



UNC  
COLLEGE OF  
ARTS & SCIENCES

THE UNIVERSITY  
*of* NORTH CAROLINA  
*at* CHAPEL HILL

DEPARTMENT OF MUSIC

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15 October 2014

TO: The Administrative Boards of the College of Arts and Sciences  
and the General College

FROM: Louise Toppin, Chair, Department of Music

DATE: 15 October 2014

RE: Music Department curriculum changes for 2015-16

The Department of Music made significant changes to our B.A., and B.Mus. degrees in 2013-14. Our continued discussion and implementation of the new curriculum reveals that we need to refine some of the course offerings originally selected for those two degrees and add the newly created foundations course (MUSC 120) to the Minor. Please find an attachment that shows the changes described below.

In the B.A. core under the section addressing **Musicianship**, the current wording lists MUSC 100-115. We would like to correct the listing to MUSC 100–107, 111-115. (There are currently no courses assigned to the numbers 108, 109 and 110 has been reassigned as a non-major course).

We would further like to add to the existing course list MUSC 168 (conducting) as a course option in this section.

We wish to eliminate MUSC 300-309 (recital) from the list of musicianship courses listed in the core. Students may still elect to take these courses using electives. The rationale for the elimination is that these courses are intended for advanced students who have taken at least 8 hours of 202, which the listed core requirement in musicianship does not provide.

We further which to remove MUSC 110 as an option for the Keyboard requirement. We wanted to provide a clearer listing of courses that support the major and those designed for the minor in keyboard studies. This course will now be used for non-majors only while MUSC 100,136, 200 and 236 will serve as courses that can satisfy the 2 credit Keyboard requirement for all majors.

MUSC 232 is being removed from the list of capstone courses because it does not fulfill the function of a capstone. It is a prerequisite to the upper level theory courses 331, 332 and 333 that remain on the list.

Under the **global music requirement** (BA & BMus) we would like to add: newly proposed MUSC 292 (Media and Social Change in Africa) and the existing courses MUSC 286 and 291.

In our BA and BMus emphases, we offer further adjustments and clarifications.

- 1) The addition of MUSC 292 in the Ethnomusicology emphasis
- 2) A revision of the text to eliminate section numbers 212.009, etc. which we have instead spelled out course names (Global Rhythms, etc).
- 3) MUSC 266 (composition lessons) may be repeated
- 4) 300-309 (recital) may be repeated once
- 5) MUSC 291 added to the Music History emphasis
- 6) MUSC 471 (an independent study course) eliminated from the Instrumental emphasis.
- 7) MUSC 100 (organ or harpsichord) added to the Piano Performance (BM) emphasis

We have revised the composition student lesson requirement to eliminate MUSC 130 133, and 230 which are now listed in the core. We have also placed an upper limit on the number of times the course can be repeated for credit.

We have adjusted the Minor to allow students more flexibility to move from the minor into the major (and vice versa) by requiring the MUSC 120 foundations course required in both the BA and BMus. In addition to adding MUSC 120 as the first required course, we have moved MUSC 121, 131 to join other courses in the 141-188 courses. Lastly, we wish to add 251 and 390H to the list of 200+ level course options.

Thank you in advance for your consideration of our requests.

Sincerely,

*Louise Toppin*