
Sent: Tuesday, October 21, 2014 5:58 PM
To: Booth, Karen M
Subject: FW: WMST minor
Importance: High

Karen,
Are you going to respond to Nick or do you want me to?
Joanne

From: Siedentop, Nicholas J
Sent: Tuesday, October 21, 2014 5:01 PM
To: Booth, Karen M; Hershfield, Joanne L
Subject: RE: WMST minor

Dear Karen and Joanne,

Since sending you the email below (last Thursday), I've received a message from an academic advisor and a message from the degree audit team regarding this requirement. I just want to be sure this issue doesn't fall off your radar.

Thanks!
Nick

From: Siedentop, Nicholas J
Sent: Thursday, October 16, 2014 9:23 AM
To: Booth, Karen M; Hershfield, Joanne L
Cc: Siedentop, Nicholas J
Subject: WMST minor
Importance: High

Dear Karen and Joanne,

I need your assistance regarding the following requirement for the minor in women's and gender studies.

- Four courses chosen from at least two of the following three interdisciplinary perspectives: historical studies, humanities and fine arts, and social sciences (for specific courses, see the list above under "Core Requirements").

It is not clear if ALL FOUR of the courses must come from the courses in the perspectives lists, or just as long as two do, then the other two can be other WMST courses?

My interpretation is that ALL FOUR of the courses must come from the lists. Thus, I would like to revise the Undergraduate Bulletin to resolve this confusion. Please see the attached document.

If you and Joanne agree to these changes I will send them to the Administrative Boards for review.

Thanks,
Nick

Nicholas Siedentop
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